

The Age Of Earthquakes A Guide To The Extreme Present

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GO TO THE TECHNICAL WRITING FOR AN EXPANDED TYPE OF THIS THE AGE OF EARTHQUAKES A GUIDE TO THE EXTREME PRESENT, ALONG WITH A CORRECTLY FORMATTED VERSION OF THE INSTANCE MANUAL PAGE ABOVE.

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The narrator feels compelled to save his father, though is uncertain of his own motives: "I should just leave you here, you deserve no better, leave you with the malarial ex-legionary, the hack journalist and the whore." He goes on, "But I will hound you to the bitter end. You interest me Papa. One is always curious to know one's family background." The literature of the occupation is extensive and very polarised. The writers who were in Paris during the early 1940s – such as Marguerite Duras and Louis-Ferdinand Celine – have left valuable memoirs of the times, but the politics of the era include Douglas Coupland, Hans Ulrich Obrist, Shumon Basar. A highly provocative, mindbending, beautifully designed, and visionary look at the landscape of our rapidly evolving digital era. 50 years after Marshall McLuhan's ground breaking book on the influence of technology on culture in *The Medium is the Massage*, Basar, Coupland and Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. *THE AGE OF EARTHQUAKES* is a quick-fire paperback, harnessing the images, language and perceptions of our *The Age of Earthquakes* is a far cry from its inspiration, Marshall McLuhan's *The Medium is the Massage*, lacking the substance necessary to be either thought-provoking or remembered. Comparing the two side-by-side will expose how thin *The Age of Earthquakes* actually is. In a meta-joke that I'm sure the Earthquakes gang would try to say is exactly what they're talking about, one can find a PDF of *The Medium is the Massage* in a mere handful of Google-seconds. Try it if you'd like, or heck, I'll make it easy for you. Readers who flip through this PDF (or even better, the actual book) after they buzz through *The Age of Earthquakes* will be astonished by how much there is to actually read and think about in *The Medium is the Massage*.

