

A Guide to the Best Historical Novels and Tales by Jonathan Nield

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"These historical novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught: that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

--Carlyle on the Waverley novels.

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INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without some reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was the compiler,* and I would

here mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alike--all the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, etc., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle, Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of clue in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

* "A Descriptive Catalogue of Historical Novels and Tales, for the use of School Libraries and Teachers of History," compiled and described by H. Courthope Bowen, M. A. (Edward Stanford, 1882.)

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which in another's countenance we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain, when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less

familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall into--the mistake of introducing well-known historical figures too frequently. The Cromwell of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more prominently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of vraisemblance which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course the question as to whether a particular person or event is truly historical, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a Fairy-tale by the adaptation of folklore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on that account, but because other figures truly historical (e.g., Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition:--A Novel is rendered Historical by the introduction of dates, personages, or events, to which identification can be readily given. I am quite

aware that certain well-known novels which give the general atmosphere of a period--such, for example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers"--do not come within the scope of my definition; but this is just why I have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded that in his interesting preface Mr. Shorthouse alludes to William Smith's philosophical novel--"Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily didactic, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better-known "Guy Fawkes," may be cited as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel-reader feels that he has been

allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre-Christian" heading. Novels dealing with these very far-off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that appearance of reality which is the great charm of the historical novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's own brain, and the danger is that the very elements which add to our interest in the tale as such, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeenth century romance; in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that--so far at least as historical presentment goes--we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early-Christian times. We are here, it must be admitted, on

controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in choice of period and character type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common--they require a very high degree of intelligence for their due appreciation. Who, among those of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an *embarras de richesse*. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the James II.-William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels

dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi-Historical Romance. Scott, Thackeray, Dickens, George Eliot, Charlotte Bronte, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley, Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater--these are a few of the names which appear in the following pages; while Tolstoy, Dumas, Balzac, George Sand, Victor Hugo, De Vigny, Prosper Merimee, Flaubert, Theophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Perez Galdos, Merejkowski, Topelius, Sienkiewicz, and Jokai are, perhaps, the chief amongst those representing Literatures other than our own.

"The Last Days of Pompeii," "The Gladiators," "Hypatia," "Harold," "Ivanhoe," "The Talisman," "Maid Marian," "The Last of the Barons," "Quentin Durward," "Romola," "The Cloister and the Hearth," "The Palace of the King," "Westward Ho!," "Kenilworth," "The Chaplet of Pearls," "A Gentleman of France," "John Inglesant," "The Three Musketeers," "Twenty Years After," "Woodstock," "Peveril of the

Peak," "Old Mortality," "The Betrothed Lovers" ("I Promessi Sposi"), "Lorna Doone," "The Refugees," "In the Golden Days," "The Courtship of Morice Buckler," "Dorothy Forster," "The Men of the Moss Hags," "Esmond," "The Virginians," "Heart of Midlothian," "Waverley," "The Master of Ballantrae," "Kidnapped," "Catriona," "The Chaplain of the Fleet," "The Seats of the Mighty," "Barnaby Rudge," "A Tale of Two Cities," "War and Peace"--what visions do these mere titles arouse within many of us! And, though most of the books given in my list cannot be described in the same glowing terms as the masterpieces just named, yet many "nests of pleasant thoughts" may be formed through their companionship.

Hitherto allusion has been mainly in the direction of modern authors, and I would now say a word or two in regard to those of an earlier period who are also represented. Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fennimore Cooper, J. G. Lockhart, Leigh Hunt, Thos. Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and Wm. Carleton,--these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig, W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of "Whitefriars"). To G. P. R. James, Harrison Ainsworth, and

James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists--a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh, Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A. L. O. E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place them also on my Index Expurgatorius! Turning once again to writers of the sterner sex, I have ruled out C. R. Maturin, G. W. M. Reynolds, and Pierce Egan, Junr.; and (quitting the "sensational" for the "mildly entertaining") out of the Rev. J. M. Neale's many historical tales I have selected only one--"Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels--"Sir Michael Scott" and "Paul Jones."

Of the Foreign novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantu, "W. Alexis" (G. Haring), H. Laube, Louise Mulbach (Klara M.

Mundt), Nicolas Josika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amedee Achard, and "Erckmann-Chatrian" here call for notice as not coming under strictly Contemporary classification. I would forestall the criticism that two writers have been passed over whose fame is greater than any of those just mentioned, viz.: "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more Psychological than Historical; and Daudet's "Robert Helmont," while it depicts (under Diary form) certain aspects of the Franco-German War, has hardly any plot running through it. As the Waterloo and Franco-German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selections from Foreign Historical Fiction nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, out of print. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only

has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing--What right has the Historical Novel to exist at all? More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (i.e., the majority?), are an unpardonable offence to the historically-minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely impassable. The spirit of a period is like the selfhood of a human being--something that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand-and-one details which went to the building up of both individual and general experience, can never be reproduced. We consider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the pictures so presented to us (be it with immense skill) and the actual facts as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo-historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to live in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the

atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by that very environment which was his own, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample rejoinders. In the first place it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is Truth utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would ask--Is not the writer of Fiction justified in emphasising those elements of History which have a bearing on life and character in general? There is, doubtless, a wise and an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work which--being neither History nor Fiction--is simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as a background. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly

imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he so reproduce the life and events of yesterday. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of representation--for, were this so, none of us would possess it. In an analogous manner the writer of Romance may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that which will never come--the power of reproducing in toto a past age. If, in reading what purports to be no more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism of Napoleon, be brought more vividly before our minds--and this may be done by suggestion as well as by exact relation, then, I would maintain, we are to some extent educated historically, using the word in a large though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known "Adventures of a Goldsmith" Miss M. H. Burchier has contrived to bring forcibly before us the period when Napoleon, fast approaching the zenith of his power, was known in France as the "First Consul." The "man of destiny" himself--appearing on the scene for little more than a brief moment--can in no sense be described as one of the book's

characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We are made to feel the dominating influence of that powerful will upon the fears and hopes of a time brimming over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted for us in all its phases, or whether the motives which impelled certain public characters are therein interpreted aright--both in regard to these and other points there may be room for doubt, but at least the general forces of the period are placed before us in such a way as to drive home the conviction that, be the historical inaccuracies of detail what they may in the eyes of this or that specialist, the picture as a whole is one which, while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in that they present us with a misleading conception of some personality or period; moreover, I acknowledge that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been unreasonably vilified, and Mary Queen of Scots misconceived as a saintly martyr--how often are these charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it remains to ask--To whom were our novelists originally indebted for these misconceptions? Were not the historians of an earlier generation responsible for these wrong judgments? True, the real Science of History--the sifting of evidence, and the

discovery and unravelling of ancient documents--may be described as an essentially modern attainment, so it would be unreasonable to blame our older historians for errors which it was largely, if not wholly, beyond their power to overcome. And it is just here that I would emphasise my defence of the Romancist. If Historians themselves have differed (and still differ)! may it not be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why, in the future, he also--profiting by the growth of Critical investigation--should not have due regard, in the working out of his Historical background, for all the latest "results."

And, I would further add, even though it be true that Scott and others have misled us in certain directions, this does not prevent our acknowledgment that, given their aspect of a particular period, it was only fitting that the scheme of their novels should be in harmony with it. If "Bloody Mary" was a cruel hypocrite, then our reading of her period will be influenced by that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself, then, in Heaven's name, let us mould our general conception afresh. The fountains of Romance show no sign of running dry, and, though we may look in vain at the moment for a genius of the very highest type, the Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then, fault can be found with the older Romancists for the spreading here and there of false historical notions, let us look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has

pronounced the mischief already done to be quite irreparable, seeing that the only "History" at all widely spread is that derived from those very romances in which errors are so interwoven with the sentimental interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be contemplated seriously. The Historical Novel exists primarily as Fiction, and, even though in our waking moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for us, we shall still be able to place ourselves again and again under the spell of their delightful influence. Moreover, while admitting Dumas' carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that "detachment" which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk.

That "desire to know," which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as regards History, where the text-book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying

this I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases in which recourse may be had to a high-class work of fiction for the attainment of a truer historic sense; while, taken only as supplement to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required--as I have already hinted--in the choice of suitable books, and, as a help in this direction, I have made out (vide "Suggested courses of Reading" at the end of this volume) two special lists for Boys and Girls respectively, which will, I trust, be found useful. If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

J. N.

January, 1902.

NOTE--the order in which the books are placed is, on the whole, according to the periods dealt with; occasionally the grouping decided on has prevented absolute correctness in this respect.

PRE-CHRISTIAN ERA.

SARCHEDON -- G. J. Whyte Melville

Ancient Babylon and the Assyrians

W. Thacker & Co., and Ward, Lock, & Co.

UARDA -- Georg Ebers (trans.)

Egypt--Rameses Sesostris

Sampson Low & Co.

ZOROASTER -- F. Marion Crawford

Zoroaster, the Persian Religious Reformer

Macmillan & Co.

AN EGYPTIAN PRINCESS -- Georg Ebers (trans.)

Egypt--Amasis and Cambyses, 6th Century B. C.

Sampson Low & Co.

THE FALL OF ATHENS -- A. J. Church

Peloponnesian War

Seeley & Co.

A YOUNG MACEDONIAN -- A. J. Church

Alexander the Great

Seeley & Co.

SALAMMBO -- Gustave Flaubert (trans.)

Rome versus Carthage

G. P. Putnam's Sons, and Grant Richards

THE LION'S BROOD -- Duffield Osborne

Rome versus Carthage

W. Heinemann

LORDS OF THE WORLD -- A. J. Church

Rome versus Carthage.

Blackie & Son

THE SISTERS -- Georg Ehers (trans.)

Egypt--Ptolemy Philometer, and Euergetes

Sampson Low & Co.

THE HAMMER -- A. J. Church and R. Seeley

Maccabaeen Times

Seeley & Co.

DEBORAH -- J. M. Ludlow

Maccabaeen Times

J. Nisbet & Co.

HELON'S PILGRIMAGE TO JERUSALEM -- F. Strauss (trans.)

Judaism in the Century preceding Christ

J. Mawman, London, 1824

PRUSIAS -- Ernst Eckstein (trans.)

The Slave Revolt under Spartacus.

Trubner & Co.

TWO THOUSAND YEARS AGO -- A. J. Church

Rome--Spartacus and Mithridates

Blackie & Son

WOE TO THE CONQUERED -- Alfred Clark

Roman Life, B. C. 73-71

Sampson Low & Co.

A FRIEND OF CAESAR -- W. S. Davis

Pompey and Caesar

Macmillan & Co.

CLEOPATRA -- Georg Ebers (trans.)

Latter Years of Cleopatra.

Sampson Low & Co.

FIRST CENTURY A.D.

NEAERA -- John W. Graham

Rome under Tiberius (A. D. 26)

Macmillan & Co.

PHILOCHRISTUS -- Anonymous

Memoirs of a Disciple of Christ

Macmillan & Co.

BEN HUR -- Lew Wallace

Rome in the time of Christ

Harper & Brothers, and others

TARRY THOU TILL I COME (Salathiel) -- G. Croly

Judaism and Christianity (the early struggle)

Funk & Wagnalls Co.

AS OTHERS SAW HIM -- Anonymous

Early Christianity (A. D. 54)

W. Heinemann

BERIC THE BRITON -- G. A. Henty

Roman Invasion of Britain

Blackie & Son

ONESIMUS-- Anonymous

Memoirs of a Disciple of Paul

Macmillan & Co.

QUO VADIS? -- H. Sienkiewicz (trans.)

Rome in the time of Nero

J. M. Dent & Co.

NERO -- Ernst Eckstein (trans.)

Rome in the time of Nero

Trubner & Co.

THE BURNING OF ROME -- A. J. Church

Rome in the time of Nero

Seeley & Co.

ACTE -- Hugh Westbury

Rome in the time of Nero

Bentley

DARKNESS AND DAWN -- Dean Farrar

Persecutions under Nero

Longmans, Green, & Co.

THE LAST DAYS OF POMPEII -- Lytton

Time of Vespasian

Geo. Routledge & Sons

THE GLADIATORS -- G. J. Whyte Melville

Fall of Jerusalem

W. Thacker & Co. and Ward, Lock, & Co.

DOMITIA -- S. Baring-Gould

Time of Domitian

Methuen & Co.

MASTERS OF THE WORLD -- Mary A. M. Hoppus

Time of Domitian

Bentley, 1888

QUINTUS CLAUDIUS -- Ernst Eckstein (trans.)

Time of Domitian

W. S. Gottsberger

SECOND CENTURY.

VALERIUS -- J. G. Lockhart

Time of Trajan (Rome)

W. Blackwood & Sons

TO THE LIONS -- A. J. Church

Christians and the Younger Pliny

Seeley & Co.

ANTINOUS -- George Taylor (trans.)

Time of Hadrian

William S. Gottsberger, New York, 1882

MARIUS THE EPICUREAN -- W. Pater

Time of Marcus Aurelius

Macmillan & Co.

THIRD CENTURY.

PER ASPERA -- Georg Ebers (trans.)

Alexandria in time of Emperor Caracalla

Sampson Low & Co.

PERPETUA -- S. Baring-Gould

Nimes--beginning of Third Century

Isbister & Co.

THE CAMP ON THE SEVERN -- A. D. Crake

Persecution in Britain

Mowbray & Co.

THE VILLA OF CLAUDIUS -- E. L. Cutts

Roman occupation of Britain

Society for Promoting Christian Knowledge

CALLISTA -- J. H. Newman

North Africa persecutions

Longmans, Green, & Co.

*THE EPICUREAN -- Thomas Moore

Worship of Isis (Egypt)

Downey & Co.

* This tale, it must be admitted, is given a place mainly on account of its literary interest; as a historical romance it has been very severely criticised.

AURELIAN -- W. Ware

Rome--late Third Century

Warne & Co.

THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA) -- W. Ware

Zenobia and Longinus

Cassell & Co. ("Red Library," 1890)

FOURTH CENTURY.

HOMO SUM -- Georg Ebers (trans.)

Christians in Arabia

Sampson Low & Co.

*OUR FOREFATHERS (Die Ahnen) -- Gustav Freytag (trans.)

Germany A. D. 357

Asher & Co., 1873

* The collective title of a series in which the history of a family is made to illustrate successive stages of German Civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 724 respectively; the remaining four stories (published by Hirzel of Leipsic, 1874-80) depict German life in 1226, 1519, 1647, and 1805.

THE LAST ATHENIAN -- V. Rydberg (trans.)

Athens A. D. 361

T. B. Peterson & Brothers, Philadelphia

*THE DEATH OF THE GODS -- D. Merejkowski (trans.)

The Emperor Julian

Constable & Co.

* No. 1 of the trilogy "Christ and Anti-Christ."

JETTA -- George Taylor (trans.)

Heidelberg under the Romans

Trubner & Co., 1886

SERAPIS -- Georg Ebers (trans.)

Alexandria A. D. 391

Trubner & Co., 1885

A DUKE OF BRITAIN -- Sir Herbert Maxwell

Picts and Romans

W. Blackwood & Sons

FIFTH CENTURY.

GATHERING CLOUDS -- Dean Farrar

Chrysostom [late Fourth--early Fifth Century]

Longmans, Green, & Co.

CONQUERING AND TO CONQUER -- Mrs. Charles

Jerome [late Fourth--early Fifth Century]

Society for Promoting Christian Knowledge

FABIOLA -- Cardinal Wiseman

Rome early Fifth Century

Burns, 1855

HYPATIA -- Charles Kingsley

Alexandria

Macmillan & Co.

THE COUNT OF THE SAXON SHORE -- A. J. Church

Departure of Romans from Britain

Seeley & Co.

ATTILA -- G. P. R. James

Decline of Roman Empire

Warne & Co.

FELICITAS -- Felix Dahn (trans.)

The German Migrations, A. D. 476

Macmillan & Co.

SIXTH CENTURY.

BUILDERS OF THE WASTE -- Thorpe Forrest

Britains v. Anglians in Yorkshire

Duckworth & Co.

A STRUGGLE FOR ROME -- Felix Dahn (trans.)

The Ostrogoths and Belisarius

R. Bentley, 1878

ANTONINA -- Wilkie Collins

Rome in 546

Chatto & Windus

HAVELOK THE DANE -- C. W. Whistler

Denmark and England

T. Nelson & Sons

SHAVEN CROWN -- M. Bramston

Conversion of the Surrey Border (time of Ethelbert)

Society for Promoting Christian Knowledge

SEVENTH CENTURY.

THE SON OF AELLA -- Gertrude Hollis

Conversion of Northumbria

Society for Promoting Christian Knowledge

CAEDWALLA -- F. Cowper

Saxons in the Isle of Wight

Seeley & Co.

THE BRIDE OF THE NILE -- Georg Ebers (trans.)

Egypt, A. D. 643

Trubner & Co.

*EIGHTH CENTURY.

* The second tale in Freytag's "Our Forefathers" (vide Fourth Century section) illustrates the Germany of A. D. 724.

