IT'S COMPLICATED

by

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FADE IN:

1

EXT. BEACH HOUSE – MONTECITO, CALIFORNIA – DAY

A late afternoon sky, a red tile roof and the Santa Barbara coast line frame this party of old friends. A trio plays Brazilian music as guests carry drinks and nibble on dessert.

CLOSE – ON A FOURSOME OF FRIENDS

The Couple who live in this house, SALLY AND TED, drink champagne as they chat with their closest friends, JANE AND JAKE.

JANE is mid-fifties and has embraced that fact. She knows 50 is not the new 40 and because of that, she is still described by all who know her as beautiful. Everything about this woman’s appearance screams “solid.”

The years have been good to JAKE. He’s never lost his looks, his killer smile, or his ability to charm. He lifts his glass of champagne.

JAKE

Happy happy happy...

JANE

(reminding him)

-- Anniversary.

Jake pauses, wryly turns to Jane, making her smile.

JAKE

Some things never change.

SALLY

Thank God.

JANE

I thought maybe you were drifting.

TED

He was pausing.

JAKE

Exactly....

(sighs, raising his glass)

Happy... Anniversary. You two have led an extraordinarily blessed life.

(MORE)
JAKE (cont'd)
As long as I've known you both, you've always managed to somehow do everything entirely right.

JANE
-- That's so true.

JAKE
But, honestly, how can it be thirty years?! When did we do that trip to Spain?
(looks to Jane)
It was for both of our what...?

JANE
-- Fifteenth anniversaries.

JAKE
God, that was a great trip...

The Two Women exchange a quick look when a tall, ADORABLE 21 YEAR OLD BOY joins the group, holding a bottle of beer. This is OLIVER, Sally and Ted's son. All four light up as Oliver puts his arm around his Mom.

JANE
Ollie, how was graduation?

OLIVER
It was fantastic. I can't believe I'm not in school anymore. When's Luke's graduation?

JAKE
Next week.

JANE
(correcting him)
It's in three days!

JAKE
Sorry! I mean this week.

TED
Are the girls going?

JANE
They can't wait.

Jane glances across the party and sees AGNESS, A FREE SPIRITED PRETTY WOMAN in her thirties, wearing a sarong over a bathing suit and walking directly toward them. She carries a slice of cake. Jane becomes instantly distracted and uncomfortable.
OLIVER
How long is Luke home before he has to go back for work?

JANE
-- Only a week...

SALLY
Aw, that’s it?

JANE
I know, I hate it. Well...
(Agness joins the group, standing next to Jake)
 Congrats again...
 (puts down her champagne)
 Great party...

OLIVER
You’re leaving?

JANE
Yeah, I have some
(Agness hands Jake a piece of cake. Jane works hard at not appearing flustered)
-- stuff I have to get done tonight for work...
 (to Jake & Agness)
 I’ll see you two in New York.

AGNESS
Absolutely. Lookin’ forward to it.

JANE
Good. Well....

AGNESS
-- Jane, what are you wearing to the graduation?

JANE
Oh, a suit or dress, probably a suit.

AGNESS
Fancy. Okay.

Jane smiles tightly, raises her eyebrows to Sally.
JAKE
See you there, Janey. Where are you staying again?

JANE
We’re at The Park Regent. You said you were at The Four Seasons, right?

JAKE
I don’t know.
(to Agness)
Where are we?

AGNESS
We’re at The Park Regent too.

JANE
(hates this)
Oh. Good. That’ll be convenient, actually. Okay, so, see you soon..
(waves awkwardly)

SALLY
-- I’ll walk you out.

As they WALK AWAY, they HEAR:

AGNESS
So, Ted, do you think you can help us get Pedro into El Montecito for kindergarten?

ANGLE - JANE AND SALLY - WALKING INTO HOUSE

SALLY
(laughs)
I thought it was sweet how well you and Jake were getting along. Felt like old times.

JANE
Yeah, well, we know how to do this by now. It has been ten years.

SALLY
That’s crazy.

Jane hugs Sally good bye, her eyes landing on Agness affectionately rubbing Jake’s back.
ANGLE - THE FRONT DOOR
as it closes after Jane.

ON JAKE - AS HE TURNS BACK
and sees Jane is gone.

CUT TO:

TWENTY-THREE YEAR OLD GABBY

in jeans and a tank top CARRYING A CARTON OF BOOKS, A YOGA
MAT AND A SMALL LAMP. Gabby is Jane and Jake’s middle child. But unlike most middle children, this one has never suffered from being ignored. Not a possibility with Jane as your mother. We are:

EXT. JANE’S HOUSE - LATE DAY

The house is modest and charming and sits on a few acres in the lush green hills of Santa Barbara. Neat rows of vegetables dot the landscape.

Gabby arrives at her already packed Prius, where her OLDER SISTER, LAUREN, 26, is trying to fit everything into the trunk. Lauren is more conservatively dressed than Gabby and has an air of maturity about her.

LAUREN
Gabby, stop...you’re never going to fit all this in... you can come back for the rest tomorrow.

GABBY
I can’t come back t---

Gabby looks up to see HARLEY, LAUREN’S FIANCÉ, in a T-shirt and over-the-knee gym shorts, lugging a huge suitcase down the front path, a duffel strapped across his chest.

GABBY
Oh, God...that’s all my clothes.

HARLEY
(set the suitcase down as he sees an SUV heading to the house)
(MORE)
HARLEY (cont'd)
Okay, your Mom is home. She’ll figure this out.

The SUV pulls to a stop, Jane gets out. Gabby starts pulling cartons out of her trunk to make room for her clothes.

JANE
Gabby, you’re leaving now? I thought you were going in the morning?

GABBY
I know but my friends are all there and they wanted me to come tonight.

JANE
But honey, it’s gonna get dark soon. You can’t see out the back window. It’s Saturday night. People will be on the road drinking...

LAUREN
Mom, she’ll be there in a couple of hours, she’ll be fine.

GABBY
Okay, I’m leaving this stuff here. I’ll be back for it in a few days.

JANE
Want me to drive it down in the morning?

(Gabby’s BLACKBERRY BUZZES, she laughs, thumbs flying)
I could be there by lunch. We could go to that big Bed, Bath, and Beyond, buy kitchen stuff... Gabby, can you look up from that thing??

GABBY
(looking up)
I got it covered, Ma.
(to Harley)
Hey gangsta, help me carry these...

HARLEY
(exhausted)
Yep....

Gabby and Harley CARRY THE BOXES back into the house. Jane seems worried as she watches them.
LAUREN
Mom, are you afraid to sleep in the house alone?

JANE
What are you....? No!
(Lauren looks doubtful)
-- I’m not! One of you is always moving out...
(Gabby re-joins)
But I am wondering who I’m gonna watch The Hills with?

GABBY
(huge hug)
Mamacita... I’m gonna miss you.

Jane hugs her back, but is aware of not hugging too hard.
Harley joins the group.

