

**Resources for 2006**  
***Crossing Borders/ Breaking Boundaries***  
**West Africa**

\* Note: These resources were culled from teacher lesson plans, as well as suggestions by faculty from the Institute, including Veronika Jenke (Curator of Education, National Museum of African Art) and Professor Ed DeCarbo.

**BOOKS, ARTICLES, ETC.**

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- Kleiner, F. S., D.M. Mamiya and R.G. Tansey. *Gardner's Art Through the Ages*. 11th ed. Fort Worth, TX: Harcourt College Publishers, 2001.
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- Meurant, Georges. *Shoowa MotievenBrussel*. Brussels: C. Van de Neste, Gemeentekrediet, 1986.
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- Morris, James. *Butabu: Adobe Architecture of West Africa*. New York: Princeton Architectural Press, 2004.
- Naylor, Rachel. *Ghan*. Oxfam, GB, 2000.
- Necipoglu, Gülru. *Architecture, Ceremonial, and Power: the Topkapi Palace in the Fifteenth and Sixteenth Centuries*. Cambridge, Mass: Harvard University Press, 1991.
- Niane, D.T. Sundiata, *An Epic of Old Mali*. Longman Group Limited, Essex, England, 1965, p. 2, 41, 52. (Oral documents told by Griot Mamadou Kouyate)
- Nitecki, Andre. *Equal Measure for Kings and Commoners: Gold Weights of the Akan* from the Collections of the Glenbow Museum, Calgary, Canada. Calgary, Canada: Glenbow-Alberta Institute, 1982.
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- Rattray, R.S. *Ashanti Proverbs*. Oxford: The Clarendon Press, 1916.
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- Spring, Christopher. *African Textiles: The Treasury of Decorative Art*. Dubai: The Oriental Press, 1997.
- Trowell, Margaret. *African Design*. New York: Praeger, Inc., Publishers, 1960.

## WEBSITES

### African Masks

- Les Fetiches (African Masks)  
<http://americanart.si.edu/highlights/artworks.cfm?id=AA&StartRow=33>

### Architecture

- [Archnet](#). MIT School of Architecture and Planning, University of Texas School of Architecture, and Aga Khan Trust for Culture.
- Archnet. “[Mud Mosques of Mali](#).” MIT School of Architecture and Planning, University of Texas School of Architecture, and Aga Khan Trust for Culture.  
<http://archnet.org/library/images/sites.tcl?select=collection&key=563>
- Lange, Karen. “[Djenne: West Africa's Eternal City](#)” National Geographic.  
<http://www.nationalgeographic.com/ngm/0106/feature6/?fs=plasma.nationalgeographic.com>
- Mosques and Palaces. <http://www.islamicarchitecture.org/index.html>
- Mubarak, Ramadhan. “[Mosques and Palaces](#).” Islamic Architecture Organization.  
<http://www.islamicarchitecture.org/index.html>

### Art (General)

- <http://africa.si.edu/collections/index.htm>
- <http://educate.si.edu> (Smithsonian education website)
- African Symbols (<http://www.wisegorilla.com/images/african/african.html>)
- Adinkra symbol meanings  
[http://www.welltempered.net/adinkra/htmls/adinkra\\_index.htm](http://www.welltempered.net/adinkra/htmls/adinkra_index.htm)
- <http://altreligion.about.com/library/glossary/symbols/bldefsadinkra.htm>
- Stamps/symbols  
<http://www.liverpoolmuseums.org.uk/wml/humanworld/adinkra/stamps.asp>
- [http://www.ghanatourism.gov.gh/regions/highlight\\_detail.asp?id=&rdid=134](http://www.ghanatourism.gov.gh/regions/highlight_detail.asp?id=&rdid=134)
- [ArtServe](#). The Australian National University.  
<http://rubens.anu.edu.au/htdocs/bycountry/>
- “[The Concept of Decoration in Islamic Art](#).” Islamic Art and Architecture Organization. <http://www.islamicart.com/main/architecture/decorate.html>
- “[Sources on Sub-Saharan Islamic Art](#)” Islamic Art and Architecture Organization.  
<http://www.islamicart.com/library/bib/ashante.html>
- <http://www.harn.ufl.edu/cats/4/ReadingOverview.pdf>
- Terracotta – two warriors  
<http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=89>
- Bronze plaque (advanced technology)  
[http://en.wikipedia.org/wiki/Image:Benin\\_Bronzes.JPG](http://en.wikipedia.org/wiki/Image:Benin_Bronzes.JPG)
- Ceramic sculptures – Nok (northern Nigeria) earliest examples of figurative sculpture south of the Sahara; made by women  
<http://artnetweb.com/guggenheim/africa/west.html>

- Terracotta – funerary head (Ghana)  
<http://artnetweb.com/guggenheim/africa/west.html>
- <http://www.dia.org/collections/aonwc/africanart/africanart.html>
- Interview with a Yoruba artist  
[www.metmuseum.org/explore/YORUBA/HTM/txt\\_7a.htm](http://www.metmuseum.org/explore/YORUBA/HTM/txt_7a.htm)

