

# TRIANGLE WEAVERS GUILD: LIBRARY COLLECTION

*Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:*

Advanced Weaving	Fiber Production, Spinning
Audiovisual Materials – CDs, DVDs	Finishing & Embellishing
Basic Weaving	History of Weaving
Basketry	Inkle, Card & Backstrap Weaving
Biography & Autobiography	Knitting, Crochet, Felting
Children	Off-Loom Techniques
Clothing	Other Books, Journals & Pamphlets
Definitions	Rugs
Design & Color	Scandinavian Weaving
Dyes & Dyeing	Specific Weaving Techniques
Ethnic Weaving	Tapestry
Fabric Care & Repair	

Note: Audiovisual materials are ONLY listed in the AV category.  
Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

**Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.**

## ADVANCED WEAVING

Albers, A.	On Weaving
Alderman, S.	A Handweaver's Notebook
Atwater, M.M.	Byways in Handweaving Mary Meigs Atwater Recipe Book
Baines, P.	Linen: Hand Spinning and Weaving
Bateman, W.G.	Extended Divided Twill Weaves
Best, E.	Patterns for Weaving (8-16 shafts)
Bress, H.	The Weaving Book (OVERSIZE)
Davison, M.P.	A Handweaver's Pattern Book (2 copies) A Handweaver's Source Book
Dixon, A.	The Handweaver's Pattern Directory: Over 600 Weaves for 4-Shafts
Estes, J.E.	Original Miniature Patterns for Hand Weaving: Parts I & II
Fry, L.	Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gallagher, C.D.	Linen Heirlooms More Linen Heirlooms
Galvin, N.L., ed.	A German Weaver's Pattern Book
Graver, P.	Next Steps in Weaving: What You Never Knew You Needed to Know
Groff, R.E.	200 Patterns for Multiple Harness Looms Sectional Warping
Hall, E. C.	A Book of Handwoven Coverlets
Harter, J. et al	Weaving for Worship
Heinrich, L.	The Magic of Linen
Holmes, J.	Manuscript Notes for First Year Weavers
Hoskins, N.A.	Weft-faced Pattern Weaves
Jarvis, H.	Weaving a Traditional Coverlet
Keasbey, D.	Pattern Techniques for Handweavers
Kolander, C.	A Silk Worker's Notebook Hemp! for Textile Artists
Landes, J.	A Book of Patterns for Hand-Weaving
Laughlin, M.	More than Four
Mitchell, P. & M. Thompson, eds.	Josephine Estes' Miniature Overshot Patterns
Moore, J.	Double Weave
Neher, E.	Four-Harness Huck
Oelsner, G.H.	Handbook of Weaves: 1875 Illustrations

Read, J.	Elementary Textile Design and Fabric Structure
Sonner, I.R.	The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers
Strickler, C.	American Woven Coverlets A Portfolio of American Coverlets, Vol. 2, A Weaver's Book of 8-shaft Patterns
Strickler, C. ed.	Weaving in Miniature
Strickler, C. & B. Taggart	Weaving with Echo and Iris
Stubenitsky, M.	The Best of Weaver's: Huck Lace
van der Hoogt, M., ed.	The Best of Weaver's: The Magic of Doubleweave
	The Best of Weaver's: Overshot is Hot
	The Best of Weaver's: Summer and Winter Plus
	The Best of Weaver's: Thick and Thin
	The Best of Weaver's: Twill Thrills
	The Complete Book of Drafting for Handweavers
Weavers Guild of Boston	Interlaced
Weavers Guild of Greater Baltimore	60 Scarves for 60 Years
Wertenberger, K.	8, 12...20: An Introduction to Multishaft Weaving (2 copies)
Worst, E.F.	Weaving with Foot-power Looms

### AUDIOVISUAL MATERIALS

Ashenden, B.	Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)
Barrett, C.	Doubleweave (DVD)
Best, E.	Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)
Brennan, A. & S. Maffei	Woven Tapestry Techniques (6 DVD set)
Butler, S.	Understanding Rayon Chenille (CD)
Chandler, D.	Beginning Four Harness Weaving (DVD & VHS) Introduction to Weaving (book, DVD, VHS)
Collingwood, J.	Rug Weaving: Block Weaves & Shaft Switching (DVD)
Collingwood, P.	Master Weaver (VHS)
Collingwood, P.	Weaver, Conversation with Stacey Harvey-Brown (DVD)
Dalsheimer, K.	A Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)
Essen, D.	Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave (DVD)
Gipson, L.	Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)
Handweavers Guild of America	Convergence 2006 Grand Rapids; Exhibits, Juried Fashion Show (CD) Convergence 2008 Tampa; Exhibits, Juried Fashion Show (CD) Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts Trail (booklet); Redcorn Tours (DVD)
Hedstrom, A. L.	Arashi Shibori: The Language of Stripes (DVD) Stitch Resist Reconsidered (DVD) Tapestry Weaver (VHS)
Heine, M.	Handwoven 2006-2007 Collection (CD)
Interweave	From Wool to Waulking (DVD)
Kennedy, N.	The Loom Owner's Companion, Know and Love Your Loom (DVD)
Knisley, T.	The Weaver's Yarn Companion (DVD) Weave a Good Rug (DVD) Weaver's Yarn Companion (DVD) Weaving with Novelty Yarn (DVD) Weaving with Rags (DVD)
Lamb, S.	Spin to Weave (DVD)
Mayer, A. L.	Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)
Menz, D.	Color Families: Value & Harmony (DVD)
Moore, J.	Doubleweave Basics (DVD)
Neilson, R.	Weaving Rep (DVD)
Spady, R.	Totally Twill (DVD)
van der Hoogt, M.	Block Weaves, Designing and Weaving with Blocks (DVD) Warping Your Loom (2 copies) (DVD) Weaving Deflected Doubleweave (DVD) Weaving Lace (DVD)

Willoughby, J. Weaving Overshot (DVD)  
Weaving Well from Yarn to Cloth (DVD)  
Backstrap Weaving (CD)