GABBY
Omigod. L.A.! Okay. I’m doing this.
(walks to her car)
Mom, you don’t happen to know where Dad is, do you? I tried calling him to say goodbye...

JANE
He was at Sally and Ted’s.

HARLEY
He was? How was that? You and them at the same --
(Jane turns to him)
-- not that it’s in any way, any of my... was just...

JANE
-- It was....
(notices both girls wait for her answer)
-- whatever. It was fine.

GABBY
Was her lunatic child there?

JANE
(laughs)
Not this time. Gabby, call me when you get there. Do NOT forget.
(MORE)
JANE (cont'd)  
(Gabby texts, deep in convo)  
Gabby!  

GABBY  
I will. I’ll call you!  

LAUREN  
Knock ’em dead, little one.  

HARLEY  
And call us when you get there, too. And no texting and driving.  

Jane loves that Harley said that. Gabby gets in her car and starts off.  

HARLEY  
(puts his arm around Jane’s shoulder)  
They grow up so friggin’ fast. I hate it.  

Gabby pulls out of the driveway and out of sight.  

LAUREN  
Maybe you should get a dog.  

JANE  
Oh my God. Goodbye you two. Love you.  

HARLEY  
(heading for their car and getting into the passenger seat)  
Love you boss!  

As Lauren and Harley drive off, Jane turns and looks at her suddenly very empty nest.  

4  
INT. JANE’S HOUSE – CONTINUOUS  
A Woman’s house. Books and art collected over years. Interesting, unexpected pieces of furniture. Jane kicks off her heels, now feeling short and alone. Deep breath!  

5  
INT. KITCHEN  
Crammed, but clearly a cook’s kitchen. The Kids have left a few glasses and plates on the island.
Jane gathers them and as she rinses them at the sink, she suddenly and surprisingly feels very alone. She pauses, allows herself the moment, then forces herself to snap out of it.

INT. THE BAKERY - MONTECITO - DAY

This is Jane’s other home. A large, bright, bustling BAKERY/RESTAURANT. The bakery counter could rival any in Paris. Last year, The New York Times rated Jane’s pain au chocolat the best in the United States. A line waits to get in.

A very relaxed Jane is behind the busy counter, easily moving between her young staff. The atmosphere is efficient and friendly.

Jane adjusts a few signs on the counter, then reaches inside the display case, pulling out a tray of muffins topped with powdered sugar. She carries the tray to the open pass-through to the BUSY KITCHEN and calls to the head Baker.

JANE
Reynaldo...
(nods to the muffins)

REYNALDO
Too much sugar.

JANE
Little bit.

Reynaldo nods as Jane hands him the tray.

Jane notices a line waiting to get up to the bakery counter. Knowing what to do, Jane’s staff has already set out cups of coffee with lids.

JANE
Who wants coffee while they’re waiting?

Jane and the staff hand out the free coffee.

JANE WALKS THE COUNTER - MOMENTS LATER

refills a glass of water, checking on her customers.

JANE
(quietly to a Young Employee)
Check on table five, will you?
The Young Employee nods as Jane looks up and sees a MAN on the other side of the counter. They exchange polite hellos when Jane notices PETER, tan and confident, approaching her.

JANE
(all smiles)

Peter!

PETER joins ADAM, the man who stands across from Jane. Adam is handsome in a way that sneaks up on you. There’s something reserved and refreshing about his demeanor. He holds rolled blueprints.

PETER
Jane, I can’t remember, have you ever met Adam Schaeffer?

JANE
No.

ADAM
Yes.

ADAM
Well....

(shrugs awkwardly )

PETER
Look what we’ve got.

ADAM
(raises the blueprints)
Your plans.

JANE
(to Peter)
So excited!

INT. JANE’S SMALL OFFICE - UPSTAIRS AT THE BAKERY

A farmhouse table almost fills the room. On the walls, posters for Jane’s two cookbooks, framed food photos and a few reviews.

Jane, Peter, and Adam sit around the table as Adam rolls out the blueprints in front of Jane.

JANE
(before she looks)
I’ve been thinking about this addition for ten years.

Peter and Adam watch as Jane’s eagle eye examines the plan.
JANE
Uh-huh, uh-huh. Oh, niice....I like this wall of windows, Peter.

PETER
That was Adam actually.

JANE
Oh.
(still perusing, then to Peter)
Love where you put the stairs.
That’s so good!

PETER
Adam’s idea...

Did she hear that?

JANE
Oh my God, the kitchen! Finally -
I have a real kitchen with four walls... It’s...oh, wow...you actually understood what I wanted!

Jane looks to Peter with enormous appreciation. Peter looks to Adam.

PETER
All Adam.

Jane turns to Adam.

ADAM
I’m happy you like it.

JANE
(finally noticing him)
Okay. Hi.
(shakes his hand)

ADAM
(laughs)
Hello.

JANE
You read all my e-mails.

ADAM
All 47 of them.
Jane smiles as her Office Manager sticks her head in the door.

OFFICE MANAGER
Jane, it’s 10:15.

JANE
It is?
(rises)
Oh, sorry, I have a 10:30... dentist. Can you leave these and I’ll make a few notes? Well, actually, I have one tiny note now.
(to Adam, re: plan)
In my bathroom... um... no his and her sinks.

ADAM
Okay, sure. No his?

JANE
Just hers.

ADAM
And you don’t think in the future you might want a his?

JANE
Oh, God, we’re talking code about my life, right?

ADAM
(laughs)
No, no, didn’t mean to be.

JANE
The truth is, in my current bathroom, I have two sinks and sometimes the other sink makes me feel bad.

ADAM
One sink. Not a problem. Can we schedule a meeting for next week? Does Tuesday work for you?

JANE
Tuesday’s great. Eight-thirty too early? At the house?

ADAM
I’ll be there.
INT. DOCTOR’S OFFICE - FOLLOWING

Way too chic for a dentist’s office. Jane sits nervously in a chair in a well styled, well upholstered examination room. The door opens quickly and a handsome, crisp looking DOCTOR ENTERS.

JANE
Hi.

DOCTOR
Hi. I’m Dr. Moss.

JANE
(shaking his hand)
Hi. Jane Adler. So, I just wanted to start with... and please don’t take this the wrong way but I’m the type of person who kind of makes fun of people who get plastic surgery.

DR. MOSS
I understand.

JANE
You do? Good, because, you know, some women can look a little fake and plasticky. And in my opinion -- worse.

DR. MOSS
I agree.

JANE
Oh, that’s good, so, well, as against the whole thing as I am, I do have a problem that’s been bugging me. My left eyelid is really saggy. I find I’m sometimes holding it up when I’m watching TV or reading and I was wondering if that’s something you could fix.

DR. MOSS
(looking at her closely)
It’s resting on your eye lashes.

JANE
Is it?
DR. MOSS
(measures her lids with a
very tiny ruler)
Actually you have the same amount
of excess skin on both sides.