### Currency

- Smithsonian website  
[http://www.smithsonianeducation.org/educators/lesson\\_plans/currency/essay4.html](http://www.smithsonianeducation.org/educators/lesson_plans/currency/essay4.html)

### Griot and Folk Tale

- <http://web.cocc.edu/cagatucci/classes/hum211/CoursePack/coursepackpast/maligriot.htm>
- West African folk tale (<http://www.teachervision.fen.com/folk-tales/africa/3716.html>)
- Griot - modern day poet or playwright Essence, May, 2003  
[http://www.africultures.com/index.asp?menu=revue\\_affiche\\_article&no=3616&lang=en](http://www.africultures.com/index.asp?menu=revue_affiche_article&no=3616&lang=en)
- <http://news.bbc.co.uk/1/hi/world/africa/787998.stm>

### Ibn Battuta (Primary Source)

- <http://www.nipissingu.ca/departement/history/MUHLBERGER/2805/battuta.htm>
- [http://www.sfusd.k12.ca.us/schwww/sch618/Ibn\\_Battuta/Ibn\\_Battuta\\_Rihla.html](http://www.sfusd.k12.ca.us/schwww/sch618/Ibn_Battuta/Ibn_Battuta_Rihla.html)
- Ibn Battuta, *Travels in Asia and Africa 1325-1354*, tr. and ed. H. A. R. Gibb. London: Broadway House, 1929.

### Japanese Connection

- Japanese Family Crest <http://www.netpersons.co.jp/kamon/origin.html>
- Kamishibai for kids, Japanese folk tale <http://www.kamishibai.com> and <http://www.indiana.edu/~japan/kamishibai/teachkam.html>
- Bicentennial Bayashi - Taiko History  
<http://library.thinkquest.org/5997/history.html>
- Japanese “Taiko” drum (<http://library.thinkquest.org/5997/play.html>)

### Mali (General)

- <http://www.mysteriousplaces.com/mali/home.htm> (copyright)
- <http://africa.si.edu/exhibits/resources/mali/index.htm>
- <http://sirismm.si.edu/siris/eepa/mali/index.html>

### Medieval Africa (General)

- SSI Medieval African Bibliography  
[http://www.mcps.k12.md.us/schools/ssims/teams\\_departments/Mediactr/Bibliographies/African%20Kingdoms/african\\_kingdoms\\_intro.htm](http://www.mcps.k12.md.us/schools/ssims/teams_departments/Mediactr/Bibliographies/African%20Kingdoms/african_kingdoms_intro.htm)

## Mudcloth/Textiles

- Smithsonian Institution:  
[http://www.mnh.si.edu/africanvoices/mudcloth/index\\_flash.html](http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html)
- Information supported by the Consulate of Republic of Mali:  
<http://www.adire.clara.net/bogolangallery.htm>
- Smithsonian National Museum of Natural History interactive website that allows you to “make” some mud cloth on your computer screen:  
[http://www.mnh.si.edu/africanvoices/mudcloth/index\\_flash.html](http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html)
- Website by Louse Meyer, who promotes African textile arts and artists and brings artists to the D.C. area: <http://www.africancraft.com>
- Website by Julie Dominic, a fiber artist in the U.S. who teaches mud cloth classes and makes mud cloth to use in her art clothing:  
<http://www.midwestbasketry.com/mudcloth.html>
- Portsmouth Ethnic Minority Achievement Service (EMAS). “[Islamic Geometric Art.](#)”
- <http://www.risc.org.uk/bogolan/index.htm>
- <http://www.library.cornell.edu/africana/about/mudcloth.html>
- [http://www.mnh.si.edu/africanvoices/mudcloth/index\\_flash.html](http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html)
- <http://www.risc.org.uk/bogolan/index.htm> sound clips

## Music, Dance, and Drums

- West Africa: The Land and Its Peoples- Kora- Balaphone:  
<http://www.coraconnection.com>
- The Kennedy Center- Arts Edge: Corridos: <http://www.artsedge.kennedy-center.org/content/3743/>
- An American Guitarist in Mali: [http://www.banningeyre.com/pages/cd\\_igt.html](http://www.banningeyre.com/pages/cd_igt.html)
- [http://worldmusic.nationalgeographic.com/worldmusic/view/page.basic/genre/content.genre/mande\\_traditional\\_749](http://worldmusic.nationalgeographic.com/worldmusic/view/page.basic/genre/content.genre/mande_traditional_749)
- <http://www.motherlandmusic.com/drums.htm>
- *The Healing Art of African Dance*, Sounds True, Boulder, Colorado, [www.soundtrue.com](http://www.soundtrue.com) 2003. (Videotape)