THE INVASION -- G. Griffin

Ireland and Northern Europe in second half of the Eighth Century

Saunders & Otley, London, 1832

NINTH CENTURY.

A THANE OF WESSEX -- C. W. Whistler

Ethelwulf (mid Ninth Century)

Blackie & Son

THE WOOING OF OSYTH -- Kate T. Sizer

Edmund the Martyr

Jarrold & Sons

*THE KING'S SONS -- G. Manville Fenn

Alfred and his times

E. Nister

* A very slight but charming story of Alfred's boyhood, specially suited for the very young.

IN AELFRED'S DAYS and UNDER THE BLACK RAVEN -- Paul Creswick

Alfred and his times

E. Nister

GOD SAVE KING ALFRED -- E. Gilliat

Alfred and his times

Macmillan & Co.

THE DRAGON AND THE RAVEN -- G. A. Henty

Alfred and his times

Blackie & Son

KING ALFRED'S VIKING -- C. W. Whistler

Alfred and his times

T. Nelson & Sons

A HERO KING -- Eliza F. Pollard

Alfred and his times

Partridge & Co.

TWIXT DAYDAWN AND LIGHT -- Gordon Stables

Alfred and his times

J. F. Shaw & Co.

A LION OF WESSEX -- Tom Bevan

Alfred and his times

Partridge & Co.

TENTH CENTURY.

THE LITTLE DUKE -- Charlotte M. Yonge

Normandy--Richard the Fearless

Macmillan & Co.

EKKEHARD -- Scheffel (trans.)

Germany--The Huns, &c.

Sampson Low & Co.

EDWY THE FAIR -- A. D. Crake

Britain--Dunstan

Longmans, Green, & Co.

THE VIKINGS OF THE BALTIC -- G. W. Dasent

The Vikings--last quarter of Tenth Century

Chapman & Hall, 1875

ELEVENTH CENTURY.

OLAF THE GLORIOUS -- Robert Leighton

Russia and Norway

Blackie & Son

THE FALL OF ASGARD -- Julian Corbett

St. Olaf's Days

Macmillan & Co.

KING OLAF'S KINSMAN -- C. W. Whistler

Ethelred the Unready

Blackie & Son

WULFRIC THE WEAPON THANE -- C. W. Whistler

Edmund Ironside

Blackie & Son

ALFGAR THE DANE -- A. D. Crake

Edmund Ironside

Longmans, Green, & Co.

EDWARD THE EXILE -- Mary Davidson

Edward the Confessor's period (abroad)

Hodder & Stoughton

HAROLD -- Lytton

The Norman Conquest

George Routledge & Sons

WILLIAM THE CONQUEROR -- Sir Charles Napier

The Norman Conquest

George Routledge, 1858

THE CAMP OF REFUGE -- C. Macfarlane

The Norman Conquest

Constable & Co.

HEREWARD THE WAKE -- Charles Kingsley

The Norman Conquest

Macmillan & Co.

THE RIVAL HEIRS -- A. D. Crake

The Norman Conquest

Longmans, Green, & Co.

WULF THE SAXON -- G. A. Henty

The Norman Conquest

Blackie & Son

RUFUS, OR THE RED KING -- Anonymous

William II.

Constable & Co. (reprint announced)

IN THE DAYS OF ST. ANSELM -- Gertrude Hollis

William II.

Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS -- Scott

First Crusade

A. & C. Black

GOD WILLS IT -- W. S. Davis

First Crusade

Macmillan & Co.

TWELFTH CENTURY.

PABO THE PRIEST -- S. Baring-Gould

Time of Henry I.

Methuen & Co.

A LEGEND OF READING ABBEY -- C. Macfarlane

Time of Stephen

Constable & Co.

THE KNIGHT OF THE GOLDEN CHAIN -- R. D. Chetwode

Time of Stephen

C. A. Pearson

VIA CRUCIS -- F. Marion Crawford

Second Crusade

Macmillan & Co.

THE BETROTHED -- Scott

Henry II.

A. & C. Black

FOREST OUTLAWS -- E. Gilliat

Henry II.

Seeley & Co.

IN HIS NAME -- E. E. Hale

The Waldenses

Seeley & Co.

THE TALISMAN -- Scott

Richard I.

A. & C. Black

IVANHOE -- Scott

Richard I.

A. & C. Black

RICHARD YEA-AND-NAY -- Maurice Hewlett

Richard I.

Macmillan & Co.

MAID MARIAN -- Thomas Love Peacock

Richard I.

Macmillan & Co.

THE BLUE BANNER -- Leon Cahun (trans.)

Period of Crusades and the Mongol Conquest (late Twelfth to early Thirteenth Century).

Sampson Low & Co.

THIRTEENTH CENTURY.

ROYSTON GOWER -- Thomas Miller

Time of John

Colburn, 1838

RUNNYMEDE AND LINCOLN FAIR -- J. G. Edgar

Time of John (the Charter)

Ward, Lock, & Co.

WALDEMAR -- B. S. Ingemann (trans.)

Denmark, 1204

Saunders & Otley, 1841

THE MOST FAMOUS LOBA -- N. K. Blissett

Persecution of the Albigenses--Carcassonne

Wm. Blackwood & Sons

PHILIP AUGUSTUS -- G. P. R. James

France in early Thirteenth Century

Warne & Co.

LA BATTAGLIA DI BENEVENTO -- F. D. Guerrazzi

Italy--period of Emperor Frederick II.

Giuseppe Maspero, Milan, 1829

THE COUNTESS TEKLA and THE STRONG ARM -- Robert Barr

Germany mid-Thirteenth Century

Methuen & Co.

'NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD --

Baron Nicolas Josika (trans.)

Hungary--the Tartar Invasion

Jarrold & Sons

A CLERK OF OXFORD -- E. Everett Green

Henry III.--Barons' Wars

T. Nelson & Sons

HOW I WON MY SPURS -- J. G. Edgar

Henry III.--Barons' Wars

Ward, Lock, & Co.

A STOUT ENGLISH BOWMAN -- E. Pickering

Period of Henry III.

Blackie & Son

THE ROBBER BARON OF BEDFORD CASTLE -- A. J. Foster and E. C.

Cuthell

Period of Henry III.

T. Nelson & Sons

THE THIRSTY SWORD -- Robert Leighton

Norse Invasion of Scotland, 1262-3

Blackie & Son

THE PRINCE AND THE PAGE -- Charlotte M. Yonge

8th Crusade

Macmillan & Co.

THE KING'S REEVE -- E. Gilliat

Time of Edward I.

Seeley & Co.

THE LORD OF DYNEOVER -- E. Everett Green

Time of Edward I.

T. Nelson & Sons

FOURTEENTH CENTURY.

THE SCOTTISH CHIEFS -- Jane Porter

Scotch Wars--Wallace

J. M. Dent & Co.

IN FREEDOM'S CAUSE -- G. A. Henty

Wallace and Bruce

Blackie & Son

CASTLE DANGEROUS -- Scott

Scotch Wars

A. & C. Black

THE DAYS OF BRUCE -- G. Aguilar

Edward II.--Bruce

Warne & Co. and others

THE CHEVALIER OF THE SPLENDID CREST -- Sir Herbert Maxwell

Edward II.--Bruce

W. Blackwood & Sons

THE WHISTLING MAID -- E. Rhys

Wales in time of Edward II.

Hutchinson & Co.

MARCO VISCONTI -- T. Grossi (trans.)

Italy, early Fourteenth Century

Geo. Routledge & Sons, 1877

MARGHERITA PUSTERLA -- Cesare Cantu

Italy, early Fourteenth Century

Felice Le Monnier, Florence, 1839

RIENZI -- Lytton

Rome, middle of Fourteenth Century

Geo. Routledge & Sons

IN THE SHADOW OF THE CROWN -- M. Bidder

Edward II.--Edward III.

Constable & Co.

*THE COUNTESS ALYS (in "New Canterbury Tales") -- Maurice Hewlett

Period of Edward III.

Constable & Co.

* Mr. Hewlett's volume ought not to be described (I have seen it so in one quarter) as dealing with the time of Henry VI. The "tales" are supposed to be told in 1450 by Pilgrims on their way to Canterbury.

THE WHITE COMPANY -- Conan Doyle

Period of Edward III.

Smith, Elder, & Co.

ST. GEORGE FOR ENGLAND -- G. A. Henty

Period of Edward III.

Blackie & Son

CRECY AND POICTIERS -- J. G. Edgar

Period of Edward III.

Ward, Lock, & Co.

THE LANCES OF LYNWOOD -- Charlotte M. Yonge

Period of Edward III.

Macmillan & Co.

GOD, THE KING, MY BROTHER -- Mary F. Nixon Roulet

Period of Edward III. (Spain)

Ward, Lock, & Co.

GOD SAVE ENGLAND -- F. Breton

Period of Edward III. (Winchelsea and Rye)

Grant Richards

IN THE DAYS OF CHIVALRY -- E. Everett Green

Crecy, taking of Calais, &c.

T. Nelson & Sons

JOHN STANDISH -- E. Gilliat

Richard II.--Wat Tyler

Seeley & Co.

ROBERT ANNYS, POOR PRIEST -- Annie N. Meyer

Richard II.--Wat Tyler

Macmillan & Co.

THE BANNER OF ST. GEORGE -- M. Bramston

Richard II.--Wat Tyler

Duckworth & Co.

A MARCH ON LONDON -- G. A. Henty

Richard II.--Wat Tyler

Blackie & Son

OTTERBOURNE -- Anonymous

Battle of Otterbourne, 1388

R. Bentley, 1832

KATE CAMERON OF BRUX -- J. E. Muddock

Scotland, late Fourteenth Century

Digby, Long, & Co.

THE LION OF FLANDERS -- Hendrik Conscience (trans.)

France, late Fourteenth Century

Burns & Oates, 1881

THE LION OF ST. MARK -- G. A. Henty

Venice, late Fourteenth Century

Blackie & Son

KNIGHTS OF THE CROSS -- H. Sienkiewicz (trans.)

Poland--The Teutonic Knights

J. M. Dent & Co.

FIFTEENTH CENTURY.

PERSONAL RECOLLECTIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE

-- Mark Twain

Joan of Arc

Chatto & Windus

A NOBLE PURPOSE NOBLY WON -- Miss Manning

Joan of Arc

Arthur Hall, Virtue, & Co., 1862

A MONK OF FIFE -- A. Lang

Joan of Arc

Longmans, Green, & Co.

THE CAGED LION -- Charlotte M. Yonge

Scotland, early Fifteenth Century

Macmillan & Co.

THE FAIR MAID OF PERTH -- Scott

Scotland, early Fifteenth Century

A. & C. Black

OLD MARGARET -- Henry Kingsley

Ghent, in early Fifteenth Century

Ward, Lock, & Co.

THE GLEAMING DAWN -- C. Baker

The Hussites

Chapman & Hall

ISABELLA ORSINI -- F. D. Guerrazzi

Italy--The Medici

Felice le Monnier, Florence, 1844

BOTH SIDES OF THE BORDER -- G. A. Henty

Period of Henry IV.

Blackie & Son

IN THE DAYS OF PRINCE HAL -- H. Elrington

Henry IV.--Henry V.

Blackie & Son

A CHAMPION OF THE FAITH -- J. M. Callwell

Henry IV.--Henry V.

Blackie & Son

AGINCOURT -- G. P. R. James

Henry V.

Warne & Co.

AT AGINCOURT -- G. A. Henty

Henry V.

Blackie & Son

BY WEeping CROSS -- Lady Laura Ridding

Southern France, 1424

Hodder & Stoughton

NOEMI -- S. Baring Gould

Guienne--Time of Charles VII.

Methuen & Co.

THE CAPTAIN OF THE GUARD -- James Grant

James II. of Scotland

Geo. Routledge & Sons

BLACK DOUGLAS -- S. R. Crockett

James II. of Scotland

Smith, Elder, & Co.

THE CARDINAL'S PAGE -- C. Baker

Bohemia, middle of Fifteenth Century

Chapman & Hall

THE PRINCE OF INDIA -- Lew Wallace

Fall of Constantinople, 1453

Harper & Brothers

THEODORA PHRANZA -- J. M. Neale

Fall of Constantinople, 1453

J. Masters, 1857

TWO PENNILESS PRINCESSES -- Charlotte M. Yonge

Period of Henry VI.

Macmillan & Co.

THE LAST OF THE BARONS -- Lytton

Wars of the Roses

Geo. Routledge & Sons

THE BLACK ARROW -- R. L. Stevenson

Wars of the Roses

Cassell & Co.

GRISLY GRISSELL -- Charlotte M. Yonge

Wars of the Roses

Macmillan & Co.

IN THE WARS OF THE ROSES -- E. Everett Green

Wars of the Roses

T. Nelson & Sons

HOW DICKON CAME BY HIS NAME (in "The Deserter and other Stories") --

Harold Frederic

Wars of the Roses

Lothrop Publishing Co.

WHERE AVON INTO SEVERN FLOWS (in "The Deserter and other Stories") --

Harold Frederic

Wars of the Roses

Lothrop Publishing Co.

THE CHANTREY PRIEST OF BARNET -- A. J. Church

Wars of the Roses

Seeley & Co.

THE WOODMAN -- G. P. R. James

Time of Richard III.

Warne & Co.

RED ROSE AND WHITE -- Alfred Armitage

Time of Richard III.

J. Macqueen

PERKIN WARBECK -- Mary Shelley

Richard III.--Henry VII.

Colburn & Bentley, 1830

THE HEIR OF HASCOMBE HALL -- E. Everett Green

Time of Henry VII.

T. Nelson & Sons

THE CAPTAIN OF THE WIGHT -- F. Cowper

Time of Henry VII.

Seeley & Co.

WILD HUMPHRY KYNASTON -- H. Hudson

Shrewsbury (1490-1493)

Kegan, Paul, & Co.

THE YELLOW FRIGATE -- James Grant

Scotland, late Fifteenth Century

Geo. Routledge & Sons

MARY OF BURGUNDY -- G. P. R. James

Ghent (1456-1477)

Warne & Co.

THE DOVE IN THE EAGLES NEST -- Charlotte M. Yonge

Time of Maximilian (1472-1531)

Macmillan & Co.

THE BURGOMASTER OF BERLIN -- Wilibald Alexis (trans.)

Germany, late 15th Century

Saunders & Otley, London, 1843

QUENTIN DURWARD -- Scott

A. & C. Black

France--Louis XI.

ANNE OF GRIERSTEIN -- Scott

Charles the Bold, Margaret of Anjou, &c.

A. & C. Black

MARIETTA -- F. Marion Crawford

Venice, 1470

Macmillan & Co.

DESIDERIO -- Edmund G. Gardner

Florence--Savonarola.

J. M. Dent & Co.

ROMOLA -- George Eliot

Florence--Savonarola.

W. Blackwood & Sons

NOTRE DAME -- Victor Hugo (trans.)

Paris, late Fifteenth Century

J. M. Dent & Co.

THE CLOISTER AND THE HEARTH -- Charles Reade

Eve of the Reformation (Parents of Erasmus)

Chatto & Windus

THE RESURRECTION OF THE GODS -- D. Merejkowski (trans)

Leonardo da Vinci

Constable & Co.

THE VALE OF CEDARS -- Grace Aguilar

Jewish Persecution in Spain

Walter Scott and others

THE BLACK DISC -- Albert Lee

Conquest of Granada

Digby, Long, & Co.

LEILA -- Lytton

Conquest of Granada

Geo. Routledge & Sons

WESTWARD WITH COLUMBUS -- Gordon Stables

Christopher Columbus, 1492

Blackie & Son

THE GOD SEEKER -- P. Rosegger (trans.)

The Styrian Alps, 1493

G. P. Putnam's Sons

LITTLE NOVELS OF ITALY -- Maurice Hewlett

Italian manners from early Fourteenth to late Fifteenth Century

Macmillan & Co.

SIXTEENTH CENTURY.

THE HONOUR OF SAVELLI -- Levett Yeats

Italy--the Borgias

Sampson Low & Co.

THE CHALLENGE OF BARLETTA -- M. D'Azeglio (trans.)

Gonsalvo di Cordova, &c.

W. H. Allen & Co., 1880

THE MAID OF FLORENCE; OR, NICCOLO DE' LAPI -- M. D'Azeglio (trans.)

Florence, 1529-1530

R. Bentley, 1853

TRUE HEART -- F. Breton

Switzerland, 1514-25 (Erasmus, &c.)

Grant Richards

IN THE BLUE PIKE -- Georg Ebers (trans.)

Germany--time of Maximilian

Sampson Low & Co.

CHRONICLES OF THE SCHONBERG COTTA FAMILY -- Mrs. Charles

The Reformation

T. Nelson & Sons

BARBARA BLOMBERG -- Georg Ebers. (trans.)

Charles V. and Luther

Sampson Low & Co.

LICHTENSTEIN -- Hauff (trans.)

Germany, early Sixteenth Century

E. Nister

IN THE OLDEN TIME -- Miss Roberts

Germany, early Sixteenth Century

Longmans, Green, & Co.