JANE
I do? Well, I’m only interested in
fixing one eye.

DR. MOSS
Jane, what you need to fix this is
a brow lift.

JANE
A brow lift? Wh-what is that
exactly?

DR. MOSS
We surgically cut at your hair
line. Incision goes right across
here.
(demonstrates on himself
by indicating a line
drawn like a headband)
Then we just lift the skin up a
little tighter across the skull.
(Jane nods, already hating
this)
We staple it back in place right
above your ears. Recovery isn’t
all that bad but you could be
fairly numb and you’ll probably
have a headache that lasts anywhere
from say 3 to 6 months.

INT. ELEVATOR DOORS OPENING

Jane flies into the elevator, out of breath and a little
nauseous. She taps on the Lobby button. The elevator moves
down. PING. The DOORS OPEN and Jane looks into an empty
hallway, facing a SIGN that reads, Santa Barbara Fertility
Center. Helping Couples Become Parents.

Jane hears someone is about to get on the elevator, steps
back toward the corner. A messy looking 5 YEAR OLD BOY
(dashes in. Jane recognizes him. She looks up and Jake and
his wife, Agness, in oversized dark shades and a long black
dress (very Angelina Jolie) get on the elevator, obviously
mid-argument.
Agness’ mood seems very dark today. They instantly shut up when they realize Jane is in the elevator.

AGNESS
Jane!

JANE
-- Hey..

JAKE
Hiii.

JANE
Hello.

AGNESS
(pushing the Lobby button, mumbles)
-- Perfect.

PEDRO
Jake, Jake, Jake, Jake. Jake.

JAKE
Hold on Pedro, I’m talking to someone.

Pedro sits on the floor, crashing into the back wall of the elevator.

AGNESS
Pedro, up! Now!! (she snaps)

Jane unconsciously holds up her left eyebrow.

JAKE
What are you doing in this building?

JANE
Dentist.

JAKE
You don’t go to Sharon anymore?

JANE
Uh, no... changed.

Jane looks at the fertility literature in Jake’s hand just as Jake slips it behind his back. An awful two seconds of silence, then Jane notices a tattoo of a tiger on Agness’ back. It creeps her out.
Jake catches Jane’s reaction, then thank God the doors open.
Jake leans down and picks up Pedro who instantly climbs up
his back.

JAKE
Honey, don’t do that..

As they all EXIT THE ELEVATOR, Pedro has now made his way up
to Jake’s shoulders. Think chimpanzee. Agness’ cell RINGS
and as she answers it --

JANE
-- See you in the Big Apple.

Pedro is now resting on Jake’s head.

JAKE
(trying to be nonchalant
with a kid on his head,
smiles)
See you there.

INT. JANE’S KITCHEN/DINING AREA - THAT NIGHT

Jane and THREE OF HER GIRLFRIENDS are mid-meal. The wine is
flowing and the women are laughing. TRISHA has happily never
been married. JOANNE is widowed and DIANE is divorced. They
are all Jane’s age and have been friends forever.

TRISHA
That is beyond....

JANE
(laughing)
-- When the three of them got in
the elevator... between that and
the staples and the headache for
six months... it was the most
insane hour of my life.

DIANE
-- Jake has lost his mind.

JANE
Oh, I don’t know...

DIANE
I know. First of all, he was a
complete prick for cheating on you.

JANE
Well, can’t disagree with that.
DIANE
And then he marries her... a known lunatic.

JANE
She has a big job.

TRISHA
Why do you always say that?

JANE
Because she does. She runs the whole marketing department at KY, whatever that station’s called so she’s not that big of a lunatic.

DIANE
Janey, come on, he cheats on you with her, your 20 year marriage ends then six months later she leaves Jake for some random guy, has a baby, leaves that guy, marries Jake and she’s not nuts?

JANE
(groans)
Jo, you’re so lucky Jerry’s dead.

JOANNE
Oh, thanks.

JANE
No, I mean, you never have to bump into him.

JOANNE
That’s true.

TRISHA
(rises to get more wine)
Janey, you want to meet a guy I met on Match.com that I didn’t like?

JANE
Gee, what a great offer. I don’t think so.

TRISHA
He wasn’t that awful.

JANE
Oooo. Sounding better every minute.
Trisha stops at Jane’s seat, refilling Jane’s wine glass.

**TRISHA**
You know it’s not healthy not to
have sex for... however long it’s
been...

**JANE**
Trust me... I’m not doing it on
purpose.

**DIANE**
Okay. I don’t know if this is true,
but I read on line about this woman
who hadn’t done it in so long her
vagina closed up.

**JANE**
What!!! Get out of here.

All the Women SCREAM.

**DIANE**
I swear to God. It grew back
together.

**JOANNE**
Wait. Was it ever one piece?

**DIANE**
All I know is, she had to have a
vaginaplasty.

**TRISHA**
Ouch!!!!

**JANE**
Oh my Godddddddd.

Jane flops over on the table, laughing, resting her head.

**JANE**
(lifts her head, then
talks as if she’s in the
doctor’s office)
“Dr. Moss, Hi. I have a little
situation that needs fixing....”

**TRISHA**
Bubbee, you want to fix your
situation? Just date someone.
Seriously. Anyone.
As Jane takes that in, we:

CUT TO:

16 EXT. THE PARK REGENT HOTEL - NYC - DAY

CAMERA BOOMS DOWN ON Park Avenue to find Jane, the Girls and Harley, just out of a Cab. The Bellman is taking their luggage as the Girls spot their brother, LUKE, heading toward them.

Lauren and Gabby run to Luke, hug him, commenting on his hair, his shoes, his jeans, his tan. Jane lights up when she sees her son, hugs him incredibly hard, kisses his cheek, then another tight squeeze.

JANE
Love when we’re all in the same time zone.

A17 INT. THE PARK REGENT LOBBY - MOMENTS LATER

They all cross THROUGH THE LOBBY toward the RECEPTION DESK.

HARLEY
So, what’s up Luke? Did you decide to have the party?

LUKE
Oh, yeah. Big time.

JANE
What party?

LUKE
Are you guys gonna sleep over?

LAUREN
If you give us your bed and change the sheets.

They arrive at THE RECEPTION DESK.

JANE
You’re having a party? When?
(to Reception Clerk)
Hi. Adler. Two rooms...hopefully next to each other.
RECEPTION CLERK
I have an Adler, J. in a Superior Suite, Park Avenue view. Oh, I’m sorry, here it is. Adler J -- two Standard Doubles. Sorry about that.

JANE
Yeah, we’re not the ones in the Superior Suite. Have the other Adlers checked in yet? Just wondering.

RECEPTION CLERK
No, they haven’t, ma’am. Not yet. Now I just need a credit card and your signature.

As Jane takes out her credit card...

LUKE
-- Mom, is it okay if the girls come with me now and help me set up?

HARLEY
And by girls he means the three of us.

JANE
Wait. Hold on. Set up what? I have reservations for all of us for dinner. That’s not happening now?

