

A Treasury Of Illustrated Children's Books: Early Nineteenth-century Classics From The Osborne Collection

Leonard de Vries

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The Illustrated Treasury of Poetry & Children's Literature Grosset & Dunlap Box. C \$25.43. Was: Previous Price C \$31.79. or Best Offer. +C \$57.03 shipping. From United States. Customs services and international tracking provided. Vintage 1968 HILDA BOSWELL'S TREASURY OF POETRY Illustrated Children's Book HC.Â The Treasury of American Poetry: A Collection of the Finest by America's Poets.Â A Treasury of Illustrated Children's Books: Early Nineteenth-Century Classics f. In writing about how to illustrate books for children I have tried to give this task a natural continuity but this does not mean it is the only way to do it. Different illustrators work in various ways and there is not one single correct way of achieving this goal. However, what follows is a logical way of making a children's book and away that works.Â There is no mystery to illustrating a children's book. It is not something only someone who has been good at art from the age of one month can do but it is something that calls for a great deal of commitment. In fact, children's books were not published on a large scale until the latter half of the eighteenth century, when publisher John Newbery began selling books specifically for children. Soon afterward, innovative publishers started experimenting with creative and interactive ways to achieve success in a juvenile market.Â A Treasury of Illustrated Children's Books: Early Nineteenth-Century Classics from the Osborne Collection. 1st ed. New York: Abbeville Press, 1989.

From this beginning the Osborne Collection of Early Children's Books has grown to over 80,000 rare and notable modern children's books. These are classified in three parts: the Osborne Collection of books published to the end of 1910; the Lillian H. Smith Collection of modern notable titles; and the Canadiana Collection of materials written, published, or substantially related to Canada. The oldest artefacts in the Collection are cuneiform tablets dating from 2,000 B.C.E., while modern books fresh and pristine from the press are carefully chosen and added today, to become objects of study, admiration and amusement by future generations. Clockwise, from top right: Andrew Lang, *Violet Fairy Book*, 1901; *The Cries of London*, E. Newbery, ca. 1750; *Imperial Battledore*, J. Newbery, ca.