THE BRAES Of YARROW -- C. Gibbon

James V. of Scotland (Flodden)

Chatto & Windus

IN THE KING'S FAVOR -- J. E. Muddock

James V. of Scotland (Flodden)

J. Digby

MARY OF LORRAINE -- James Grant

Battle of Pinkie, 1547

Geo. Routledge & Sons

THE SHROUDED FACE -- Owen Rhoscomyl

Wales in Tudor times

C. A. Pearson

BY RIGHT OF CONQUEST -- G. A. Henty

Conquest of Mexico

Blackie & Son

THE FAIR GOD -- Lew Wallace

Conquest of Mexico

Warne & Co.

MONTEZUMA'S DAUGHTER -- H. Rider Haggard

Conquest of Mexico

Longmans, Green, & Co.

THE INCA'S RANSOM -- Albert Lee

Conquest of Peru

Partridge & Co.

THE HOUSEHOLD OF SIR THOMAS MORE -- Miss Manning

Period of Henry VIII.

J. C. Nimmo

HENRY VIII. AND HIS COURT; OR, CATHERINE PARR -- Louise Muhlbach (trans.)

Period of Henry VIII.

D. Appleton & Co.

WINDSOR CASTLE -- Harrison Ainsworth

Period of Henry VIII.

Geo. Routledge & Sons

DEFENDER OF THE FAITH -- Frank Mathew

Period of Henry VIII.

John Lane

MY FRIEND ANNE -- Jessie Armstrong

Period of Henry VIII.

Warne & Co.

THE ARMOURER'S 'PRENTICES -- Charlotte M. Yonge

Period of Henry VIII.

Macmillan & Co.

THE HOUSE OF THE WIZARD -- M. Imlay Taylor

Period of Henry VIII.

Gay & Bird

WHEN KNIGHTHOOD WAS IN FLOWER -- E. Caskoden

Period of Henry VIII.

Sands & Co.

THE WHITE QUEEN -- Russell Garnier

Mary Tudor, 1514

Harper & Brothers

FRESTON TOWER -- R. Cobbold

Time of Wolsey

Simpkin, 1850

WESTMINSTER ABBEY -- Author of "Whitefriars"

Wolsey, Cranmer, &c., 1527

Routledge & Sons

LIKE A RASEN FIDDLER -- Mary E. Shipley

Destruction of the Monasteries, 1536

Society for Promoting Christian Knowledge

UNDER BAYARD'S BANNER -- Henry Frith

Chevalier de Bayard

Cassell & Co.

THE TWO DIANAS -- Dumas (translation)

Period of Francis I.

J. M. Dent & Co.

JOHN OF STRATHBOURNE -- R. D. Chetwode

Period of Francis I.

C. A. Pearson

MARGUERITE DE ROBERVAL -- T. G. Marquis

Period of Francis I.

Fisher Unwin

A WARD OF THE KING -- Katherine S. Macquoid

Period of Francis I.

John Long

ST. LEON -- William Godwin

Battle of Pavia, 1525

G. G. & J. Robinson, London, 1799

THE BRIGAND -- G. P. R. James

France, middle of Sixteenth Century

Warne & Co.

ASCANIO -- Dumas (translation)

France, middle of Sixteenth Century (1540)

J. M. Dent & Co.

THE PAGE OF THE DUKE OF SAVOY -- Dumas (translation)

Period of Emperor Charles V. (1528-80)

J. M. Dent & Co.

ROYAL FAVOUR -- A. S. C. Wallis (translation)

Time of Melanchthon and Eric XIV. of Sweden

Sonnenschein & Co.

THE PRINCE AND THE PAUPER -- Mark Twain

Edward VI.

Chatto & Windus

THE MAID OF LONDON BRIDGE -- S. Gibney

Edward VI.

Jarrold & Sons

THE COLLOQUIES OF EDWARD OSBORNE -- Miss Manning

Edward VI.--Mary.

J. C. Nimmo

SEETHING DAYS -- Caroline C. Holroyd

Edward VI.--Mary.

A. D. Innes & Co.

THE TOWER OF LONDON -- Harrison Ainsworth

Period of Mary

Geo. Routledge & Sons

THE ROYAL SISTERS -- Frank Mathew

Period of Mary

J. Long

LEST WE FORGET -- Joseph Hocking

Period of Mary

Ward, Lock, & Co.

THE STORY OF FRANCIS CLUDDE -- Stanley Weyman

England and the Netherlands

Cassell & Co.

THE SCARLET JUDGES -- E. F. Pollard

The Netherlands--Period of Inquisition and Revolt against Spain

Partridge & Co.

MY LADY OF ORANGE -- H. C. Bailey

The Netherlands--Period of Inquisition and Revolt against Spain

Longmans, Green, & Co.

BY PIKE AND DYKE -- G. A. Henty

The Netherlands--Period of Inquisition and Revolt against Spain

Blackie & Son

BY ENGLAND'S AID -- G. A. Henty

The Netherlands--Period of Inquisition and Revolt against Spain

Blackie & Son

LYSBETH -- H. Rider Haggard

The Netherlands--Period of Inquisition and Revolt against Spain

Longmans, Green, & Co.

TRUE TO THE PRINCE -- Gertrude Bell

The Netherlands--Period of Inquisition and Revolt against Spain

Digby & Long

IN TROUBLED TIMES -- A. S. C. Wallis (translation)

The Netherlands--Period of Inquisition and Revolt against Spain

Sonnenschein & Co.

THE MASTER BEGGARS -- L. Cope Cornford

The Netherlands--Period of Inquisition and Revolt against Spain

J. M. Dent & Co.

*LUDOVIC AND GERTRUDE -- Hendrik Conscience (translation)

The Netherlands--Period of Inquisition and Revolt against Spain

J. Hodges

* Told from the Roman Catholic standpoint.

THE BEGGARS -- J. B. de Liefde

The Netherlands--Period of Inquisition and Revolt against Spain

Hodder & Stoughton

FOR FAITH AND FATHERLAND -- M. Bramston

The Netherlands--Period of Inquisition and Revolt against Spain

Society for Promoting Christian Knowledge

SHUT IN -- E. Everett Green

Siege of Antwerp

T. Nelson & Sons

THE SPANISH BROTHERS -- Anonymous

Spain--The Inquisition

T. Nelson & Sons

IN FAIR GRANADA -- E. Everett Green

Spain--Time of Philip II.

T. Nelson & Sons

IN THE PALACE OF THE KING -- F. Marion Crawford

Spain--Time of Philip II.

Macmillan & Co.

THE TRAITOR'S WAY -- S. Levett Yeats

France--Conspiracy of Amboise

Longmans, Green, & Co.

ABOUT CATHERINE DE MEDICI -- Balzac (translation)

Catherine de' Medici and her Policy

J. M. Dent & Co.

KLYTIA -- George Taylor (trans.)

Germany--Erastus

Sampson Low & Co.

FOR THE RELIGION and A MAN OF HIS AGE -- Hamilton Drummond

France--Coligny, &c.

Smith, Elder, & Co. and Ward, Lock, & Co.

MARGUERITE DE VALOIS -- Dumas (translation)

France--Coligny, &c. St. Bartholomew

J. M. Dent & Co.

A CHRONICLE OF THE REIGN OF CHARLES IX. -- Prosper Merimee (trans.)

France--Coligny, &c. St. Bartholomew

J. C. Nimmo, 1890

THE HOUSE OF THE WOLF -- Stanley Weyman

France--Coligny, &c. St. Bartholomew

Longmans, Green, & Co.

COUNT HANNIBAL -- Stanley Weyman

France--Coligny, &c. St. Bartholomew

Smith, Elder, & Co.

THE CHAPLET OF PEARLS -- Charlotte M. Yonge

France--Coligny, &c. St. Bartholomew

Macmillan & Co.

AN ENEMY TO THE KING -- R. N. Stephens

Henry of Guise

Methuen & Co.

A GENTLEMAN OF FRANCE -- Stanley Weyman

Period of the League

Longmans, Green, & Co.

THE KING'S HENCHMAN and UNDER THE SPELL OF THE FLEUR DE LIS --

W. H. Johnson

Henry of Navarre

Gay & Bird

THE HELMET OF NAVARRE -- Bertha Runkle

Henry of Navarre

Macmillan & Co.

THE KING'S PAWN -- Hamilton Drummond

Henry of Navarre

W. Blackwood & Sons

CHEVALIER D'AURIAC -- Levett Yeats

Henry of Navarre

Longmans, Green, & Co.

FROM THE MEMOIRS OF A MINISTER OF FRANCE -- Stanley Weyman

Henry of Navarre

Cassell & Co.

LA DAME DE MONSOREAU -- Dumas (translation)

French Court, &c. (1578)

J. M. Dent & Co.

THE FORTY FIVE -- Dumas (translation)

French Court, &c. (1585)

J. M. Dent & Co.

BEATRICE CENCI -- F. D. Guerrazzi (translation)

Italy, late Sixteenth Century

Bosworth & Harrison, London, 1858

THE TERRIBLE CZAR -- Count A. K. Tolstoy (translation)

Russia--Ivan IV.

Sampson Low & Co.

A BOYAR OF THE TERRIBLE -- F. Wishaw

Russia--Ivan IV.

Longmans, Green, & Co.

UNDER THE SOUTHERN CROSS -- Anonymous

Peru--late Sixteenth Century

T. Nelson & Sons

THE FLAMINGO FEATHER -- K. Munro

Huguenots in Florida

T. Nelson & Sons

THE MONASTERY -- Scott

Melrose and District. (1550).

A. & C. Black

THE ABBOT -- Scott

Mary, Queen of Scots

A. & C. Black

THE QUEEN'S MARIES -- G. J. Whyte Melville

Mary, Queen of Scots

W. Thacker & Co. and Ward, Lock, & Co.

UNKNOWN TO HISTORY -- Charlotte M. Yonge

Mary, Queen of Scots

Macmillan & Co.

MARY HAMILTON -- Lord Ernest Hamilton

Mary, Queen of Scots

Methuen & Co.

ONE QUEEN TRIUMPHANT -- Frank Mathew

Mary, Queen of Scots

John Lane

MAGDALEN HEPBURN -- Mrs. Oliphant

Mary, Queen of Scots (Knox)

Hurst & Blackett. (1854)

KENILWORTH -- Scott

Elizabeth

A. & C. Black

WESTWARD HO! -- Charles Kingsley

Elizabeth

Macmillan & Co.

FOR GOD AND GOLD -- Julian Corbett

Elizabeth

Macmillan & Co.

BY STROKE OF SWORD -- A. Balfour

Elizabeth

Methuen & Co.

SONS OF ADVERSITY -- L. Cope Cornford

Elizabeth

Methuen & Co.

A GENTLEMAN PLAYER -- R. N. Stephens

Elizabeth

Methuen & Co.

SIR LUDAR -- T. Baines Reed

Elizabeth

Sampson Low & Co.

MAELCHO -- Emily Lawless

Irish Rebellion

Methuen & Co.

GUAVAS THE TINNER -- S. Baring-Gould

The Devonshire Tinneries

Methuen & Co.

THE WHITE KING OF MANOA -- Joseph Hatton

Sir Walter Raleigh, &c.

Hutchinson & Co.

PENSHURST CASTLE -- Emma Marshall

Sir Philip Sydney

Seeley & Co.

MASTER SKYLARK -- John Bennett

Shakespeare

Macmillan & Co.

THE OUTLAWS OF THE MARCHES -- Lord Ernest Hamilton

Scotland (1587)

Fisher Unwin

THE FLIGHT OF THE EAGLE -- Standish O'Grady

Ireland, late Sixteenth Century

Lawrence & Bullen

WITH ESSEX IN IRELAND -- Emily Lawless

Ireland (1599)

Methuen & Co.

SEVENTEENTH CENTURY.

THE FORTUNES OF NIGEL -- Scott

Time of James I.

A. & C. Black

*THE LANCASHIRE WITCHES -- Harrison Ainsworth

Time of James I.

Geo. Routledge & Sons

* Ainsworth's two novels, "Guy Fawkes" and "The Star Chamber," also deal with James I., but they are distinctly inferior in literary workmanship.

THE BLACK TOR -- G. Manville Fenn

Time of James I.

W. & R. Chambers

IN THE DAYS OF KING JAMES -- S. H. Burchell

Time of James I.

Gay & Bird

ROMANCE OF THE LADY ARBELL -- Alastor Graeme

Time of James I.

F. V. White

JUDITH SHAKESPEARE -- William Black

Time of James I.

Sampson Low & Co.

THE LOST TREASURE OF TREVLYN -- E. Everett Green

Time of the Gunpowder Plot

T. Nelson & Sons

*STANDISH OF STANDISH -- J. G. Austin

America--Period of the Pilgrim Fathers

Ward, Lock, & Co.

* This is the first of a series of tales dealing with Early

American history by the same author, viz.:--"Betty Alden" (sequel

to above); "A Nameless Nobleman" (half-century later than "Standish

of Standish"), with its sequel, "Dr. Le Baron and his Daughters"

(all published by Houghton, Mifflin, & Co.)

SOLDIER RIGDALE -- B. M. Dix

America--Period of the Pilgrim Fathers

Macmillan & Co.

LONGFEATHER THE PEACEMAKER -- Kirk Monroe

America--Period of the Pilgrim Fathers

George Newnes

BY ORDER OF THE COMPANY (TO HAVE AND TO HOLD) -- Mary Johnston

Old Virginia, 1622

Constable & Co.

MERRY-MOUNT -- J. L. Motley

Plymouth Colony

James Monroe & Co. Boston 1849

MISTRESS BRENT -- Lucy M. Thruston

Maryland, 1636

Little, Brown, & Co., U.S.A.

ANTONIA -- Jessie Van Zile Belden

Dutch Colonists in Hudson River Districts, 1640-50

John Murray

THE DUKE'S SERVANTS -- S. H. Burchell

The Duke of Buckingham (1624-8)

Gay & Bird

IN HIGH PLACES -- Miss Braddon

Earlier years of Charles I.

Hutchinson & Co.

WHITEHALL -- Anonymous

Earlier years of Charles I.

Geo. Routledge & Sons

MEMOIRS OF A CAVALIER -- Defoe

Civil War Period

J. M. Dent & Co.

THE CAVALIERS -- S. R. Keightley

Civil War Period

Hutchinson & Co.

WHEN CHARLES I. WAS KING -- J. S. Fletcher

Civil War Period

Gay & Bird

HOLMEY HOUSE -- G. J. Whyte Melville

Civil War Period

W. Thacker & Co. and Ward, Lock, & Co.

THE SPLENDID SPUR -- "Q"

Civil War Period

Cassell & Co.

WITH THE KING AT OXFORD -- A. J. Church

Civil War Period

Seeley & Co.

MISTRESS SPITFIRE -- J. S. Fletcher

Civil War Period

J. M. Dent & Co.

CROMWELL'S OWN -- A. Paterson

Civil War Period

Harper & Brothers

ST. GEORGE AND ST. MICHAEL -- George Macdonald

Civil War Period

H. S. King, 1876

HUGH GWYETH -- B. M. Dix

Civil War Period

Macmillan & Co.

MIRIAM CROMWELL -- Dora McChesney

Civil War Period

W. Blackwood & Sons

THE CHILDREN OF NEW FOREST -- Marryatt

Civil War Period

J. M. Dent & Co.

*FOR KING AND KENT -- Col. Colomb

Civil War Period

Remington

* This book well represents the extreme Royalist point of view.

TO RIGHT THE WRONG -- Edna Lyall

Hampden

Hurst & Blackett

IN SPITE OF ALL -- Edna Lyall

Falkland, Laud, &c.

Hurst & Blackett

JOHN INGLESANT -- J. H. Shorthouse

England (Charles I.) and Italy (the Molinists).

Macmillan & Co.

UNDER SALISBURY SPIRE -- Emma Marshall

George Herbert

Seeley & Co.

A HAUNT OF ANCIENT PEACE -- Emma Marshall

Nicholas Ferrar

Seeley & Co.

THE MAIDEN AND MARRIED LIFE OF MARY POWELL -- Miss Manning

John Milton (1643)

J C. Nimmo

OLD BLACKFRIARS -- Beatrice Marshall

Van Dyck

Seeley & Co.

THE THREE MUSKETEERS -- Dumas (translation)

France--Richelieu, &c.

J. M. Dent & Co.

UNDER THE RED ROBE -- Stanley Weyman

France--Richelieu, &c.

Methuen & Co.

THE MAN IN BLACK -- Stanley Weyman

France--Richelieu, &c.

Cassell & Co.

CINQ MARS -- A. de Vigny (trans.)

France--Richelieu, &c.

Geo. Routledge & Sons, 1877

RICHELIEU -- G. P. R. James

France--Richelieu, &c.

G. P. Putnam's Sons

CAPTAIN FRACASSE -- Theophile Gautier (translation)

Strolling Players, in time of Louis XIII.