## **BASIC WEAVING**

Atwater, M.M. The Shuttle-Craft Book of American Handweaving  
Axon, J. ed. Spinning, Dyeing and Weaving  
Bjork, B.B. & T. Ignell Simple Weaves: Over 30 Classic Patterns & Fresh New Styles  
Black, M.E. Key to Weaving, A Textbook of Handweaving for the Beginning Weaver  
New Key to Weaving  
Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art  
Chandler, D. Learning to Weave  
Creager, C. Weaving: A Creative Approach for Beginners  
Cripps, A.K. Four Harness Primer  
Davenport, B.L. Textures and Patterns for the Rigid Heddle Loom  
Douglas, H.C. The Shuttle-Craft Guild Beginner's Handweaving Manual  
Drooker, P.B. Samplers You Can Use  
Frey, B. Four Harness Weaving, Lecture, 1971  
Garrett, C. Warping All By Yourself  
Gipson, L. Weaving Made Easy for Rigid Heddle Loom  
Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know  
Handwoven The Weaver's Companion  
Held, S. Weaving: A Handbook for Fiber Craftsmen  
Holland, N. The Weaving Primer  
LeClerc, R. Creative Weaving  
Warp and Weave  
Miles, V. Weaving Patterns for the Two-Way Loom  
Practical Four-Shaft Weaving  
Osterkamp, P. New Guide to Weaving: How to Wind a Warp and Use a Paddle  
Overman, R. & L. Smith Contemporary Handweaving  
Patrick, J. The Weavers Idea Book  
Piroch, S. The Magic of Handweaving, the Basics and Beyond  
Plath, I. Handweaving  
Regensteiner, E. The Art of Weaving  
Weaver's Study Course: Ideas & Techniques  
Volkstumliche Handwebtechniken (in German)  
Schimmelmann, A. Fabric Structure  
Strong, J.H. The Structure of Weaving  
Sutton, A. The Craft of the Weaver  
Sutton, A. et al The Warp  
Tate, B. The Weaver's Book: Authoritative Step-by-step Guide for Beginners by an Expert  
Tidball, H. Weaver  
Tovey, J. Weaves and Pattern Drafting  
Voiers, L. Plain Weave is Anything but Plain  
Weavemaster Pattern Draft and Weaving Recipe Book  
White, A. Weaving is Fun  
Wilson, J. Weaving is Fun

## **BASKETRY**

Co-op Extn Svc, Arkansas Baskets  
Daugherty, R.T. Splint Woven Basketry  
De Wald, T. The Papago Indians and their Basketry  
Hart, C. & D. Natural Basketry  
Hear Museum Pima Indian Basketry  
Irwin, J. R. Baskets and Basket Makers in Southern Appalachia  
James, G.W. Indian Basketry  
LaPlantz, S. Plaited Basketry: The Woven Form  
Navajo School of Indian Basket Weaving  
Rossbach, E. The New Basketry

Stephenson, S.H.                      Basketry of the Appalachian Mountains  
Stevenson, G.B.                      Weaving with Coconut Palm

### **BIOGRAPHY & AUTOBIOGRAPHY**

Campbell-Krijgh, E.                      When Needles Heal – Batsirani  
Heyden, S.                              The Making of Modern Tapestry: My Journey of Discovery  
    Viaggi alla scoperta dell'arazzo moderno (in Italian)  
Loveless, J.P.                              Three Weavers  
McEneely, N.                              Compendium of Finishing Techniques  
Moorman, T.                              Weaving as an Art Form  
Reichard, G.A.                              Spider Woman: A Story of Navajo Weavers and Chanters  
Reiter, M.J.                              Weaving a Life: The Story of Mary Meigs Atwater  
Weber, N.F.                              The Woven and Graphic Art of Anni Albers (in the Renwick Gallery of the National  
    Museum of American Art)  
Stevens, B.                              A Weaving Woman

### **CHILDREN**

Lasky, K.                              The Weaver's Gift

### **CLOTHING including Patterns**

Alderman, S. &                      Handwoven, Tailormade  
    K. Wertenberger  
Beard, B.J.                              Fashions from the Loom  
Interweave Press                      Handwoven Scarves  
Leventon, M.                              Artwear: Fashion and Anti-Fashion  
Mayer, A.L.                              Clothing from the Hands that Weave  
Murphy, M.                              Woven to Wear: 17 Thoughtful Designs with Simple Shapes  
Nordquist, B. et al                      Creative West African Fashion  
Shaeffer, C.                              Fabric Sewing Guide  
van der Hoogt, M., ed.                      The Best of Weaver's: Huck Lace  
    The Best of Weaver's: Thick and Thin  
    The Best of Weaver's: Twill Thrills  
West, V.                              Weavers' Wearables

### **DEFINITIONS**

Anstey, H. et al                      The Anstey Weston Guide to Textile Terms  
Handwoven                              The Weaver's Companion  
Hochberg, B.                              Fibre Facts  
Jaques, R. et al                      Encyclopedia of Textiles  
Kolander, C.                              A Silk Worker's Notebook

### **DESIGN & COLOR**

Albers, A.                              On Designing  
    On Weaving  
Best, E.                              Weaves. A Design Handbook  
Birren, F.                              Color Perception in Art  
Chevreul, M.E.                              The Principles of Harmony and Contrast of Colors  
    and Their Applications to the Arts (OVERSIZE)  
Color Aid Corp.                              314 Color Cards (in box)  
Constantine, M. &                      Beyond Craft: The Art Fabric (OVERSIZE)  
    J.L. Larsen  
Dunnewold, J.                              Complex Cloth: A Comprehensive Guide to Surface Design  
Emery, I.                              The Primary Structure of Fabrics  
Fiberarts                              Fiberarts Design Book  
    Fiberarts Design Book II  
    Fiberarts Design Book Six  
Fox, R.                              The Weaver's Weevil: How to Bust that Weaving Stash!

