

February 17, 2013

From K. Tsianina Lomawaima, NAISA President 2012-2013

lomawaim@email.arizona.edu

Please check this Preliminary Program carefully for mistakes in spelling of names, title words, and incomplete institutional affiliations. Quirks in this year's online Abstract Collector rendered any fonts marked by diacritics into gibberish. To correct mistakes, please contact:

Katherine Brooks kbrooks4@email.arizona.edu.

DEADLINE for changes March 30, 2013

Do not reference mistakes by page number, but by session number. Corrections will be made on copy to be used to produce the final Program, but the Preliminary Program WILL NOT BE continuously updated with corrections. The final Program will be available online to all those registered for the meeting.

Scheduling of sessions by day/time slots **cannot** be changed at this point.

Tips for Reading and Using the Preliminary Program:

- Sessions highlighted in **magenta** require audiovisual equipment necessary to project DVD/CD films with sound projection. These sessions will be scheduled in appropriately equipped rooms. If you are scheduled in one of these sessions and require **VIDEO** projection equipment, please let Tsianina Lomawaima know **as soon as possible**: lomawaim@email.arizona.edu
- Names and institutional affiliations that were garbled by the Abstract Collector are highlighted in **yellow** (at least those we caught). Please contact us to let us know correct spellings and affiliations: email Katherine Brooks kbrooks4@email.arizona.edu
- Standard AV/audiovisual: ALL breakout rooms will be equipped with computers and computer projectors to enable use of Powerpoint. Internet connectivity and sound projection is NOT standard in all of the break-out rooms.
- To find where you are scheduled in the Program, use the "FIND" feature on Adobe Acrobat .pdf reader, and enter your last name
- The Preliminary Program is not fully formatted as it will appear in the final Program, please do not worry about formatting
- Some, but NOT ALL of the social events and evening events are listed in the Preliminary Program
- The letters and numbers after each session title indicate the type of session: P = panel submitted by organizer; R = Roundtable; F = film screening; S = panel created by NAISA Council from submitted individual papers; SE = Special Event.

Chair assignments for NAISA Council-organized panels are not all finalized; if you have questions about Chair assignments or would like to volunteer, please contact LeAnne Howe at ileannehowe@gmail.com

If you must withdraw from the Program due to illness or emergency, please contact your panel Chair (if listed) and the NAISA Program Committee c/o Tsianina Lomawaima lomawaim@email.arizona.edu

NATIVE AMERICAN AND INDIGENOUS STUDIES ASSOCIATION
UNIVERSITY OF SASKATCHEWAN, SASKATOON, CANADA
JUNE 13-15, 2013
MEETING AT A GLANCE

Wednesday June 12, 2013

Pipe Ceremony – The Bowl

NAISA Council Meeting

Golf Tournament Fundraiser: Dakota Dunes Golf Links, Whitecap Dakota First Nation

Group Meetings

Tour Groups

5-8 pm Registration. Upper Place Riel

5-8 pm Reception. Hosted by First Nations University of Canada. Fish fry, at GSA Commons, near Upper Place Riel

Thursday June 13, 2013

7:30 am - 5:00 pm Registration

8:15 am - 9:30 am Opening Ceremony

9:00 - 10:00 am Refreshment Break

10:00 - 11:45 am Concurrent Sessions

11:45 am - 2:00 pm Lunch

2:00 - 3:45 pm Concurrent Sessions

3:30 - 4:30 pm Refreshment Break

4:00 - 5:45 pm Concurrent Sessions

6:00 - 9:00 pm Welcome Reception hosted by University of Saskatchewan, Sheraton Hotel

Friday June 14, 2013

7:30 am - 5:00 pm Registration

8:00 - 9:45 am Concurrent Sessions

9:30 - 10:30 am Refreshment Break

10:00 - 11:45 am Concurrent Sessions

11:45 am - 2:00 pm Lunch

2:00 - 3:45 pm Concurrent Sessions

3:15 - 4:15 pm Refreshment Break

4:00 - 6:00 pm Plenary Session: Interdisciplinary Presidential Roundtable

Reception: 6-8 American Indian Culture & Research Journal to launch Special Double Issue

Reception: 7:30-9:30 NAISA Council

Saturday June 15, 2013

7:45 am - 12:30 pm Registration

8:00 - 9:45 am Concurrent Sessions

9:30 - 10:30 am Refreshment Break

10:00 - 11:45 am Concurrent Sessions

11:45 am - 2:00 pm Lunch

2:00 - 3:45 pm Concurrent Sessions

3:15 - 4:15 pm Refreshment Break

4:15 - 6:00 pm Business Meeting

Reception 6-7:30 pm First Peoples Publishing Initiative

7:00 - 11:00 pm Halfbreed Ball

Sunday June 16, 2013

Tour Groups

NAISA ANNUAL MEETING 2013
University of Saskatchewan, Saskatoon, Canada

WEDNESDAY, JUNE 12, 2013

Pipe Ceremony – The Bowl

Golf Tournament Fundraiser: Dakota Dunes Golf Links, Whitecap Dakota First Nation

Group Meetings

Tour Groups

5:00 p.m. – 8:00 p.m. REGISTRATION Upper Place Riel

5:00 p.m. – 8:00 p.m. RECEPTION Hosted by First Nations University of Canada. Fish fry, at GSA Commons, near Upper Place Riel

THURSDAY, JUNE 13, 2012

7:30 a.m. - 5:00 p.m. Thursday, June 13th

Registration

10:00 a.m. - 5:00 p.m. Thursday, June 13th

Book Exhibits

8:15 a.m. - 9:30 a.m. Thursday, June 13th

Opening Ceremony

9:00 a.m. - 10:00 a.m. Thursday, June 13th

Refreshment Break *Light Breakfast and Coffee*

10:00 a.m. - 11:45 a.m. Thursday, June 13th

1. Inside Out on the Outside: An Interdisciplinary Community-based Teaching and Learning Project [R1]:

Chair: *Priscilla Settee*, University of Saskatchewan

Participants:

Sarah Buhler, University of Saskatchewan

Marcel Petit, Community Member

Stan Tu'inkuafe, Oskayak High School

2. Cree Language Revitalization: Present and Future Needs [R17]:

Chair: *Arok Wolvengrey*, First Nations University of Canada

Participants:

Solomon Ratt, First Nations University of Canada

Doreen Oakes, First Nations University of Canada

Bill Cook, First Nations University of Canada

Barry Ahenakew, **SICC**

Darryl Chamakese, **SICC**

Cynthia Cook, LaRonge Indian Band
Jean Okimāsis, miywāsin ink
Julie Roy, University of Saskatchewan

3. Art behind Bars: Lessons from Saskatoon Correctional Centre [R14]:

Chair: *Tanya Andrusieczko*, University of Saskatchewan

Participants:

Allison Piche, University of Saskatchewan

Nancy Van Styvendale, University of Saskatchewan

Diann Block, Correctional Services Canada

4. Past, Present, and Future Directions in Indigenous Child Welfare [P10]:

Chair: *Jackie Maurice*, University of Saskatchewan

Adopting a Solution the “Indian Problem”: The Origins of AIM and Aboriginal Child Welfare in Saskatchewan

Allyson Stevenson, University of Saskatchewan

Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis of the 1960s and 1970s

Margaret Jacobs, University of Nebraska, Lincoln

Legislating Inequity in Indigenous Child Welfare in Canada

Raven Sinclair, University of Regina

Race, Space, and Settler Colonialism: Indigenous Peoples and the Canadian Child Welfare System

Laura Landertinger, University of Toronto

Comment: Audience

5. Emblems of “Indianness” from Headdresses to Crowns [P23]:

Chair: *Farina King*, Arizona State University

Miss Indian BYU: Contestation over the Crown and Indian Identity

Farina King, Arizona State University

Chief Blue’s Headdress: A Site of Cultural Borrowing and a Discourse of Distinctiveness

Stan Thayne, University of North Carolina

Identity, Representation, and Revitalization: Haliwa-Saponis and Powwows

Marty Richardson, University of North Carolina

Comment: *Katherine Osburn*, Arizona State University

6. Intersections: Indigenous Traditions that Challenge Colonial Impositions across the Americas [P29]:

Chair: *Emilio del Valle-Escalante*, University of North Carolina, Chapel Hill

The Great Law at Work: The Mohawk Nation’s Community Decision Making Process at Kahnawà:ke

Kahente Horn-Miller, Kahnawà:ke Legislative Coordinator

States of Sequoyah

Katie Walkiewicz, University of Illinois, Urbana-Champaign

Alliance-making on the Northern Front: Intersections and Resistance among Native Nations in “New England” during “King Philip’s War”

Lisa Brooks, Amherst College

The End of Indigenismo: Gender Politics, Postcolonial Inversion, and Mayanism in Marisol Ceh

Moo’s X-Teya, u puxsi’ik’al ko’olel [Teya, the Heart of a Woman]

Emilio del Valle-Escalante, University of North Carolina, Chapel Hill

Decolonizing Cree Historical Methodology and Land

Keith Goulet, First Nations University of Canada

Comment: Audience

7. Indigenous Food Systems and Sustainable Self-determination: Connecting Theory, Critique, and Practice [P30]:

Chair: *Ashley Lukens*, University of Hawai‘i, Mānoa
Ancient Hawaiian Law and Policy-making: Re-thinking the Law of the Splintered Paddle
Derek H. Kauanoë, University of Hawai‘i, Mānoa
Returning to our Roots at Kōkua Kalihi Valley Comprehensive Family Services
Sharon Ka‘iulani Odom, Kōkua Kalihi Valley; *Katherine Burke*, Kōkua Kalihi Valley; *Aiko Yamashiro*, University of Hawai‘i, Mānoa
Tactical Policy Activism and Indigenous Resource Management
Ashley Lukens, University of Hawai‘i, Mānoa
Comment: Audience

8. “She’s a Helluva Woman”: How Women Shaped Métis Society [P38]:

Chair: *Carolyn Podruchny*, York University
Notokwew machiwin: Old Lady Hunting
Maria Campbell, University of Ottawa
Trottier’s Men or Laframboise Women? Women’s Kinship in a Nineteenth Century Métis Buffalo Hunting Brigade
Cheryl Troupe, University of Saskatchewan
Sewing Community: Métis Needlework as Artistic Expression and Economic Activity
Sherry Farrell Racette, University of Manitoba
Comment: *Carolyn Podruchny*, York University

9. Bad Policy and Good Natives: Exploring Indigenous Rights and Resistance in the Global South [P51]:

Chair: *Tane Ward*, University of Texas at Austin
Belonging and Recognition: The Quandary of Indigeneity in Diasporic Guyana
Shanya Cordis, University of Texas at Austin
REDD: Cash, Conflict, and the Green Economy
Hallie Boas, University of Texas at Austin
Moving Beyond Rights: Indigenous Agency and State Development in Colombia
Tane Ward, University of Texas at Austin
Political Participation of Indigenous Peoples in Latin America: What Lessons from Chile and Bolivia?
Alexandra Tomaselli, *European Academy Bolzano*
Comment: Audience

10. Indigenous Textualities [S2]:

Organizer: NAISA Council
Chair: To be Announced
Hawaiians’ Phenomenal Rise to Literacy: 1820 to 1832
John Laimana, University of Hawai‘i, Leeward
Nahuatl Poetics of Possession in Colonial Mexican Títulos Primordiales
Kelly McDonough, University of Texas at Austin
Love, Guts, and Letters: Text and Image in the Artwork of T.C. Cannon
Hadley Jerman, University of Oklahoma
Raise the Floor: Customary Chamoru Architectural Aesthetics in Chris Perez Howard’s Novel
Mariquita: a Tragedy of Guam
Craig Perez, University of Hawai‘i, Mānoa
Comment: Audience

11. Justice and Criminality [S11]:

Organizer: NAISA Council

Chair: To be Announced

“Wheels of Injustice”: Arthur Solomon and Penal Reform in Canada

Seth Adema, Wilfred Laurier University

Why do so many Indigenous Youth end up in Custody? Applying Tribal Critical Race Theory for Alternative Understandings

Amanda Gebhard, University of Toronto

The Criminal Elements amongst Us: Twentieth-century Discourses of Mohawk Nationalism

Chris Clements, Indiana University

Towards Decolonization of Indigenous Justice

John Hansen, University of Saskatchewan

Comment: Audience

12. Capitalism, Cold War, and the Literature of Trauma [S14]:

Organizer: NAISA Council

Chair: To be Announced

This Scrap of Earth: Slow Violence, Environmentalism, and Allotment in Louise Erdrich’s *Tracks* and *Four Souls*

Stephanie Fitzgerald, University of Kansas

From the Hudson Bay Company to Hydro Quebec: The Toxic Effects of Capital in Linda Hogan’s *Solar Storm*

Desiree Hellegers, Washington State University, Vancouver

“History, like geography, lives in the body”: History, Trauma, and the Corporeal Imagery in Linda Hogan’s *The Woman Who Watches Over the World*

Joanna Ziarkowska, University of Warsaw

Global Indigenous History through the Lens of the Cold War Nuclear Arms Race

Scott Harrison, University of Waterloo

Comment: Audience

13. Reclaiming Homelands [S16]:

Organizer: NAISA Council

Chair: To be Announced

How Improving Access to the Land Market has Affected Guatemala’s Indigenous Population: An Assessment of the World Bank’s Market-assisted Agrarian Reform in Guatemala

Melissa Davidson, University of Saskatchewan

The Duty to Consult and Accommodate, Communicative Democracy, and the Ambiguous Role of the Canadian State: Signs of Hope and Dismay in the Consultation Doctrine

Nicholas Shrubsole, University of Waterloo

The Public Lands Development Corporation: State-sponsored 21st century Land Grab? The Future(s) of Hawai’i’s Ceded Lands

Aubrey Yee, University of Hawai’i, Mānoa

Meskwaki Settlement Sovereignty: Land and Tribal Self-governance in Iowa, 1856-1938 and Beyond

Eric Zimmer, University of Iowa

Comment: Audience

14. Governance [S18]:

Organizer: NAISA Council

Chair: To be Announced

Funding Autonomy: Local Taxation, Governance, and the Pursuit of Self-sufficiency in Northern and Aboriginal Communities

Heather Exner-Pirot, University of Saskatchewan

The TL̓CHO Agreement and Small Acts of Freedom: From Self-government to Self-determination

Jennifer Keith, University of Winnipeg

Sovereign Ties: Cultures of Expertise among Public-Specialist Training and Technical Assistance Organizations

Christopher Wetzel, Stonehill College

What are the Impacts and Implications of Membership Codes for First Nation Communities Today?