Duckworth & Co. and J. Macqueen

A DAUGHTER OF FRANCE -- Eliza Pollard

France and Acadia

T. Nelson & Sons

*THE BETROTHED LOVERS -- Manzoni (translation)

Italy--the Plague in Milan, 1630

Ward, Lock, & Co. ("Minerva Library," 1889)

* Also published by George Bell & Sons (Bohn's Series) under the title "The Betrothed." I adopt the fuller title to prevent confusion with Scott's romance.

RUPERT BY THE GRACE OF GOD -- Dora McChesney

Prince Rupert's time

Macmillan & Co.

STRAY PEARLS -- Charlotte M. Yonge

Prince Rupert's time

Macmillan & Co.

THE LION OF THE NORTH -- G. A. Henty

Gustavus Adolphus

Blackie & Son

A BRAVE RESOLVE -- J. B. de Liefde

Wallenstein

Hodder & Stoughton

BARON AND SQUIRE -- Noeldechen (translated by Mrs. Pereira)

Thirty Years War

J. Nisbet & Co.

WON BY THE SWORD -- G. A. Henty

Thirty Years War

Blackie & Son

MY LADY ROTHHA -- Stanley Weyman

Thirty Years War

A. D. Innes & Co.

RED AXE -- S. R. Crockett

Thirty Years War

Smith, Elder, & Co.

*THE KING'S RING -- Zacharias Topelius (translation)

Thirty Years War

Jarrold & Sons

* The first of a series covering the 17th and 18th Centuries.

Under the general title of "The Surgeon's Stories," the remaining volumes were published by Messrs. Jansen & Co., of Chicago (1883-4); one of these appears in my list later on.

DER DEUTSCHE KRIEG (Collective Title of Series) -- Heinrich Laube

Thirty Years War

H. Haeffel, 1863

PHILLIP ROLLO -- James Grant

Thirty Years War

Geo. Routledge & Sons

TWENTY YEARS AFTER -- Dumas (translation)

France--Time of Mazarin, &c. (1648-9)

J. M. Dent & Co.

THE WAR OF WOMEN -- Dumas (translation)

France--Time of Mazarin, &c. (1650)

J. M. Dent & Co.

MARIE DE MANCINI -- Madame Sophie Gay (translation)

France--Time of Mazarin, &c.

Lawrence & Bullen

THE SILVER CROSS -- S. R. Keightley

France--Time of Mazarin

Hutchinson & Co.

HENRY MASTERTON -- G. P. R. James

England (Civil War) and France (the Fronde).

Warne & Co.

PRETTY MICHAL -- M. Jokai (translation)

Hungary, middle Seventeenth Century

Jarrold & Sons

WITH FIRE AND SWORD -- H. Sienkiewicz (translation)

Poland and Russia, from middle of the Seventeenth Century

J. M. Dent & Co.

THE DELUGE -- H. Sienkiewicz (translation)

Poland and Russia, from middle of the Seventeenth Century

J. M. Dent & Co.

PAN MICHAEL -- H. Sienkiewicz (translation)

Poland and Russia, from middle of the Seventeenth Century

J. M. Dent & Co.

JOHN SPLENDID -- Neil Munro

Period of Montrose and the Covenant

Wm. Blackwood & Sons

THE LEGEND OF MONTROSE -- Scott

Period of Montrose and the Covenant

A. & C. Black

JOURNAL OF THE LADY BEATRIX GRAHAM -- Mrs. Fowler Smith

Period of Montrose and the Covenant

Geo. Bell & Sons

THE ANGEL OF THE COVENANT -- J. Maclaren Cobban

Period of Montrose and the Covenant

Methuen & Co.

KATHLEEN CLARE -- Dora McChesney

Ireland, 1637-41

W. Blackwood & Sons

JOHN MARMADUKE -- S. H. Church

Ireland--Cromwellian wars

G. P. Putnam's Sons

IN THE KING'S SERVICE -- F. S. Brereton

Ireland--Cromwellian wars

Blackie & Son

ETHNE -- Mrs. Field

Ireland--Cromwellian wars

Wells, Gardner, & Co.

HARRY OGILVIE -- James Grant

Scotland. Cromwellian wars

Geo. Routledge & Sons

THE WHITE KING'S DAUGHTER -- Emma Marshall

The Princess Elizabeth

Seeley & Co.

IN COLSTON'S DAYS -- Emma Marshall

Bristol, 1636-1720

Seeley & Co.

WOODSTOCK -- Scott

Commonwealth period

A. & C. Black

CAPTAIN JACOBUS -- L. Cope Cornford

Commonwealth period

Methuen & Co.

AFTER WORCESTER -- E. Everett Green

Commonwealth period

T. Nelson & Sons

ON BOTH SIDES OF THE SEA -- Mrs. Charles

Commonwealth period

T. Nelson & Sons

THE MAKING OF CHRISTOPHER FERRINGHAM -- B. M. Dix

Commonwealth period (New England)

Macmillan & Co.

*DEBORAH'S DIARY -- Miss Manning

Milton's Daughter (1665)

J. C. Nimmo

* Sequel to "The Maiden and Married Life of Mary Powell."

ADAM HEPBURN'S VOW -- Annie S. Swan

Scotland--Kirk and Covenant

Cassell & Co.

FRIEND OLIVIA -- Amelia E. Barr

George Fox, the Quaker

James Clarke & Co.

THE SHADOW OF A CRIME -- Hall Caine

Quakers at the Restoration

Chatto & Windus

A GALLANT QUAKER -- Mrs. M. H. Robertson

George Fox and William Penn

Methuen & Co.

THE ROMANCE OF DOLLARD -- Mrs. Catherwood

French in Canada

Fisher Unwin

TARA -- Meadows Taylor

India, 1657

Kegan, Paul, & Co.

BRAMBLETYE HOUSE -- Horace Smith

Commonwealth--Charles II.

Henry Colburn, 1826

GOD SAVE THE KING -- Ronald Macdonald

Commonwealth--Charles II.

John Murray

PEVERIL OF THE PEAK -- Scott

Time of Charles II.

A. & C. Black

LONDON PRIDE -- Miss Braddon

Time of Charles II.

Simpkin & Co.

DANIEL HERRICK -- S. H. Burchell

Time of Charles II.

Gay & Bird

I LIVED AS I LISTED -- Arthur L. Maitland

Time of Charles II.

Wells, Gardner, & Co.

THE PURITAN'S WIFE -- Max Pemberton

Time of Charles II.

Cassell & Co.

WHITEFRIARS -- Anonymous

Time of Charles II.

Geo. Routledge & Sons

THE ROBBER -- G. P. R. James

Time of Charles II.

Warne & Co.

SILAS VERNEY -- E. Pickering

Time of Charles II.

Blackie & Son

CHERRY AND VIOLET -- Miss Manning

Time of Charles II.

J. C. Nimmo

HISTORY OF THE PLAGUE -- Defoe

Time of Charles II. (Plague)

J. M. Dent & Co.

OLD ST. PAULS -- Harrison Ainsworth

Time of Charles II. (Plague)

Geo. Routledge & Sons

THE DAGGER AND THE CROSS -- J. Hatton

Time of Charles II. (Eyam)

Hutchinson & Co.

TRAITOR OR PATRIOT? -- Mary C. Rowsell

Time of Charles II. (Rye House Plot)

Blackie & Son

SIMON DALE -- Anthony Hope

Time of Charles II.

Methuen & Co.

NELL GWYNN, COMEDIAN -- Frankfort Moore

Time of Charles II.

C. A. Pearson

IN THE GOLDEN DAYS -- Edna Lyall

Time of Charles II. (Algernon Sidney)

Hurst & Blackett

SIR RALPH ESHER -- Leigh Hunt

Time of Charles II.

Henry Colburn, 1832

MARY HOLLIS -- H. J. Schimmel (translation)

Time of Charles II.

John Camden Hotten

OLD MORTALITY -- Scott

Bothwell Bridge, 1679

A. & C. Black

THE MEN OF THE MOSS HAGS -- S. R. Crockett

Bothwell Bridge, 1679

Isbister & Co.

JOHN BURNET OF BARNS -- J. Buchan

Scotland and the Low Countries (1678-88)

John Lane

WINCHESTER MEADS -- Emma Marshall

Bishop Ken

Seeley & Co.

IN THE EAST COUNTRY WITH SIR THOMAS BROWNE -- Emma Marshall

Author of "Religio Medici."

Seeley & Co.

IN WESTMINSTER CHOIR -- Emma Marshall

Purcell the Composer

Seeley & Co.

THE CARVED CARTOON -- Austin Clare

Grinling Gibbons

Society for Promoting Christian Knowledge

SPINOZA -- Auerbach (trans.)

A romance of Spinoza the Philosopher.

Sampson Low & Co.

'MIDST THE WILD CARPATHIANS -- M. Jokai (trans.)

Transylvania, 1666

Jarrold & Sons

THE BLACK TULIP -- Dumas (trans.)

William of Orange, 1672

J. M. Dent & Co.

THE VICOMTE DE BRAGELONNE -- Dumas (trans.)

France--Louis XIV.

J. M. Dent & Co.

BELLE ROSE -- Amedee Achard

France--Louis XIV.

A. Bourdilliat et Cie., Paris, 1859

IN THE DAY OF ADVERSITY -- J. Bloundelle Burton

France--Louis XIV.

Methuen & Co.

*THE SCOURGE OF GOD -- J. Bloundelle Burton

France--Louis XIV. (Huguenots)

James Clarke & Co.

* Intentionally placed with the Louis XIV. romances. It should, however, be noted that the events of the story are supposed to happen in the first years of the Eighteenth Century (the Cevennes Revolt).

THE REFUGEES -- Conan Doyle

Louis XIV.--Old and New World

Longmans, Green, & Co.

THE BLACK WOLF'S BREED -- H. Dickson

Louis XIV.--Old and New World

Methuen & Co.

CAPTAIN SATAN -- Louis Gallet (trans.)

Adventure in early Louis XIV. period

Jarrold & Sons

THE KING'S SIGNET -- Eliza Pollard

Madame de Maintenon, &c.

Blackie & Son

THE MARCHIONESS OF BRINVILLIERS -- Albert Smith

Marquise de Brinvilliers, the poisoner

Bentley (new edition, 1886)

THE GOLDEN FLEECE -- Amedee Achard(trans.)

Turkish Wars (Louis XIV.)

J. Macqueen

HIS COUNTERPART -- Russell M. Garnier

Wars of Turenne (John Churchill)

Harper & Brothers

THE CLASH OF ARMS -- J. Bloundelle Burton

Wars of Turenne (John Churchill)

Methuen & Co.

UNCROWNING A KING -- E. S. Ellis

America--King Philip's war

Cassell & Co.

THE OLD DOMINION (PRISONERS OF HOPE) -- Mary Johnston

Virginia, late Seventeenth Century

Constable & Co.

VIVIAN OF VIRGINIA -- Hulbert Fuller

Virginia, late Seventeenth Century

Jarrold & Sons

THE HEART'S HIGHWAY -- Mary E. Wilkins

Virginia, late Seventeenth Century

John Murray

A REPUTED CHANGELING -- Charlotte M. Yonge

Period of Charles II.--William III.

Macmillan & Co.

THE REBEL -- H. B. Marriott Watson

Rising at Taunton, 1684.

W. Heinemann

LORNA DOONE -- R. D. Blackmore

James II.--Monmouth Rebellion

Sampson Low & Co.

FOR FAITH AND FREEDOM -- Walter Besant

James II.--Monmouth Rebellion

Chatto & Windus

MICAH CLARKE -- Conan Doyle

James II.--Monmouth Rebellion

Longmans, Green, & Co.

IN TAUNTON TOWN -- E. Everett Green

James II.--Monmouth Rebellion

T. Nelson & Sons

THE BLUE FLAG -- Max Hillary

James II.--Monmouth Rebellion

Ward, Lock, & Co.

URITH -- S. Baring-Gould

James II.--Monmouth Rebellion

Methuen & Co.

DEB CLAVEL -- M. E. Palgrave

James II.--Monmouth Rebellion

Religious Tract Society

DUKE OF MONMOUTH -- Gerald Griffin

James II.--Monmouth Rebellion

R. Bentley, 1836

IN THE SERVICE OF RACHEL LADY RUSSELL -- Emma Marshall

Period of James II.

Seeley & Co.

THE STANDARD BEARER -- S. R. Crockett

Period of James II. (Covenanters)

Methuen & Co.

THE COURTSHIP OF MORICE BUCKLER -- A. E. W. Mason

Period of James II. (1685-7)

Macmillan & Co.

THE SWORD OF THE KING -- Ronald Macdonald

William of Orange

John Murray

THE OUTLAW -- Mrs. Hall

Revolution period (1688)

R. Bentley, 1847

THE LIFEGUARDSMAN -- H. J. Schimmel (translation)

Revolution period (1688)

A. & C. Black

THE SCOTTISH CAVALIER -- James Grant

Battle of Killiecrankie

Geo. Routledge & Sons

RINGAN GILHAIZE -- J. Galt

Battle of Killiecrankie

Greening & Co.

LOCHINVAR -- S. R. Crockett

Battle of Killiecrankie

Methuen & Co.

MISTRESS DOROTHY MARVIN -- J. C. Snaith

Period of Judge Jeffreys, &c.

Ward, Lock, & Co.

BLUE PAVILIONS -- "Q"

William III.

Cassell & Co.

KENSINGTON PALACE -- Emma Marshall

William III.

Seeley & Co.

MY MISTRESS THE QUEEN -- M. A. Paull

Marriage of Mary to William (Charles II.--William III.)

Blackie & Son

BY THE NORTH SEA -- Emma Marshall

Cromwell's Grand-daughter

Jarrold & Sons

A MAN'S FOES -- E. H. Strain

Siege of Derry (1689)

Ward, Lock, & Co.

THE CRIMSON SIGN -- S. R. Keightley

Siege of Derry (1689)

Hutchinson & Co.

IN THE WAKE OF KING JAMES -- Standish O'Grady

Siege of Derry (1689)

J. M. Dent & Co.

THE BOYNE WATER -- J. Banim

Battle of the Boyne (1690)

James Duffy, Dublin

THE MAC MAHON -- Owen Blayney

Battle of the Boyne (1690)

Constable & Co.

REDMOND COUNT O'HANLON -- W. Carleton

Battle of Aughrim

James Duffy, Dublin

THE BRIDE OF LAMMERMOOR -- Scott

East Lothian, 1695

A. & C. Black

ON THE RED STAIRCASE -- M. Imlay Taylor

Russia in the youthful days of Peter the Great

Gay and Bird

THE LION CUB -- F. Wishaw

Russia in the youthful days of Peter the Great

Griffith, Farran, & Co.

THE ROAD TO FRONTENAC -- S. Merwin

French occupation of Canada

John Murray

THE TRAIL OF THE SWORD -- Gilbert Parker

French occupation of Canada

Methuen & Co.

THE YOUNG PIONEERS -- E. Everett Green

La Salle, the French Explorer

T. Nelson & Sons

THE BEGUM'S DAUGHTER -- E. L. Bynner

New York (Jacob Leisler)

Houghton, Muffin. & Co.

IN FURTHEST IND -- Sydney C. Grier

East India Company, 1697

W. Blackwood & Sons

DARIEN -- Eliot Warburton

William Paterson and the Darien Scheme (1698)

Colburn, 1852

MAZEPPA -- F. Whishaw

Mazeppa and the Cossacks (17th-18th Century)

Chatto & Windus

MONSIEUR MARTIN -- W. Carey

Sweden from 1699 (Charles XII.)

W. Blackwood & Sons

A LADY OF QUALITY -- F. Hodgson Burnett

Social Life, end of Seventeenth Century

Warne & Co.

HIS GRACE OF OSMONDE -- F. Hodgson Burnett

Social Life, end of Seventeenth Century

Warne & Co.

A SET OF ROGUES -- Frank Barrett

Algerine Pirates, &c.

A. D. Innes & Co.

EIGHTEENTH CENTURY.

THE PIRATE -- Scott

Shetland and Orkney Islands, 1700

A. & C. Black

ESMOND -- Thackeray

Time of Anne

Smith, Elder, & Co.

DEVEREUX -- Lytton

Time of Anne (England and Abroad)

Geo. Routledge & Sons

ST. JAMES'S -- Harrison Ainsworth

Time of Anne

Geo. Routledge & Sons

THE OLD CHELSEA BUN HOUSE -- Miss Manning

Time of Anne

J. C. Nimmo

ACROSS THE SALT SEAS -- J. Bloundelle Burton

Time of Anne (Battle of Blenheim)

Methuen & Co.

THE QUEEN'S SERF -- Elsa d'Esterre Keeling

Time of Anne

Fisher Unwin

MOHAWKS -- Miss Braddon

Time of Anne

J. & R. Maxwell

Ditto.

IN KING'S HOUSES -- Julia C. R. Dorr

Time of Anne

Duckworth & Co.

THE BRAVEST OF THE BRAVE -- G. A. Henty

Time of Anne (Peterborough)

Blackie & Son

THE CORNET OF HORSE -- G. A. Henty

Time of Anne (Duke of Marlborough)

Sampson Low & Co.