Frey, B.	Designing and Drafting for Handweavers
Graver, P.	Next Steps in Weaving: What You Never Knew You Needed to Know
Itten, J.	The Art of Color (OVERSIZE) The Elements of Color
Jerstorp, K. & E. Kohlmark	The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Johnston, M.P. & G. Kaufman	Design on Fabrics
Keasbey, D.	Designing with Blocks for Handweavers
Kornerup, A. & J.H. Wanscher	Reinhold Color Atlas
Lambert, P. et al	Color and Fiber
Martin, G.O.	Approaching Design Through Nature, the Quiet Joy
Meilach, D.Z.	How to Create Your Own Designs
Meilach, D.Z. & L.E. Snow	Weaving Off-Loom
Menz, D.	Color Works: The Crafter's Guide to Color (2 copies)
Newman, R. & M. Boles	The Golden Relationship: Art, Math and Nature. Book I
Phillips, J.	Designing Woven Fabrics
Regensteiner, E.	Geometric Design in Weaving
Searles, N.	The Technique of Freeform Designs
Selby, M.	Color and Texture in Weaving: 150 Contemporary Designs
Sutton, A.	The Structure of Weaving
Sutton, A. et al	Ideas in Weaving
Weber, N.F.	The Woven and Graphic Art of Anni Albers (in the Renwick Gallery of the National Museum of American Art)
Weigle, P.	Color Exercises for the Weaver
Weltge, S.W.	Women's Work: Textile Art from the Bauhaus
West, V.	Designer Diagonals: A Portfolio of Patterns for Bias Clothing
Wolfrom, J.	Color Play (1st ed.) Color Play (2 <sup>nd</sup> ed.) Ultimate 3-in-1 Color Tool

## DYES & DYEING

Adrosco, R.J.	Natural Dyes and Home Dyeing
Axon, J., ed.	Spinning, Dyeing and Weaving
Bliss, A.	North American Dye Plants
Blumenthal, B. & K. Kreider	Hands on Dyeing
Bolton, E.M.	Lichens for Vegetable Dyeing
Bronson, J. & R.	Early American Weaving and Dyeing
Brooklyn Botanical Garden	Dye Plants and Dyeing Dyes from Nature Natural Plant Dyeing
Brooks, C. et al	Gentle Dyes
Brown, R.	The Weaving, Spinning & Dyeing Book
Brunello, F.	The Art of Dyeing in the History of Mankind
Buchanan, R.	A Weaver's Garden
Callender, J.	Stitched Shibori
Casselman, K.L.	Craft of the Dyer
Castino, R.A.	Spinning and Dyeing the Natural Way
Conley, E.	Vegetable Dyeing
Dalby, G.	Natural Dyes, Fast or Fugitive
Davidson, M.F.	The Dye Pot
Ellis, C.M.	Woven Shibori (2002) Woven Shibori (2005)
Gerber, F.H.	The Investigative Method of Natural Dyeing
Goodwin, J.	A Dyer's Manual
Grae, I.	Nature's Colors: Dyes from Plants
Kierstead, S.P.	Natural Dyes
Kramer, J.	Natural Dyes, Plants and Processes
Krochmal, A. & C.	The Complete Illustrated Book of Dyes from Natural Sources

Lesch, A.	Vegetable Dyeing
Liles, J.N.	The Art and Craft of Natural Dyeing
McGrath, J.W.	Dyes from Lichens and Plants
Menz, D.	Color Works: The Crafters Guide to Color
Merrill, R.B. & B.M. Haight	Barbara 'N Me on Lichening and Learning
Mustard, F.E.	Dyeing the Natural Way
Noble, E.	Dyes and Paints
Storey, J.	The Thames & Hudson Manual of Dyes and Fabrics
Thresh, R. & C.	An Introduction to Natural Dyeing
Thurstan, V.	The Use of Vegetable Dyes
Tomita, J. & N.	The Techniques of Kasuri
Van Gelder, L.	Ikat
Vinroot, S. & J. Crowder	The New Dyer
Wada, Y. et al	Shibori (OVERSIZE)
Weigle, P.	Ancient Dyes for Modern Weavers
Worst, E.F.	Dyes and Dyeing

## ETHNIC WEAVING

Amsden, C.A.	Navajo Weaving
Bahti, M.	Southwestern Arts & Crafts
Baizerman, S. & K. Searle	Finishes in the Ethnic Tradition
Balfour-Paul, J.	Indigo
Bennett, N. & T. Bighorse	Working with the Wool: How to Weave a Navajo Rug
Carey, J.	Beginner's Guide to Braiding: The Craft of Kumihimo
Cason, M. & A. Cahlander	The Art of Bolivian Highland Handweaving
Collingwood, P.	The Maker's Hand
Dedera, D.	Navajo Rugs: The Essential Guide
Dutton, B.	Navajo Weaving Today
Hawley, W.A.	Oriental Rugs: Antique and Modern
Hecht, A.	The Art of the Loom
Heinrich, L.	The Magic of Linen
Hollister, U.S.	The Navajo and His Blanket
James, G.W.	Indian Blankets and Their Makers
Kahlenberg, M.H. & A. Berlant	The Navajo Blanket
Kent, K.P.	Navajo Weaving
Lowell, S.	Navajo Rug Designs (missing 2012)
Manley, R.	Southwestern Indian Arts and Crafts
Manley, R. & S. Getzwiller	The Fine Art of Navajo Weaving
Mattera, J.	Navajo Techniques for Today's Weaver
Merry, E.S.	So You Want to Buy a Navajo Rug?
Morris, W.E. Jr.	A Millennium of Weaving in the Chiapas
Museum of Fashion Institute of Technology	Beyond Tradition: Lao Textiles Revisited
Navajo School of Indian Basketry	Indian Basket Weaving
Pendergrast, M.	TE Aho Tapu, The Sacred Thread: Traditional Maori Weaving
Pendleton, M.	Navajo and Hopi Weaving Techniques
Reichard, G.	Weaving a Navajo Blanket
Rodee, M.	Weaving of the Southwest
Samuel, C.	The Chilkat Dancing Blanket
Spring, C.	African Textiles (OVERSIZE)
Stone-Miller, R.	To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston
Textile Museum	Molas: Art of the Cuna Indians
Ulrich, L.T.	The Age of Homespun