Pam Palmater, Ryerson University; *Stephanie Matchiwita*, Ryerson University; *Fenn Stewart*, York University

Comment: Audience

15. Family, Kinship, and Membership [S30]:

Organizer: NAISA Council

Chair: To be Announced

The Family is the Nation: Envisioning Belonging through Anishinabek Family Based Customs

Damien Lee, University of Manitoba

Native Futures: Reclaiming the Native Mother

Angie Morrill, University of California, San Diego

Citizenship, Kinship, Indigeneity, and Diaspora at the Turn of the Twentieth Century: James Welch's

The Heartsong of Charging Elk and Sky Lee's *Disappearing Moon Cafe*

Aloys Fleischmann, University of Saskatchewan

Iwi are where the People are: Maori Migrations and the Changing Face of Iwi

Lynette Carter, University of Otago

Comment: Audience

16. Pushing Borders [S44]:

Organizer: NAISA Council

Chair: To be Announced

Historical Conceptions of Indigeneity in New Zealand, 1830-1850

Claire Timperley, University of Virginia

Comekala, Indigenous Explorer of the North Pacific

Josh Reid, University of Massachusetts, Boston

Creating a New "Traditional"? Wyandot Christianity at the turn of the 19th Century

Michael Cox, University of California, Riverside

The Emergence of Global Indigenous Art

Jolene Rickard, Cornell University

Comment: Audience

17. Virtual Routes, Maps, and Networks [S45]:

Organizer: NAISA Council

Chair: To be Announced

Theorizing Māori Media

Jo Smith, Victoria University of Wellington

Virtualising Traditions and Cultural Practices: Social Media, the New Frontier for Māori Cultural Maintenance, or the Demise of a Face to Face People and Culture?

Acushla O'Carroll, Massey University

Telehealth Services in Remote First Nations: The Case of Keewaytinook Okimakanak Telemedicine (KOTM)

Orpah McKenzie, KOTM, Keewaytinook Okimakanak; *Tina Kakepetum-Shultz*, KOTM,

Keewaytinook Okimakanak; *Kerri Gibson*, University of New Brunswick; *Donna Roberts*, KOTM, Keewaytinook Okimakanak

Creating, Owning, and Controlling First Nation Data Management Systems in Remote and Rural Schools

Jesse Fiddler, KO-KNET, Keewaytinook Okimakanak

Comment: Audience

18. Art [S48]:

Organizer: NAISA Council

Chair: To be Announced

Winnipeg as a Site for Acts of Artistic Resistance: The Search for Support, Solidarity, and Sovereignty in the Formation of the Professional Native Indian Artist Inc. and Urban Shaman Gallery

Cathy Mattes, Brandon University

Behind the Art of Artistry: Organizational Assistance of Indigenous Artists on the Pacific Northwest Coast

Christiane Rehn, University of Passau

Stories and “Staying Power”: Inuit Knowledge and Reading Inuit Art towards Cultural Resilience

Alena Rosen, University of Manitoba

Visual Anthropology of the Indigenous in Literature and Film: A Study of Mahasweta Devi’s *Behind the Bodice* & Italo Spinneli’s *Gangor*

Prem Kumari Srivastava, University of Delhi

Comment: Audience

19. Nineteenth Century History [S53]:

Organizer: NAISA Council

Chair: To be Announced

The Panic of 1973: The Lakota Fight for the Black Hills

Chelsea Frazier, University of Wyoming

Hawaiian Sense of Place: Place-Naming Practices in Hawai‘i

Katrina Oliveira, University of Hawai‘i, Mānoa

Inawemaagen and Meyaagizid (Relatives and Strangers): Lac Courte Oreilles Ojibwe Peoplehood during Allotment

Margaret Huettl, University of Nevada, Las Vegas

Comment: Audience

11:45 a.m. - 2:00 p.m. Thursday, June 13th

Lunch

2:00 p.m. - 3:45 p.m. Thursday, June 13th

20. Navajo Oral History Project: Documentary Film Screening [F1]:

Chair: *Tom Grier*, Winona State University

Participants:

Miranda Haskie, Diné College

21. What would my Mother Say: How Internalized Oppression affects Mental Health and Well Being - Messages of Hope [R10]:

Chair:

Participants:

Valerie Arnault-Pelletier, University of Saskatchewan
Veronica McKinney, University of Saskatchewan
Louise Halfe, University of Saskatchewan
Holly Graham-Marrs, University of Saskatchewan

22. First Nations Libraries and Indigenous Knowledge in Teaching and Learning [R12]:

Chair: *Anne Carr-Wiggin*, University of Alberta

Participants:

Mary Weasel Fat, Red Crow College
Simon Underwood, Yellowhead Tribal College
Sharon Jackson, Blue Quills College

23. Language and P'urhépecha History in Michoacan, Mexico I [P11]:

Chair:

Father Sebastian Olivares: A Catechism and other Writings in Tarascan Language

Gerardo Sanchez Díaz, UMSNH

Dictionaries of Michoacan

Pedro Máiquez Joaquín, El Colegio de Michoacan

The Language of Michoacan and the Evangelization Process in Michoacan in the 16th-century

Moises Franco Mendoza, El Colegio de Michoacan

Film and Video: Tools for Recovery of Historical Memory

Pavel Rodriguez Guillen, Tzintzuntzan Community Member

Comment: Audience

24. Indigenous Political Histories of the Northern Plains [P14]:

Chair: *Sylvia McAdam*, First Nations University of Canada

“Peace and friendship, which has so long knit our hearts together”: Wahkootowin, Family-making, and the Métis Diplomatic Tradition

Adam Gaudry, Yale University

“We have not come here to take anything that belongs to you”: A Discourse Analysis of the Treaty Six Negotiations

Daniel Morley Johnson, University of Alberta

Creating Settler-colonial Space and Indigenous Polities: A Case Study of *Queen vs. Big Bear*

Matt Wildcat, University of British Columbia

Âcimostakewin: Storytelling as a Way to Understand Cree Economic Relationships

Shalene Jobin, University of Alberta

Comment: *Sylvia McAdam*, First Nations University of Canada

25. Dangerous Beauty: Resisting Aesthetic Violence in Indigenous Art [P16]:

Chair: *June Scudeler*, University of British Columbia

“Dance to Remember / Dance to Stay Alive”: Embodying Two-Spirit Decolonisation in Kent Monkman’s Art

June Scudeler, University of British Columbia

Subjects of the Flesh: *The Chasse* of Fritz Scholder & Darren Aronofsky’s *Black Swan*

Bradley Pecore, Cornell University

“I think you better send me some more paper”: Aesthetics as Racial Analgesic in Twentieth-century Northern New Mexico

Patricia Marroquin-Norby, University of Wisconsin

Indian Art Education, Institutionalization, and Gender: The Artwork of Santa Clara Artist Pablita Velarde

Margaret Archuleta, University of New Mexico

Comment: Audience

26. Perceiving the Indigenous “Ally” and “Student”: Racial Discourses and Practices in Eastern Turtle Island, 1770-1860 [P19]:

Chair: *Jim Miller*, University of Saskatchewan

Ambiguous Alliance: Racial Discourses about Aboriginal Allies in Upper Canada

Jarvis Brownlie, University of Manitoba

Searching for Students: Laurentian Aboriginal people in the Correspondence of Dartmouth College, 1770-1820

Thomas Peace, Dartmouth College

“Teachers amongst their own peoples”: Haudenosaunee Teachers at Grand River, Ontario

Alison Norman, Trent University

Comment: Audience

27. Indigenous Cultural Interventions at Canada’s Truth and Reconciliation Commission [P22]:

Chair: *Pauline Wakeham*, University of Western Ontario

Reconciling the Archive

Pauline Wakeham, University of Western Ontario

Canada’s Truth and Reconciliation Events: Resisting Closure and Asserting Sovereignty through Song

Beverley Diamond, Memorial University

Transnational Healing: The TRC Bentwood Box and the Culture of Reconciliation

Elizabeth Kalbfleisch, McGill University

Help! Rescue and Reconciliation in Eden Robinson’s Fiction

Christopher Bracken, University of Alberta

Comment: Audience

28. Decolonizing Sápmi: Archeology, Food Security, and Struggles against Mining and Militarization [P31]:

Chair: *May-Britt Öhman*, Uppsala University; *Eva-Lotta Thunqvist*, Royal Institute of Technology

Visions of Arctic Food Security Futures: Countering Nightmares with Supradisciplinary

Collaboration Strategies

Stefan Mikaelsson, Swedish Sámi Parliament General Assembly Forest

When the Land became a Testing Range: Conflicts and Paradoxes in the Militarization of Sápmi

Lilian Mikaelsson, **Silbonah Samesijdda/Udtja** Forest Sámi Association

Challenging Genocide: Decolonizing Methods against Aggressive Swedish State Colonization of Sámi Lands and Waters

May-Britt Öhman, Uppsala University; *Eva-Lotta Thunqvist*, Royal Institute of Technology

Visions for a Future at the Source of the Ume River, Sweden: The Battle against the Rönnbäck Nickel Mining Project

Marie Persson, **Kvanne Grafiska**

Protecting our Memory from being Blasted Away: Archaeological Supradisciplinary Research

Retracing Sámi History

Gunilla Larsson, Uppsala University

Comment: Audience

29. Fluidic Objects: Traditional Watercraft and Maritime Culture and History as Native Critique and Practice, Part I [P40]:

Chair: *Vicente M. Diaz*, University of Illinois, Urbana-Champaign

Canoes and Tipis – Material Culture, Iconography, and Community Activism within the Chicago American Indian Community

John Low, Ohio State University, Newark

Drua, Historical Artefact or Future Signpost

Peter Nuttall, Victoria University of Wellington

Water and Associated Indigenous Cultural Properties

Miranda Belarde-Lewis, University of Washington

Comment: Audience

30. The Global Politics of Indigenous Development in the Late 20th Century [P46]:

Chair: *Jacob Tropp*, Middlebury College

Native American Development and Counter-insurgency in Southeast Asia in the late 1960s

Jacob Tropp, Middlebury College

Indigenous Internationalism and the “Anti-politics Machine”: From Political Empowerment to Economic Development

Jonathan Crossen, University of Waterloo

Talking about Race and Development in a High School Gymnasium: The “Cross Cultural” Seminar Series in Kenora, Ontario in 1967

Scott Rutherford, Queen’s University

Comment: Audience

31. Bloodied History, Storied Futures Part 1: Definitions and Discourses of Indigenous Identity [P64]:

Chair: *Circe Sturm*, University of Texas at Austin

“Almost Caucasian”: Louis R. Sullivan’s Racial Type Images in Early Twentieth Century Hawai‘i

Maile Arvin, Dartmouth College

Institutionalized Essentialism: Racial Boundaries in the Federal Acknowledgment Process

James Davis, The Ohio State University

Nature, Nurture, and Racialized Narratives in “The Battle Over Baby Veronica”

Tria Andrews, University of California, Berkeley

Comment: Audience

32. Masculinity and Sports [S1]:

Organizer: NAISA Council

Chair: To be Announced

“Pretty Boy” Trudeau vs. the “Algonquin Agitator”: Showing the Ropes of Canadian Colonialist Masculinities

Kim Anderson, Wilfrid Laurier University; *Brendan Hokowhitu*, University of Alberta

Patriotic Games: Masculinity and an Option for De-coloniality in New Zealand Sport

Phillip Borell, University of Canterbury

Keeping Home: Conceptualizing a Sense of Place in Richard Wagamese’s *Indian Horse*

Adar Charlton, University of Saskatchewan

Dule Urwed and Boxing: The Production of Dule Knowledge via Baby San Blas

Sue Haglund, University of Hawai‘i, Mānoa

Comment: Audience

33. Settler Colonial Framework [S19]:

Organizer: NAISA Council

Chair: To be Announced

White Settlers and Indigenous Solidarity: The Problems of Race and Anti-racism

Scott Morgensen, Queen’s University

Comparative Indigenous Conflict: United States and Australia

Raymond Orr, University of Melbourne

Canadian Colonialism applied to Indigenous Peoples within the United States: Limitations of the Ontario Curriculum in Canadian and World Studies

Danielle Lorenz, University of Alberta

Interrogating the White Settler-Colonial Logic in “Canadian” Anti-Racist Scholarship

Shaista Patel, University of Toronto

Comment: Audience

34. Governing Through Science [S33]:

Organizer: NAISA Council

Chair: To be Announced

Breaking Diesel Dependency in Remote First Nations: Keewaytinook Okimakanak’s Green Energy Initiative

Geordi Kakepetum, KO Energy Inc., **Keewaytinook Okimakanak**

Building Online Drinking Water Surveillance Infrastructure in First Nation Communities

Peter Campbell, Keewaytinook Okimakanak; *Dongxin Hu*, A.U.G. Signals Ltd.