IN THE IRISH BRIGADE -- G. A. Henty

Time of Anne (Foreign Wars).

Blackie & Son

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLL -- E. Everett Green

Time of Anne

T. Nelson & Sons

ESTHER VANHOMRIGH -- Margaret L. Woods

Dean Swift

John Murray

THE BLACK DWARF -- Scott

The Lowlands of Scotland, 1706 (Jacobites)

A. & C. Black

AN IMPERIAL LOVER -- M. Imlay Taylor

Russia--Peter the Great

Gay & Bird

BORIS THE BEAR-HUNTER and A LOST ARMY -- F. Wishaw

Russia (from late Seventeenth Century)

T. Nelson & Sons

CAPTAIN SINGLETON -- Defoe

Time of George I.

J. M. Dent & Co.

FOR THE KING -- C. Gibbon

Time of George I.

Chatto & Windus

THE HERITAGE OF LANGDALE -- Mrs. Alexander

Time of George I.

Hutchinson & Co.

PARSON KELLY -- A. E. W. Mason and A. Lang

Time of George I.

Longmans, Green, & Co.

DUANCE PENDRAY -- G. Norway

Time of George I. (Cornish Jacobites)

Jarrold & Sons

MONSIEUR BEAUCAIRE -- Booth Tarkington

Bath--early Eighteenth Century

John Murray

THE RAIDERS and THE DARK O' THE MOON -- S. R. Crockett

Galloway--early Eighteenth Century

Fisher Unwin and Macmillan & Co.

ROB ROY -- Scott

The Jacobites

A. & C. Black

DOROTHY FORSTER -- Walter Besant

The Jacobites

Chatto & Windus

A DAUGHTER OF STRIFE -- J. H. Findlater

The Jacobites

Methuen & Co.

A LOYAL LITTLE MAID -- S. Tytler

The Jacobites

Blackie & Son

TO ARMS! -- A. Balfour

The Jacobites

Methuen & Co.

*CLEMENTINA -- A. E. W. Mason

The Old Pretender and Princess Clementina Sobieski

Methuen & Co.

* Decidedly superior to the same Author's "Lawrence Clavering"

(also Jacobite period).

A JACOBITE EXILE -- G. A. Henty

Charles XII. of Sweden

Blackie & Son

TIMES OF CHARLES XII. -- Z. Topelius (trans.)

Charles XII. of Sweden

Jansen & Co., Chicago

LE CHEVALIER D'HARMENTHAL -- Dumas (translation)

France--the Regency (1718)

J. M. Dent & Co.

THE REGENT'S DAUGHTER -- Dumas (translation)

France--the Regency (1719)

J. M. Dent & Co.

THE YEMASSEE -- W. G. Simms

South Carolina, 1715

W. J. Widdleton, New York, 1866 (Revised Ed.)

FREE TO SERVE -- E. Rayner

Colonial New York

G. P. Putnam's Sons

AUDREY -- Mary Johnston

Virginia, in George I-II. Period

Constable & Co.

HALIL THE PEDLAR -- M. Jokai (trans.)

Stambul, 1730

Jarrold & Sons

THE MISER'S DAUGHTER -- Harrison Ainsworth

Time of George II.

Geo. Routledge & Sons

THE WORLD WENT VERY WELL THEN -- Walter Besant

Time of George II.

Chatto & Windus

HEART OF MIDLOTHIAN -- Scott

Time of George II. (Porteous Riots)

A. & C. Black

WILLOWDENE WILL -- Halliwell Sutcliffe

Time of George II.

C. A. Pearson

THE GIPSY -- G. P. R. James

Time of George II.

Warne & Co.

NED LEGER -- G. Manville Fenn

Time of George II.

Society for Promoting Christian Knowledge

RODERICK RANDOM -- Smollett

Time of George II.

Constable & Co.

TREASURE TROVE -- S. Lover

Time of George II. (Fontenoy)

Constable & Co.

WHERE HONOUR LEADS -- Marian Francis

Time of George II. (Fontenoy)

Hutchinson & Co.

THE HOUSE DIVIDED -- H. B. Marriott Watson

Time of George II.

Harper & Brothers

LADY GRIZEL -- Lewis Wingfield

Time of George II.

Bentley, 1877

FOR THE WHITE ROSE OF ARNO -- Owen Rhoscomyl

Wales, in 1745

Longmans, Green, & Co.

WAVERLEY -- Scott

The Jacobites

A. & C. Black

MISTRESS NANCY MOLESWORTH -- Joseph Hocking

The Jacobites

J. Bowden

THE FORTUNES OF CLAUDE -- Edgar Pickering

The Jacobites

Warne & Co.

A LOST LADY OF OLD YEARS -- J. Buchan

The Jacobites

John Lane

DENOUNCED -- J. Bloundelle Burton

The Jacobites

Methuen & Co.

RICROFT OF WITHENS -- Halliwell Sutcliffe

The Jacobites

Fisher Unwin

THE MASTER OF BALLANTRAE -- R. L. Stevenson

The Jacobites

Cassell & Co.

AN EXILED SCOT -- H. A. Bryden

The Jacobites (The Cape)

Chatto & Windus

SIR SERGEANT -- W. L. Watson

The Jacobites

W. Blackwood & Sons

KIDNAPPED -- R. L. Stevenson

Scotland, 1751

Cassell & Co.

CATRIONA -- R. L. Stevenson

Scotland, 1751

Cassell & Co.

THE SHOES OF FORTUNE -- Neil Munro

Jacobites, 1755

Isbister & Co.

THE BIRTHRIGHT -- Joseph Hocking

Time of John Wesley (Cornwall)

J. Bowden

HUMPHREY CLINKER -- Smollett

Manners, mid. Eighteenth Century

Constable & Co.

THE CHAPLAIN OF THE FLEET -- W. Besant and J. Rice

Manners, mid. Eighteenth Century

Chatto & Windus

MOONFLEET -- J. Meade Falkner

Smugglers, 1757

E. Arnold

THE MASTER OF THE MUSICIANS -- Emma Marshall

Handel, 1742-1759

Seeley & Co.

PEG WOFFINGTON -- Charles Reade

The Stage, middle of Eighteenth Century

Chatto & Windus

THE JESSAMY BRIDE -- F. Frankfort Moore

Goldsmith, Garrick, &c.

Hutchinson & Co.

MEMOIRS OF BARRY LYNDON -- Thackeray

World of fashion, from middle to end of Eighteenth Century

Smith, Elder, & Co.

THE BATH COMEDY -- Agnes & Egerton Castle

Bath, middle of Eighteenth Century

Macmillan & Co.

THE DUTCHMAN'S FIRESIDE -- J. K. Paulding

New York, middle of Eighteenth Century

Scribners

IN OLD NEW YORK -- Wilson Barrett and E. Barron

New York, middle of Eighteenth Century

J. Macqueen

AGNES SURRIAGE -- Edwin L. Bynner

America (Boston), middle of Eighteenth Century

Sampson Low & Co.

FAIRFAX -- J. E. Cooke

Valley of the Shenandoah, 1748-81

Sampson Low & Co.

WITH CLIVE IN INDIA -- G. A. Henty

India, middle Eighteenth Century

Blackie & Son

RALPH DANIELL -- Meadows Taylor

India, middle Eighteenth Century

Kegan, Paul, & Co.

LIKE ANOTHER HELEN -- Sydney C. Grier

India, middle Eighteenth Century

W. Blackwood & Sons

IVAN DE BIRON -- Sir Arthur Helps

Russia, middle Eighteenth Century

Chatto & Windus

THE KING'S "BLUE BOYS" -- Sheila E. Braine

Frederick William I. of Prussia and his Giant Grenadiers

Jarrold & Sons

THE CITIZEN OF PRAGUE -- C. L. A. Paalzow (translation)

Maria Theresa, Empress of Austria

H. Colburn, 1846

CONSUELO and THE COUNTESS OF RUDOLSTADT -- George Sand (trans.)

Time of Frederick the Great

Walter Scott

*FREDERICK THE GREAT AND HIS FAMILY -- Louise Muhlbach

(translation)

Time of Frederick the Great

D. Appleton & Co.

* One of L. Muhlbach's several romances dealing with this period.

GAVIN HAMILTON -- M. E. Seawell

The Seven Years War

Harper & Brothers

WITH FREDERICK THE GREAT -- G. A. Henty

The Seven Years War

Blackie & Son

A FALLEN STAR -- C. Lowe

The Seven Years War

Downey & Co.

AMYOT BROUGH -- E. Vincent Briton

England and Canada, middle of Eighteenth Century

Seeley & Co.

THE FORGE IN THE FOREST -- C. D. G. Roberts

Canada, middle Eighteenth Century

Kegan, Paul, & Co.

A SISTER TO EVANGELINE -- C. D. G. Roberts

Canada, middle Eighteenth Century

John Lane

AT WAR WITH PONTIAC -- Kirk Munroe

Canada, middle Eighteenth Century

Blackie & Son

THE SEATS OF THE MIGHTY -- Gilbert Parker

The Taking of Quebec

Methuen & Co.

THE LAST OF THE MOHICANS -- Fennimore Cooper

Montcalm, 1757

Macmillan & Co.

THE STORY OF OLD FORT LOUDON -- C. E. Craddock

North America, 1758. (French War)

Macmillan & Co.

FORTUNE'S MY FOE -- J. Bloundelle Burton

Cartagena, 1758

Methuen & Co.

THE VIRGINIANS -- Thackeray

America and England, George II.-III.

Smith, Elder, & Co.

THE GOLDEN DOG -- William Kirby

Quebec, in the days of Louis XV.

Jarrold & Sons

OLYMPE DE CLEVES -- Dumas (translation)

France, Louis XV.

J. M. Dent & Co.

THE HOUSE OF DE MAILLY -- Margaret H. Potter

France, Louis XV.

Harper & Brothers

THE LITTLE HUGUENOT -- Max Pemberton

France, Louis XV.

Cassell & Co.

THE LAST RECRUIT OF CLARE'S -- S. R. Keightley

Marquise de Pompadour, &c. (Irish Brigade stories)

Hutchinson & Co.

THE FAVOR OF PRINCES -- Mark L. Luthur

Adventure in time of Louis XV.

Macmillan & Co.

MEMOIRS OF A PHYSICIAN -- Dumas (translation)

Louis XV.-XVI. (1770-74)

J. M. Dent & Co.

THE QUEEN'S NECKLACE -- Dumas (translation)

Court of Louis XVI. (1784-5)

J. M. Dent & Co.

THE COUNTESS EVE -- J. H. Shorthouse

Burgundy, 1785

Macmillan & Co.

IN EXITU ISRAEL -- S. Baring-Gould

Church and State in France, 1788-9

Macmillan & Co., 1870

THE KING WITH TWO FACES -- M. E. Coleridge

Gustavus III. of Sweden

E. Arnold

MANY WAYS OF LOVE -- F. Wishaw

Russia, time of Catharine II.

J. M. Dent & Co.

A FORBIDDEN NAME -- F. Wishaw

Russia, time of Catharine II.

Chatto & Windus

THE TURKISH AUTOMATON -- Sheila E. Braine

Russia, time of Catharine II.

Blackie & Son

THE PRIDE OF JENNICO -- Agnes & Egerton Castle

Moravia, 1771

Macmillan & Co.

REDGAUNTLET -- Scott

Time of George III.

A. & C. Black

GUY MANNERING -- Scott

Time of George III.

A. & C. Black

KATERFELTO -- G. J. Whyte-Melville

Time of George III. (Exmoor).

W. Thacker & Co. and Ward, Lock, & Co.

THE ORANGE GIRL -- Walter Besant

Time of George III.

Chatto & Windus

*THE ROCK OF THE LION -- M. E. Seawell

Time of George III.

Harper & Brothers

* Deals with the Siege of Gibraltar, 1779-1783.

BARNABY RUDGE -- Dickens

Time of George III. (Gordon Riots)

Chapman & Hall

THE MAID OF SKER -- R. D. Blackmore

Time of George III.

Sampson Low & Co.

MISS ANGEL -- Miss Thackeray

Art (Reynolds & Angelica Kauffmann)

Smith, Elder, & Co.

THE FATAL GIFT -- F. Frankfort Moore

The Sisters Gunning

Hutchinson & Co.

A NEST OF LINNETS -- F. Frankfort Moore

R. B. Sheridan, Johnson, &c.

Hutchinson & Co.

THE SURGEON'S DAUGHTER -- Scott

Fifeshire, Isle of Wight, and India (1780)

A. & C. Black

THE CASTLE INN -- Stanley Weyman

English Manners, late Eighteenth Century

Smith, Elder, & Co.

THE TONE KING -- Heribert Rau (trans.)

Mozart

Jarrold & Sons

THE VIRGINIA COMEDIANS -- J. E. Cooke

Virginia, 1763-5

D. Appleton & Co., 1854

ALICE OF OLD VINCENNES -- Maurice Thompson

Fort Vincennes (Clark's Conquest)

Cassell & Co.

THE GREEN MOUNTAIN BOYS -- Daniel P. Thompson

American Revolution

B. B. Mussey & Co., Boston. Revised edition, 1848

*LIONEL LINCOLN -- Fennimore Cooper

American Revolution

Geo. Routledge & Sons

* "Lionel Lincoln" treats of Boston in the time of Bunker Hill (1775); "The Spy" of Hudson River district 1782); and "The Pilot" of Paul Jones (1779).

THE SPY -- Fennimore Cooper

American Revolution

Geo. Routledge & Sons

THE PILOT -- Fennimore Cooper

American Revolution

Geo. Routledge & Sons

RICHARD CARVEL -- Winston Churchill

American Revolution

Macmillan & Co.

HUGH WYNNE -- S. Weir Mitchell

American Revolution (Washington)

Macmillan & Co.

A GREAT TREASON -- Mary A. M. Hoppus

American Revolution (Benedict Arnold)

Macmillan & Co.

A SOLDIER OF VIRGINIA -- Burton Eghert Stevenson

American Revolution

Duckworth & Co.

PHILIP WINWOOD -- R. N. Stephens

American Revolution

Chatto & Windus

LOVE LIKE A GIPSY -- Bernard Capes

American Revolution

Constable & Co.

JANICE MEREDITH -- P. L. Ford

American Revolution

Constable & Co.

THE TORY LOVER -- Sarah Orne Jewett

American Revolution (Paul Jones)

Smith, Elder, & Co.

CARDIGAN -- R. W. Chambers

American Revolution

Constable & Co.

*THE FORAYERS and EUTAW -- W. G. Simms

American Revolution

W. J. Widdleton, New York

* The two last of a series covering the American War period.

HORSE-SHOE ROBINSON -- J. P. Kennedy

Virginia, 1780

R. Bentley, 1835

THE DUKE OF STOCKBRIDGE -- E. Bellamy

Massachusetts (Shays' Rebellion)

Gay & Bird

ANGE PITOU -- Dumas (translation)

French Revolution period

J. M. Dent & Co.

LA COMTESSE DE CHARNY -- Dumas (translation)

French Revolution period (1789-94)

J. M. Dent & Co.

CHEVALIER DE MAISON ROUGE -- Dumas (translation)

French Revolution period (1793)

J. M. Dent & Co.

*THE STORY OF A PEASANT -- Erckmann-Chatrian (translation)

French Revolution period (1789-1815)

Ward, Lock, & Co.

* Collective title of the four tales--"The States-General" (1789),

"The Country in Danger" (1792), "Year One of the Republic" (1793),

and "Citizen Bonaparte" (1794-1815). Erckmann-Chatrian's "Madame

Therese" (translation) is another good story of this period (1792).

THE REDS OF THE MIDI -- Felix Gras (translation)

French Revolution period

W. Heinemann

THE TERROR -- Felix Gras (translation)

French Revolution period

W. Heinemann

THE WHITE TERROR -- Felix Gras (translation)

French Revolution period

W. Heinemann

A TALE OF TWO CITIES -- Dickens

French Revolution period

Chapman & Hall

L'AN '93 -- Victor Hugo (trans.)

French Revolution period

J. M. Dent & Co.

MY LADY MARCIA -- Eliza F. Pollard

French Revolution period

T. Nelson & Sons

THE ATELIER DU LYS -- Miss Roberts

French Revolution period

Longmans, Green, & Co.

ON THE EDGE OF THE STORM -- Miss Roberts

French Revolution period

Warne & Co.

CITOYENNE JACQUELINE -- S. Tytler

French Revolution period

Chatto & Windus

LA VENDEE -- Anthony Trollope

French Revolution period

Colburn, 1850

THE RED COCKADE -- Stanley Weyman

French Revolution period

Longmans, Green, & Co.

MADMOISELLE MATHILDE -- Henry Kingsley

French Revolution period

Ward, Lock, & Co.

THE ADVENTURES OF FRANCOIS FOUNDER -- S. Weir Mitchell

French Revolution period

Macmillan & Co.