## FABRIC CARE AND REPAIR

Clise, M.D.	The Linen Closet
Kolander, C.	A Silk Worker's Notebook

Kolander, C.	Hemp! for Textile Artists
Mailand, H. & D.S. Alig	Preserving Textiles: A Guide for the Nonspecialist
Redden, G.O.	Textile Repairing

### FIBER PRODUCTION, SPINNING

Axon, J. ed.	Spinning, Dyeing and Weaving
Baines, P.	Linen: Hand Spinning and Weaving
Brown, R.	The Weaving, Spinning & Dyeing Book
Castino, R.A.	Spinning and Dyeing the Natural Way
Channing, M.L.	The Magic of Spinning
Crowfoot, G.M. & H.L. Roth	Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing
Fannin, A.	Handspinning: Art and Technique
Handweavers Guild of America	Spinning from Shuttle, Spindle & Dyepot
Heinrich, L.	The Magic of Linen
Hochberg, B.	Fibre Facts
Hoppe, E. & R. Edberg	Carding, Spinning, Dyeing
Horne, B.	Fleece in Your Hands
Irwin, B.	The Spinner's Companion
Kolander, C.	A Silk Worker's Notebook
	Hemp! for Textile Artists
Leadbeater, E.	Handspinning
Pauli, K.	The Care and Feeding of Spinning Wheels
Raven, L.	Hands on Spinning
Robson, D., ed.	Handspun Treasures from Rare Wools

### FINISHING & EMBELLISHING

Baizerman, S. & K. Searle	Finishes in the Ethnic Tradition
Carey, J.	200 Braids to Twist, Knot, Loop or Weave
Dendel, E.W.	Needleweaving...Easy as Embroidery
Drooker, P.B.	Embroidering with the Loom
Fry, L.	Magic in the Water (Part II) Workshops & Samples
	Magic in the Water (Part II): Workshop, Drafts & DVD (powerpoint)
	Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gourley, E. et al	Art of Seed Beading
Hoskins, N.A.	Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Ireland, M.P.	Textile Art in the Church (OVERSIZE)
Lancaster, D.	Closures
	Seam & Edge Finishes
McEneely, N.	Compendium of Finishing Techniques
Merrill, M. et al	Processing and Finishing Handwoven Textiles
Shaeffer, C.	Fabric Sewing Guide
West, V.M.	Finishing Touches for the Handweaver

### HISTORY OF WEAVING

Alvic, P.	Weavers of the Southern Highlands
Balfour-Paul, J.	Indigo
Barber, E. J. W.	Women's Work; the First 20,000 Years
	Prehistoric Textiles
Blumenau, L.	Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Bogdonoff, N.D.	Handwoven Textiles of Early New England
Bronson, J. & R.	Early American Weaving and Dyeing
Brunello, F.	The Art of Dyeing in the History of Mankind
Burnham, D.K.	Cut my Cote
Burnham, H.B.	Handweaving in Pioneer Canada
Burnham, H.B. & D.K.	Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE)
Collingwood, P.	The Journal for Weavers, Spinners & Dyers Special Edition, Summer 2009
Crosson, J.G. et al	The Repp Family Memorandum and Weaver's Book, 1735 - 1831
Eaton, A.H.	Handicrafts of the Southeastern Highlands

Gallagher, C.D.	Linen Heirlooms More Linen Heirlooms
Goodrich, F.L.	Mountain Homespun
Holroyd, R.N.	Jacob Angstadt Designs: His Weavers Patron Book
Holroyd, R.N. & U.L. Beck	Jacob Angstadt Designs, Drawn from His Weavers Patron Book Jacob Angstadt, His Diaper [i.e. diaper] Book
Ireland, M.P.	Textile Art in the Church (OVERSIZE)
Jaques, R. et al	Encyclopedia of Textiles
King, M.E.	Ancient Peruvian Textiles from the Collection of the Textile Museum, Washington, DC
Mackley, F.M.	Handweaving in Cape Breton
Mayer, A. L.	Clothing from the Hands that Weave
Samuel, C.	The Chilkat Dancing Blanket
Sirna, G.	In Praise of the Needle Woman
Smith, B.L.	Pull of the Moon Traces: Mapping a Journey in Textiles
Spencer, A.	Spinning and Weaving at Upper Canada Village
Storey, J.	The Thames & Hudson Manual of Dyes and Fabrics
Tate, L.	Kentucky Coverlets
Ulrich, L.T.	The Age of Homespun
Vollbach, W.F.	Early Decorative Textiles
Weiner, A. & J. Schneider	Cloth and Human Experience
Weltge, S.W.	Women's Work: Textile Art from the Bauhaus

### **INKLE, CARD & BACKSTRAP WEAVING**

Bress, H.	Inkle Weaving
Collingwood, P.	The Techniques of Tablet Weaving
Crockett, C.	Card Weaving
Dryad Press	Card Loom Weaving
Folts, T.	The Inkle Path to Weaving
Gray, H.	On-Loom Card Weaving
Groff, R.E.	Card Weaving
Hoff, A.	A Simple Book of Belt Weaving
Redwood	Backstrap Weaving of Northern Ecuador
Snow, M. & W.	Step-by-step Tablet Weaving
Specht, S. & S. Rawlings	Creating with Card Weaving
Sutton, A. & P. Holtom	Tablet Weaving
Taber, B. et al	Backstrap Weaving

### **KNITTING, CROCHET, FELTING**

Fee, J.	The Sweater Workshop
Freeman, S.	Felt Craft
Gordon, B.	Feltmaking
Hagen, C.A.	The Weekend Crafter: Feltmaking: Fabulous Wearables, Jewelry & Home Accents
Hiatt, J.H.	The Principles of Knitting
Merrill, M, et al.	17th Century Knitting Patterns as adapted for Plimoth Plantation
Square, V.	The Knitter's Companion
Vogue Knitting	The Ultimate Knitting Book

