

Egyptian Literature 1800 BC: Questions And Readings

Stephen Quirke

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His books include *The Cult of Ra: Sun-Worship in Ancient Egypt* (2001), *Egyptian Literature 1800 BC: Questions and Readings* (2004), and *Lahun: A Town in Egypt 1800 BC, and the History of its Landscape* (2005). Table of contents. Preface vi. 1 Belief without a Book 1. 2 Finding the Sacred in Space and Time 38. 3 Creating Sacred Space and Time: Temple Architecture and Festival 80. 4 Chaos and Life: Forces of Creation and Destruction 110. 5 Being Good: Doing, Saying, and Making Good Possible 150. 6 Being Well 177. *Ancient Egyptian Literature. A Book of Readings I. The Old and Middle Kingdoms*. Berkeley/Los Angeles/London: University of California Press. Link, B.G. & Phelan, J.C., 2001. Quirke, S., 2004. *Egyptian Literature 1800 BC: Questions and readings*. London: Golden House. Quirke, S., 2005. *Lahun. A town in Egypt 1800 BC, and the history of its landscape*, London: Golden House. Redford, D.B., 1967. *History and Chronology of the Eighteenth Dynasty of Egypt*. The Story of Sinuhe (also known as Sanehat) is considered one of the finest works of ancient Egyptian literature. It is a narrative set in the aftermath of the death of Pharaoh Amenemhat I, founder of the 12th dynasty of Egypt, in the early 20th century BC. It was composed around 1875 BC, although the earliest extant manuscript is from the reign of Amenemhat III, c. 1800 BC. There is an ongoing debate among Egyptologists as to whether or not the tale is based on actual events involving an individual