*A STORM-RENT SKY -- M. Betham Edwards

French Revolution period

Hurst & Blackett

* This striking tale deals with Danton's career. In "A Romance of Dijon" (Black) and "The Dream-Charlotte" (Black) Miss Betham Edwards has depicted earlier phases of the Revolution; the last-named novel takes us away from the Capital, to show us how the

forces of the time affected the simple folk of Normandy.

THE ADVENTURES OF THE COMTE DE LA MUETTE -- Bernard Capes

French Revolution period

W. Blackwood & Sons

OUR LADY OF DARKNESS -- Bernard Capes

French Revolution period

W. Blackwood & Sons

THE RED SHIRTS -- Paul Gaulot. (trans.)

French Revolution period

Chatto & Windus

A GIRL OF THE MULTITUDE -- Anonymous

French Revolution period

Fisher Unwin

THE LITTLE SAINT OF GOD -- Lady F. Cunningham

French Revolution period

Hurst & Blackett

ST. KATHERINE'S BY THE TOWER -- Walter Besant

French Revolution period (England, 1793)

Chatto & Windus

AT THE SIGN OF THE GUILLOTINE -- Harold Spender

Robespierre, 1794

Fisher Unwin

THE PARSON'S DAUGHTER -- Emma Marshall

George Romney, the Painter

Seeley & Co.

THE MAID OF MAIDEN LANE -- Amelia E. Barr

New York, 1791

Fisher Unwin

ARTHUR MERVYN -- Charles Brocden Brown

Philadelphia, 1793 (yellow fever year)

H. Maxwell, Phil., 1799

ROPES OF SAND -- R. E. Francillon

North Devon, 1793

Chatto & Windus

A BUSINESS IN GREAT WATERS -- Julian Corbett

Sussex Smugglers and French Conspirators

Methuen & Co.

THE WHITES AND THE BLUES -- Dumas (translation)

Rise of Napoleon (1793-9)

J. M. Dent & Co.

THE CHOIR INVISIBLE -- James Lane Allen

Kentucky, 1795

Macmillan & Co.

THE MILLS OF GOD -- Elinor Macartney Lane

Virginia and England

D. Appleton & Co.

THE KING'S OWN -- Marryatt

Mutiny at the Nore, 1797

J. M. Dent & Co.

ADMIRAL -- Douglas Sladen

Nelson, 1798-9

Hutchinson & Co.

THE BATTLE OF THE STRONG -- Gilbert Parker

Jersey, &c., end of Eighteenth Century

Methuen & Co.

IN PRESS-GANG DAYS -- E. Pickering

Battle of the Nile, &c.

Warne & Co.

THE ANTIQUARY -- Scott

Scotch Manners, last decade of Eighteenth Century

A. & C. Black

THE KING'S DEPUTY -- H. A. Hinkson

Dublin in time of Grattan

Lawrence & Bullen

RORY O'MORE -- S. Lover

Ireland (the '98 Rebellion)

Constable & Co.

KATHLEEN MAVOURNEEN -- Randal McDonnell

Ireland (the '98 Rebellion)

Fisher Unwin

TWO CHIEFS OF DUNBOY -- J. A. Froude

Ireland (the '98 Rebellion)

Longmans, Green, & Co.

THE REBELS -- M. McD. Bodkin

Ireland (the '98 Rebellion)

Ward, Lock, & Co.

UP FOR THE GREEN -- H. A. Hinkson

Ireland (the '98 Rebellion)

Lawrence & Bullen

THE CROPPY -- John and Michael Banim

Ireland (the '98 Rebellion)

Henry Colburn, 1828

THE INIMITABLE MRS. MASSINGHAM -- Herbert Compton

Gretna Green & Botany Bay, 1799

Chatto & Windus

THE COMPANIONS OF JEHU -- Dumas (translation)

Napoleon in Egypt (1799-1800)

J. M. Dent & Co.

THE MINISTER'S WOOING -- Mrs. Beecher Stowe

American Manners (late Eighteenth to early Nineteenth Century.)

Sampson Low & Co.

LITTLE JARVIS -- M. E. Seawell

American quarrel with France (Constellation cruises, 1798-1800.)

D. Appleton & Co.

THE HUNGARIAN BROTHERS -- A. M. Porter

Vienna in the last decade of the Century

Warne & Co.

NINETEENTH CENTURY (EARLY AND MID)

THE CHOUANS -- Balzac (translation)

Brittany in 1800

J. M. Dent & Co.

RODNEY STONE -- Conan Doyle

English Social Life, beginning of Nineteenth Century

Smith, Elder, & Co.

THE LORDS OF STROGUE -- Lewis Wingfield

Ireland at the Union

Bentley, 1879

SWALLOW BARN -- J. P. Kennedy

Virginian Life, beginning of Nineteenth Century

G. P. Putnam, 1851

BLENNERHASSETT -- C. F. Pidgin

America--time of Aaron Burr

C. M. Clark Publishing Co., Boston

A SON OF THE REVOLUTION -- Elbridge S. Brooks

America--time of Aaron Burr

Wilde & Co., Boston

THE MAN WITHOUT A COUNTRY -- E. E. Hale

America--time of Aaron Burr (1805-7)

Roberts, Boston

AT THE POINT OF THE BAYONET -- G. A. Henty

Battle of Assaye, &c.

Blackie & Son

THE HOUR AND THE MAN -- Harriet Martineau

Toussaint L'Ouverture

Cassell ("Red Library," 1886)

THE ADVENTURES OF A GOLDSMITH -- M. H. Bouchier

France--Royalist Conspiracy under the Consulate

Elkin Mathews

PICCIOLA -- X. B. Saintine (trans.)

Earlier Napoleonic period

Sampson Low & Co.

A BOY OF THE FIRST EMPIRE -- Elbridge S. Brooks

Napoleon, Fouche, &c. (1806-15)

S. W. Partridge & Co.

WHEN GEORGE III. WAS KING -- A. Sagon

Time of Nelson

Sands & Co.

SPRINGHAVEN -- R. D. Blackmore

Time of Nelson (Trafalgar)

Sampson Low & Co.

*TRAFALGAR -- B. Perez Galdos (trans.)

Time of Nelson (Trafalgar)

Trubner & Co., 1884

* One of the series (20 vols.), "Episodios Nacionales," dealing
with the Spanish War of Independence.

AFLOAT WITH NELSON -- Charles H. Eden

Time of Nelson (Trafalgar)

J. Macqueen

RUHE IST DIE ERSTE BURGERFLICHT and ISEGRIMM -- Wilibald Alexis

Prussia--Invasion of Napoleon, &c.

Barthol, Berlin (1852 and 1854)

RAFAEL -- Ernest Daudet (trans.)

Spain--Charles IV. and Napoleon

Sampson Low & Co.

TOM BURKE Of "OURS" -- Charles Lever

French Wars (Consulate--Empire)

Downey & Co. and Geo. Routledge & Sons

THE AIDE-DE-CAMP -- James Grant

Battle of Maida, 1806

Geo. Routledge & Sons

CHARLES O'MALLEY -- Charles Lever

Peninsular War

Downey & Co. and Geo. Routledge & Sons

ALICE LORRAINE -- R. D. Blackmore

Peninsular War

Sampson Low & Co.

THE ROMANCE OF WAR -- James Grant

Peninsular War

Geo. Routledge & Sons

WITH MOORE AT CORUNNA and UNDER WELLINGTON'S COMMAND -- G. A. Henty

Peninsular War

Blackie & Son

THE SUBALTERN -- G. R. Gleig

Peninsular War

W. Blackwood & Sons

THE BIVOUAC -- W. H. Maxwell

Peninsular War

Geo. Routledge & Sons

SONS OF THE SWORD -- Margaret L. Woods

Peninsular War

W. Heinemann

WITH THE RED EAGLE -- W. Westall

Austria, early Nineteenth Century

Chatto & Windus

A RED BRIDAL -- W. Westall

Austria, early Nineteenth Century (Hofer.)

Chatto & Windus

WAR AND PEACE -- Tolstoy (translation)

Napoleon's Russian Campaign

Walter Scott

KENNETH -- Charlotte M. Yonge

Napoleon's Russian Campaign

Macmillan & Co.

THROUGH RUSSIAN SNOWS -- G. A. Henty

Napoleon's Russian Campaign

Blackie & Son

SHIRLEY -- Charlotte Bronte

The "Luddite" Riots

Smith, Elder, & Co.

FOREST FOLK -- James Prior

The "Luddite" Riots

W. Heinemann

AN OCEAN FREE LANCE -- Clark Russell

Privateering in 1812

Sampson Low & Co.

ST. RONAN'S WELL -- Scott

Near Firth of Forth, 1812

A. & C. Black

D'RI AND I. -- Irving Bacheller

America--War of 1812

Grant Richards

THE BIG BROTHER -- G. C. Eggleston

America--War of 1812. Indian War, 1813

G. P. Putnam's Sons

IN THE YEAR '13 -- Fritz Renter (trans.)

French occupation of Mecklenburg

Sampson Low & Co. (Tauchnitz edition, 1867)

UNCLE BERNAC -- Conan Doyle

Napoleon and his time

Smith, Elder, & Co.

EXPLOITS OF BRIGADIER GERARD -- Conan Doyle

Napoleon and his time

George Newnes

THE SHADOW OF THE SWORD -- R. Buchanan

Napoleon and his time (Elba.)

Chatto & Windus

GRANTLEY FENTON -- M. M. Blake

Napoleon and his time (Elba.)

Jarrold & Sons

VENGEANCE IS MINE -- A. Balfour

Napoleon and his time (Elba.)

Methuen & Co.

FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO -- O. V. Caine

Napoleon and his time

J. Nisbet & Co.

ONE OF THE 28th. -- G. A. Henty

Napoleon and his time (Waterloo.)

Blackie & Son

THE BLOCKADE -- Erckmann-Chatrion (translation)

Napoleon and his time

Ward, Lock, & Co.

*THE CONSCRIPT and WATERLOO -- Erckmann-Chatrion (translation)

Napoleon and his time

Ward, Lock, & Co.

* These two books depict the period September, 1812-July, 1815.

STORIES OF WATERLOO -- W. H. Maxwell

Napoleon and his time

Geo. Routledge & Sons

THE GREAT SHADOW -- Conan Doyle

Napoleon and his time (Waterloo.)

J. W. Arrowsmith

ST. IVES -- R. L. Stevenson

French prisoner in England, 1813--14

W. Heinemann

CHEAP JACK ZITA -- S. Baring-Gould

The Fen Riots

Methuen & Co.

LES MISERABLES -- Victor Hugo (trans.)

France, 1815

J. M. Dent & Co.

LAZARRE -- Mrs. Catherwood

Son of Louis XVI. (France and America, 1795-1815)

Grant Richards

THE NAMELESS CASTLE -- M. Jokai (trans.)

Daughter of Louis XVI. (Hungary in the Napoleonic period)

Jarrold & Sons

LORDS OF THE NORTH -- Agnes C. Laut

Canada--Hudson Bay Company versus North-West Company

W. Heinemann

THE REVOLUTION IN TANNER'S LANE -- Mark Rutherford

Nonconformity, early Nineteenth Century

Fisher Unwin

THE MANCHESTER MAN -- Mrs. G. L. Banks

Manchester, early Nineteenth Century (Peterloo)

George Newnes

VANITY FAIR -- Thackeray

"High Life," George III.-IV.

Smith, Elder, & Co.

MIS'ESS JOY -- John Le Breton

Last Years of the Regency

J. Macqueen

YEOMAN FLEETWOOD -- M. E. Francis (Mrs. Blundell)

Last Years of the Regency

Longmans, Green, & Co.

A LADY OF THE REGENCY -- Mrs. Stepney Rawson

Time of George IV.

Hutchinson & Co.

TAKEN FROM THE ENEMY -- Henry Newbolt

Time of George IV. (Plot to rescue Napoleon, 1821.)

Chatto & Windus

ROYAL GEORGIE -- S. Baring-Gould

Time of George IV.

Methuen & Co.

THE VINTAGE and CAPSINA -- E. F. Benson

Greek War of Independence, 1821

Methuen & Co.

BLACK PROPHECY -- W. Carleton

Ireland, in 1822

Simms & Co., 1847

THE WHITEBOY -- Mrs. S. C. Hall

Ireland, in 1822

Geo. Routledge & Sons

HUNGARIAN NABOB -- M. Jokai (translation)

Hungary, 1822

Jarrold & Sons

THE GREEN BOOK -- M. Jokai (translation)

Russia, 1825

Jarrold & Sons

THADDEUS OF WARSAW -- Jane Porter

Poland, about 1830

Geo. Routledge & Sons

THE FIERY DAWN -- M. E. Coleridge

Duchesse de Berri (1831-2)

E. Arnold

THE SHE WOLVES OF MACHECOUL -- Dumas (translation)

Duchesse de Berri (1795-1843)

J. M. Dent & Co.

THE FIREBRAND -- S. R. Crockett

Spain--Queen Cristina and the Carlists

Macmillan & Co.

IN KEDAR'S TENTS -- H. S. Merriman

The Carlists

Smith, Elder, & Co.

FOR THE RIGHT -- Karl Emil Franzos (translation)

Carpathian district, 1835

James Clarke & Co.

MIDDLEMARCH -- George Eliot

Time of William IV.

W. Blackwood & Sons

FELIX HOLT -- George Eliot

Time of William IV.

W. Blackwood & Sons

UNDER THE MENDIPS -- Emma Marshall

Time of William IV. (Bristol Riots.)

Seeley & Co.

TREWERN -- R. M. Thomas

Time of William IV. (Wales.)

Fisher Unwin

SWALLOW -- H. Rider Haggard

South Africa--the Great Trek, 1836

Longmans, Green, & Co.

JOHN CHARITY -- H. A. Vachell

First years of Queen Victoria's reign. (Hants and California).

John Murray

ALTON LOCKE -- Charles Kingsley

Early Victorian period (Chartists)

Macmillan & Co.

SYBIL -- Disraeli

Early Victorian period (Chartists)

Longmans, Green, & Co.

TO HERAT AND CABUL -- G. A. Henty

First Afghan War

Blackie & Son

CASTLE RICHMOND -- Anthony Trollope

Irish Famine

Chapman & Hall, 1860

CASTLE DALY -- Miss Keary

Irish Famine

Macmillan & Co.

MONONIA -- Justin McCarthy

Ireland, 1848

Chatto & Windus

ISHMAEL -- Miss Braddon

France (Louis Philippe-Napoleon III.)

J. & R. Maxwell

JOURNEYMAN LOVE -- Mrs. Stepney Rawson

France. (Period of the '48 Revolution).

Hutchinson & Co.

MADemoiselle Mori -- Miss Roberts

Italian Revolution, 1848

Longmans, Green, & Co

*DR. ANTONIO -- G. D. Ruffini

Italian Revolution, 1848

Thos. Constable & Co., Edinburgh, 1855

* A remarkable example of a foreigner's mastery of our language.

Ruffini, the illustrious Italian patriot, wrote this novel after a sojourn of some years in England.

VITTORIA -- George Meredith

Italian Revolution, 1848

Constable & Co.

FOR FREEDOM -- Tighe Hopkins

War of Italian Liberation, 1859

Chatto & Windus

OUT WITH GARIBALDI -- G. A. Henty

War of Italian Liberation, 1859

Blackie & Son

DEBIT AND CREDIT -- Freytag (translation)

Silesia, 1848

Bentley, 1857

THE BARON'S SONS -- M. Jokai (translation)

Hungarian Revolution, 1848.

J. Macqueen

MANASSEH -- M. Jokai (translation)

Italy and Transylvania, 1848-59

J. Macqueen

RAVENSHOE -- Henry Kingsley

Period of Crimean War

Ward, Lock, & Co.

*SEVASTOPOL -- Tolstoy (translation)

Period of Crimean War

Grant Richards

* This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

THE INTERPRETER -- G. J. Whyte Melville

Period of Crimean War

W. Thacker & Co. and Ward, Lock, & Co.

BY CELIA'S ARBOUR -- W. Besant and J. Rice

Period of Crimean War

Chatto & Windus

A GALLANT GRENADIER -- Captain Brereton

Period of Crimean War

Blackie & Son

SEETA -- Meadows Taylor

Indian Mutiny

Kegan, Paul, & Co.

THE DILEMMA -- Sir George Chesny

Indian Mutiny

W. Blackwood & Sons

ON THE FACE OF THE WATERS -- Mrs. F. A. Steel

Indian Mutiny (Siege of Delhi)

W. Heinemann

FLOTSAM -- H. Seton Merriman

Indian Mutiny

Longmans, Green, & Co.

FOR THE OLD FLAG -- Clive Robert Fenn

Indian Mutiny

Sampson Low & Co.

JENETHA'S VENTURE -- Colonel Harcourt

Indian Mutiny

Cassell & Co.

EBEN HOLDEN -- Irving bachelier

New York Journalism (Horace Greeley)

Fisher Unwin

THE CRISIS -- Winston Churchill

American Civil War period

Macmillan & Co.