## Photographs

- <http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=51>
- <http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=52>
- <http://www.andygilham.com/mali.htm>
- [http://www.burkinabymatt.com/index.php?subject=culture&photo=tabaski\\_prayer](http://www.burkinabymatt.com/index.php?subject=culture&photo=tabaski_prayer)
- <http://www.ruf.rice.edu/~anth/arch/mali-interactive/pictures/empires.jpg>
- [Middle East Photo Archive](http://www.lib.uchicago.edu/e/su/mideast/photo/CaiNmd1.html). University of Chicago Library.  
<http://www.lib.uchicago.edu/e/su/mideast/photo/CaiNmd1.html>
- Marcus Garvey – return to Africa movement (black and white photographs)  
<http://www.moaanbessa.com/garvey.htm>
- Began after the Great Migration to the North (Mama’s family included) Jacob Lawrence “Migration Images” <http://www.whitney.org/jacoblawrence>
- <http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=51>

- <http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=52>

### ***Raisin in the Sun Connection***

- [http://artsedge.kennedy-center.org/exploring/harlem/faces/harmon\\_text.html](http://artsedge.kennedy-center.org/exploring/harlem/faces/harmon_text.html))
- Terracotta – Shrine Head (Yoruba – same ethnic community as Asagai)  
[www.metmuseum.org/toah/hi/ifet/hd\\_ifet.htm](http://www.metmuseum.org/toah/hi/ifet/hd_ifet.htm)
- Video clip <http://www.learner.org/catalog/extras/vvspot/video/hughes.html>
- <http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/hughes>
- <http://www.150.si.edu/chap10/10man.htm>
- [http://www.galegroup.com/free\\_resources/bhm/bio/hughes\\_1.htm](http://www.galegroup.com/free_resources/bhm/bio/hughes_1.htm)

### **Teaching Resources (General)**

- <http://www.cap.nsw.edu.au/QI/TOOLS/index.htm>
- <http://www.google.com/search?hl=en&lr=&ie=ISO-8859-1&q=ticket+to+leave%2Bedu>
- <http://arts.gov/pub/ArtsLearning.pdf>
- <http://www.judybyron.com/whereilive/whereIlive-commentary.html>
- Teachers' Curriculum Institute, *History Alive!* Palo Alto, California. 1996. Online at <http://www.teachtci.com>.

## GENERAL RESOURCES FROM ED DECARBO

### Art and Aesthetics

- Armstrong, R.P. 1971. *The Affecting Presence*.
- Araeen, R., et.al., eds. 2002. *Third Text Reader on Art, Culture and Theory*.
- Calvino, Italo. 1974. *Invisible Cities*.
- Connelly, R. 1995. *The Sleep of Reason: Primitivism in European Art and Aesthetics*.
- Fernie, E. 1995. *Art History and Its Methods* (Oguibe, O. Heart of Darkness, pp 314-322)
- Oguibe and Enwezor. 1999. *Reading the Contemporary African Art Theory/Marketplace*.
- Phillips, T. 1996. *Africa: Art of the Continent* (Appiah. Why Africa? Why Art? pp 5-8)
- Visona, M., et.al. 1996. *The History of Art in Africa*.
- Vogel, S. 1986. *African Aesthetics* (Introduction, pp xi-xvii)
- \_\_\_\_\_. 1997. *Baule: African Art Western Eyes*.

### Time

- Connah, G. 2001. *African Civilizations: Precolonial States and Cities in Tropical Africa*.
- Garlake, P. 2002. *Early Art and Architecture in Africa*.
- Insoll, T. 2004. *Archaeology, Ritual, Religion*.
- Roberts and Roberts. 1996. *Luba Art and the Making of History*.
- Stahl, B., ed. 2005. *African Archaeology*.

### Ethnography

- Arnold, M.J. 1995. *Playing with Time: Art and Performance in Central Mali*.
- Coleen, J.P. 2001. *Bamana: Art of Existence in Mali*.
- Diata, S. 1997. *Bamana Empire by the Niger 1712-1920*.
- McNaughton, P. 1988. *Mande Blacksmiths*.

There are many mathematicians who are really good at writing books and articles. and few mathematicians did not publish their books even for some reasons. Carl Friedrich Gauss is one of the mathematician who is related to the same sequence. he is ...<sup>1</sup> Originally Answered: What mathematicians are really good at writing books, articles, etc? Any mathematician who is also a professor at a large research university will qualify. Articles. Review. Books Etc. Reviews. Thomas Phongsathorn, Matthew Bowman, Alison Dunhill and Charles Danby. 13 December 2011. Franz West To Build a House You Start with the Roof: Work 1972–2008. Thomas Phongsathorn reviews Franz West To Build a House You Start with the Roof: Work 1972–2008 published by The MIT Press. Sex, humour, food and shit: All old friends, often to be found happily mingling together at raucous, joke-riddled, psychoanalytically excavatory gatherings. If the article or the existing discussions do not address a thought or question you have on the subject, please use the "Comment" box at the bottom of this page. Share Tweet +1 Email. 265 Comments on Titles of Books, Plays, Articles, etc.: Underline? Italics? Quotation Marks? 265 responses to “œTitles of Books, Plays, Articles, etc.: Underline? Italics?