### **OFF - LOOM TECHNIQUES**

Brooke, M.	Lace in the Making, with Bobbins & Needle
Carey, J.	Beginner's Guide to Braiding: The Craft of Kumihimo
Channing, M.	The Magic of Spinning
Collingwood, P.	The Maker's Hand The Techniques of Sprang
Dendel, E.W.	Needleweaving...Easy as Embroidery The Basic Book of Twining
Goodhue, H.R.	Bead Weaving. An American Indian Craft
Gourley, E. et al	Art of Seed Beading



Graumont, R.	Handbook of Knots
Harvey, V.I.	Macramé: The Art of Creative Knotting
Herald, J.	World Crafts
Hoskins, N.A.	Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Leadbeater, E.	Handspinning
Maidment, M.	A Manual of Handmade Bobbin Lace Work
Meilach, D.Z. & L.E. Snow	Weaving Off-Loom
Nauman, R. & R. Hull	The Off-Loom Weaving Book
Pearl, S.	Making Felted Friends
Russell, E.	Off-Loom Weaving. A Basic Manual
Southard, D.	Bobbin Lacemaking
Studley, V.	The Art and Craft of Handmade Paper
Sutton, A.	British Craft Textiles

### OTHER BOOKS, JOURNALS & PAMPHLETS

Atwater, M.M.	Crime in Corn Weather
Frey, B.	Four Harness Weaving, Lecture, 1971
Meltzer, S.	Photographing your Craftwork
Shuttle, Spindle & Dyepot	Recent issues
Triangle Weavers Guild	2014 Towel Exchange

### RUGS

Allard, M.	Rug Making: Techniques and Design
Allen, H.L.	Weaving Contemporary Rag Rugs
Collingwood, P.	Rug Weaving Techniques. Beyond the Basics
	The Techniques of Rug Weaving (2 copies)
Cuyler, S.	The High-Pile Rug Book
Dedera, D.	Navajo Rugs: The Essential Guide
Erickson, J.	Rag Weaving Gimmicks and Tricks
Hawley, W.A.	Oriental Rugs, Antique and Modern
Irwin, B.	Twist and Twine: 18 Ideas for Rag Rugs and Home Decor
Lowell, S.	Navajo Rug Designs
Mallett, M.	Woven Structures. A Guide to Oriental Rug and Textile Analysis
Merry, E.S.	So You Want to Buy a Navajo Rug?
Tod, O.G. & J.C. Del Deo	Designing and Making Handwoven Rugs
Von Rosenstiel, H.	American Rugs and Carpets
Weeks, J.G. & D. Treganowan	Rugs & Carpets of Europe & the Western World

### SCANDINAVIAN WEAVING

Aarnio, R.	Ikkunaverhot "Aurinko nousee" (in Finnish)
	Kaunis Matto (in Finnish)
	Kaunista Kaugaspuissa (in Finnish)
Andersen, M.K.	Vævebogen (in Danish)
Andersen, P.	Brikvaevning (in Danish)
Arn-Grischott, U.	Doubleweave on Four to Eight Shafts
Bjork, B. B. & T. Ignell	Simple Weaves, 30 Classic Patterns and Fresh New Styles
Block, M.	Den Stora Vävboken (in Swedish)
Collin, M.	Konstäfna i Allmogestil (in Swedish)
Cum	Scandinavian Handweaving & Rya
Delen, A.	Ny Väfbok (in Swedish)
Halvorsen, C.	Den Norske Husflidsforenings Håndbok Veving (in Norwegian)
Henricksson, A.	Kankaanku Donnan Oppikirja (in Finnish)
Henschen-Ingvar, I. et al	Den Svenska Helmslöjden = Handcraft in Sweden (in Swedish & English)
Ingers, G.	Flemish Weaving
	Handdukar och Duktyg (Towels & Tablecloths) (in Swedish)
Jerstorp, K. & E. Kohlmark	The Textile Design Book: Understanding and Creating Patterns Using Texture Shape and Color
La Cour, J. &	Dansk Husflidsselskabs Vævebog (in Danish)

J. Siegumfeldt	
Lundahl, G.	Minnet av ett Landskap/Memory of a Landscape (in Swedish & English)
Lundall, L.	The Big Book of Weaving: Handweaving in the Swedish Tradition: Techniques, Patterns, Design and Materials
Lundbäck, M.	Annorlunda vävbok (in Swedish)
Lundbäck, M. & M. Rinde-Ramsbäck	Small Webs
Modén-Olsson, M.	Jämtlandsdräll (in Swedish)
Monsterblad	Decorative Weaving Samples & Patterns for Pillows, Runners, Tablecloths (in Swedish; translated notes incl.)
	Kartong 4; Kartong 10: Patterns for Rya Rugs
Ödlund, E.	Vävbok (in Swedish) (2 copies)
Pyysalo, H.	Kankaiden Sidokset (in Finnish)
Pyysalo, H. & V. Merisalo	Hand Weaving Patterns from Finland
Selander, M.	Swedish Swatches. Blue Series, Red Series, Yellow Series
	Vavmonster (Weaving Patterns; includes word list of textile terms plus some English notes in book)
	Weave a Weave
Talley, C.S.	Contemporary Textile Art Scandinavia
Textile Museum	The Scandinavian Touch: Contemporary Scandinavian Textiles
Trotzig, L. & A. Axelsson	Weaving Bands
Wiklund, D.	Old Swedish Weavings from North to South
Murdoch, W., ed.	Textile Glossary: Finnish-English & Swedish-English