THE RED BADGE OF COURAGE -- Stephen Crane

American Civil War period

W. Heinemann

WITH LEE IN VIRGINIA -- G. A. Henty

American Civil War period

Blackie & Son

THE DESERTER, and A DAY IN THE WILDERNESS (In "The Deserter and other stories") -- Harold Frederic

American Civil War Period

Lothrop Publishing Co.

THE COPPERHEAD AND OTHER TALES -- Harold Frederic

American Civil War Period

W. Heinemann

WHO GOES THERE? and FRIEND WITH THE COUNTERSIGN -- B. K. Benson

American Civil War Period

Macmillan & Co.

THE CAVALIER -- George W. Cable

American Civil War Period

John Murray

HENRY BOURLAND -- Albert Elmer Hancock

American Civil War Period

Macmillan & Co.

*RED ROCK -- T. Nelson Page

American Civil War Period

W. Heinemann

* Depicts the Reconstruction period in the Southern States just after the War.

AN EMPEROR'S DOOM -- Herbert Hayens

Mexican War of Independence

T. Nelson & Sons

LAY DOWN YOUR ARMS -- Baroness von Suttner (translation)

Foreign Wars, 1864-70

Longmans, Green, & Co.

FOR SCEPTRE AND CROWN -- G. Samarow (trans.)

Prussia v. Austria, 1866

H. S. King & Co., 1875

THE MEMBER FOR PARIS -- E. C. Grenville Murray

France--Napoleon III.

Smith, Elder, & Co., 1871

HISTOIRE DU PLEBISCITE -- Erckmann-Chatrion

Franco-German War Period

J. Hetzel et Cie.

LORRAINE -- Robert W. Chambers

Franco-German War Period

G. P. Putnam's Sons

VALENTIN -- Henry Kingsley

Ward, Lock, & Co.

Ditto.

THE ISLE OF UNREST -- H. S. Merriman

Franco-German War Period (Corsica)

Smith, Elder, & Co.

THE GARDEN OF SWORDS -- Max Pemberton

Franco-German War Period (Strasbourg).

Cassell & Co.

ASHES OF EMPIRE -- Robert W. Chambers

Franco-German War Period

Macmillan & Co.

THE DOWNFALL -- E. Zola (translation)

Franco-German War Period (Sedan)

Chatto & Windus

*UNE EPOQUE -- Paul et Victor Margueritte

Franco-German War Period

Plon-Nourrit et Cie., Paris

* Collective title of the 4 novels--"Le Desastre" (Metz, 1870),
"Les Troncons du Glaive" (La Defense nationale. 1870-71), "Les
Braves Gens" (Episodes, 1870-71), and "La Commune" (Paris, 1875).

The last-named has still (January, 1902) to appear. Messrs. Chatto
& Windus have published an English translation of "Le Desastre."

THE PARISIANS -- Lytton

Paris Commune

Geo. Routledge & Sons

THE RED REPUBLIC -- Robert W. Chambers

Paris Commune

G. P. Putnam's Sons

THE VELVET GLOVE -- H. S. Merriman

Spain, 1870--The Carlists

Smith, Elder, & Co.

* SUPPLEMENTARY LIST OF NOTABLE NOVELS,

Which, while not strictly "Historical," in some way represent
bygone periods.

* Nothing like exhaustiveness is claimed for this "Supplementary List;" the method of study therein indicated might be indefinitely extended, but the few works given form an almost necessary starting-point. A less restricted list would, of course, include the Semi-Historic examples of such Foreign authors as Madame de Stael, Balzac, Spielhagen, &c. The purport of this book being primarily in the direction of Historical Romance proper, I have confined my attention here to a few works on the borderland of my Introductory definition.

THE FOREST LOVERS -- Maurice Hewlett

Mediaeval Life

Macmillan & Co.

THE SCARLET LETTER -- Nathaniel Hawthorne

Massachusetts, end of Seventeenth Century

Walter Scott and others

CASTLE RACKRENT -- Maria Edgeworth

Irish character, early Eighteenth Century

Macmillan & Co.

TREASURE ISLAND -- R. L. Stevenson

Adventure, middle Eighteenth Century

Cassell & Co.

TOM JONES -- Fielding

English Life and Manners, middle Eighteenth Century

J. M. Dent & Co.

CLARISSA HARLOWE -- Richardson

English Life and Manners, middle Eighteenth Century

Chapman & Hall

THE VICAR OF WAKEFIELD -- Goldsmith

English Rural Life, Eighteenth Century

Macmillan & Co.

ANNALS OF THE PARISH -- John Galt

Scotch Village Life, 1760-1810

W. Blackwood & Sons

EVELINA -- Frances Burney

Fashionable manners, end Eighteenth Century

J. M. Dent & Co.

PRIDE AND PREJUDICE -- Jane Austen

Everyday Society, beginning of Nineteenth Century

Macmillan & Co.

ADAM BEDE -- George Eliot

English Rural Life, beginning of Nineteenth Century

W. Blackwood & Sons

DESTINY -- Susan E. Ferrier

Scotch character, beginning of Nineteenth Century

J. M. Dent & Co.

TRAITS AND STORIES OF THE IRISH PEASANTRY -- William Carleton

Irish Peasant-life, beginning of Nineteenth Century

J. M. Dent & Co.

O'DONNEL -- Lady Morgan

Irish character, beginning of Nineteenth Century

Colburn, 1814

THE GRANDISSIMES -- G. W. Cable

America, early Nineteenth Century (Creole life)

Hodder & Stoughton

PENDENNIS and THE NEWCOMES -- Thackeray

Late Georgian--Early Victorian manners

Smith Elder & Co.

CRANFORD -- Mrs. Gaskell

English Provincial Life in the second quarter of the Nineteenth

Century

Macmillan & Co.

PERLYCROSS -- R. D. Blackmore

English Provincial Life in the second quarter of the Nineteenth

Century

Sampson Low & Co.

THE BLITHEDALE ROMANCE -- Nathaniel Hawthorne

Margaret Fuller and the "Brook Farm" group, under fictitious names.

Walter Scott

THE TRAGIC COMEDIANS -- George Meredith

Ferdinand Lassalle, under fictitious name

Constable & Co.

UNCLE TOM'S CABIN -- Mrs. H. Beecher-Stowe

Slavery in America

Routledge, Cassell, and others

A KENTUCKY CARDINAL AND AFTERMATH -- James Lane Allen

American Manners, 1850

Macmillan & Co.

BARCHESTER TOWERS -- Anthony Trollope

Life in an English Cathedral City, middle of Nineteenth Century

Chapman & Hall

SUNNINGWELL -- F. Warre Cornish

"High Church" and "Broad Church," middle of Nineteenth Century

Constable & Co.

BEAUCHAMP'S CAREER -- George Meredith

English Politics, middle of Nineteenth Century

Constable & Co.

MARY BARTON -- Mrs. Gaskell

Manufacturing Districts, middle of Nineteenth Century

Smith, Elder, & Co.

SUGGESTED COURSES OF READING--JUVENILE.

As likely to assist Parents and Teachers, I propose to give two lists (covering English History from the Norman Conquest) for Boys and Girls respectively; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books of Professor

A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators" are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Aescendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," &c.; and the various books chosen to represent Alfred and his times.

In preparing the following lists, I have had in view, for the most part, the average Juvenile taste; doubtless many of the more advanced works might be offered in special cases, but, in regard to that, the Parent or Teacher can alone judge. Some of the tales entered in (I.) reappear in (II.), but a comparison will disclose important differences. A reference to the General List will, in most cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to Reigns only.

Of the romances dealing with American and Foreign History to be found in the foregoing pages, many are suitable for young readers; but the sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fennimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly

recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "Mademoiselle Mori"), and G. A. Henty, have all illustrated--in more or less adequate fashion--the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "She-Wolves of Machecoul" and "Black Tulip" may be safely placed in any hands.

ENGLISH HISTORY SINCE THE CONQUEST (Boys).

HAROLD -- Lytton

Norman Conquest, Harold--William I.

Geo. Routledge & Sons

THE CAMP OF REFUGE -- C. Macfarlane

Norman Conquest, Harold--William I.

Constable & Co.

HEREWARD THE WAKE -- Charles Kingsley

Norman Conquest, Harold--William I.

Macmillan & Co.

WULF THE SAXON -- G. A. Henty

Norman Conquest, Harold--William I.

Blackie & Son

IN THE DAYS OF ST. ANSELM -- G. Hollis

William II.

Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS -- Scott

William II.

A. & C. Black

*PABO THE PRIEST -- S. Baring-Gould

Henry I.

Methuen & Co.

* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

THE LEGEND OF READING ABBEY -- C. Macfarlane

Stephen

Constable & Co.

THE KNIGHT OF THE GOLDEN CHAIN -- R. D. Chetwode

Stephen

C. A. Pearson

THE BETROTHED -- Scott

Henry II.

A. & C. Black

FOREST OUTLAWS -- E. Gilliat

Henry II.

Seeley & Co.

THE TALISMAN -- Scott

Richard I.

A. & C. Black

IVANHOE -- Scott

Richard I.

A. & C. Black

RUNNYMEDE AND LINCOLN FAIR -- J. G. Edgar

John

Ward, Lock, & Co.

A STOUT ENGLISH BOWMAN -- E. Pickering

Henry III.

Blackie & Son

HOW I WON MY SPURS -- J. G. Edgar

Henry III.

Ward, Lock, & Co.

THE KING'S REEVE -- E. Gilliat

Edward I.

Seeley & Co.

IN FREEDOM'S CAUSE -- G. A. Henty

Wallace and Bruce, Edward I.--Edward II.

Blackie & Son

THE CHEVALIER OF THE SPLENDID CREST -- Sir Herbert Maxwell

Wallace and Bruce, Edward I.--Edward II.

W. Blackwood & Sons

THE WHITE COMPANY -- Conan Doyle

Edward III.

Smith, Elder, & Co.

THE LANCES OF LYNWOOD -- Charlotte M. Yonge

Edward III.

Macmillan & Co.

CRECY AND POICTIERS -- J. G. Edgar

Edward III.

Ward, Lock, & Co.

ST. GEORGE FOR ENGLAND -- G. A. Henty

Edward III.

Blackie & Son

JOHN STANDISH -- E. Gilliat

Richard II.

Seeley & Co.

A MARCH ON LONDON -- G. A. Henty

Richard II.

Blackie & Son

BOTH SIDES OF THE BORDER -- G. A. Henty

Henry IV.

Blackie & Son

IN THE DAYS OF PRINCE HAL -- H. Elrington

Henry V.

Blackie & Son

AT AGINCOURT -- G. A. Henty

Henry V.

Blackie & Son

AGINCOURT -- G. P. R. James

Henry V.

Warne & Co.

THE LAST OF THE BARONS -- Lytton

Wars of the Roses, Henry VI.--Edward IV.

Geo. Routledge & Sons

THE BLACK ARROW -- R. L. Stevenson

Wars of the Roses, Henry VI.--Edward IV.

Cassell & Co.

THE CHANTRY PRIEST OF BARNET -- A. J. Church

Wars of the Roses, Henry VI.--Edward IV.

Seeley & Co.

HOW DICKON CAME BY HIS NAME and WHERE AVON INTO SEVERN FLOWS --

Harold Frederic

Wars of the Roses, Henry VI.--Edward IV.

Lothrop Publishing Co.

RED ROSE AND WHITE -- A. Armitage

Richard III.

J. Macqueen

THE WOODMAN -- G. P. R. James

Richard III.

Warne & Co.

THE HEIR OF HASCOMBE HALL -- E. Everett Green

Henry VII.

T. Nelson & Sons

THE CAPTAIN OF THE WIGHT -- F. Cowper

Henry VII.

Seeley & Co.

WINDSOR CASTLE -- Harrison Ainsworth

Henry VIII.

Geo. Routledge & Sons

THE ARMOURER'S 'PRENTICES -- Charlotte M. Yonge

Henry VIII.

Macmillan & Co.

THE PRINCE AND THE PAUPER -- Mark Twain

Edward VI.

Chatto & Windus

THE COLLOQUIES OF EDWARD OSBORNE -- A. Manning

Edward VI.

J. C. Nimmo

THE TOWER OF LONDON -- Harrison Ainsworth

Mary

Geo. Routledge & Sons

SEETHING DAYS -- Caroline C. Holroyd

Mary

A. D. Innes & Co.

KENILWORTH -- Scott

Elizabeth

A. & C. Black

WESTWARD HO! -- Charles Kingsley

Elizabeth

Macmillan & Co.

MASTER SKYLARK -- J. Bennett

Elizabeth

Macmillan & Co.

SIR LUDAR -- T. Baines Reed

Elizabeth

Sampson Low & Co.

THE FORTUNES OF NIGEL -- Scott

James I.

A. & C. Black

THE LANCASHIRE WITCHES -- Harrison Ainsworth

James I.

Geo. Routledge & Sons

THE BLACK TOR -- G. Manville Fenn

James I.

W. & R. Chambers

HOLMBY HOUSE -- Whyte Melville

Charles I.

Ward, Lock, & Co.

THE SPLENDID SPUR -- "Q"

Charles I.

Cassell & Co.

WITH THE KING AT OXFORD -- A. J. Church

Charles I.

Seeley & Co.

WHEN CHARLES I. WAS KING -- J. S. Fletcher

Charles I.

Gay & Bird

HUGH GWYETH -- B. M. Dix

Charles I.

Macmillan & Co.

JOHN MARMADUKE -- S. H. Church

Commonwealth

G. P. Putnam's Sons

WOODSTOCK -- Scott

Commonwealth

A. & C. Black

CAPTAIN JACOBUS -- L. Cope Cornford

Commonwealth

Methuen & Co.

OLD ST. PAUL'S -- Harrison Ainsworth

Charles II.

Geo. Routledge & Sons

WHITEFRIARS -- Anonymous

Charles II.

Geo. Routledge & Sons

TRAITOR OR PATRIOT? -- M. C. Rowsell

Charles II.

Blackie & Son

SILAS VERNEY -- Edgar Pickering

Charles II.

Blackie & Son

OLD MORTALITY -- Scott

Charles II.

A. & C. Black

LORNA DOONE -- R. D. Blackmore

James II.

Sampson Low & Co.

MICAH CLARKE -- Conan Doyle

James II.

Longmans, Green, & Co.

FOR FAITH AND FREEDOM -- Walter Besant

James II.

Chatto & Windus

THE COURTSHIP OF MORICE BUCKLER -- A. E. W. Mason

James II.

Macmillan & Co.

BLUE PAVILIONS -- "Q"

William III.

Cassell & Co.

A MAN'S FOES -- E. H. Strain

William III.

Ward, Lock, & Co.

ST. JAMES'S -- Harrison Ainsworth

Anne

Geo. Routledge & Sons

THE CORNET OF HORSE -- G. A. Henty

Anne

Sampson Low & Co.

THE BRAVEST OF THE BRAVE -- G. A. Henty

Anne

Blackie & Son

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLL -- E. Everett Green

Anne

T. Nelson & Sons

ROB ROY -- Scott

George I.

A. & C. Black

DOROTHY FORSTER -- W. Besant

George I.

Chatto & Windus

THE MISER'S DAUGHTER -- Harrison Ainsworth

George II.

Geo. Routledge & Sons

WAVERLEY -- Scott

George II.

A. & C. Black

NED LEGER -- G. Manville Fenn

George II.

Society for Promoting Christian Knowledge

THE FORTUNES OF CLAUDE -- E. Pickering

George II.

Warne & Co.

THE MASTER OF BALLANTRAE -- R. L. Stevenson

George II.

Cassell & Co.

KIDNAPPED -- R. L. Stevenson

George II.

Cassell & Co.

CATRIONA -- R. L. Stevenson

George II.

Cassell & Co.

BARNABY RUDGE -- Charles Dickens

George III.

Chapman & Hall

IN PRESS-GANG DAYS -- E. Pickering

George III.

Warne & Co.

AT THE POINT OF THE BAYONET -- G. A. Henty

George III.

Blackie & Son

WHEN GEORGE III. WAS KING -- A. Sagon

George III.

Sands & Co.

AFLOAT WITH NELSON -- Chas. H. Eden

George III.

J. Macqueen

THE ROMANCE OF WAR -- James Grant

George III.

Geo. Routledge & Sons

WITH MOORE AT CORUNNA and UNDER WELLINGTON'S COMMAND -- G. A. Henty

George III.

Blackie & Son

GRANTLEY FENTON -- M. M. Blake

George III.

Jarrold & Sons

FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO -- O. V. Caine

George III.

J. Nisbet & Co.

ONE OF THE 28TH -- G. A. Henty

George III.

Blackie & Son

A GALLANT GRENADIER -- Captain Brereton

Crimean War

Blackie & Son

FOR THE OLD FLAG -- C. R. Fenn

Indian Mutiny

Sampson Low & Co.

ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).

HAROLD -- Lytton

Norman Conquest, Harold--William I.

Geo. Routledge & Sons

THE CAMP OF REFUGE -- C. Macfarlane

Norman Conquest, Harold--William I.

Constable & Co.

IN THE DAYS OF ST. ANSELM -- G. Hollis

William II.

Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS -- Scott

William II.

