

Shakespeare: The Complete Sonnets And Poems

William Shakespeare Colin Burrow

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This is the only fully annotated and modernized edition to bring together Shakespeare's sonnets as well as all his poems (including those attributed to him after his death) in one volume. A full introduction discusses his development as a poet, and how the poems relate to the plays, and detailed notes explain the language and allusions. While accessibly written, the edition takes account of the most recent scholarship and criticism. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Read Shakespeare's Sonnets & Poems by William Shakespeare for free with a 30 day free trial. Read unlimited* books and audiobooks on the web, iPad, iPhone and Android. A bestselling, beautifully designed edition of William Shakespeare's sonnets and poems, complete with valuable tools for educators. The authoritative edition of Shakespeare's Sonnets and Poems from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes The Oxford Shakespeare: The Complete Works (Second Edition). Eds Stanley Wells, Gary Taylor, John Jowett, and William Montgomery (2005). The Oxford Shakespeare: Othello, the Moor of Venice. The Oxford Shakespeare: Richard II. Eds Paul Yachnin and Anthony B. Dawson (2011). Shakespeare's Sonnets: An Original-Spelling Text. Ed. Paul Hammond (2012).

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Shakespeare's Sonnets are among the most complex and beautiful poems ever written. Their exploration of love, praise, homo- and hetero-sexual desire is enacted in the richest, densest writing in English. And the first printed work to which Shakespeare's name was attached was the erotic narrative poem, *Venus and Adonis*, which developed a sumptuous vocabulary in which to explore love, praise of the beloved, sexual desire, and the power of rhetoric. That poem was so popular that most of Shakespeare's contemporaries thought of him as primarily a poet, rather than a playwright. Yet the Oxford World Classics edition of Shakespeare's *The Complete Sonnets and Poems* Edited by COLIN BURROW. 1. 3. Introduction Shakespeare the Poet *Venus and Adonis* Publication and Date of Composition Dedication Literary Milieu *Lucrece* Publication and Date of Composition The Argument, Sources, and Politics Reading (in) *Lucrece* Rape and Consent The *Passionate Pilgrim* "Let the bird of loudest lay" Shakespeare's Sonnets Publication and Circulation Dedication Date and Sequence Sources Reading the Sonnets A Lover's Complaint Date and Attribution The Poem and its Context Poems Attributed to Shakespeare in the Seventeenth Century "Shall I die?" A Funeral Elegy. Sonnets was written between 1965 and 1989, and published in 1989. Most of the poems are post-Stonewall and pre-queer. As Mayer was well aware while she was writing these sonnets, gender and sexuality, and the relation between these categories and economic power and agency, were being much discussed and debated both in academic discourse and in popular media. The article explores Polish translations of excerpts of selected Shakespeare's plays and sonnets revealing, according to proponents of "Lancastrian Shakespeare" theory, his pro-Catholic sympathies to see to what extent historical-religious tropes to be found in them are retained in target texts. Allusions to Edmund Campion (*The Twelfth Night*), Henry Garnet (*Macbeth*), and Anne Line (*The Tempest*)