Keewaytinook Mobile: Building, Owning, Managing Cell Phone Service in Remote Indigenous Communities

Brian Beaton, *Terence Burnard*, and *Raymond Mason*, KO-KNET, Keewaytinook Okimakanak

Bringing together Sustainability Science and Indigenous Research Methods to Address the Emerald Ash Borer

Darren Ranco, University of Maine

Comment: Audience

35. Indians in Unexpected Places [S37]:

Organizer: NAISA Council

Chair: To be Announced

Collecting the “Glacier Park Indians”: Photography, Tourism, and Native Americans at Glacier National Park

Caroline Jean Fernald, University of Oklahoma

Read the Writing on the Wall: Memes of Indigenous Street Art by the American Indian Mural Krew

Gavin A. Healey, University of Arizona

Haunted Colonial Logic and its Discontents: The Challenge of Vanquishing the “Specters of Colonialism”

Danika Medak-Saltzman, University of Colorado, Boulder

TimeTravellerTM: Presenting Indigenous Narratives in Cyberspace

Claudia Ulbrich, Martin Luther University, Halle-Wittenberg

Comment: Audience

36. Literary Interventions [S41]:

Organizer: NAISA Council

Chair: To be Announced

Evidence of LeAnne Howe’s Transnationalism

Steve Sexton, University of Oklahoma

Imagine Lennon as Choctaw Code Talker: Indigenized Beatles in *Miko Kings*

Michael Snyder, Oklahoma City Community College

Manners and Affect in E. Pauline Johnson’s *My Mother*

Shannon Toll, University of Oklahoma

“I knew what I missed”: Nostalgia and/as Resistance in Louise Erdrich’s Fiction for Children

Roxanne Harde, University of Alberta

Comment: Audience

37. Indigenizing the Academy: Staff and Faculty Development at the University of Saskatchewan [P83]:

Chair: *Jeff Baker*, University of Saskatchewan

Articulating the Need for Staff and Faculty Development

Jeff Baker, University of Saskatchewan

Staff and Faculty Development in the College of Education

Karla Jessen, University of Saskatchewan

Two Roads to Creating Staff and Faculty Development Programs

Tereigh Ewert-Baur, University of Saskatchewan

Evaluating the Effectiveness of Staff and Faculty Development Programs

Stan Yu, University of Saskatchewan

3:30 p.m. - 4:30 p.m. Thursday, June 13th

Refreshment Break

4:00 p.m. - 5:45 p.m. Thursday, June 13th

38. International Indigenous Studies Partnership Developments: The Chiapas/Saskatchewan Experience [R15]:

Chair: *Teresa Baker*, University of Saskatchewan

Participants:

Susana Benitez Villasana, Autonomous University Chiapas

Eliza Cruz Ruenda, Autonomous University Chiapas

Carl Beal, First Nations University of Canada

Teresa Baker, University of Saskatchewan

Susana Deranger, Independent Scholar

Laureano Reyes Gomez, Autonomous University Chiapas

39. Northern Great Plains Elders – Circle of Teachings [R16]:

Chair: *Tyrone Tootoosis*, Poundmaker Cree Nation

Participants:

Elder Danny Musqua, Saulteaux, Key First Nation

Elder Jerry Saddleback, Plains Cree, Samson Cree Nation

Elder Eric Tootoosis, Plains Cree, Poundmaker Cree Nation

Elder Wesley Fineday, Plains Cree Sweetgrass First Nation

40. Indigenous Community-driven Research [P7]:

Chair: *Sylvia Maracle*, **OFIFC**

Driving forward a Cultural Research Agenda: Nogojiwanong Friendship Centre's Partnership with the Urban Aboriginal Knowledge Network

Pam Quart, Trent University; *Wendy Phillips*, Nogojiwanong Friendship Centre

From "On" to "With" to "For"? Changing Emphases in University-Community Relationships in Research in the Urban Aboriginal Setting

Evelyn Peters, University of Winnipeg

Identifying and Leveraging Existing Capacity and Potential: The UAKN Atlantic Research Centre

Takes an Inclusive Approach to Community-driven Urban Aboriginal Research

Verle Harrop, University of New Brunswick

Comment: *Sylvia Maracle*, **OFIFC**

41. Language and P'urhépecha History in Michoacan, Mexico, 2 [P12]:

Chair:

Woven Language: The P'urhépecha People and their Contact with other Languages

Juan Carlos Cortes Maximo, UMSNH; Aurea Ortiz Contreras *Ric, IMCED*

The P'urhépecha Language and its Use in Educational Contexts in the XXI Century

Amaruc Lucas Hernandez, UMSNH

The P'urhépecha Language Use in the Migrant Community

Casimiro Leco Tomas, UMSNH

Use of P'urhépecha Language in Film and Video in Michoacan, 1934-2012

RaÁ^ol MÁ_jximo Cártes, Indigenous Intercultural University

Comment: Audience

42. Beadwork, Baskets, Tobacco Pouches, Stories: Indigenous Rhetorics of Making [P24]:

Chair: *Kristin Arola*, Washington State University

Listening to How: Making American Indian Rhetorics

Malea Powell, Michigan State University

What this Pouch Holds: An Appreciation of an Indigenous Rhetoric

Gail Ann MacKay, University of Saskatchewan

All Our Stories are Beaded: Nadia Myre's "The Scar Project," Material Rhetorics, and Decolonization

Shauna Shiels, Queen's University

Weaving Baskets and Biting Birch Bark: Using Material Rhetorics to Develop an Indigenous Approach to Oral History

Andrea Riley Mukavetz, Bowling Green State University

Comment: Audience

43. Sámi Moving Images: Land-Water-Dreamscapes and Struggle for Survival in Swedish Colonial Exploitation – Film Screenings [P32]:

Chair: *Tor Lundberg*, NoMinesInJokkmokk

Tributes to the Present and to the Past: "Kiruna-Space Road," "Faces" and w.i.p

Liselotte Wajstedt

"What local People?! –Here we are!" Movies of Resistance and Struggle for Survival from Jokkmokk, Lule River Valley

Tor Lundberg, kvikkjokk.nu

Comment: Audience

44. The Portrayal of Gambling in First Nations Literature, Business, and Media [P45]:

Chair: *Jesse Archibald-Barber*, First Nations University of Canada

Gambling Archetypes in Indigenous Creation Stories, Fiction, and Drama

Jesse Archibald-Barber, First Nations University of Canada

Bright Lights, Economic Prosperity, and the Role of Community in First Nations Gaming

Joanne Goodpipe, First Nations University of Canada

First Nations Gaming in the Saskatchewan Media: There's more to it than We Thought!

Shannon Avison, First Nations University of Canada

Comment: Audience

45. Political Economies of Settler Colonialism [P55]:

Chair: *Nicolas Brown*, University of Illinois, Urbana-Champaign

Resisting Settler Accumulation in the Alberta/Montana Borderlands

Nicolas Brown, University of Illinois, Urbana-Champaign

Mapping Property and Indigeneity in the Awas Tingni Case

Isabel Altamirano-Jimenez, University of Alberta

Water and Environmental Justice in Canada: Broadening the Conversation

Nicole Latulippe, University of Toronto

Tapping the Reserve

Kara Thompson, College of William and Mary

Comment: Audience

46. Food, Colonialism, and Sovereignty [P59]:

Chair: *Ulrich Teucher*, University of Saskatchewan

Hot Bodies, Frozen Delights: Temperate Tastes in Colonial Hawai'i

Hi'ilei Hobart, New York University

“You can't be beneath another man”: Food, Sovereignty, and Self-Sufficiency in Pohnpei, Micronesia

Josh Levy, University of Illinois, Urbana-Champaign

A Celebration of Land and Sea: Modern Indigenous Cuisine in New England

Rachel Sayet, Community Member

Indigenous Knowledges of Food Plants: An Ethnographic Study of Plant Knowledges and Practices among Malaysia's First Nations

Ulrich Teucher, University of Saskatchewan; *Alexander Sayok*, University of Malaysia, Sarawak

Comment: Audience

47. Bloodied History, Storied Futures Part 2: Decolonizing Visions and Narratives of Indigenous Identity [P65]:

Chair: *Jessica Bardill*, Stanford University

Narrating Relations: Genetic Ancestry Testing and Alternarratives of Queer Kinship

Jessica Bardill, Stanford University

Apples, White Indians, and Wannabes: Policing Authentic Indigenous Identity through Blood Talk

Dwanna Robertson, University of Massachusetts, Amherst

The Everyday Indian: Theorizing Indigenous Identity beyond Canada's Indian Act

Jessica Kolopenuk, University of Alberta

The Plasmic Metrics of a Sanctified Savage

Vera Palmer, Dartmouth College

Comment: Audience

48. Community Food Security, Indigenous Knowledges, and Local Perspective: Learning from Community-based Research in South Asia [P72]:

Chair: *Shailesh Shukla*, University of Winnipeg

Enhancing Transmission of Indigenous Knowledges Associated with Small Millets: A Case Study from India

Janna Barkman, University of Winnipeg

Food Security in an Indigenous Mountain Community in India: Policies, Perceptions, and Learning in the Face of Change

Leanne Dunne, University of Manitoba

Bridging Indigenous Agricultural Knowledge with Formal Education: A Case Study of Community Perspectives on Food Security from India

Alejandro Dominguez-Suberbie, University of Winnipeg

Cultivating Community-based Food Sovereignty: Learning from the Knowledge of Métis Elders, Women, and Youth in a Manitoban Community

Brielle Beudin, University of Winnipeg

Comment: *John Sinclair*, University of Manitoba

49. Sites of Regulation, Sites of Opportunity: Adventures and Explorations in Indigenous Archival Research [P77]:

Chair: *Susan Hill*, University of Western Ontario

Finding Meaning in Oppression: A Case Study of the Mohawk Institute Cadet Corps

Evan Habkirk, University of Western Ontario

Māori in the Archives: Archives in Waitangi Tribunal History

Aroha Harris, University of Auckland

Seeking Historical Reconciliation in the Archives: Adventures in First Nations Document Collection and Analysis

Susan Hill, University of Western Ontario

Oral Histories in the Archives: Explorations in Reconciling (Perceived) Divergent Narratives

Paulina Johnson, University of Western Ontario

Comment: Audience

50. Narratives of Indigenous Knowledge [S31]:

Organizer: NAISA Council

Chair: To be Announced

Wichozani Washtay (Good Life): Arthur Amiotte's Model of the Life Cycle/Ceremonial Cycle and Healing

Mark Ruml, University of Winnipeg

Speaking the Land as Language: "Rhetorical Sovereignty" in *Tsilhqot'in Nation v. B.C.*

Lorraine Weir, University of British Columbia

Songs as our Guide: Language Revitalization and Traditional Collaborative Ingenuity against Technology Taboos

Royce K. Freeman, University of Oklahoma

Stories that Nourish: Anishinaabe Wild Rice Narratives

Amelia Katanski, Kalamazoo College

Comment: Audience

51. Interdisciplinary Spirituality [S42]:

Organizer: NAISA Council

Chair: To be Announced

Transnational Maya Spirituality: The Possibilities for Decolonial Agency in Los Angeles, California and Quetzaltenango, Guatemala

Floridalma Boj Lopez, University of Southern California

Do it because it is Pono, Not just because it is Hawaiian

Genai Keliikuli, University of Hawai'i/Leeward Community College

Indigenous Religions are more Definitive of the Category "Religion" than Christianity Is

Graham Harvey, Open University

Indigenous Dreams in Literature: A Native Rendition of World Making

Rose Hsiu-Li Juan, Chung Hsing University

Comment: Audience

52. Law and Legal Advocacy [S50]:

Organizer: NAISA Council

Chair: To be Announced

Commissions of Inquiry: Avenue of Legal Redress or Reproduction of Racialization?

Nicole Lugosi and *Chehala Leonard*, University of Alberta

Divided Opposition: Thomas L. Sloan, the Mission Indian Federation, and the Struggle for Sovereignty

T. Robert Przeklasa, Jr., University of California, Riverside

Judging in a Tribal Voice? Analyzing American Indian Law and Judicial Decision Making

David Weiden, Hofstra University

Implementing Human Rights in Law School: The Practice of the Program of Legal Studies for Native People

Ruth Thompson, University of Saskatchewan

Comment: Audience

53. Museums and Cultural Property [S51]:

Organizer: NAISA Council

Chair: To be Announced

Nations without History: The Politics of Cultural Possession in the 21st Century

Sarah Wilkinson, University of Victoria

Keen Eyes: Recovering Bertha Yewas Parker's Contributions to Indigenous Archaeology

Margaret Bruchac, University of Pennsylvania

Fully Immersive: Indigenous Museums and the Challenge of Working within the Context of Global Visual Culture and Space

John Haworth, National Museum of the American Indian, New York

Creating the Museum at Warm Springs

Anne Marshall, University of Idaho

Comment: Audience

54. Health [S56]:

Organizer: NAISA Council

Chair: To be Announced

The Canadian Maternity Experiences Survey: What Aboriginal Mothers Say

Jennifer Leason, University of British Columbia, Okanagan

Ushiniichuu Futures: Healing, Empowerment and Agency among the Chisasibi Cree Youth

Ioana Radu, Concordia University

Mouri Whakapapa: Re-positioning Māori and Indigenous Resistance and Wellbeing in Sexual and Reproductive Health

Mera Penehira, University of Waikato

Making Reflective Practice of Registered Nurses and Aboriginal Health Care Workers the Norm

Derick Burns, University of South Australia

Comment: Audience

55. Late Twentieth Century Activism [S57]:

Organizer: NAISA Council

Chair: To be Announced

Expressions of Red Power: A History of Native Rock N' Roll, 1960-Present

Kent Blansett, University of Minnesota, Morris

Clyde Warrior's "Red Power": A Fresh Air of New Indian Idealism

Paul McKenzie-Jones, College of the Muscogee Nation

Unfurling Routes of Self Determination: The Black Women's Movement in Aotearoa, 1978-1984

Erina Okeroa, Victoria University of Wellington

Comment: Audience

6:00 p.m. - 9:00 p.m. Thursday, June 13th

Welcoming Reception hosted by University of Saskatchewan, Sheraton Hotel

FRIDAY, JUNE 14, 2013

7:30 a.m. - 5:00 p.m. Friday June 14, 2013

Registration

8:00 a.m. - 9:45 a.m. Friday June 14, 2013

56. Community Learning: Integrating Indigenous Language, Culture, and Knowledge Into Community Learning [R4]:

Chair: *Sharon Redsky*, Wii Chiiwaakank

Participants:

Sharon Redsky, Wii Chiiwaakank

Wab Kinew, Indigenous Inclusion

57. Mobility, Migration, and Territory in Northern Canada [R18]:

Chair: *David Natcher*, University of Saskatchewan

Participants:

David Natcher, University of Saskatchewan

Suzanne Mills, McMaster University

58. American Indian Kinship, Race, and Identity Title [P9]:

Chair: To be Announced

Race and Belonging among the Florida Seminoles

Mikaela Adams, University of Mississippi

Catawba Indian Kinship and Identity

Brooke Bauer, University of North Carolina at Chapel Hill

Jane Johnston Schoolcraft: Cultural Mediator in a Changing Métis World

Jason Sprague, University of Iowa

Thinking beyond Blood Quantum: Belonging and Citizenship in the Poarch Band of Creek Indians in Alabama

Kelly Fayard, Bowdoin College

Comment: Audience

59. Alter(ed) Egos: Personae in Indigenous Performance and Extended Media Arts [P28]:

Chair: *Adrian Stimson*, University of Saskatchewan

Double Trouble: Dualism and the Indigenous Performance Artist

Adrian Stimson, University of Saskatchewan

Putting History in Drag: Redressive Personae and Historical Engagement in Lori Blondeau and

Adrian Stimson's "Putting the WILD back in the West"

Lara Fullenwieder, Queen's University

Identities in Flux: Interrogation of Indigenous Masculinities in the Performance Work of Adrian Stimson and Kent Monkman

Erin Sutherland, Queen's University

Performative Dialogues: Contemporary Artists and the Historical Precedent of Performing Identity in the Work of Pauline Johnson and Esther Deer

Lori Beavis, Concordia University

Comment: Audience

60. Graphs, Charts, and Snaps: Transformative Methodologies and their Impact on Métis Scholarship [P34]:

Chair: *Robert Engelbert*, University of Saskatchewan

To Infinity...and Beyond? Methodological Prescriptions for a more Embodied Métis History

Chris Andersen, University of Alberta

Digital humanities, Métis Buffalo Hunters, and their Social Networks

Ã%omilie Pigeon, York University

The Métis in the Historic Census of Pembina and Red River

Adrienne Fleming, University of Ottawa

Female-anchored Families in the Canadian Northwest: The Case of Fort St. John, British Columbia

Erin Dolmage, York University

Comment: *Robert Engelbert*, University of Saskatchewan

61. Water Worlds: Traditional Watercraft and Maritime Culture and History as Native Critique and Practice, Part 2 [P41]:

Chair: *John Low*, Ohio State University, Newark

Runaia te Waka – Turn the Canoe to the Wind

Jackie Tupaipiki, University of Waikato

Canoe Crossings Revived: Connecting Oceania and the Native Great Lakes

Vicente M. Diaz, University of Illinois, Urbana-Champaign

Mother of all Rain: Hopis and the Pacific

Matt Sakiestewa Gilbert, University of Illinois, Urbana-Champaign

Comment: *Frank Te Mihinui Kawe*, Community Member

62. Decolonizing Pedagogies [P48]:

Chair: *Rae Mitten*, University of Saskatchewan

Children's Literacy: A Decolonizing, Anti-oppressive Pedagogy

Rae Mitten, University of Saskatchewan

Decolonizing Reading with Multimodal Pedagogies

Linda Wason-Ellam, University of Saskatchewan

Storytelling as a Decolonizing Pedagogy

Melanie MacLean, University of Saskatchewan

Indigenous Learning Models in Ecological Adaptation: A Narrative Analysis Approach – Umeek Narratives

Marlene Atleo, University of Manitoba

Comment: Audience

63. Re/Producing Cultures: The Role of Printmaking in Contemporary Native American Art [P49]:

Chair: *Suzanne Fricke*, **CNM/SFAUD**

Native Art/Global Context: Contemporary Native American Prints in International Exhibitions

Suzanne Fricke, **CNM/SFAUD**

Obelisk, Odalisque? Thunderbird, Killer Whale, Dogfish Mother

India Young, University of New Mexico

Present Past: The Art of America Meredith

America Meredith, Ahalenia Studios

Dreaming His Ancestor's House: Early Kwakwaka'wakw Works on Paper

Ronald Hawker, Alberta College of Art and Design

Comment: Audience

64. Transindigeneity? Assessing the Possibility of a Comparative Critical Methodology for Global Indigenous Literatures [P50]:

Chair: *James Mackay*, European University Cyprus

Mapping Indigenes: The Conceptual Edges of the Fourth World Framework

David Stirrup, University of Kent

Toward Trans-Pacific Eco-poetics

Hsinya Huang, National Sun Yat-Sen University, Taiwan

A Transindigenous Studies? Why not Studies that are Transcolonial? Transethnic? Transnational?

James Mackay, European University Cyprus

Comment: *Chadwick Allen*, The Ohio State University

65. Not Ready To Make Nice: Indigenous Arts in the Era of Conciliation [P62]:

Chair: *Keavy Martin*, University of Alberta

With Friends like these: Redefining “Reconciliation” at the TRC

Keavy Martin, University of Alberta

(S)He Who Commissions: Ethics and Responsibility in Social Engagement Practice

Jonathan Dewar, Algoma University

Performing Resistance: Unsettling Residential School Legacies through Radical Collaborative Art

Ashok Marthur, Thompson Rivers University

Challenges for Aboriginal and Non-Aboriginal Artists and Curators after the Truth and Reconciliation Commission

David Garneau, University of Regina

National Cultural Institutions and Reconciliation: A Step Forward, or a Leap Back?

Steven Loft, Ryerson University

Comment: Audience

66. Kanaka Maoli Pathways to Ancestral Knowledges Part 1 [P78]:

Chair: *Leilani Basham*, University of Hawai‘i, West Oahu

He Pou He‘e I Ka Wawā: The Tentacular Touch of Mo‘okū‘auhau in Kalākaua’s Reign

Luukia Archer, University of Hawai‘i, Mānoa

Ka La‘i o Paoakalani: Disruptive Forces of “Traditional” Hawaiian Poetry

Kahikina de Silva, University of Hawai‘i, Mānoa

Ka I‘a Hali a ka Makani: Researching Place Names as a Path to Knowing our Places, our Histories, and Ourselves

Leilani Basham, University of Hawai‘i, West Oahu

Ka Li‘u o ka Pa‘akai (Well-seasoned with Salt): Recognizing Indigenous Literary Devices and Aesthetics in Native Hawaiian Literature

ku‘ualoha ho‘omanwanui, University of Hawai‘i, Mānoa

Comment: Audience

67. Voice, Craft, Story: Creating a New Anthology of Contemporary Indigenous Short Stories [P79]:

Chair: *Sophie McCall*, Simon Fraser University

Packaging Indigenous Lit: Practice, Politics, and Aesthetics of Making Anthologies of Indigenous Literature

Sophie McCall, Simon Fraser University

Publication Histories and Futures: Examining Past Works to Consider Future Possibilities for the 21st century Anthology of Indigenous Fiction

Deanna Reder, Simon Fraser University

“Community, Ceremony, Family, Language”: Anthology Building in the Light of Aboriginal Research Ethics

Dave Gaertner, Simon Fraser University

Comment: *Gabrielle Hill*, Simon Fraser University

68. Technology [S3]:

Organizer: NAISA Council

Chair: To be Announced

First Story: Toronto's Indigenous History as Smart Phone App
Victoria Freeman, York University; *Heather Howard*, Michigan State University; *Jon Johnson*, York University

Indigenous "Twibes" in 140 Characters or Less: How Twitter Creates Pedagogical Spaces for Indigenous Resistance and Resurgence
Kirsten Lindquist, University of Alberta

Using Technology in an Indigenous Language: Preliminary Studies of ATMs and Library Kiosks Usage in Te Reo Māori
Paora Mato and *Te Taka Keegan*, University of Waikato

Keewatinook Internet High School – Building Online Education Environments in Remote First Nations
Darrin Potter, KIHS Keewatinook Okimakanak

Comment: Audience

69. Museums and the Sacred [S7]:

Organizer: NAISA Council

Chair: To be Announced

Socializing with the Sacred: The Politics of a Plains Cree Knowledge Practice
Claire Poirier, Memorial University

Fighting for Their Tribal Bible: The Struggle for Mohican Self-determination
Rose Miron, University of Minnesota

Death, Burial, and the Tenacity of Tradition
Nichole Marie Biber, **LTBB Odawa**

Ngā Whakairo Mate: The Institutionalisation of Māori Mortuary Carvings
Karira Allen, University of Canterbury

Comment: Audience

70. Pop Culture [S22]:

Organizer: NAISA Council

Chair: To be Announced

Who was that Masked Comanche? Johnny Depp, Tonto, and the Tribal Politics of Becoming Comanche

Dustin Tahmahkera, Southwestern University

Emblems of Visual Sovereignty in *Moby Dick*

Caroline Schwartz, Independent Scholar

"Visionary Indian Angels"? Jack Kerouac's Native Problem

Rick Monture, McMaster University

Comics of the 8th Fire Generation: Alternative Forms for Aboriginal Storytelling

Sarah Henzi, Université de Montréal

Comment: Audience

71. Violence against Women [S24]:

Organizer: NAISA Council

Chair: To be Announced

Telling Bernice Bell's Story: Violence and Choctaw Women in Twentieth Century Neshoba County, Mississippi

Jacki Rand, University of Iowa

Reading beyond the Law: Addressing State Sanctioning of Violence against Native American Females

Leece Lee, University of California, Berkeley

Preventive Efforts to Address Violence against Sámi Women and Children

Margaretha Uttjek, Umea Universitet

Missing Indigenous Women: Remembrance, Awareness, and Support

Darlene R. Okemaysim-Sicotte, Iskewewuk Ewichiwitochik (Women Walking Together)

Comment: Audience

72. Sovereignty [S27]:

Organizer: NAISA Council

Chair: To be Announced

The Limits of Sovereignty: The State and Practices of Indigeneity among the Teetl'it Gwich'in

Elaine D. Alexie, University of Victoria

"The Same as Yesterday"?! Interior Salish St'át'imc Self-determination Now and Then - The

Declaration of the Lillooet Tribe 1911-2011

Sarah Carmen Moritz, McGill University

The Nor Rel Muk Wintu Nation: Our Inherent Sovereignty and the U.S. Federal Recognition Process

Vanessa Esquivido, University California, Davis

How North Spirit Lake First Nation is Developing their e-Community

Penny Carpenter, KO-KNET Keewaytinook Okimakanak; *Rita Thompson*, North Spirit Lake

First Nation; *Raylene Meekis*, North Spirit Lake First Nation; *Susan O'Donnell*, University of

New Brunswick

Comment: Audience

73. Language Education [S29]:

Organizer: NAISA Council

Chair: To be Announced

Language, Power, Purism, and Politics: A Grassroots Response to Southern Ute Language Decline

Stacey Oberly, University of Arizona

For the Love of Q'anjob'al: Language Rights as Mayan Rights in Pedro Gaspar González' Oeuvre

Jennifer Carolina Gamez Menjavar, University of Minnesota, Duluth

Challenges in Teaching/Learning Indigenous Languages in Chiapas

Jose Alfredo Lopez-Jimenez, Lenguas Originarias

Educating from the Grassroots: A Re-definition of the Intercultural Education Paradigm and the

P'urhépecha People of Michoacán

Maria Gutierrez, University of California, Davis

Comment: Audience

9:30 a.m. - 10:30 a.m. Friday June 14, 2013

Refreshment Break

10:00 a.m. - 11:45 a.m. Friday June 14, 2013

74. *Paraiso for Sale*: Film Screening [F2]:

Chair: *Anayansi Prado*, Film maker

75. Indigenous Studies Publishing Roundtable: Insights and Advice from Authors and Editors [R2]:

Chair: *Linc Kesler*, University of British Columbia

Participants:

Mary Elizabeth Braun, Oregon State University Press

Kristen Buckles, University of Arizona Press

Mark Simpson-Vos, University of North Carolina Press

Jason Weidemann, University of Minnesota Press

76. Making our Mark: Indigenous Artistic and Curatorial Interventions in Galleries and Museums [P2]:

Chair: *Julie Nagam*, Ontario College of Art and Design/OCAD University

Decolonize Me: Experiments in Indigenous Curatorial Practice

Heather Igloliorte, Concordia University

Decoding the Signals: Radical Transformations in “New” and Digital Media Art

Julie Nagam, Ontario College of Art and Design/OCAD University

Stand by Me: Activism in Curatorial Practice

Ryan Rice, Museum of Contemporary Native Arts/MoCNA

Performing Decolonization/Indigenizing the Gallery: The Performance Art of Ursula Johnson and Jordan Bennett

Carla Taunton, Nova Scotia College of Art and Design/NSCAD University

Comment: Audience

77. Critical Indigenous Studies, Part 1 [P5]:

Chair: *Maggie Walter*, University of Tasmania

Towards Critical Indigenous Studies: Some Epistemological Matters

Aileen Moreton-Robinson, Queensland University of Technology

Transforming the ‘C’s - From Comparative to Critical: Indigenous Studies and the Politics of Indigeneity

Roger Maaka, Eastern Institute of Technology

Dear Indigenous Studies, It’s not Me, It’s You: Why I Left and What Needs to Change

Kim Tallbear, University of Texas at Austin

Comment: Audience

78. Reading Native Intellectuals, Hawai‘i and Ojibwe [P18]:

Chair: *Robert Warrior*, University of Illinois, Urbana-Champaign

Othering, Silencing, and Discourse of Sufficiency: Fragmenting the Life and Contributions of John Papa ‘Ī‘ī

Marie Alohalani Brown, University of Hawai‘i, Mānoa

Jane Johnston Schoolcraft and Ojibwe Women

Maureen Konkle, University of Missouri

Reinterpreting Hawaiian Gender through J. H. Kānepu‘u’s Work of Legendary Literature, “He Moolelo o Hamanalau”

Noenoe Silva, University of Hawai‘i, Mānoa

Comment: *Robert Warrior*, University of Illinois, Urbana-Champaign

79. Traditional Knowledge in a Time of Crisis: Environment, Economy, Identity, and Communication [P26]:

Chair: *Douglas Herman*, NMAI Smithsonian Institution

Traditional Knowledge in a Time of Crisis: Climate Change, Culture, and Communication

Douglas Herman, NMAI Smithsonian Institution

Integrating Traditional/Cultural Knowledge for Sustainable Development

Sa`iliemanu Lilomaiva-Doktor, University of Hawai‘i, West Oahu

Small-scale Māori Horticulture: Sustainability and the Nexus between Introduced Crops and Traditional Lands

