

CANDICE BREITZ

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Candice breitz. Love story. What kind of stories are we willing to hear?Â Breitza€™s edit intertwines the six renditions, plotting the diverse socio-political circumstances and personal experiences that prompted the interviewees to leave their countries. Her polished restaging of the six stories strips the source interviews of their depth and nuance, of their imperfect grammar and accented English, provocatively mimicking and exposing the logic by means of which a€true life storiesa€™ migrate into popular entertainment.