LUKE
I don’t know. Me and my friends are having this huge thing at our apartment and the girls said they’d help us set up.. (sees her disappointment) We’re going to be together all day tomorrow.

GABBY
-- Mom, it’s his last night before graduation.

JANE
Okay, okay. Do you want me to help or...
LUKE
(super sweetly)
-- Love your credit card....

17 INT. HOTEL ELEVATOR - MOMENTS LATER

Jane rides the elevator carrying both girls’ jackets and carry ons as well as her own. Just as the doors are about to close, a Good Looking Couple in their early forties gets on. As they go up. The Guy has his hand around the woman’s waist, his fingers fanning her butt. The Couple looks at each other, smiling privately. Jane looks away.

18 INT. JANE’S ROOM - 20 MINUTES LATER

Two double beds. Jane lies on top of one of the beds, fully dressed, shoes off, eyes wide open.

20 INT. HOTEL BAR AND RESTAURANT - TOP FLOOR - NIGHT

Jane ENTERS the hotel’s posh bar/restaurant.

JANE
(to Host)
Hi. Adler. One.

HOST
Hi. Your table’s almost ready Mrs. Adler. Would you like to wait at the bar?

JANE
(trying to read upside down reservation list)
Sure. You don’t happen to have another Adler coming in, do you? Adler for two?

HOST
(perusing)
No... You’re our only Adler this evening.

JANE
(relieved)
Thanks.

ANGLE - THE BAR

Jane takes a seat next to Two Hot Younger Women.
JANE
(to Bartender)
Pinot Noir, please. No, you know
what? I’ll have a Tanqueray Martini
very dry with a twist.

Jane strums the bar top, checks out the room. It’s fun being
in a big city. Her martini arrives, she takes a sip and
HEARS something very familiar. Jake’s laugh. She looks
across the bar and sees Jake talking to the bartender. He
seems to be alone. Jane waves. Jake notices her and smiles.

JANE
Where’s your....??

Jake picks up his drink and carries it to the bar stool next
to Jane.

JAKE
Pedro got the stomach flu so I’m
flying solo.

JANE
Really? Didn’t know you knew how
to be by yourself.

JAKE
Any chance you could just go easy
on me? Just a one night free pass.
(noticing her)
You look good, Janey.

JANE
Yeah....

JAKE
You do. You always do. Your
hair’s shorter.

JANE
Longer.

JAKE
I like it.

The Host joins them.

HOST
Mrs. Adler, your table’s ready.

JAKE
Want some company, Mrs. Adler?
Jane gives Jake a doubtful look.

JAKE
-- We both have to eat.
(see Jane is hesitating)
When’s the last time we ate a meal together?

JANE
(thinks for a sec)

JAKE
So, come on. Once every ten years.

A HALF HOUR LATER

New drinks arrive for Jane and Jake. Physically, they’re sitting as close as they’ve been in a decade.

JANE
So...how are things in the fertility world?

JAKE
(checks watch)
I can’t believe it took you this long to bring that up.

JANE
(trying not to laugh)
Sperm issues?

JAKE
Apparently. Yes.

JANE
A baby?! Really Jake? So...the next time you go to a graduation, you’ll be what? Fifty-eight plus...
(tries to do the math)

JAKE
-- I think the number you’re looking for is 79.

JANE
Okay. So. Seriously, how is that good?

JAKE
Why are we talking about this? I thought we were going to have fun.
JANE
Where’d you get that idea?

A BOTTLE OF WINE IS OPENED
and poured. The bar has filled up and Jane and Jake are sitting a little closer together.

JAKE
-- Just tell me, how long were you seeing him for?

JANE
Oh, please, it was five years ago.

JAKE
I know but I always wondered so...

JANE
Little jealous?

JAKE
Yes.

JANE
The man’s married now.

JAKE
I don’t care. How long?

JANE
Eight months.

JAKE
(surprised)
Long....

JANE
Not long.

LATER
The bar is now crowded. Jane and Jake are finally eating but still drinking. Jake is telling Jane a long story and she can’t stop laughing.

OMIT

BRANDY TIME
A DJ spins for the after dinner crowd. Couples dance on the dance floor. Jane and Jake both react to the song.
JAKE
This song reminds me of your birthday party... the one in our old house...

JANE
-- Oh, yeah. That was such a fun night.

JAKE
So fun. You wore that white halter dress....

JANE
(remembering)
Oh, yeahhhh...
(remembering it all, looks at Jake with a longing for her own past...)

JAKE
Want to dance?

JANE
-- No...!

THE DANCE FLOOR - MOMENTS LATER

Jake and Jane are dancing...it’s familiar yet with the blush of the new. Something’s going on here. Jake starts singing. Jane joins in. This is by far, the loosest we’ve seen her. Of course, it helps that she’s drunk. They dance around one another without inhibition. A mating dance....

JANE
(astonished, laughing)
You’re married to someone else...!

JAKE
Tell me about it!

They both laugh then Jake pulls Jane close.

JANE
(sexy....)
Hey.... I know you.
JAKE
(looking deeply into her)
And I know you....

CUT TO: *

INT. JAKE’S SUITE - LATER

They’re in bed and they’ve done it. They’re not even entirely undressed. They’re spent, sweaty, breathing heavily. Jake cups his hand on Jane’s vagina, gives it a solid pat and hold.

JAKE
Home sweet home.

JANE
Oh.....God.......... 

Jane covers her face.

JAKE
That was one crazy ride...thought we were going to break the bed.

JANE
(not looking good)
-- I’m having an out of body experience.

JAKE

JANE
Please shut up. I’m so dizzy.

JAKE
And the pilates are payin’ off by the way.

Jane moans, OPENS THE NIGHT TABLE DRAWER, leans over and throws up into it.

JAKE
Oh no!

Jane wozily sits up on her side of the bed, her back to Jake. Jake looks over at her.

JAKE
You okay?
JANE
(starting to rise)
Look the other way.

JAKE
Why?

JANE
'Cause I have to get up.

JAKE
Jane...I know what you...

JANE
Look the other way Jake!!!

As Jake turns away, Jane runs to the bathroom, carrying a pillow covering her bare ass. Jake hears her throw up again. He winces.

INT. BATHROOM

Jane sits on the floor, by the toilet, looking wiped out. Jake gingerly steps into the bathroom, hair a mess, wearing boxer shorts and his unbuttoned shirt.

JANE
(looking up at him)
WHAT is wrong with us?

JAKE
What do you mean? This was amazing. We just had a great time.

JANE
A great time? This is the dumbest thing two people have ever done.
(giant moan....)

Jake sits on the edge of the tub. This is news to him.

JAKE
Really? I don’t know.... I haven’t thought it out, but off the top of my head I’d say it was smokin’ hot so something about it wasn’t so dumb.
(she stares up at him, sick as a dog)
And, FYI, I like that you stopped getting bikini waxes. You’ve gone native. I was into it.
Horrified, Jane lets out a yelp on her way to throwing up again.