Simon Lambert, Lincoln University

Indigenous Perspectives on Community-based Economic Development in Bolivia

Gretchen Hernandez, Simon Fraser University

Comment: Audience

80. Territory as Capital: Gentrification, Incarceration, and Natural Resource Extraction [P53]:

Chair: *Robert Nichols*, University of Alberta

The Colonialism of Incarceration

Robert Nichols, University of Alberta

Urbs Nullius: Gentrification, Settler-Coloniality, and Indigenous Sovereignty in the City

Glen Coulthard, University of British Columbia

Political Economies of Settler Colonialism in the Age of the Neoliberal City

John Munro, St. Mary's University

Disaster Finance: The Shadow Economy of Settler Colonialism

Shiri Pasternak, University of Toronto

Comment: Audience

81. Exploring Race and Identity through the Confluence of African American and Native American Histories [P63]:

Chair: *Keith Carlson*, University of Saskatchewan

Native Americans in Antebellum African-American Press

Arika Easley-Houser, Rutgers University, New Brunswick

Race, Indigeneity, and Missionary Colonialism: The African Choctaw Role in Bringing Christianity into the Choctaw Nation

Gary Zellar, University of Saskatchewan

Gullah Geechee Claims to Indigeneity

Sharon Fuller, University of California, Berkeley

Comment: Audience

82. Narrative Activisms and Colonial/Counter-Colonial Memory across the Indigenous Pacific and Atlantic Landscapes [P66]:

Chair: *Christine DeLisle*, University of Illinois, Urbana-Champaign

Stories That Stir: Native Land Struggles and National Parks in Guam

Christine DeLisle, University of Illinois, Urbana-Champaign

Colonial Memory and Student Activism

Marie Sato, University of Michigan

"They Remember their History": The Power of Stories in the American Indian Movement and Welsh Nationalists' Alliances

Kate Williams, University of Illinois, Urbana-Champaign

Activism, Indigeneity, and Social Movements in Guåhan

Tiara Na'puti, University of Texas at Austin

Comment: Audience

83. Working with the Past Today in Nahuatl Language and Culture [P68]:

Chair: *John Sullivan*, Universidad Autónoma de Zacatecas and Yale University

The Nahuatl Dictionary and the Early Nahuatl Library: International and Intercultural Collaborations

Stephanie Wood, University of Oregon

Luis Reyes García y El Proyecto de Etnolingüística para Formar Profesores Indígenas de Lenguas Nativas

Lidia E. Gómez García, Benemérita Universidad Autónoma de Puebla

Five Centuries of Culture Contact: The Case of Colonial and Modern Nahuatl

Justyna Olko, University of Warsaw

Reading Ancient Native Poetry in a Modern Nahuatl-speaking Community: The Construction of a Positive Indigenous Identity

Refugio Nava Nava, Universidad Autónoma de Tlaxcala

Comment: Audience

84. Pimācihowin in the Mid-20th Century: Indigenous Adaptations and Transitions [P74]:

Chair: *Michelle Hogan*, University of Saskatchewan

Saskatchewan Indigenous Women and Work: Early 20th century Examples

Miriam McNab, First Nations University of Canada

Little Stories about Kistikēwin (Farming) in the Northern Muskeg

Winona Wheeler, University of Saskatchewan

Transition to the Wage Labour Economy: The Experiences of Northern Aboriginal Workers in the Alberta Sugar Beet Industry

Ron Laliberte, University of Saskatchewan

Not just for the Money: Seeking Mino-bimaadiziwin (The Good Life) in the City

Michelle Hogan, University of Saskatchewan

Comment: Audience

85. Kanaka Maoli Pathways to Ancestral Knowledge, Part 2 [P76]:

Chair: *Malia Kaaihue*, University of Hawai‘i, Mānoa

He Ala Nihinihi Ia A Hiki I Ka Mole: A Precarious yet Worthwhile Path to Kuleana through Hawaiian Place-based Education

Maya Saffery, University of Hawai‘i, Mānoa

I Kama‘aina no Makou i ke Kuamo‘o: Restoring the Pathways that Define Us

Leon No‘eau Peralto, University of Hawai‘i, Mānoa

Reclaiming Oiwi Spaces through Community-based Art

Haley Kailiehu, University of Hawai‘i, Mānoa

Shifts in Spatial Practices in Mainstream Hawai‘i through the Application of ‘Ōiwi Knowledge

Malia Kaaihue, University of Hawai‘i, Mānoa

Comment: Audience

86. Animals and Humans [S4]:

Organizer: NAISA Council

Chair: To be Announced

Üñümche: A Mapuche Chant in Times of Acoustic Colonialism

Luis Carcamo-Huechante, University of Texas at Austin

Is Nothing Sacred? Indigenous Resistance to the Wisconsin Wolf Hunt and Struggle to Define the Meaning of the “Reserved Rights” in Ceded Territories

Paula Mohan, Madison College

Xochitecuani: A Collection of Poems on the Cosmovision of Nahuas from Guerrero, México

Gustavo Zapoteco Sideño, Independent Scholar

Moose Hunting and Intro to Literature: Engaging Indigenous Learning Models and Indigenous Knowledge in the Classroom

Renaë Watchman, Mount Royal University

Comment: Audience

87. Indigenous Research Methods [S9]:

Organizer: NAISA Council

Chair: To be Announced

Silence: Salvage Ethnography, Genocide, and the Return of Languages in California

Mark Minch, University of California, Berkeley

Talking Across the Divide or at Cross Purposes? Lessons on Learning to Listen from a Collaborative Life History Project with a Tla‘amin Elder

Paige Raibmon, University of British Columbia

Reading against the Grain: Interpreting Archival Records of Indigenous History in Labrador

Kristina Bidwell, University of Saskatchewan

Researchers in Colombia: Free Riders of Indigenous Knowledge

Gabriel Nemogaz-Soto, University of Winnipeg

Comment: Audience

88. Violent Silents and Talking Leaves [S10]:

Organizer: NAISA Council

Chair: To be Announced

Indian Silent Films: Flickering Against the Grain

Kenneth Melichar, Northwestern Michigan College

Leslie Marmon Silko's *Arrowboy and the Witches* (1980): Public Television, Visual Translation, and

Laguna Storytelling

Joanna Hearne, University of Missouri

Old Song, Rough Music: The Shivoree Politics of Lynn Riggs's *Green Grow the Lilacs*

Jenna Hunnef, University of Toronto

The "Trope of the Talking Book" and Sequoyah's "Talking Leaves"

Andrew Newman, Stony Brook University

Comment: Audience

89. Masculinities [S21]:

Organizer: NAISA Council

Chair: To be Announced

Material of Masculinity: the 1833 portraits of Mató-Tópe, Mandan Chief

Kimberly Minor, University of Oklahoma

Representations of Gender and Heteronormativity in Public Educational Materials on Cree Law

Emily Snyder, University of Alberta

Journeying back to the Body: Vulnerability, Male Anatomy, and Decolonization

Sam McKegney, Queen's University

Māori Erotica in Performance and Chant

Raukura Roa, University of Hawai'i, Mānoa; *Raiwiri Tinirau*, Te Whare Wānanga o

Awanuiārangi

Comment: Audience

90. Decolonizing Jazz, Saints, and Stories [S32]:

Organizer: NAISA Council

Chair: To be Announced

Mapping Indigeneity: A Comparative Study of the Fiction of Mahasweta Devi and James Welch

Arijita Pradhan, EFL/The English and Foreign Languages University, India

Indians at the Vatican: Saint Kateri as a Border Crosser who Disrupts and Reinforces Dichotomies

Michelle Jacob, University of San Diego

A Spiritual Challenge to Empire: American Indians and U.S. Empire at the Turn of the Twentieth Century

Robert Miller, San Diego Mesa College

American Indian Jazz: Mildred Bailey and the Native Origins of an American Art Form

Chad Hamill, Northern Arizona University

Comment: Audience

91. Indigenous Higher Education [S47]:

Organizer: NAISA Council

Chair: To be Announced

“Your Unique Diné Way”: The Diné Educational Philosophy as Writing Process in Tribal College
Composition Classrooms

Christie Toth, University of Michigan

Indigenizing the Institution: Results of an Exploratory Research Project

Lori Campbell, Jacqueline Belhumeur, and Juliet Nielsen, SIAST/Saskatchewan Institute of
Applied Science and Technology

First Nations University of Canada: Searching for an Institutional Identity within Indigenous Higher
Education

Shauneen Pete, University of Regina; *Bettina Schneider*, First Nations University of Canada

Aboriginal Spirituality Research and Teaching

Blair Stonechild, First Nations University of Canada

Comment: Audience

11:45 a.m. - 2:00 p.m. Friday June 14, 2013

Lunch

2:00 p.m. - 3:45 p.m. Friday June 14, 2013

92. River Country: Culture, Sovereignty, and Freshwater Resources [R3]:

Chair: *Ruth Wallace*, Charles Darwin University

Participants:

Catherine Koerner, Charles Darwin University

Payi Linda Ford, Charles Darwin University

Michael Christie, Charles Darwin University

Michael Douglas, Charles Darwin University

Tom Rayner, Charles Darwin University

93. These Feathers are Digital [R11]:

Chair: *Lindsay Knight*, University of Saskatchewan

Participants:

Joi Arcand, Saskatchewan Indian Cultural Center

Mika Lafond, University of Saskatchewan

Jarita Greyeyes, Muskeg Lake Cree Nation

94. Histories of U.S.-Indigenous Violence: Challenging Representations and Representing Challenges
[P3]:

Chair: *Scott Manning Stevens*, Newberry Library

In the Court of Public Opinion: Indigenous Violence, Military Tribunals, and the Modoc War, 1872-
1873

Boyd Cothran, York University

You Seem Like a Pied Man: Indian Violence and Racial Binary in the Jim Crow South

Malinda Maynor Lowery, University of North Carolina at Chapel Hill

A Curious Removal: Representing U.S.-Indigenous Violence and (un)Marking the Commemorative
Landscape of 1930s-1950s Washington, D.C.

Joseph Genetin-Pilawa, Illinois College

Comment: *Scott Manning Stevens*, Newberry Library

95. Critical Indigenous Studies, Part 2 [P6]:

Chair: *Aileen Moreton-Robinson*, Queensland University of Technology

Practicing Kuleana: Critical Indigenous Studies and Scholarship of Engagement

Hokulani K. Aikau, University of Hawai‘i, Mānoa

Kuleana: (Re)opening Settler Colonial Enclosures through Trans-regional Indigenous Exchange

Noelani Goodyear-Ka'opua, University of Hawai‘i, Mānoa

Constituting Critical Indigenous Studies and its Subject/Object Positions

Maggie Walter, University of Tasmania

Comment: Audience

96. Capital Indians [P8]:

Chair: *Julianne Newmark*, New Mexico Tech

Gertrude Bonnin in Washington D.C.: Oratorical and Epistolary Claims to Political Place

Julianne Newmark, New Mexico Tech

Sarah Winnemucca Goes to Washington: Rhetoric and Resistance in the Capitol City

Cari Carpenter, West Virginia University

(Dis)articulating “Indians” and the Discursive Power of Presence as Absence: Performing a “Dacotah Ode to Washington”

Paige Conley, University of Wisconsin, Milwaukee

Comment: Audience

97. Pathways to Reconciliation: Mobilizing Indigenous Rights in Atlantic Canada [P25]:

Chair: *Anthony Davis*, Mount Saint Vincent University

Reconciling Indigenous Rights through Customary Resource Practice

Anthony Davis, Mount Saint Vincent University

Pathways to Reconciliation: Seeking Justice in Mi'kma'ki

L. Jane McMillan, Saint Francis Xavier

Rebuilding the Nation: Indigenous Cultures, Capacities, and Governance

Kerry Prosper, Band Council, Paqtnekek

Mi'kmaw Governance, Community Development, and Exercising Treaty Rights

Paul Prosper, Mi'kmaq All Points Services

Comment: Audience

98. The Holistic Medicine Line: Organic Culturescapes and Dissolving Borders [P35]:

Chair: *Nicole St-Onge*, University of Ottawa

“When he returned from Red River”: Spokane Garry’s Use of Fur Trade Networks

Stacy Nation-Knapper, York University

The Nehiyaw Pwat Confederacy as Métis Aboriginal Context

Nicholas Vrooman, Northern Plains Folklife

Mobile Lives: Métis Traders and the Medicine Line

Michel Hogue, Carleton University

Comment: *Nicole St-Onge*, University of Ottawa

99. Interdisciplinary Health Research in Aboriginal Communities in Manitoba [P13]:

Chair: *Kim Anderson*, Wilfrid Laurier University, Brantford

“Indian Rehabilitation” in Manitoba Tuberculosis Sanatoria, 1940-1965

Mary Jane McCallum, University of Winnipeg

Healthy Infant Feeding as a Traditional Approach to Preventing Early Childhood Caries

Jaime Cidro, University of Winnipeg

Manitoba Hydro’s Promotional Materials as Colonialist Discourse

Paul DePasquale, University of Winnipeg

Community Advocacy in the Wake of State Controlled Health Care: The Meanings behind Aboriginal Identity, Self-determination, and Community Activism

Chelsea Gabel, McMaster University

Comment: Audience

100. Gitchi-Gaming Identity and the Nation-State in North America [P69]:

Chair: *Brenda Child*, University of Minnesota

Searching for Lutiand: Ojibwe Women and the Influenza of 1918

Brenda Child, University of Minnesota

Edward Curtis in my Garage: A Short Film about Representation and Agency

Ashley Fairbanks, Minnesota Historical Society

White, Black, or Ojibwe? The Bonga Family and Race in Minnesota

Mattie Harper, University of California, Santa Cruz

Crime and Punishment on the Borderland and Anishinaabewaki and the United States

Michael Witgen, University of Michigan

Comment: Audience

101. Research and Writing from Home: Scholarship with, by and for Ho-Chunk People [P70]:

Chair: *Amy Lonetree*, University of California, Santa Cruz

Imaging Native Survivance: A Visual History of the Ho-Chunk Nation, 1879-1960

Amy Lonetree, University of California, Santa Cruz

Voicing Across Space: Negotiating Colonial Structures and Sustaining Ho-Chunk/Winnebago Connections