## SPECIFIC WEAVING TECHNIQUES

Barrett, C.	Boundweave Shadow Weave and Corkscrew Weave Summer and Winter and Beyond
Barrett, C. et al	Double Two-Tie Unit Weaves
Bateman, W.G.	Extended Divided Twill Weaves Multiple Tabby Weaves, book and samples
Beck, D. & H. Chase	Handwoven Embroidery Weaves
Brostoff, L.	Double Weave Theory & Practice
Burton, D.S.	Versatile Bronson
Drooker, P.B.	Embroidering with the Loom
Ellis, C.M.	Woven Shibori (2002) Woven Shibori (2005)
Erickson, J.	Rag Weaving Gimmicks and Tricks
Frey, B.	Seven Projects in Rosepath
Gray, H.	On-Loom Card Weaving
Hoskins, N.A.	Universal Stitches for Weaving, Embroidery and Other Fiber Arts Weft-Faced Pattern Weaves
Jefferson, A.	Summer & Winter: Technique & Variations
Jo, M.	Saori
Johnson, J. & J. Borel	Weavers and Friends: A Handwoven Napkin Exchange
Keasbey, D.	Pattern Techniques for Handweavers Sheer Delight: Handwoven Transparencies
Landis, L.	Twills and Twill Derivatives
Lang, E. & E.D. Voolich	Parallel Shadow Weave
Lily Weaver's	Weaving Classics: Original Lily Weaver's Work
Moorman, T.	Sheets, Nos. 1 - 23 (1930-1950)
Muller, D.	Weaving as an Art Form
Neher, E.	Handwoven Laces
O'Connor, P.R.	Four-Harness Huck Loom-Controlled Double Weave Twill of Your Choice
Patrick, J.	Time to Weave: Simply Elegant Projects
Powell, M.	1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves Summer & Winter Study of Des Moines Weavers Guild
Scarlett, J.D.	The Tartan Weaver's Guide
Snyder, M.E.	Lace and Lacy Weaves The Crackle Weave

Strickler, C.	A Weaver's Book of 8 Shaft Patterns
Sullivan, D.	Summer and Winter: A Weave for all Seasons
Tallarovic J.	Rep Weave and Beyond (The Weaver's Studio Series)
van der Hoogt, M., ed.	The Best of Weaver's: Huck Lace
	The Best of Weaver's: Overshot is Hot
	The Best of Weaver's: Summer and Winter Plus
	The Best of Weaver's: The Magic of Doubleweave
	The Best of Weaver's: Thick and Thin
	The Best of Weaver's: Twill Thrills
Weigle, P.	Double Weave
Windeknecht, M.B.	Creative Monks Belt
	The Rosepath Motif
Worst, E.F.	How to Weave Linens
Young, H.D.	The Summer and Winter Weave

## TAPESTRY

Beutlich, T.	The Technique of Woven Tapestry
Blumenau, L.	Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Brostoff, L.	Weaving a Tapestry
Constantine, M. & J.L. Larsen	Beyond Craft: The Art Fabric (OVERSIZE)
Fiberarts	Fiberarts Design Book
	Fiberarts Design Book II
	Fiberarts Design Book Six
Glassbrook, K.	Tapestry Weaving
Harvey, N.	Patterns for Tapestry Weaving
Heyden, S.	Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972
	The Making of Modern Tapestry: My Journey of Discovery
	Viaggi alla Scoperta'dell Arazzo Moderno (in Italian)
Ireland, M.P.	Textile Art in the Church (OVERSIZE)
Keasbey, D.	Sheer Delight: Handwoven Transparencies
Kliot, J.	Tapestry Loom Techniques
Kybalová, L.	Coptic Textiles
Russell, C.K.	The Tapestry Handbook
Sutton, A.	British Craft Textiles
Todd-Hooker, K.	Tapestry 101

## ITEMIZED LISTING of HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS

### Handwoven's Design Collection

<i>Num.</i>	<i>Subtitle/Topic</i>
4	Outerwear
7	Simple Styles
12	Great Cover-ups
13	Super Simple Tops
14	Weaving for Baby
17	Jackets & Pullovers
18	A Treasury of Towels

### Shuttle Craft Guild Monographs

<i>Num.</i>	<i>Subtitle/Topic</i>
2	Surface Interest: Textiles of Today (samples)
9	Undulating Weft Effects (2 copies)
12	Contemporary Tapestry
13	Thomas Jackson (2 copies)
27	Weaving Inkle Bands
35	Multiple Tabby Weaves

# TRIANGLE WEAVERS GUILD: REFERENCE COLLECTION

*The following items are for use only on-site at the Triangle Fiber Arts Center.*

Current collection is listed in the following categories:

Advanced Weaving  
Basic Weaving  
Design & Color Ethnic Weaving  
Fabric  
Four- and Eight-Shaft Rigid Heddle  
Periodicals  
Projects  
Reference  
Structures  
Tapestry  
Weaving Samples  
Yarn Samples

## ADVANCED WEAVING

Alderman, S.	Mastering Weave Structures
Bress, H.	The Weaving Book: Patterns & Ideas
Davison, M.P.	A Handweaver's Pattern Book
Oelsner, G.H.	A Handbook of Weaves: 1875 Illustrations

## BASIC WEAVING

Chandler, D.	Learning to Weave (1995; revised)
Dixon, A.	The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms
Garrett, C.	Warping All by Yourself
Held, S.	Weaving: A Handbook for Fiber Craftsmen
	Weaving: A Handbook of the Fiber Arts (2nd ed., 1978)
Redding, D.	Learning to Weave with Debbie Redding
Strickler, C. (ed.)	A Weaver's Book of 8-Shaft Patterns
Tidball, H.	The Weaver's Book: A Practical, Authoritative Step-by-step Guide for Beginners by an Expert Weaver

## DESIGN & COLOR

Atetwynd, H.	The Weaver's Workbook: A Concise Weaving Course Based on a Creative Understanding of the Principles & Practices of the Craft
Campbell-Harding, V., ed.	Textile Artistry
Colchester, C.	The New Textiles: Trends & Traditions
Frey, B.	Designing & Drafting for Handweavers
Jerstorp, K. & E. Kohlmark	The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Keasbey, D.	Designing with Blocks for Handweavers
McGehee, L.F.	Creating Texture with Textiles
Singer Design Series	Fabric Artistry: Pin Weaving, Felting, Texturing, & More