EXT. WASHINGTON SQUARE PARK - NYU GRADUATION DAY

The NYU Band plays Pomp and Circumstance as the Graduating Class of '09 ENTERS THE FIELD in caps and gowns. All the families in the bleachers are on their feet, applauding.

ANGLE - THE ADLERS

Jane, in sunglasses, is sobbing, taking photos. Next to her are Gabby, Harley and Lauren, hooting, clapping and *screaming, “There he is!!!” And next in line is Jake manning the video camera, wiping away tears.

ON THE FIELD, Luke spots his gang in the bleachers and gives a broad bow.

The Adlers go crazy, especially Jane, who does a finger whistle. Jake looks over at Jane with puppy dog eyes. The girls notice, assuming their Dad is emotional over the ceremony. Jane feels Jake’s glare but won’t dare look over at him. Gabby nudges her Mom to look over at Dad. Jane * turns his way, sees that look in his eyes and starts to bawl.

INT. RESTAURANT - DAY - NYC

The Family celebrates over lunch. Luke is telling a funny story about something that happened on stage at graduation. Jane is the only one not fully chiming in and laughing. She can’t seem to move beyond what happened last night.

LAUREN (sotto)
You okay?

JANE
Yeah. Totally.

UNDER THE TABLE

Jake slips off his shoe and rubs his foot up Jane’s leg and under her skirt.

BACK TO SCENE

Jane jumps, quickly turning it into a reaction to Luke’s story. She gives Jake a private stare that says, “stop or I’ll kill you.”
JAKE
I would like to propose a toast to your Mother.

JANE
(what???)
To me?

JAKE
I’ve done my part with you guys, but Jane... you -- very talented you...

GABBY
Oh, God...

JAKE
Gabby, I’m serious. Jane, you did a magnificent job, as you always do...

The Kids look at one another...what’s this about?

JAKE
When I look at the three of you beautiful kids...all grown up, I think of all the work your mother did, much of it without my help...
(starts to well up)

LUKE
Dude...pull it together.

JAKE
-- Janey, I take my hat off to you.

JANE

JAKE
Not totally out of nowhere, Jane...if you know what I mean.

JANE
(quickly)
Which I don’t...but...

LAUREN
What’s he...?
JANE
-- Have no idea. Let’s move on, shall we?

Jane holds up her droopy left eye.

GABBY
I’d like to say something too. For real. No offense to the lovely Agness or her charming offspring...
--- (the Kids stifle laughs)

JAKE
-- Not nice.

Harley stops laughing.

GABBY
I know. I’m sorry. But I just want to say I really loved today, just being with the original five...
--- (Luke nods in agreement)
-- plus Harley, but he’s like one of us. I don’t think we’ve ever done this before... Had a meal together. And hung out like this...

LAUREN
You mean other than the first 13 years of your life.

LUKE
I know what’s she saying. It’s been awesome....just for a whole day to be just... us.

They all reflect on that one.

INT. THE PARK REGENT LOBBY - LATER

The Adlers are at the Reception Desk. Jane and Jake are next to each other, signing their credit card receipts, the Kids chat behind them.

JAKE
(to Jane)
Something feels right in the universe again, doesn’t it?

Jane looks at him but doesn’t answer. She turns to the Kids.
JANE
So who’s coming home when? No one’s told me the details.

Jake’s CELL RINGS. Jane half listens to his conversation.

JAKE
(into cell)
Hey.
(turns away)
How’s Pedro feeling?

Distracted, Jane focuses on Lauren.

LAUREN
(responding to “Pedro”)
Okay, we’re gonna help pack Luke up, the three of us leave day after tomorrow and Luke’s home the end of the week.

JAKE
(rejoins, finishing his call)
-- I will. Call you when I land. *
(slips cell away, not missing a beat)
Janey, what flight are you on?

JANE
I’m on the uh, the four o’clock. *

JAKE
Ah, too bad. I’m on the five o’clock. *

LUKE
That’s nuts, why don’t you try to get on the same flight?

JAKE
Yeah, I could try.

JANE
It’s been...great, but let’s not ... push it.

LAUREN
He was just trying to be nice.

JANE
I know. Okay, I’ve got to hit the road, guys. *

(MORE)
JANE (cont'd)
(kisses each kid as they
line up)
Thanks for staying. So proud of
you. Be good. Call me if you need
me.

(she arrives at Jake,
pauses, speechless)

JAKE
(kisses her cheek)
It was really fun.

JANE
(painfully)
It was.

CUT TO:

32. OMIT
33. OMIT

34. A TREE LINED MONTECITO LANE - MOVING SHOT - DAY

We are looking THROUGH A WINDSHIELD and listening to a SELF
HELP BOOK ON TAPE.

MALE NARRATOR (V.O.)
-- Just follow a few basic rules to
make your divorce a less hurtful
one by breaking the cycle of
conflict.

ON ADAM - DRIVING

MALE NARRATOR (V.O.)
Accept your ex, for who she is.

ADAM
A very big ho.

NARRATOR (V.O.)
And try to remember when you fell
in love and...

ADAM
(spotting something)
-- There she goes...
ADAM’S POV – JANE

jogging right past his car, listening to her iPod.

ADAM
Jane!

She doesn’t hear him. Adam backs up next to her. Jane slows down. Adam lowers the passenger window. She looks in, doesn’t recognize him at first.

ADAM
It’s Adam...

JANE
It’s 8:30 Tuesday morning!

ADAM
Are we still okay?

JANE
Yes! Totally forgot! I’m so sorry! Can you give me a lift back to the house?

ADAM
(quickly cleaning up the front seat)
Sure...come on in.

Jane GETS INTO THE CAR just in time to hear:

MALE NARRATOR (V.O.)
-- But perhaps the most important lesson in going through your divorce is to learn to forgive. Forgiveness is the key to--

Adam hits the CD KNOB to turn the CD OFF, but instead he accidentally FAST FORWARDS.

MALE NARRATOR (V.O.)
In spite of your hurt feelings, prove to her that you can be a mature--

Adam HITS THE KNOB again and this time, turns it OFF, a bit mortified.

JANE
Just getting a divorce?
ADAM
Yeah.
(them)
Two and a half years ago.

JANE
Woo.

ADAM
(embarrassed)
It’s been a process.

JANE
Here’s the good news. In two more years you’ll actually begin to feel normal again.

ADAM
In two more years I’ll begin to feel normal? Why am I having trouble seeing that as good news?

JANE
Maybe that was just my experience.

ADAM
Oh God, I hope so.

35

EXT. HOUSE - LATER
Blue prints are spread on a garden table. Adam is drawing as Jane watches.

ADAM
-- So if we move this wall back a bit, that can bring the arch forward, which is where you really want it, right?

JANE
Yes, I’d love that.

ADAM
(sketching)
Thought so.