Angel Hinzo, University of California, Davis

Ho-Chunk Narrative and Resilience: Stories of Strength and Survival

Lucio Cloud Ramirez, University of Michigan

Henry Roe Cloud and Settler Colonialism: His Role as an "Indian Agent" at Umatilla

Renya Ramirez, University of California, Santa Cruz

Comment: Audience

102. Indigenous Language Law, Activism, and Scholarship in Canada [P75]:

Chair: *Brock Pitawanakwat*, Truth and Reconciliation Commission, Canada

The Life of Aboriginal Peoples Comes from our Languages: Indigenous Language Rights in Canada

Lorena Fontaine, University of Winnipeg

Indigenous Language Revitalization - Actions and Strategies for your Community and Family

Brock Pitawanakwat, Truth and Reconciliation Commission, Canada

Federalism and Indigenous Languages: Shared Sovereignty in the U.S. and Canada and its Effect on Language Revitalization

Brad Montgomery-Anderson, Northeastern State University

Comment: Audience

103. Dakota History [S5]:

Organizer: NAISA Council

Chair: To be Announced

Woyakapi Kin Ahdipi "Bringing the Story Home": A Dakota Response to the Minnesota Sesquicentennial of the Dakota – United States War of 1862

Katherine Beane, University of Minnesota

The First Suburbanites: Indigenous Places and Suburban Spaces

Kasey Keeler, University of Minnesota

Global Philanthropy: How Evangeline Whipple's Community Development with Minnesota Indian Missions Informed her Work with World War I Refugees in Italy

Tilly Laskey, Independent Scholar

The Exclusion of the Dakota and Lakota from Canadian Treaties

Claire Thomson, Independent Scholar

Comment: Audience

104. Religion and Indigenous Knowledge [S8]:

Organizer: NAISA Council

Chair: To be Announced

Deganawidah, the Double, and Philosophy

Brian Seitz, Babson College

The Moral Cosmos: Implications for Interpreting Native Ritual and Oral Traditions

Fritz Detwiler, Adrian College

Comparative Religion and U.S. Indian Policy

Sarah Dees, Indiana University, Bloomington

Vine Deloria, Jr.'s *The World We Used to Live In*: Power and Witness in Native American Religious Practice

Kathryn Shanley, University of Montana

Comment: Audience

105. United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) [S20]:

Organizer: NAISA Council

Chair: To be Announced

Indigenous Rights Implementation: Global Trends Five Years after UNDRIP

Sheryl Lightfoot, University of British Columbia

Making Human Rights Civil Rights: Chicana/o Indigeneity and Indigenous Peoples' Rights Movements, 1965-2012

Jose Luis Serrano Nájera, University of California, Los Angeles

The Relevance of the UNDRIP in Canada: An Indigenous Perspective of Manitoba Chiefs

Vanessa Simone, University of Winnipeg

The Problem with "Indigenous Peoples": Re-considering International Human Rights Activism

Hayden King, McMaster University

Comment: Audience

106. Embodied Expressions [S26]:

Organizer: NAISA Council

Chair: To be Announced

Native Women's Indigenous Performance Practices: Writing for the Body, the Canvas, the Stage, and the Drum

Margaret Noori and *Petra Koppers*, University of Michigan

"The Jingle dress": Cultural Legacies in Contemporary Contexts (Creating Work for the Next Generation)

Adesola Akinleye, Independent Scholar

Sovereign Stages: Sarah Winnemucca's Speaking Tours and the Politics of Native American Performance

Katherine Evans, Westminster College

Dancing "Between the Break Beats": Contemporary Indigenous Thought and Cultural Expression through Hip-Hop

Karyn Recollet, University of Sudbury

Comment: Audience

107. Higher Education [S35]:

Organizer: NAISA Council

Chair: To be Announced

A Genealogy of Knowledge, Power, and Indigenous Sovereignty: Te Whare Wānanga o
Awanuiārangi Indigenous University

Vaughan Bidois, Te Whare Wānanga o Awanuiārangi Indigenous University

Education for Life at Native American Tribal Colleges

Charles Saunders, The Ohio State University

Perseverance and Success at the University Level

Lyne Legault, Université du Québec en Abitibi-Témiscamingue

Best Practices in Comparative/Global Indigenous Studies Courses

Camie Augustus, University of Saskatchewan

Comment: Audience

108. Re-imagining Indians [S40]:

Organizer: NAISA Council

Chair: To be Announced

Camouflaged Indians: Military Metaphors and Symbolic Representations of American Indians in the
United States Armed Forces

Akikwe Cornell, University of Minnesota

Re-imaginering Paradise: Cultural Commodification and Performance in Hawai‘i, Post-Statehood

Liza Williams, New York University

“There’s Danger on the Edge of Town”: Reconceiving Risk and Social Space around a Mi’kmaq
Urban Reserve

Simone Poliandri, Framingham State University

Decolonizing Indigenous Histories: Informing Worldviews

Paulette Steeves, Binghamton University

Comment: Audience

109. Science across Borders [S58]:

Organizer: NAISA Council

Chair: To be Announced

Two-way learning: The Science Ambassador Program

Sandy Bonny, University of Saskatchewan

The Bacillus Calmette-Guerin (BCG) Tuberculosis Vaccine Experiment on Southeast Alaska Natives:

A Medical Experiment without Informed Consent

Eleanor Hadden, Independent Scholar

“We treat everyone the same”: The Need for Decolonizing Ethical Guidelines in the Field of Sami
Research in a (Post)Colonial Swedish Context

Anna-Lill Ledman, Umeå University

Traditional Knowledge and Sustainability in the Urban Context

Deborah McGregor, University of Toronto

Comment: Audience

3:15 p.m. - 4:15 p.m. Friday June 14, 2013

Refreshment Break

4:00 p.m. - 6:00 p.m. Friday June 14, 2013 Plenary Session

110. “*Lost* is a Four-Letter Word.” Interdisciplinary Presidential Roundtable

K. Tsianina Lomawaima, Philip Deloria, Jean O'Brien, John Troutman, and Robert Warrior

6:00 p.m. - 8:00 p.m. Friday June 14, 2013

Reception: American Indian Culture & Research Journal to launch Special Double Issue, Guest Editor Patrick Wolfe

7:30 p.m. - 9:30 p.m. Friday June 14, 2013

Reception: NAISA Council. To specially welcome community members, graduate and undergraduate students!

SATURDAY, JUNE 15, 2013

7:45a.m. - 12:30 p.m. Saturday June 15, 2013

Registration

8:00 a.m. - 9:45 a.m. Saturday June 15, 2013

111. Indigenous Studies in Alaska: Interdisciplinary Initiatives in Research, Service, and Pedagogy [R6]:

Chair: *Sue Renes*, University of Alaska, Fairbanks

Participants:

Mike Healey, University of Alaska, Fairbanks

Jordan Lewis, University of Washington

Sean Topkok, University of Alaska, Fairbanks

Doug Cost, University of Alaska, Fairbanks

Beth Leonard, University of Alaska, Fairbanks

Craig Campbell, University of Alaska, Fairbanks

112. Indigenous Music: Research, Promotion, and Performance [R7]:

Chair: *Melody McKiver*, Memorial University of Newfoundland

Participants:

Christa Couture, RPM.fm

Stephanie Thorne, Florida State University

Jocelyn Formsma, CHUO University of Ottawa

113. Who "Owns" Indigenous Knowledge? [P4]:

Chair: *George Nicholas*, Simon Fraser University

The IPinCH Project—In Theory and Practice

George Nicholas, Simon Fraser University

Building Connections, Protocols, and Toolkits from Comparative Community Based Research Initiatives

Lena Mortensen, University of Toronto

IPinCH Project Ethnography: Critical Reflections on Researchers Conducting Projects on Indigenous Heritage and Intellectual Property Issues

Alexis Buntin, Simon Fraser University

A Case of Access – Gauging the Effectiveness of Digital Repatriation

Charles Arnold, University of Calgary

Yukon First Nations Heritage Values and Heritage Resource Management

Sheila Greer, Champagne and Aishihik First Nations

Comment: Audience

114. Sovereignty at the Center? [P17]:

Chair: *Manu Vimalassery*, Texas Tech University

An Andean Commons: Reimagining Appropriation and Enclosure in the New World

Zac Zimmer, Virginia Polytechnic Institute and State University

The Modern Human: Modernism's Writing/Righting Out of the Native/Indigenous from the Human-that-is-Righted

Joanne Barker, San Francisco State University

Against Sovereignty: Avatars, Subjectivity, and the Phenomenology of Objects

Jodi Byrd, University of Illinois, Urbana-Champaign

Vine Deloria, Jr. and V.I. Lenin on Self-Determination

Manu Vimalassery, Texas Tech University

Comment: Audience

115. Land, Race, and Identity: "Half-Breed" Reservations in the United States [P37]:

Chair: *Rebecca Kugel*, University of California, Riverside

Becoming a Mixed-Blood Nation: Power, Nationhood, and the Lake Pepin Dakota Mixed-Blood Reservation

Jameson Sweet, University of Minnesota

"A fiddle, a hatband, and a song": The Sauk and Mesquakie "Half-Breed" Tract in Iowa, 1824-1854

Lucy Murphy, The Ohio State University

Mixed Blood Families, Land Ownership, and the Nemaha Half-Breed Tract, 1851-1870

Anne Hyde, Colorado College

Comment: Audience

116. Indigenous Knowledge and Academic Libraries: Respecting Traditions and Strengthening Relationships [P44]:

Chair: *Deborah Lee*, University of Saskatchewan

Indigenous Engagement in an Academic Library: It's not just about Books and Portals

Deborah Lee, University of Saskatchewan

Indigenous Peoples' New Canoe

Camille Callison, University of Manitoba

Librarianship within a Tribal College: Building an Academic Library from the Ground Up!

Suzy Bear, Prince Albert Parkland Health

Indigenous Frameworks in Action: University of Auckland Library Systems

Anahera Morehu, University of Auckland

Knowledge Organization in Libraries: Consequences and Possibilities

Ann Doyle, University of British Columbia

Comment: Audience

117. Engaging Youth in Kiweytinohk (Northern) Community Development and Politics [P52]:

Chair: *Bonita Beatty*, University of Saskatchewan

Aboriginal Youth Political Engagement in Kiweytinohk (Northern) Saskatchewan

Bonita Beatty, University of Saskatchewan

Northern Youth Political Engagement and Leadership

Dana Carriere, University of Saskatchewan

Fundamentals in Aboriginal Youth Engagement

Kathy Walker, University of Saskatchewan

Comment: Audience

118. Indigeneity and the Spaces of Colonial Violence [P54]:

Chair: *Mishuana Goeman*, University of California, Los Angeles

Routine Violence and the Grounds of Jurisdiction

Alyosha Goldstein, University of New Mexico

Profiles in Yaqui Deportability, 1906-1907

Nicole Guidotti-Hernández, University of Texas at Austin

Cinematic Geographies and Unsettling Violent Terrains in Native Filmmaking

Mishuana Goeman, University of California, Los Angeles

The Other Indigenous Los Angeles: Violence, Migration, and the Remaking of Geographies of the Sacred

Maylei Blackwell, University of California, Los Angeles

Comment: Audience

119. Indigenous Studies in Taiwan [P56]:

Chair: *Joan Hsieh*, National Dong Hwa University

Land and Resource Rights of the Indigenous Taroko People: A Socio-historical Analysis

Chun-Chieh Chi, National Dong Hwa University

Aboriginal Art and Tribal Consciousness

Hana Keliw, National Dong Hwa University

Indigenous Cultures and Gender

Huxin Wu, National Dong Hwa University

Indigenous Rights in Taiwan

Joan Hsieh, National Dong Hwa University

Comment: Audience

120. Kanawai a me Kahua ma Hawai‘i: Law and Policy in Hawai‘i, Shaping Kanaka Maoli Land, Health, and Language [P61]:

Chair: *Ululani Oliva*, University of Hawai‘i, Mānoa

E Kuilei i nā ‘Āina Kūpuna: Transforming Identity through the Kuleana Act

WahineÊ⟨aipÅ Āhaku Tong, Hawaiian Studies, University of Hawai‘i, Mānoa

Assessing the Converging Path of Historical Trauma and Present-day Healing through a Kanaka

Maoli Lens: A Deeper Look at the 1865 Leprosy Law

Meghan Leialoha Au, University of Hawai‘i, Mānoa

(Un)Fit for a Queen: ‘Ōiwi Youth, Unfit Discourse, and the Re-shaping of “Citizenry” in Early U.S. Occupied Hawai‘i

Ilima Long, University of Hawai‘i, Mānoa

E aha ‘ia ana ‘o Hawai‘i? What will become of Hawai‘i? Erasing Kānaka Maoli identity through Americanization

Kahealani Lono, University of Hawai‘i, Mānoa

Comment: Audience

121. Mirror Images across the Pacific: Indigenous People, Colonisation and Emerging South to South Dialogue between Australia and the Americas [P82]:

Chair: *Victoria Grieves*, University of Sydney

“La bestia: ...” - The Beast as a global phenomenon? Comparative Existences in Australia and Mexico

Victoria Grieves, University of Sydney

Reclaiming the Spirit: Re-inscribing Colonial Taxidermy as Cultural Knowledge through Human Remains Repatriation in Mexico and Australia

Abeyami Ortega, Universidad Nacional Autónoma de México

Translocal Trajectories in the Context of Colonial Difference: Indigenous Knowledges between Australia and Latin America

Vek Lewis, University of Sydney

Transpacific Encounters/Obsessions with Primitivism: Reactions to Scrutiny and Control by “Fuegians” and “Tasmanians” Enduring Colonialism

Fernanda Penalzoza, University of Sydney; *Jim Everett*, Tasmanian Aboriginal Council

Comment: Audience

122. Women, Violence, Rights, and Remembering [S12]:

Organizer: NAISA Council

Chair: To be Announced

Indigenous Grassroots Activism versus Multinational Mining in the Great Lakes Basin

