Nineteenth-century European Art

Petra ten-Doesschate Chu

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The final decades of the nineteenth century witnessed the development of new art forms and styles as a reaction to the academic traditions that have prevailed. History and Art History ARTH 360: Nineteenth-Century European Art Study online flashcards and notes for Nineteenth Century European Art 3rd Edition. Author: Petra ten-Doesschate Chu - StudyBlue.

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Soft-paste porcelain manufactories were established in France, England, Italy, and Spain in the mid-eighteenth century, but eventually the technology of hard-paste porcelain spread and became dominant in continental Europe. Explore European Porcelain. Browse this collection.
Petra ten-Doesschate Chu. This refreshingly direct study addresses 19th-century European art along with the forces that informed it. After introducing historical events and cultural and artistic trends from about 1760 that would exert their influence well into the new century, author Petra ten-Doesschate Chu discusses the advent of Modernism and its many interpretations. She considers the changing relationship between artist and audience; evolving attitudes toward the
The Industrial Revolution played a major role in transforming the production and consumption of textiles in nineteenth-century Europe. The importance of the textile industries to the development of the factory system cannot be overestimated. Many of the major inventions of this period applied directly or indirectly to the textile industries, from the spinning jenny (invented by James Hargreaves in 1764), which automated the preparation of weft threads for the loom, to the steam engine (perfected by James Watt in 1775), which was applied to the power loom.