JANE
I have an idea... what if we move my bedroom like six or eight feet so I can get more of the morning light?

(MORE)
JANE (cont'd)
(see Adam hesitate)
Not possible?

ADAM
-- Yes, but you'll wake up in the
morning, open your bedroom door and
fall 12 feet into your kitchen.

JANE
Ahhh! Forgot it was all open up
there!

ADAM
But I get where you're headed.
Let me see what I can do... This
property is so great... Have you
lived here a long time?

JANE
About ten years. I bought this
place right after my divorce but
it's taken me until now to be able
to finally do this....

Jane and Adam are distracted when a Porsche noisily pulls up
and Jake gets out wearing a suit and a chipper attitude.

JAKE
Good morning!
(to Jane)
Am I interrupting...?

JANE
(thrown that he's here)
Hi. No, well, we were just about
done. Adam, this is my ex-husband,
Jake. Jake, this is Adam Schaeffer,
my architect.

JAKE
Hi.

ADAM
(they shake hands)
Good to meet you.

JAKE
(re: plans)
Can I take a look? Do you mind?

Adam looks to Jane for approval but too late, Jake's already
looking.
JANE
Everything’s not 100% worked out yet...

JAKE
Wow. You’re finally getting the kitchen you always wanted...

JANE
Yeah...

JAKE
Huge bedroom.

JANE
It’s not huge.
(suddenly insecure)
Why don’t I show these to you when we get a little closer.

Jane starts to roll up the blueprints, fumbles a little. Adam finishes for her. She thanks him with her eyes.

ADAM
So, I think next we should stake out the addition... see how it all feels - size wise...

JANE
Sounds great.

ADAM
I’ll e-mail you and we’ll set it up. We did good work today. Jake, nice meeting you.

Jake smiles and waves as Adam exits, walking to his car.

JAKE
(turns to Jane)
Got time for a cup of coffee?

Adam can’t help but sneak a look back at them. Jane waves, a bit embarrassed.

INT. JANE’S KITCHEN - MOMENTS LATER

Jane moves nervously around the kitchen, opening the fridge, taking out juice...
JAKE
Why haven’t you returned any of my calls or e-mails?

JANE
Jake, come on. This is just too weird. We have to just never do what we did – ever again. You’re an adulterer and I’m an awful person, basically. I haven’t slept in days. What we did was just so wrong on so many levels.

JAKE
And it was so right on a couple of levels too. Admit it.

JANE
(finally settles)
No! It wasn’t! On no levels was it right!

JAKE
You can’t say we didn’t enjoy each other’s company. Sitting at the bar, dancing...after dancing...
(she doesn’t want to be reminded)
Come on, you and I haven’t had fun like that in a hundred years.

JANE
Yes! Because we’re not supposed to have fun like that! We’re divorced! Are you like, what? Unhappy at home? Does she not “understand” you? Did you just want to know what it would be like with someone my age? What is this?

JAKE
I’d be lying if I said I never think about you, Janey. I think about you. A lot. And no, it’s not perfect at home. Obviously. Look at me. I’ve got three grown kids and I’m going to kindergarten interviews. I’m a walking cliche.

Jane shrugs. She agrees.
JAKE
And I can’t, literally can’t stop thinking about what happened in New York. Fate brought us together once, maybe it happened again.
(she pauses...)
And I know... you’ve moved on with your life, I get it, but you can’t deny something real and honest happened that night. Can’t we just go with it, see where it takes us. No one has to know.
(Jane shudders)
You were so great. So loose and sexy. How often do you get to be like that? You can run and open restaurants and build your perfect kitchen but what about having someone to hold you in the middle of the night...?

JANE
Not high on my list these days.

JAKE
But what if that someone is someone who’s known you since you’re 23 and loved you for most of your life.

JANE
I forgot what a good lawyer you are.

JAKE
Give this a shot, Janey.... Life is short and it’s tough. Don’t discount what we have with each other.
(he’s getting to her)
You know what they say... people in nursing homes who have plants live longer than the people without plants.

JANE
Oh, so you’re saying you think this is a healthy choice for me?

JAKE
Honey, I know it is.
EXT. JANE’S GARDEN – SPRINKLERS GOING OFF

And the plants get watered.

INT. JANE’S BEDROOM – A LITTLE LATER

Jane and Jake have done it again. In broad daylight and sober. They catch their breath.

JANE
Oh, God, it’s official. We’re having an affair.

JAKE
Why do you need to label everything?

JANE
Because that’s what this is.

JAKE
Yes, in its crassest form, maybe, if we were two other people.

JANE
Just because we were married for 19 years does not make this an affair.

JAKE
Okay, but since we were together for so long, it’s not really that wrong.

JANE
Really? You want to run that logic by your wife?

Jane fans herself.

JANE
Do me a favor, you’re on my side. Can we switch? I feel disoriented.

JAKE
Since when is this your side?

JANE
Since ten years ago. Please...
They switch sides. In the middle of this maneuver Jake lands on top of Jane. He pauses.

JAKE
Could I interest you in a little...

JANE
No!

They flop onto the opposite sides of the bed. Jane fans herself. So hot.

JAKE
(turns to her)
Why do you think the sex is so much sexier this time?

JANE
I don’t know.

Jane pulls the sheet up. They look at one another. He gets her to smile.

JANE
I’ve gotta get to work.

JAKE
Me too. Okay...
(moans as he sits up, then rises)

Jake starts to get dressed. Jane watches him from bed, checking out his stomach. He notices.

JAKE
(indicating his belly)
See what happens when you’re not looking out for me.
(pats it)
She lets me eat everything.. pasta, cream cheese...

JANE
Can you hand me my robe?

Jake reaches for Jane’s robe, hands it to her. She indicates Jake should turn around.

JAKE
Why do I have to...?
JANE
-- Because the last time you saw me
standing up naked I was in my
forties.
(Jake can’t believe this)
Things look different lying down.
Just...

Jake rolls his eyes, turning away from her.

JAKE
You’ve gotten a little nuts.

JANE
(slipping into her robe)
Jake, I think it would be really
good for us to not talk for a few
days. Okay?

JAKE
(turning back to her)
You know what I think -- just for
the record? I think we’re doing
something kinda brilliant. All the
things that tore us apart aren’t
issues anymore. I’d say our
problems actually went away.

JANE
What...?

JAKE
Didn’t you always say you felt you
weren’t being heard? Wasn’t that
our big issue -- both of us always
feeling rejected and unappreciated.
Look at us now. You’re so much
more together, you’re not exhausted
all the time, you’re not catering
every weekend and busy all day with
the kids and I’m calmer, less
obsessed about work. I’m a partner.
I’m there. We grew into the people
we wanted each other to be! And I
don’t know... I appreciate things
about you I couldn’t even see
before.

JANE
(not wanting to get into
it)
Really?

(MORE)
JANE (cont'd)
Well, you know, I’m not as good as you at remembering all the details of our...