Alison Miller, Michigan State University

Resisting Gendered Colonial Violence and Theorizing Social Change: The Missing Women’s Commission of Inquiry

Allison Hargreaves, University of British Columbia, Okanagan

Decolonization and Gender Violence in Indigenous Ecuador

Emma Cervone, Johns Hopkins University; *Cristina Cucuri*, Coordinad Mujeres Indigenas

Self-determination, Subordination, and Semantics: Rhetorical and Real-world Conflicts over the Human Rights of Indigenous Women

Sam Grey, University of Victoria

Comment: Audience

123. Politics of Self-representation [S15]:

Organizer: NAISA Council

Chair: To be Announced

Twins, Whips, Tricks, and Clowns: The Erotics of Sovereignty in *Sun Chief*

Alicia Cox, University of California, Riverside

The Curious Case of Geronimo’s Buttons: Substitution in Disparate Historical Memories in the Apachería

Mario Villa, University of Texas, El Paso

A Really Good Brown Girl: Irony and Unsettled Ideologies in the Poetry of Marilyn Dumont

Laura Beard, University of Alberta

Authorizing Black Hawk’s “Life”: Print Culture, Publicity, and the Critique of the Settler-state

Frank Kelderman, University of Michigan

Comment: Audience

124. Oral Traditions [S23]:

Organizer: NAISA Council

Chair: To be Announced

Alaskan Haida Identities: Circulating Yakhwdáng – Respect

Jeane Breinig, University of Alaska, Anchorage

You Listen but don’t Ask Question: Listening for the Sounds of Hawaiian-ness

Kevin Fellezs, Columbia University

Copper, Blood, Caribou, and Ocean: Migrating Natures in a Dene Narrative

Jasmine Johnston, University of British Columbia

Stories and Songs of the Gaddi Tribe of Northern India: Tales of Love and Longing

Hina Nandrajog, University of Delhi

Comment: Audience

125. Economic Development and Labor Policy [S34]:

Organizer: NAISA Council
Chair: To be Announced

The “Putting Out System”: Segregation and Precarious Labor among Latinos and Indigenous People in Mexico and Canada

Maria C. Manzano-Munguia, Benemérita Universidad Autónoma de Puebla

Indians in the “World of Tomorrow”: Federal Indian Law and Postwar Development in the Pacific Northwest, 1945-1960

John J. Dougherty, University of California, Berkeley

How Casinos Have Enabled a Revival of Tribal Culture

Caroline Laurent, University of Minnesota, Duluth

Critiquing Aboriginal Employment and Welfare Policy in Australia: The Face of Neo-colonial Control?

Kirrily Jordan, Australian National University

Comment: Audience

126. Boarding and Residential Schools [S36]:

Organizer: NAISA Council

Chair: To be Announced

Transforming Knowledge: The Cultural Heritage and Education Project II at the Ziibiwing Center of Anishinabe Culture and Lifeways

Kehli Henry, Michigan State University

Alternative Voices: Boarding School Experiences from the 1930s and 1940s

Elizabeth Wilkinson, University of St. Thomas

The UN Genocide Convention and Canada’s Indian Residential Schools: Prospects for Truth and Reconciliation

David MacDonald, University of Guelph

Resistance on the Great Plains: The Bismarck Indian School, 1916-1921

Amber Annis, University of Minnesota

Comment: Audience

127. Research Ethics and Methods [S46]:

Organizer: NAISA Council

Chair: To be Announced

Keewaytinook Okimakanak Research Institute - Telling Our Truths: Building Research Capacity in Remote First Nations

Brian Walmark, KORI Keewaytinook Okimakanak

“Dear Bob”: The Mutual Politics of Robert K. Thomas and Sol Tax in Action Anthropology

Joshua Smith, University of Western Ontario

Cooperate, or Else: Recent Trends for Tribal-centric Research Protocols and Ethics Involving Indigenous Tribes in the United States and Canada

Kevin Kemper, University of Arizona

Can non-Inuit Researchers, with Right Intentions and Approaches, Create Sufficient Condition for Meaningful Participation?

Tatiana Garakani, Université de Quebec

Comment: Audience

128. Theorizing Indigeneity [S52]:

Organizer: NAISA Council

Chair: To be Announced

Prefigurative Practices: An Epistemological Shift in Conceiving Indigenous Self-determination

Kelly Aguirre, University of Victoria

Gitxsan Resilience in a Time of Crisis

Tyler McCreary, Independent Scholar

Louis Riel: Reading Constitutive Rhetoric as Métis Land Claim

Margery Fee, University of British Columbia

Ataizo Mutahe's Flutes: Modernity, Innovation, and Artisanship in the Eastern Highlands, Papua
New Guinea

Gabriel Solis, University of Illinois

Comment: Audience

9:30 a.m. - 10:30 a.m. Saturday June 15, 2013

Refreshment Break

10:00 a.m. - 11:45 a.m. Saturday June 15, 2013

129. Colonial and De/Anti-Colonial Cartographies: Hawai'i and the United States [R5]:

Chair: *David Chang*, University of Minnesota

Participants:

Lisa Kahaleole Hall, Wells College

Dean Saranillio, New York University

130. Éléonore Sioui: A Source of Knowledge and Enduring Perspective on Matricentrality, Circularity, and Community [R9]:

Chair: *Georges E. Sioui*, University of Ottawa, Wendat

Participants:

Clifford E. Trafzer, University of California, Riverside

Kathryn C. Labelle, University of Saskatchewan

131. Issues in Program Development in Indigenous Studies [P1]:

Chair: *Kate Shanley*, University of Montana; *N. Bruce Duthu*, Dartmouth College

Participants: To be Announced

132. Recuperating Binarism [P15]:

Chair: *Patrick Wolfe*, Independent Scholar

The Inconvenient Presence: Indigenous People, Settler Colonialism, and White Supremacy in the
United States

Kevin Bruyneel, Babson College

Multicultural, Settler Sovereignty

Audra Simpson, Columbia University

Nothing Common about "the Commons": Indigeneity and the Politics of Land Dispossession

J. Kehaulani Kauanui, Wesleyan University

Settler Common Sense

Mark Rifkin, University of North Carolina, Greensboro

Comment: *Patrick Wolfe*, Independent Scholar

133. Northwest Coast Arts - Beyond the Limits [P20]:

Chair: *Kathryn Bunn-Marcuse*, University of Washington

Dancing In and Out Frame: Recontextualizing Boas' 1930 Kwakwaka'wakw Film and Audio
Recordings

Kathryn Bunn-Marcuse, University of Washington

Precious Metals, Emancipated Audiences

Charlotte Townsend-Gault, University of British Columbia

The Politicization of Aesthetics on the Central Northwest Coast

Jennifer Kramer, University of British Columbia

Composing From the Sky: New Works in Northwest Coast First Nations Dance

Mique'l Dangeli, University of British Columbia

Potlatch Regalia, Pathogens, and Parallel Banks: Pushing the Limits of Contemporary Beadwork

Megan Smetzer, Capilano University

Comment: Audience

134. Métis Governance and Policy in Canada: Contemporary Issues [P21]:

Chair: *Kelly Saunders*, Brandon University

Métis Harvesting Rights in Canada: the Unfulfilled Promise of s. 35

Kelly Saunders, Brandon University

Constitution-Building, the Key to Métis Self-Government?

Janique Dubois, University of Toronto

Métis Governance and the Contemporary Housing Sector: Who is Governing?

J. D. Crookshanks, University of Alberta

Breaking Bad: Métis Positionality within Colonialism and the Breakup of the Indian and Métis Conference

Daniel Voth, University of British Columbia

Comment: Audience

135. Canoes as Knowledge: Traditional Watercraft and Maritime Culture and History as Native Critique and Practice, Part 3 [P42]:

Chair: *Matt Sakiestewa Gilbert*, University of Illinois, Urbana-Champaign

Voyaging Te Aurere and Ngahiraka Mai Tawhiti from Aotearoa to Rapanui

John Webster Thatcher, Te Wananga a Kupe mai Tawhiti; *Stanley Sedman Conrad*, Te Wananga a Kupe mai Tawhiti

Developing a Research Program in Support of Non-Instruments Navigators in the South Pacific Seas

Maui Hudson, University of Waikato

Local Knowledge, Indigenous Geographies, and Settler Colonialism in Nineteenth Century

Washington Territory

Kaden Jelsing, Western Washington University

Comment: Audience

136. Mapping Embedded Language, Sacred Knowing, Ecological Memory, and Genealogies of Power [P58]:

Chair: *Margo Tamez*, University of British Columbia

Re-Mapping Kinships, Land-Tenures and Ways of Knowing: Insights from Ndé, Nahua, and Tlaxcalteca relationships along the Lower Rio Grande River, 18th-21st Century

Margo Tamez, University of British Columbia

Gahe Skirt Apron Repatriation: The Ndé Indigenous Turn

Daniel Castro Romero, University of Texas, El Paso

Story Mapping: Nsyilxcn Captikwl

Jeannette Armstrong, University of British Columbia, Okanagan

Centering the Borderlands: Mapping Displacements as Resistance

Marissa Munoz, University of British Columbia

Comment: *Robert Perez*, University of California, Riverside

137. Invasive Species in Native North America [P60]:

Chair: *Nicholas Reo*, Dartmouth College
Invasive Phragmites and Industrial Drainage on Walpole Island First Nation
James Jenkins, University of Texas at Austin
Indigenous Ecological Imperialism: The Dakota-led Invasion of Bur Scrub Oak on Anishinabek
Territories on Lake of the Woods, Ontario
Brittany Luby, York University
Rethinking Tribal Strategies for Invasive Species Management
Kyle Whyte, Michigan State University
Comment: *Daniel Rueck*, York University

138. Making it Our Own: Creating Indigenous Spaces in non-Indigenous Places [P71]:

Chair: *Elise Boxer*, University of Utah
Painting it Red: Claiming Education as Indigenous Space
Sweeney Windchief, Montana State University
The Role of Time and Space in Education
Belinda Otukolo Saltiban, University of Utah
“[A]n Indian, a Lamanite”: Mormon Native Student Identity in the Church of Jesus Christ of Latter-
day Saints
Elise Boxer, University of Utah
Comment: *P. Jane Hafen*, University of Nevada, Las Vegas

139. Past In/Articulation: Representational Ethics in Aboriginal Women’s Film and Drama [P73]:

Chair: *Daniel Heath Justice*, University of British Columbia
“Pretty Little Lies”: A History of Gendered Violence and *A Red Girl’s Reasoning*
Dory Nason, University of British Columbia; *Elle-Maija Tailfeathers*, Film maker
Theorizing Institutional Screens in Indigenous Documentary Production: A Case Study of *Cry Rock*
(2010)
Karrmen Crey, University of California, Los Angeles
What’s Left to Say After Sorry? Reconciliation Politics and Interracial Justice in Marie Clements’
Burning Vision
Janey Lew, University of California, Berkeley
Beyond the Text of the Film: Ethics of Representation and Modes of Production in *A Community*
Remembers and *Women in Fish*
Jessica Hallenbeck, University of British Columbia; *Rosemary Georgeson*, urban ink productions
Comment: Audience

140. Anishinaabe Research Methodologies [P80]:

Chair: *Mark Ruml*, University of Winnipeg
Nanabozho gaa-bimosed bimaazhagaame (Nanabush was walking along the shoreline)
Darren Coughene, University of Winnipeg
Kiidoniimikoon (Welcome to My World)
Colleen McIvor, University of Manitoba
The Pink Moccasins: The Journey to Revive Traditional Two-Spirited Identity
Ryan Fontaine, University of Winnipeg
Comment: *Mark Ruml*, University of Winnipeg

141. Tse Key Nay, Oregon, Métis, and Asian Stereotypes in the Circulation of Knowledge, Culture, and
History [P81]:

Chair: *Daniel Sims*, University of Alberta
Tse Keh Nay? The Dynamics of Identity among the Tse Keh Nay of Northern British Columbia
Daniel Sims, University of Alberta

Peking Duck, Dim Sum, and Pai Gow Tiles at an Indian Casino? Musings from an Asian Guest on the Marketing of Ethnicity at the Mohegan Sun Casino

Malissa Phung, McMaster University

How We Remember: Canadian Heritage, Métis Family Life, and the Claiming of Métis

Jennifer Adese, Carleton University

Changing the Game: Can Ending Use of Indian Mascots in Oregon Lead to Community Reconciliation?