## ETHNIC WEAVING

Collingwood, P.	The Maker's Hand
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## FABRIC

Ashford Handi-Crafts, Ltd.	Learn to Spin (& Wheel Assembling Instructions)
Conlon, J.	Fine Embellishment Techniques: Classic Details for Today's Clothing
Easy Style	Patterns: 37 Complete Outfits

Ericson, L. Lancaster, D.	Fabrics Reconstructed: A Collection of Surface Changes Behind the Front Lines (handout) Closures How to Weave on the Inkle Loom Leftovers & What to Do with Them Seam & Edge Finishes
Larsen, J.L. Nilus LeClerc, pub. Oglesby, L.	Weave a Memory: Photo Editing, Printing on Fabric, & More Furnishing Fabrics: An International Sourcebook Cendrel No. 331: Metier Inkle Loom Wearable Designs II: Loomshaped
Parks, C. Scorgie, J. Parks, C. Webster, S.B. Wolff, C.	Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe Handwoven's Designer Patterns: Simple Tops 101 Sewing the New Classics: Clothes with Easy Style Power Sewing's Handwoven & Quilted Garments (VHS) The Art of Manipulating Fabric

#### **FOUR- & EIGHT-SHAFT AND RIGID HEDDLE**

Davenport, B.L. Krogh, E. Patrick, J.	Hands-on Rigid Heddle Weaving Ashford Book of Projects for the Eight Shaft Loom The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom
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#### **PERIODICALS**

Fiber Arts: The Magazine of Textiles, 1985-2010  
Handwoven, 2005-13; Index 1979-2011  
Shuttle, Spindle, & Dye-pot, 1970s – 2000s  
Spin-Off, 2011-12  
Threads, 80s, 90s – 2012  
Weavers, 1990s; Super Index 2000

#### **PROJECTS**

Bennett, N. & T. Bighorse Handwoven	Working with the Wool: How to Weave a Navajo Rug Design Collection #18: A Treasury of Towels Design Collection #19: Scarves & Shawls for All Seasons
Holmberg, N. Krochmal, A. & C. Patrick, J.	Variations in Chenille: Techniques for Creating Faux Chenille The Complete Illustrated Book of Dyes from Natural Sources Time to Weave: Simple Elegant Projects to Make in Almost No Time

#### **REFERENCE**

Handwoven	The Weaver's Companion
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#### **STRUCTURES**

Arn-Grischott, U. Barrett, C. Farrar, S.	Doubleweave on 4 to 8 Shafts Boundweave Basic Double Weave Theory: Step-by-step Instructions in 4, 6, & 8 Harness Double Weaves
O'Connor, P.R. Tallarovic, J. van der Hoogt, M., ed.	Loom-Controlled Double Weave Rep Weave and Beyond The Best of Weaver's: Huck Lace The Best of Weaver's: Thick and Thin The Best of Weaver's: Twill Thrills

#### **TAPESTRY**

Heyden, S.	The Making of Modern Tapestry: My Journey of Discovery Exhibit Catalogues: Recent Tapestries, Duke University, 1972 Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991 Photos of 7 pieces – no exhibit named
Kessler, J.	Silvia Heyden: Passacaglia. American Craft, Ap/May '93

**WEAVING SAMPLES**

Moes, D. & M. Heggitveit Selander, M. Wall, L. & V. West Warp & Weft	No Common Thread: Woven Favorites to Explore  Swedish Swatches: Yellow book; Red book Notebook of Color, Patterns, & Samples Weaving Samples (Robin & Russ Handweavers) White Notebook of Samples
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**YARN SAMPLES**

Borgs Camilla Valley Farm Cotton Clouds, Inc.	swatchbook (Glimåkra looms & yarns, etc.)  21 sample cards; booklet (unmercerized cotton); chart (Perle cotton)
Halcyon Yarn Store in a Box Leesburg Looms & Supply The Mannings Ripperton, A. UKI Supreme Co. WEBS Yarn Barn of Kansas	(45 cards of samples)  dyed yarn samples mercerized cotton samples; 8/2 cotton custom yarns color book (samples) 49 sample cards; 2015 Weaving & Spinning Catalog

Weavers could not compete with the quantity of the imported textiles, and so sought to increase the quality of their goods. Converting to share their techniques, these many like-minded craftsmen were the founders of the Weavers' Guild. Together, they succeeded in improving their textiles, and now the guild exports fine fabrics to foreign nations as far as the Near East. Zone: Ul'dah - Steps of Thal (14-13).

The library has a collection of over 850 books and 18 periodicals with many items out of print. We are always adding to our collection. New formats include DVDs and e-books on CD. Take side trips into basketry, spinning, dyeing and surface design, or sewing. We have Handwoven magazine both in print and, for the recent decade, on CD. We have been expanding our DVD collection and continue to retain our VHS collection. We have a number of Interweave's e-books for both weaving and spinning on CD. The earlier weaving e-books are also available in print. There are many notebooks of samples from study groups. The library is divided into 25 sections to make finding your item easier. New sections have been added and older ones expanded. About my library

The Triangle Weavers Guild Lending Library contains nearly 500 titles on subjects including weaving, dyeing, spinning, tapestry, felting, basketry and other surface design arts. The library features books, periodicals, DVDs and videos, and weaving samples that are available to members in good standing. Groups TinyCat. Homepage <http://www.triangleweavers.org>. Membership TinyCat. <https://www.librarycat.org/lib/triangleweaversguild>. Real name Triangle Weavers Guild. Location Durham, NC. Favorite authors Not set. Account type public, lifetime. URLs /profile/triangleweaversguild (profile) Triangle Weavers, Inc. Where: Seymour Center, 2551 Homestead Road, Chapel Hill NC 27516. When: 7:00 p.m. 4th Thursday of the Month (Aug-May). Guild Contact: Nancy Williamson Email: [triangleweavers@gmail.com](mailto:triangleweavers@gmail.com) Website: <http://www.triangleweavers.org/>. The guild meets monthly for a program. Also has workshops, study groups, equipment rental, extensive library and show/sales opportunities. Membership from the entire Triangle area. Map: [View Larger Map](#). Weaving Guilds and Classes. Textile Artist Galleries. Textile Instructors and Teachers. Weavers Guilds: US. Hand Weaving Books.