JAKE
(getting dressed)
-- Do you remember never having time for sex? Now look at us. We’ve already done it two times this week and it’s only Tuesday. I swear to God, if half the couples who got divorced, could get back together 10 years later, their problems would be solved. I think we’re on to something.

JANE
Not sure I agree and...also, we’re not back together.

JAKE
And I know other divorced people think about this...they wonder - what if....
(fixes his tie)
I think this is very French of us.

JANE
How is this French of us?

JAKE
I have a young wife but I’m having sex with my old wife. Not old, you know. Ex!
(Jane nods....)
I didn’t mean old...

Jane tosses Jake his jacket. They EXIT the BEDROOM and head toward THE FRONT DOOR.

JAKE
You’re doing that thing where you act like you’re not listening... but think about what I’m saying, okay?
(then)
Do you have any of your homemade granola here? I haven’t had it in so long.

JANE
You miss it?
JAKE
So much.

JANE
We sell it for $6.50 a bag at the store.

JAKE
Yeah, why give it away when you can...
(Jane opens the front door and moves him outside)

Kiss good bye?

Jane kisses him on the cheek.

JAKE
She wants to be courted!
(as he heads for his car)
I can do that!
(turns back)
And honey, thanks for the....
(indicates sex with his fingers)
-- Coffee....

Jane can’t close the door fast enough.

INT. JANE’S HOUSE – NIGHT

Jane carries three beautiful homemade pies, arriving in the living room where her friends are gathered. Platters of food and open bottles of wine are on the coffee table.

TRISHA
Oh my God, now what? Three pies?! This is a feast!

JANE
I don’t know what’s going on, I have so much energy lately which I think is probably a result of...
all the sex I’m having.
(the ladies laugh)
Yeah. I’m actually not kidding.
I’m having an affair.
(They stare at her)
With a married man.
DIANE
What? When did this happen? Where’d you meet him?

JANE
Well, it... started in New York.

DIANE
In New York?? Last week?

JANE
Yeah, we did it once there and once here. Maybe more than once there, I was drunk so...

TRISHA
You had drunken sex with a married man in New York when you went for Luke’s graduation?

JANE
(laughs, embarrassed)
Turns out I’m a bit of a slut.
(re: pies)
Apple, Blueberry or Plum?

DIANE
Wait, wait, wait. Hold on.... You’re not saying!!!!

JOANNE
(clueless)
-- What?

TRISHA
(catching on)
No! You’re not!

JANE
Oh, God, but I am. I’m having an affair with Agness Adler’s husband.

The Women all SCREAM as Jane fans herself.

TRISHA
That. Is. Genius!

JOANNE
But also sort of wrong.

JANE
I know.
DIANE
Oh, please. Not that wrong.

JANE
I know! I’m so happy to be able to tell someone. This is the most out of control thing I’ve ever done. Literally. You know me.

DIANE
Yes we do. You don’t do anything wrong, or bad. Ever. So you’re allowed this one. I’m sorry ... I kinda love it.

JOANNE
He was yours first.

JANE
True. Not that I want him back by the way.

TRISHA
Of course not. You can do better than Jake.

JANE
(a little insulted)
Thanks.

TRISHA
I mean you’ve outgrown him. You’ve blossomed, you feng shuied your whole life... Just please, don’t let him talk you into saving him.

JANE
I won’t...
(wonders what that means)

DIANE
There is something kinda perfect about this. You don’t have to cook for him or clean up after him or actually even sleep with him....

JANE
Yeah, I have an Ex with benefits...
JANE (CONT’D)
But, girls, what about the fact that I’m now the other woman? I’m the one we hate.

TRISHA
Oh, forget that. Agness is still the one we hate. Even in this scenario.

DIANE
Yeah, karma is the ultimate bitch on this one.

INT. BAKERY KITCHEN – DAY
Jane walks through the busy kitchen holding a sheet of paper. Her shirt is a little more fitted. Her make up, a little prettier. She crosses to the head Baker who’s just taking a tray of cookies out of the oven.

JANE
Reynaldo, I’m changing the breakfast menu, want to give it a little more life...
(shows it to him, he seems distracted)
What do you think?

REYNALDO
(distracted)
-- What’d you do? Something to your hair?

JANE
I don’t think so.

REYNALDO
Something about you looks different. Little more “caliente.”

JANE
Caliente?

Another Chef in the kitchen nods in agreement.

REYNALDO
You see it Eddie?

EDDIE
Whatever it is, it’s workin’.
He winks at Jane as he stirs cookie batter. Jane blushes as her cell phone rings.

JANE
Hello.
(listens)
No! I didn’t do this again!

EXT. JANE’S OPEN FIELD – LATE DAY

CAMERA MOVES IN on Adam, waiting by a ladder in the middle of the field. Jane’s addition is staked out with orange tape. *

REVERSE – ON JANE
Rushing toward Adam.

JANE
Adam, I’m so sorry. My mind is just... Forgive me.

ADAM
If I were your shrink I’d say maybe you don’t really want to build this house.

JANE
That’s completely not true. I’m really sorry. 
(looks at taped off addition) *
Oh! I like it already!

ADAM
Yeah, it’s feeling really good. So, this becomes your office. We come down your new hallway, the windows are all along here...

JANE
Great. Love it.

ADAM
And from here to there...wait, let me get the door for you...
(opens a piece of tape) *
Your kitchen. 
(they ENTER) *
We’re in the eating area. How’s the size?
(pretends to sit)
We’re at either end of the table.
JANE
(laughs at Adam)
Feels perfect.

ADAM
I thought so too.

JANE
(taking it all in)
This is heaven!

ADAM
It’s gonna be cool. Want to go upstairs?

JANE AND ADAM ATOP SIDE BY SIDE LADDERS

ADAM
So if you were lying in bed, this would be your view.

Jane breaks into a smile.

THEIR POV - IN THE DISTANCE -- THE OCEAN

Over this tranquil view -- A CELL RINGS. Jane takes her phone out of her pocket, sees it’s Jake calling. She pauses, then pushes “IGNORE” and then promptly loses her balance. Adam immediately reaches over and steadies her.

ADAM
You okay?

JANE
(grabs her heart)
Yeah.

CUT TO:

WATER RUNNING OUT OF A FAUCET

INT. BATHROOM - JAKE’S HOUSE - SAME TIME

Water is running in the sink, even though no one’s at the sink. Jake is in the shower stall, fully dressed, putting away his cell. He quietly pushes the shower door open and then carefully shuts it with a small snap. Jake fake coughs and then turns off the sink water. He checks his watch when he hears GLASS BREAKING in another room then hears Agness calling his name in anger. He leaps.
JAKE

Coming!

Jake quietly UNLOCKS THE BATHROOM DOOR and EXITS to find his path is blocked by Pedro who sits on a tricycle staring up at him.

PEDRO

What were you doing in there?

JAKE

Going to the bathroom.

PEDRO

The toilet didn’t flush.

JAKE

Yes it did.