Rebecca Dobkins, Willamette University

Comment: Audience

142. Land and Colonialism [S17]:

Organizer: NAISA Council

Chair: To be Announced

An End to United States Colonialism? Ernest Gruening in Alaska

Jessica Arnett, University of Minnesota

“As she shall deem just”: Treaty 1, the St. Peter’s Reserve “Removal,” and the Basis of Colonizer Rights in Manitoba

Paul Burrows, University of Saskatchewan

Resistance and Survival: The Saginaw, Black River and Swan Creek and Ojibwe Treaties of 1855 and 1864

Anthony Gulig, University of Wisconsin, Whitewater

A “Dandy” of a Tale: Absolutely True Removal Stories of a Ho-Chunk Indian Chief Named Dandy

Libby Tronnes, University of Wisconsin, Madison

Comment: Audience

143. Indigenous Poetry and Poetics [S25]:

Organizer: NAISA Council

Chair: To be Announced

The Missing Native Poets of the American Modernist Magazines: Ethnographers, Anthropologists, and “The American Indian Magazine”

Michael Taylor, University of British Columbia

Kaona and Aesthetic Sovereignty in Contemporary Kanaka Maoli (Hawaiian) Literature

Brandy Nalani McDougall, University of Hawai‘i, Mānoa

Off the Record: The Archival Weight of Unpublished Maori Poetry (Oh, and Scholarship)

Alice Te Punga Somerville, University of Hawai‘i, Mānoa

“Precious treasure: their compassion, their anger”—Ecologics in the Epic Poetry of Simon Ortiz

David L. Moore, University of Montana

Comment: Audience

144. Histories of Violence and Resistance [S39]:

Organizer: NAISA Council

Chair: To be Announced

The Rise of the Mexican Corporate State: State Control, Social Resistance, and Indigenous Identity Consciousness

Sandra Gutierrez, University of California, Davis

Stringing Rosaries: A Qualitative Interview Study of 20 Northern Plains American Indian Boarding School Survivors

Denise Lajimodiere, North Dakota State University

Disease, Health, and Mormonism in Hawai‘i, 1850-1865

Seth Archer, University of California, Riverside

“Father, think no more about the Spaniards”: Escochabé, Spanish Cuba, and Creek Anti-colonial Strategies after the Seven Years’ War, 1763-1781

James Hill, The College of William & Mary

Comment: Audience

145. Education and Development [S49]:

Organizer: NAISA Council

Chair: To be Announced

Laguna Graduates’ Assessment of Utilization of Laguna Academic Capital

Joe L. Graham, New Mexico State University

Métis Education and Self-determination: Navigating the Neoliberal Policy Field in Manitoba

Querel Gregory, University of Winnipeg

Promoting and Supporting Entrepreneurship in Remote First Nations: the Owner-Operator Training Model

Franz Seibel, KORI Keewaytinook Okimakanak

The Use of E-portfolios in an Early Childhood Kaupapa Maori Framework

Maryann Lee, University of Auckland; *Karen Liley*, Te Puna Kohungahunga; *Lesley Pohio*, University of Auckland

Comment: Audience

146. Rethinking Indigenous Subjectivities [S60]:

Organizer: NAISA Council

Chair: To be Announced

Filling Emptiness: The Cherokees’ Past and Present at the New Echota Historic Site

Levin Arnsperger, Emory University

Deconstructing the Appropriation of Native Culture and Marking the Boundaries for Sex Positive Futurities of Native Sovereignities

Chris Finley, University of Oregon

Luis de Lion’s Textual Representations of Maya Subjectivity: Marking a Decolonial Shift in Guatemalan Literature

Amy Olen, University of Texas at Austin

It’s Not a Beauty Pageant: An Examination of Alaska Native Leadership Development through Native Nations Pageants

Caroline Williams, University of Arizona

Comment: Audience

11:45 a.m. - 2:00 p.m. Saturday June 15, 2013

Lunch

2:00 p.m. - 3:45 p.m. Saturday June 15, 2013

147. Learning about Traditional Food Knowledge in Two Communities in Canada and Brazil [R8]:

Chair: *Carol Henry*, University of Saskatchewan

Participants:

Hassan Vantanparast, University of Saskatchewan

Judy White, University of Regina

Artin Artin Lahiji, University of Saskatchewan

148. Power and Progress: Building Partnerships through Community-based Research in Northern Saskatchewan [R13]:

Chair: *Denise Fuchs*, University of Saskatchewan

Participants:

Denise Fuchs, University of Saskatchewan

Roland Ray, Sandy Bay Cree First Nation

Clifford Ray, Sandy Bay Cree First Nation

Sarah Binnie, University of Saskatchewan

Breanne Swarbrick, University of Saskatchewan

Laurie Gosselin, SaskPower

149. Idle No More: The Movement [R19]:

Chair: *Sheelah McLean*, Idle No More founder, University of Saskatchewan

Sylvia MacAdam, Idle No More founder, First nations University of Canada

Nina Wilson, Idle No More founder

Jessica Gordon, Idle No More founder

Alex Wilson, Idle No More organizer, University of Saskatchewan

Erica Lee, Idle No More organizer, University of Saskatchewan

150. Native Women's Film, Method, Praxis, Theory [P67]:

Chair: *Penelope M. Kelsey*, University of Colorado

“The Girls Are Kickin’ It”: Native Women and Film

Sherry Farrell-Racette and *Tasha Hubbard*, University of Manitoba

Tribal Womanist Visualities

Penelope M. Kelsey, University of Colorado

Kissed by Lightning: Mediating Haudenosaunee Traditional Teachings through Film

Nikki Dragone, Black Hills State University

Comment: Audience

151. Dispelling Utopia, Rethinking, and Restorying [P27]:

Chair: *Mimi Gellman*, Emily Carr University

Re-imagining the Land: Restoring the Memory Archive

Mimi Gellman, Emily Carr University

Activating Witness: Decolonizing Engagement with Traumatic Testimony in “(official denial) Trade Value in Progress”

Leah Decter, Queen’s University

Unsettling the Last Best West: Reimagining and Restorying National Imaginaries

Barbara Meneley, Queen’s University

The Good Place [Which Is] No Place: Settler Colonialism and the Utopian Literary Tradition

Karl Hardy, Queen’s University

Comment: Audience

152. A Comparative Approach: Indigenous Defense in Settler Societies, 1899-Present [P33]:

Chair: *Noah Riseman*, Australian Catholic University

Indigenous Peoples and Military Policy in Canada, Australia, New Zealand, and the U.S. from the Boer War to the Great War

Timothy Winegard, Colorado Mesa University

Māori Soldiers in the Two World Wars and their Influence on the Status of the Indigenous People of New Zealand

Monty Soutar, Ministry for Culture and Heritage

Indigenous Exceptionalism under Fire: Comparing Indigenous Experiences of Military Service and Combat during the Second World War

R. Scott Sheffield, University of the Fraser Valley

The Vietnam War and Indigenous Veterans in Australia and the United States

Noah Riseman, Australian Catholic University

Indigenous Peoples and the Defence of Remote Regions in Canada, Alaska, and Australia

P. Whitney Lackenbauer, St. Jerome's University

Comment: Audience

153. Pathways to Being and Becoming: The Varied Lineages and Histories of Métis Communities [P36]:

Chair: *Brenda Macdougall*, University of Ottawa

Navigating Home: Odawas and the Traffic of the Lakes, 1840-1920

Susan Gray, Arizona State University

Who do I Think I Am? An Exploration of How Imagery and Text Describing the Métis may Shape Identity in Researching Family History and Genealogy

Deborah Pelletier, Independent Scholar

The Withdrawal of Métis from Treaty after 1885: Some Case Studies

Heather Devine, University of Calgary

Liberalism, Conservatism, the Numbered Treaties, and the Métis Question: The Making of Canada's Earliest Cultural (In)Tolerance Policy

Adria Midea, University of Ottawa

Comment: *Brenda Macdougall*, University of Ottawa

154. More Than Bearing Witness: Pragmatic Solidarity and Indigenous Community-University Partnerships [P39]:

Chair: *Caroline Tait*, University of Saskatchewan

Child Welfare: A Determinant of Health for Canadian First Nations and Métis Children?

Caroline Tait, University of Saskatchewan

Through an Indigenous Lens: Constructing Indigenous Male Gang Identity through Photovoice

Robert Henry, University of Saskatchewan

They Stole my Thunder: Warriors who were behind the Walls

Sharon Acoose, First Nations University of Canada

How has Aboriginal Culture Helped You, or Someone You Know, on the Journey of Healing from Addictions?

Colleen Dell, University of Saskatchewan

Comment: Audience

155. Gambling on Authenticity: Gaming, the Noble Savage, and the Not-So-New Indian [P43]:

Chair: *Julie Pelletier*, University of Winnipeg

The "Noble Savage" as Entrepreneur: Indian Gaming Success

Julie Pelletier, University of Winnipeg

Casino Culture versus Anishinaabe Bimaadiziwin

Darrel Manitowabi, Laurentian University

"It's a Question of Fairness": Non-Native Discourses of Opposition to Haudenosaunee Gaming in New York State

Meghan Y. McCune, State University New York, Jamestown Community College

Raised Stakes: Writing and/on the New Game of Chance

Becca Gercken, University of Minnesota, Morris

Comment: *Scott Andrews*, California State University, Northridge

156. Native American and First Nation Performance, Performers, and Productions [P47]:

Chair: *Linda S. McNenly*, University of Toronto

Hiawatha the Mohawk: Two Mohawk Performers and their "Show Indian" Careers

Linda S. McNenly, University of Toronto

Plays, Pageants, and Ceremonials Presented by Michigan's Odawa Community

Adriana Greci Green, Missouri History Museum

"We saved Indian culture when no Indians cared about it": The Elgin, Illinois Hiawatha Pageant and Fantasies of Cultural Salvage, 1927-1979

Clyde Ellis, Elon University

Interrogating the Happy Canyon Indian Pageant and Wild West Show

Katie Wilber Phillips, University of Minnesota

Comment: Audience

157. Contestations of Space in Settler Colonial Australia [P57]:

Chair: *Ben Silverstein*, La Trobe University

"I feel a great inconvenience when various tribes meet": Finding a Space for Kulin Laws at Merri Creek, 1844

Ben Silverstein, La Trobe University

"Land of no value to anyone other than myself": The Third Space of Mackay's Margins in the 1930s

Gabriella Haynes, La Trobe University

Indigenous Sites of Resistance: Creating Autonomous Space through Music

Crystal McKinnon, La Trobe University

Comment: Audience

158. Boarding School Labor History [S6]:

Organizer: NAISA Council

Chair: To be Announced

"Our first duty to the Indian is to teach him to work": American Indian "Guest Workers" in the Making of Colorado's Beet Sugar Industry

Bernadette Jeanne Perez, University of Minnesota

Sherman Indian School, a Network of Control: Exploitation of Indigenous Labor in the West, 1901-1912

Leleua Loupe, Colorado State University, Fullerton

Indian School, Company Town: Student-Laborers from Sherman Institute at Fontana Farms Co., 1907-1930

Kevin Whalen, University of California, Riverside

Survival and Division: The Role of Boarding School Education on Salt River Reservation, 1900-1940

David Buhl, University of California, Riverside

Comment: Audience

159. American Indians and States [S13]:

Organizer: NAISA Council

Chair: To be Announced

Understanding the Identity of the "Gypsies" and "Pirates" of the Vermont Eugenics Survey and the Impacts Today

Judy Dow, Gedakina Inc.

Racial Purity, Indigenous Dispossession, and Erasure in the Lower Great Lakes

Ashley Glassburn Falzetti, Rutgers University

Anti-sovereignty Advocates and the Political Uses of History on the Wisconsin Oneida Reservation

Doug Kiel, University of Pennsylvania

Comment: Audience

160. Indigenous Texts: Archives and Publishing [S28]:

Organizer: NAISA Council

Chair: To be Announced

□□□ □□□□ Cherokee Writing: Codifying Language, Mediating Traditions, and Delinking from the
Alphabetic Norm

Ellen Cushman, Michigan State University

Decolonization and Digital Publishing: The Possibilities and Limitations of the Open Access
Movement for Indigenous Research

Eric Ritskes, University of Toronto

The Virginia Indian Digital Archive

Karenne Wood, Virginia Foundation for the Humanities

Unconquerable Creativity

Jim Wilson, Seminole State College

Comment: Audience

161. Preserving Resources [S38]:

Organizer: NAISA Council

Chair: To be Announced

Threats to Aboriginal Harvesting in Northern Saskatchewan

Cathy Wheaton, University of Saskatchewan

The Nature of Food: Dene Approaches to Caribou Hunting Restrictions

David Walsh, Arizona State University

Reclaiming Lands and Resources: An Examination of Muskoday First Nation's Experience and the
Nation-Building Model

Sabrina Mullis, University of Saskatchewan

"We are nothing without our land": The Significance of Place and Belonging.

M. Louise Million, Community Member

Comment: Audience

162. Histories on the Atlantic Coast [S43]:

Organizer: NAISA Council

Chair: To be Announced

Asymmetrical Relationships in Virginia: Native/Colonial Law and Interpretation, 1646-1722

Kristalyn Shefveland, University of Southern Indiana

Selling Philip's Son: The Commodification of Enslaved Native Americans during King Philip's War

Joanne Jahnke Wegner, University of Minnesota

The Conversion Narratives of Divergent Lives: William Apess and George A. Spywood

Ron Welburn, University of Massachusetts, Amherst

Un/Free Voices: Indigeneity and Captivity in the Writings of William Apess and Elleanor Eldridge

Tyler Rogers, Yale University

Comment: Audience

163. Decolonization in Education [S54]:

Organizer: NAISA Council

Chair: To be Announced

Mamawi Apikatetan: Decolonization and Community-based Education Paradigms

Vanda Fleury, University of Manitoba

Legitimacy, Authority, and Responsible Representation: Addressing non-Aboriginal Pre-Service
Teachers' Anxieties Regarding the Use of Aboriginal Texts through an Activist Lens

Starleigh Grass, University of British Columbia

Mixed Race Positioning and Métis Teachers' Experiences of and Responses to Racism in Schools: A
Qualitative Saskatchewan Based Study

Carmen Gillies, University of Saskatchewan

Generative Research: An Inquiry into how a University can Acknowledge a Commitment to its
Aboriginal Community

Neil Harrison, Susan Page, and Michelle Finneran, Macquarie University

Comment: Audience

164. Building Cultural Bridges [S55]:

Organizer: NAISA Council

Chair: To be Announced

Economic Development, Joint Ventures, and the Petroleum Industry in One First Nation Community
in Canada

Albert Berland, Trent University

Indigenizing the PLAY program: Creating Spaces of Resistance and Hope

Alexandra Arellano and Cindy Gaudet, University of Ottawa; and Ernie Sandy

Creative Placemaking, Art, and Community in the 2012 Canoe Journeys

Kristina Ackley, The Evergreen State College

Indigenous News: "Telling Our Own Stories" and/or "Advocacy"

Sue Abel, University of Auckland

Comment: Audience

165. Racism and Colonialism [S59]:

Organizer: NAISA Council

Chair: To be Announced

The Imperial Underpinnings of the B.C. Treaty Commission: An Analysis of the Maa-nulth Treaty
Agreement

Johnny Mack, University of Victoria

Helping the Natives – Aid Projects between Solidarity and Neocolonialism

Sonja John, Technische Universität, Dresden

White Canadian University Students' Attitudes toward Aboriginal People

Mel Brockman, University of Saskatchewan

Comment: Audience

3:15 p.m. - 4:15 p.m. Saturday June 15, 2013

Refreshment Break

4:15 p.m. - 6:00 p.m. Saturday June 15, 2013

Business Meeting

6:00 p.m. – 7:30 pm Saturday June 15, 2013

Reception hosted by First Peoples Publishers

7:00 p.m. - 11:00 p.m. Saturday June 15, 2013

Halfbreed Ball

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