A. & C. Black

*PABO THE PRIEST -- S. Baring-Gould

Henry I.

Methuen & Co.

* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

THE LEGEND OF READING ABBEY -- C. Macfarlane

Stephen

Constable & Co.

THE BETROTHED -- Scott

Henry II.

A. & C. Black

FOREST OUTLAWS -- E. Gilliat

Henry II.

Seeley & Co.

THE TALISMAN -- Scott

Richard I.

A. & C. Black

IVANHOE -- Scott

Richard I.

A. & C. Black

RUNNYMEDE AND LINCOLN FAIR -- J. G. Edgar

John

Ward, Lock, & Co.

A CLERK OF OXFORD -- E. Everett Green

Henry III.

T. Nelson & Sons

THE ROBBER BARON OF BEDFORD CASTLE -- A. J. Foster and E. C.

Cuthell

Henry III

T. Nelson & Sons

THE PRINCE AND THE PAGE -- Charlotte M. Yonge

Henry III

Macmillan & Co.

THE KING'S REEVE -- E. Gilliat

Edward I.

Seeley & Co.

THE LORD OF DYNEOVER -- E. Everett Green

Edward I.

T. Nelson & Sons

THE SCOTTISH CHIEFS -- Jane Porter

Wallace and Bruce (Edward I.--Edward II.)

J. M. Dent & Co.

THE DAYS OF BRUCE -- Grace Aguilar

Wallace and Bruce (Edward I.--Edward II.)

Warne & Co.

GOD, THE KING, MY BROTHER -- Mary F. Nixon Roulet

Edward III.

Ward, Lock, & Co.

THE LANCES OF LYNWOOD -- Charlotte M. Yonge

Edward III.

Macmillan & Co.

IN THE DAYS OF CHIVALRY -- E. Everett Green

Edward III.

T. Nelson & Sons

ROBERT ANNYS, POOR PRIEST -- Annie N. Meyer

Richard II.

Macmillan & Co.

THE BANNER OF ST. GEORGE -- M. Bramston

Richard II.

Duckworth & Co.

BOTH SIDES OF THE BORDER -- G. A. Henty

Henry IV.

Blackie & Son

IN THE DAYS OF PRINCE HAL -- H. Elrington

Henry V.

Blackie & Son

A CHAMPION OF THE FAITH -- J. M. Callwell

Henry V.

Blackie & Son

AGINCOURT -- G. P. R. James

Henry V.

Warne & Co.

TWO PENNILESS PRINCESSES -- Charlotte M. Yonge

Henry VI.

Macmillan & Co.

THE LAST OF THE BARONS -- Lytton

Wars of the Roses (Henry VI.--Edward IV.)

Geo. Routledge & Sons

GRISLY GRISSELL -- Charlotte M. Yonge

Wars of the Roses (Henry VI.--Edward IV.)

Macmillan & Co.

IN THE WARS OF THE ROSES -- E. Everett Green

Wars of the Roses (Henry VI.--Edward IV.)

T. Nelson & Sons

RED ROSE AND WHITE -- A. Armitage

Richard III.

J. Macqueen

THE WOODMAN -- G. P. R. James

Richard III.

Warne & Co

THE HEIR OF HASCOMBE HALL -- E. Everett Green

Henry VII.

T. Nelson & Sons

THE HOUSEHOLD OF SIR THOMAS MORE -- A. Manning

Henry VIII.

J. C. Nimmo

MY FRIEND ANNE -- Jessie Armstrong

Henry VIII.

Warne & Co.

THE ARMOURER'S PRENTICES -- Charlotte M. Yonge

Henry VIII.

Macmillan & Co.

THE PRINCE AND THE PAUPER -- Mark Twain

Edward VI.

Chatto & Windus

THE MAID OF LONDON BRIDGE -- S. Gibney

Edward VI.

Jarrold & Sons

THE COLLOQUIES OF EDWARD OSBORNE -- A. Manning

Edward VI.--Mary

J. C Nimmo

SEETHING DAYS -- Caroline C. Holroyd

Edward VI.--Mary

A. D. Innes & Co.

KENILWORTH -- Scott

Elizabeth

A. & C. Black

WESTWARD HO! -- Charles Kingsley

Elizabeth

Macmillan & Co.

UNKNOWN TO HISTORY -- Charlotte M. Yonge

Elizabeth

Macmillan & Co.

PENSHURST CASTLE -- Emma Marshall

Elizabeth

Seeley & Co.

MASTER SKYLARK -- J. Bennett

Elizabeth

Macmillan & Co.

THE FORTUNES OF NIGEL -- Scott

James I.

A. & C. Black

THE LOST TREASURE OF TREVLYN -- E. Everett Green

James I.

T. Nelson & Sons

HOLMBY HOUSE -- Whyte Melville

Charles I.

Ward, Lock, & Co.

MIRIAM CROMWELL -- Dora McChesney

Charles I.

W. Blackwood & Sons

TO RIGHT THE WRONG -- Edna Lyall

Charles I.

Hurst & Blackett

IN SPITE OF ALL -- Edna Lyall

Charles I.

Hurst & Blackett

UNDER SALISBURY SPIRE -- Emma Marshall

Charles I.

Seeley & Co.

A HAUNT OF ANCIENT PEACE -- Emma Marshall

Charles I.

Seeley & Co.

ETHNE -- Mrs. Field

Commonwealth

Wells, Gardner, & Co.

WOODSTOCK -- Scott

Commonwealth

A. & C. Black

ON BOTH SIDES OF THE SEA -- Mrs. Charles

Commonwealth

T. Nelson & Sons

AFTER WORCESTER -- E. Everett Green

Commonwealth

T. Nelson & Sons

IN THE GOLDEN DAYS -- Edna Lyall

Charles II.

Hurst & Blackett

CHERRY AND VIOLET -- A. Manning

Charles II.

J. C. Nimmo

TRAITOR OR PATRIOT? -- M. C. Rowsell

Charles II.

Blackie & Son

THE CARVED CARTOON -- Austin Clare

Charles II.

Society for Promoting Christian Knowledge

OLD MORTALITY -- Scott

Charles II.

A. & C. Black

WINCHESTER MEADS -- Emma Marshall

Charles II.

Seeley & Co.

LORNA DOONE -- R. D. Blackmore

James II.

Sampson Low & Co.

IN THE SERVICE OF RACHEL, LADY RUSSELL -- Emma Marshall

James II.

Seeley & Co.

IN TAUNTON TOWN -- E. Everett Green

James II.

T. Nelson & Sons

A REPUTED CHANGELING -- Charlotte M. Yonge

James II.

Macmillan & Co.

DEB CLAVEL -- M. E. Palgrave

James II.

Religious Tract Society

MY MISTRESS THE QUEEN -- M. A. Paull

William III.

Blackie & Son

KENSINGTON PALACE -- Emma Marshall

William III.

Seeley & Co.

BY THE NORTH SEA -- Emma Marshall

William III.

Jarrold & Sons

A MAN'S FOES -- E. H. Strain

William III.

Ward, Lock, & Co.

THE OLD CHELSEA BUN HOUSE -- A. Manning

Anne

J. C. Nimmo

THE CORNET OF HORSE -- G. A. Henty

Anne

Sampson Low & Co.

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLLS -- E. Everett Green

Anne

T. Nelson & Sons

DOROTHY FORSTER -- W. Besant

George I.

Chatto & Windus

DUANCE PENDRAY -- G. Norway

George I.

Jarrold & Sons

A LOYAL LITTLE MAID -- S. Tytler

George I.

Blackie & Son

WAVERLEY -- Scott

George II.

A. & C. Black

MISTRESS NANCY MOLESWORTH -- Joseph Hocking

George II.

J. Bowden

THE MASTER OF BALLANTRAE -- R. L. Stevenson

George II.

Cassell & Co.

KIDNAPPED -- R. L. Stevenson

George II.

Cassell & Co.

CATRIONA -- R. L. Stevenson

George II.

Cassell & Co.

THE CHAPLAIN OF THE FLEET -- W. Besant

George II.

Chatto & Windus

AMYOT BROUGH -- E. Vincent Briton

George II.

Seeley & Co.

BARNABY RUDGE -- Dickens

George III.

Chapman & Hall

MISS ANGEL -- Miss Thackeray

George III.

Smith, Elder, & Co.

THE MAID OF SKER -- R. D. Blackmore

George III.

Sampson Low & Co.

ALICE LORRAINE -- R. D. Blackmore

George III.

Sampson Low & Co.

THE PARSON'S DAUGHTER -- Emma Marshall

George III.

Seeley & Co.

FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO -- O. V. Caine

George III.

J. Nisbet & Co.

UNDER THE MENDIPS -- Emma Marshall

William IV.

Seeley & Co.

CASTLE DALY -- Miss Keary

Victoria

Macmillan & Co.

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances"--so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and "The Princess's Story Book." (Constable & Co.)

BIBLIOGRAPHY

Although I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, &c., in which indirect references to our subject may

be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopaedias (especially Chambers', 1901), and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal directly with the subject of Historical Romance.

Article on Historical Romance in The Quarterly Review. Vol. XXXV., page 518. (March, 1827.)

Article on historical Romance ("Sir Walter Scott and his Imitators") in Fraser's Magazine. Vol. V., pages 6 (Part I.) and 207 (Part II.). (February and March, 1832.)

Article on "The Picturesque Style of Historical Romance" in Blackwood's Magazine. Vol. XXXIII., page 621. (April, 1833.)

Article on "Historical Romance in Italy," by G. W. Greene, in the North American Review. Vol. XLVI., page 325. (April, 1838.)

Article on Historical Romance in Blackwood's Magazine. Vol. LVIII., page 341. (September, 1845.)

Article on Historical Romance, by G. H. Lewes, in The Westminster Review. Vol. XLV., page 34. (March, 1846.)

Article on "History in Fiction," in The Dublin Review. Vol. XLV.,
page 328. (December, 1858.)

Lecture III. ("Scott and his Influence") in David Masson's "British
Novelists and their Styles." (Macmillan, 1859.)

Article on "Historical Novels," by H. James, jun., in The Nation.
Vol. V., page 126. (August 15th, 1867.)

Article on Historical Romance in The Argosy. Vol. XVII., page 364.
(May, 1874.)

Chapter X. ("The Waverley Novels"), in R. H. Hutton's "Sir Walter
Scott." (Macmillan's English Men of Letters Series, 1878.)

The Essay on "The Waverley Novels," in Vol. II. of Walter Bagehot's
"Literary Studies." (Longmans, 1879)

"A Descriptive Catalogue of Historical Novels and Tales. For the
use of School Libraries and Teachers of History. Enlarged from the
List in the 'Journal of Education,' March, 1882." Compiled and
described by H. Courthope Bowen, M.A. (Edward Stanford, 1882.)

The section on "The Historical Novel," in Bayard Tuckerman's "History of English Prose Fiction." (Putnam's, 1882.)

The Chapter on "Courses of Reading in History," in James Baldwin's "The Book Lover." (Putnam's, 1886.)

The list of Historical Novels given in W. F. Allen's "The Reader's Guide to English History. With Supplement, extending the plan to other countries and periods." (Ginn & Co., 1888.)

[A useful, but very unequal list.]

The partially-selective list of Historical Novels in "A Guide Book to Books," by E. B. Sargant and B. Whishaw. (H. Frowde, 1891.)

The essay on "Sir Walter Scott," in Vol. I. of Leslie Stephen's "Hours in a Library." (Smith, Elder, & Co., 1892. New edition, with additions.)

[Mr. Leslie Stephen is one of the most formidable critics with whom the lover of Historical Romance has to deal. That which it is possible to say against such fiction is said more forcibly by him, perhaps, than by anyone else.]

The series of articles dealing with "History in Fiction," &c., by J. B. Carlile, in Great Thoughts, October, 1892, to March, 1894.

Article "The Historical Novel," by Prof. A. J. Church, in Atalanta for April, 1893.

The useful and partially-selective lists of Historical Tales given in "The Intermediate Textbook of English History," by C. S. Fearenside and A. Johnson Evans. (W. B. Clive, University Tutorial Press, Ltd., 1893, &c.).

The short selective list of Historical Tales given in the appendix to John Fiske's "History of the United States for Schools." (James Clarke & Co., 1894.)

Article on "The Historical Novel as illustrated by Sir Walter Scott," by Edwin Lester Arnold, in Atalanta for March, 1894.

The essay on "The Historical Novel" in W. P. James's "Romantic Professions and other papers." (Elkin Mathews and John Lane, 1894.)

[A re-print, in somewhat revised form, of the suggestive article appearing in Macmillan's Magazine, November, 1887.]

Chapter X. ("Sir Walter Scott") in Prof. Raleigh's "The English Novel." (John Murray, 1894.)

Chapters X., XI., and XII. in Prof. Saintsbury's "Essays in English Literature, 1780-1860. Second series." (J. M. Dent & Co., 1895.)

[Originally appeared in Macmillan's Magazine, August, September, and October, 1894. A contribution to the subject of quite exceptional brilliance and value.]

"A Descriptive List of Novels and Tales dealing with the History of North America," by W. M. Griswold. (Cambridge, U.S.A., 1895.)

The Section headed "Historical Tales" in "Guide to the Study of American History," by E. Channing and A. B. Hart. (Ginn and Co., 1896.)

A Letter on "Historical Novels, Past and Present," by "Mazarin," in The Bookman, October, 1896.

Article on "The Indian Mutiny in Fiction," in Blackwood's Magazine, February, 1897.

Article on "The Importance of Illustrating New England History by a series of Romances," by Rufus Choate, in *The New England Magazine*, November, 1897.

Paper read before the College of Preceptors, on "The Use of Historical Romances in the Teaching of History," by R. F. Charles in *The Educational Times*, November, 1897.

Article on "The American Historical Novel," by Paul Lester Ford, in *The Atlantic Monthly*, December, 1897.

[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Ford's argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical accuracy, but there are, I have implied, certain readily-verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]

Article on "The Neo-Romantic Novel," by G. R. Carpenter, in *The*

Forum, March, 1898.

Article on "Historical Novels Past and Present," by Harold Frederic, in *The Bookman (American)*, December, 1898.

[An admirably-written, stimulating article.]

List of Historical Novels, &c., illustrating the Period 1066 to 1815, in the volume "Work and Play in Girls' Schools," by Dorothea Beale, Lucy H. M. Soulsby, and Jane Frances Dove (Longmans, 1898).

"Le Roman Historique l'Epoque Romantique," by Louis Maigron (Hachette et Cie., Paris, 1898).

[Contains a fine tribute to Scott, and much interesting matter.]

Chapters III. and IV. of "The Development of the English Novel," by W. L. Cross (Macmillan, 1899.)

[A very full treatment. In the Appendix are some useful lists of the earlier Historical Novels.]

Article on "Three American Historical Romances," by W. E. Simonds, in *The Atlantic Monthly*, March, 1900.

Article on "The Reading of Historical Novels and the Study of History," by Ada Shurmer, in *The Scots Magazine*, April, 1900.

Chapter III. ("The Historical Novel"), in F. H. Stoddard's "The Evolution of the English Novel" (Macmillan, 1900).

[A highly important contribution.]

The two sections on Historical Fiction, relating to Greece and Rome respectively, in Arthur L. Goodrich's "Topics of Greek and Roman History" (Macmillan, 1900).

[For those requiring a fuller list of Greek and Roman tales than that given in my pages, the above will be found useful.]

Article on "Historical Novels and their uses in teaching," by C. S. Fearenside, in *The School World*, November, 1900.

[An exceptionally good article. The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]

Article on "The New Historical Romances," by W. D. Howells, in *The*

North American Review, December, 1900.

The Essay on "The Historical Novel" in Prof. J. Brander Matthews' "The Historical Novel and other essays" (Scribner's, 1901).

[Originally appeared in The Forum, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in ANY reconstruction of the Past; such an attitude is, surely, unfavourable to History itself, which is always more than any mere statement of "facts."]

The List of Historical Novels in Mudie's Library Catalogue (The New Enlarged Edition, January, 1902).

[Non-selective, but useful more especially on account of its Topographical arrangement.]

The list of Historical Tales given in J. S. Lindsey's "Certificate Note-Book of European History, 1814-1848." (Heffer & Sons, Cambridge, 1902).

"History of English Romanticism in the Nineteenth Century," by Henry A. Beers (Kegan Paul & Co., 1902).

[Contains some valuable direct criticism. See especially Chapter I.]

The "Dedicatory Epistle" in Scott's "Ivanhoe."

The very brief but exceedingly suggestive opening section in Chapter I. of Charles Reade's "The Cloister and the Hearth."

The Preface to Scheffel's "Ekkehard."

NOTE.

Some of the American Public Libraries (notably Boston) have issued useful Lists of Historical Novels.

Two works--announced for a considerable time--I should have been glad to consult; these are Mr. P. L. Ford's "The American Historical Novel" (Macmillan), and Mr. E. A. Baker's "Guide to Fiction" (Sonnensehein). The last-named volume will, I understand, contain a section devoted to Historical Romance.

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