Persis Grayson Collection. Zielinski, S.A. Master Weaver Library, Vol. 1 (A Treasury for Beginners). Lâ€™Islet, Quebec, Canada: Nilus Leclerc Inc., 1979. Master Weaver Library, Vol. 2 (All About Looms). Master Weaver Library, Vol. 3 (Creative Drafting and Analysis) Master Weaver Library, Vol. 4 (Yarns and Fibers) Master Weaver Library, Vol. 5 (Everything A Weaver Should Know about Warps and Warping) Master Weaver Library, Vol. 6 (Technology of Handweaving (Equipment and Its Use) Master Weaver Library, Vol. 7 (Contemporary Approach to Traditional Weaves: Overshot, Summer and Winter Master Weaver Library...Â Donated by Margaret S. Bolton. Boston Weaversâ€™ Guild. 17th Century Knitting Patterns. Self-published, 1978. âœWeavers create fiber and fabric from base materials before using them to sew and stitch the vast array of garments worn by all. From fiber to thread, thread to cloth, cloth to dress, the path of these artisans literally weaves its way from basic beginnings to extravagant ends. Just as the Spinner, Nymea, spins the fates of all Eorzeans, the warp and weft of a weaver's work, too, have been known to alter the course of destinies both large and small. This holds truest in the city-state of Ulâ€™dah, where Weavers could not compete with the quantity of the imported textiles, and so sought to increase the quality of their goods. Converging to share their techniques, these many like-minded craftsmen were the founders of the Weavers' Guild. Together, they succeeded in improving their textiles, and now the guild exports fine fabrics to foreign nations as far as the Near East. Zone: Ul'dah - Steps of Thal (14-13).

Edmonton - Croft Weavers Guild. Lethbridge - Lethbridge Handicraft Guild. Millarville - Sheep Creek Weavers and Fibre Artists. Nanton - Crocus Country Fibre Arts Guild. British Columbia. Campbell River - Midnight Shuttles Guild of Spinners & Weavers. Chilliwack - Chilliwack Spinners' and Weavers' Guild. Duncan - Tzouhalem Spinners and Weavers Guild. Fort St. John - North Peace Spinners and Weavers Guild. Chapel Hill - Triangle Weavers. Charlotte/Gastonia - Piedmont Fiber Guild. Greensboro - Central Carolina Fiber Guild. Flat Rock - Western North Carolina Fibers/Handweavers Guild. Ohio. Canton - Weavers and Spinners Guild. Cincinnati - Weavers Guild of Greater Cincinnati, Inc. The Weavers' Triangle is an area of Burnley in Lancashire, England consisting mostly of 19th-century industrial buildings at the western side of town centre clustered around the Leeds and Liverpool Canal. The area has significant historic interest as the cotton mills and associated buildings encapsulate the social and economic development of the town and its weaving industry. From the 1980s, the area has been the focus of major redevelopment efforts. Things Groups Customizable Things Collections Categories Challenges Apps. Education. Thingiverse Education Jumpstart. Create. Upload a Thing! Customize a Thing. Sign in / Join. Weavers' Guild. by Curiousrecluse, last updated Jun 27, 2019. Description. Double Heddle remix for ten16's rigid heddle loom. by nora1410xd Mar 7, 2019. 4 14 4. 16 inch rigid heddle loom.

Valda Miller has the mostly complete collections of Handwoven, Weavers, Weavers Journal magazines that she was given by two retired weavers. She would like to sell them at \$2 a piece, with all proceeds going to the American Cancer Society. So, check your collections to see what issues you are missing and give her a call or email. If you can help, contact Gail or bring it to our Guild Meeting; we'll collect stuff & let them know about it. That would be great. They're looking for Weaving items all sold ! The estate of deceased Guild Member Nancy Wilson still has the following items For Sale: 8 shaft Baby Wolf with Harnsville adjustable bench, trap, stroller wheels & 3 reeds - \$1350. Kessenich 4 harness loom with raddle, 2 reeds & bench - \$800. Cricket loom - \$50. This chart was meant to be knitted in a triangle shawl with two identical sides. You have to add the side- and middle stitches yourself. One triangle has ca. 1310 beads - but it sure looks nice also without beads. This chart was not tested. Errata: 18.05.2015 mygga found a repeating mistake: On row 43 the 7th and 8th stitch left of the middle, there is only a YO without corresponding decrease - there must be a SSK left of the YO. It always repeats on the same part of this repeating ornament. The charts are corrected and uploaded.

Page Title of triangleweavers.org. Triangle Weavers Guild - Home. Page Resources Breakdown. Homepage Links Analysis. Abuse Contact Email: abuse@godaddy.com Registrar Abuse Contact Phone: +1.4806242505 Domain Status: clientTransferProhibited <http://www.icann.org/epp#clientTransferProhibited> Domain Status: clientUpdateProhibited <http://www.icann.org/epp#clientUpdateProhibited> Domain Status: clientRenewProhibited <http://www.icann.org/epp#clientRenewProhibited> Domain Status: clientDeleteProhibited <http://www.icann.org/epp#clientDeleteProhibited> Registrant Organization: Triangle Weavers Registrant State/Province: North Carolina Registrant Country: US Registrant Email: Select. Triangle Weavers Guild. @triangleweaversguild Providing community outreach & shared learning experiences to those engaged in fiber arts. Located in Chapel Hill, NC. The beginning weaving Over and Under class is almost done warping their looms in the large classroom, and the library room is unlocked and ready for perusal. Or try your hand at Huck lace on the prepped guild loom. We'll be here until 4pm, happy to answer any questions you have or just to hang out and talk fiber. (Repost @kellywoveit ).