PEDRO

Why were you in the shower with your clothes on?

JAKE

(making sure Agness doesn’t hear)

What are you talking about?

PEDRO

I heard the shower door close.

JAKE

What do you have, x-ray ears?

Agness joins in briefs and a white tank, black bra peeking through. She holds a broom.

AGNESS

What’s up Pedro?

PEDRO

Jake took a shower with his clothes on.

JAKE

Pedro! Darling...  

AGNESS

What’s he talking about?

JAKE

I don’t speak Pedro. That’s your department.
AGNESS
(to Pedro)
Don’t go in the kitchen, P, I broke something.
(to Jake, annoyed)
Yo. Can you help?

Agness EXITS back to the kitchen as Pedro stares at Jake.

CUT TO:

45

TWO GORGEOUS CROQUE-MONSIEURS - COMING OUT OF AN OVEN

These open-faced fancy French Grilled Cheese Sandwiches are carried to Jane’s counter. We’re:

INT. JANE’S KITCHEN – EARLY EVENING

Jane very professionally places the Croque-Monsieurs onto two waiting plates, adds some salad on the side. Adam stands nearby with a glass of wine, jacket off.

ADAM
That looks amazing.

JANE
It’s called a croque-monsieur. It’s one of the first things I learned to make when I lived in Paris because the ingredients are really cheap.

ADAM
When did you live in Paris?

JANE
In my early twenties. I went there to take a six day pastry class and ended up staying a year working as an apprentice in a bakery.

Jane places the plates AT THE ISLAND as she and Adam SIT SIDE BY SIDE. Jane raises her wine glass.

JANE
Thank you for taking my 47 e-mails and turning them into something so beautiful.
ADAM
You are rapidly becoming one of the * most appreciative clients I’ve ever * had... *

JANE
Well, I’m not all that used to * being able to count on anyone... *

ADAM
(surprised by that)
Really? *

JAKE DRIVING - SAME TIME
He squints, looking ahead, SEES:

JANE’S HOUSE - ALL LIT UP
And Adam’s car parked out front. Jake turns OFF HIS HEADLIGHTS, slowly pulling around to the side of the house.

INT. JANE’S KITCHEN - MOMENTS LATER

JANE
I know it’s none of my business but... I’m trying to figure out why someone like you is divorced.

ADAM
And what’d you come up with?

JANE
Something in the you’re too nice department...?

ADAM
Yes, that and my wife fell in love with my best friend. Ex-best friend. *

JANE
Oh, no!

ADAM
We were all on a biking trip, he and his wife, me and my wife... through Tuscany and on the last day of the trip they announced they were in love.
JANE
That’s awful.

ADAM
Yeah. Not a great plane ride home.

JANE
I can imagine, sitting there for eleven hours with your wife who you know is -- oh, that’s rough.

ADAM
Actually they went on to Venice and I flew back with Carol, his wife. You can’t imagine what it’s like to sit next to someone who’s been crying for ten straight hours.

JANE
I don’t blame her.

ADAM
I was talking about me. Anyway, they’re married now and it’s pretty much an ongoing awful thing. But, you and your ex... When I saw him stop by for a cup of coffee the other morning, I thought -- Wow! That’s the way it’s supposed to be. You two seem to have it all figured out.

JANE
We’re not as figured out as you’d think.

48 EXT. HOUSE - SAME TIME
Jake, in work-out clothes, sprints across the front lawn, careful not to be seen.

49 BACK TO SCENE
Jane clears their dishes.

JANE
(laughs)
You know I hope you don’t feel I’ve been interrogating you, but...
(MORE)
JANE (cont'd)  
I know what it’s like to have your ex remarried and to not have so much going on in that department. I mean, do you date ever or...  

ADAM  
Uh, constantly actually.  

JANE  
Constantly?  

ADAM  
Everyone I know or have ever known has fixed me up. And then, sometimes I just meet women, I don’t know how that happens, but...  

JANE  
-- But no girlfriend?  

ADAM  
Not yet.  

Jane stands ON THE OTHER SIDE OF THE ISLAND and hands Adam another croque-monsieur. She stays on her side, like a waitress at a counter. She refills his water glass.  

JANE  
Just like to date...  

ADAM  
Actually, I find it really stressful. You know, the last time I was in the dating world was 1978. It’s a little more complicated these days. I can’t tell you how nice it is to have a conversation with a woman and have the pressure off. Not to mention, a home cooked meal that no one else I know could possibly cook.  

Jane’s not sure if she feels a little hurt by that. She smiles, wiping the counter.  

ADAM  
That was a compliment. So you don’t have a guy in your life at the moment?  

JANE  
No.... (starts to say something.)  
No.
EXT. JANE’S HOUSE - SAME TIME

Jake rises from the bushes outside of Jane’s Kitchen Window. He PEEKS in the window, balancing himself precariously on a stack of loose bricks. He sees Jane telling Adam a story and both of them cracking up. Jake leans in further to try to hear what Jane’s saying when the bricks slip under his feet, he loses his balance and drops OUT OF THE FRAME.

INT. JANE’S HOUSE - A BIT LATER

Jane walks Adam to the door. He holds rolled blueprints.

ADAM
This was so nice and relaxing and the lavender ice cream was actually the best dessert of any sort I’ve ever had... like, in my life.

JANE
Aw, thank you. I always make ice cream when I can’t sleep, so I’m glad someone was here to eat it.

ADAM
(pauses...)
Great getting to know you a little.

JANE
(nods)
It was really fun.

Adam waves, Jane waves. Definitely a little sweet/awkward. Jane closes her door, starts turning out lights, heading for the kitchen, when there’s a QUICK KNOCK on the FRONT DOOR.

JANE
Woops! Coming!

Jane quickly returns to the door and opens it to find:

JAKE
leaning in the door frame.
JAKE
O.M.G. I thought he’d never leave.
(entering)
Hello Jane, you look very beautiful tonight.

He takes her in his arms.

JAKE
Mmmmm. Love when you smell like butter.

JANE
(.easing away)
What are you doing here?

JAKE
Missed you.

JANE
It’s nine o’clock. Where does your wife think you are?

JAKE
At yoga. Shall we do some downward facing dog?

JANE
Not tonight big guy.

They CROSS INTO THE KITCHEN. CAMERA TRACKS.

JAKE
Is it really necessary for you to always say no before you say yes? I won’t think less of you, you know.

JANE
Really, Jake, I’m a little tired, I was just gonna take a bath.

JAKE
Good. So, we’ll just hang out.
(now IN THE KITCHEN, he SEES the dinner dishes on the counter)
Ooooo, is that Croque-Monsieur? Who’s plate is this? Yours or his?

JANE
Mine.
JAKE
(eats her leftovers,
savors the taste)
Oh my God, just as I remember it.

JANE
Don’t you ever eat at your house?

JAKE
Pedro dictates all meals and he has
a very limited palate.
(sees melted ice cream)
What kind of ice cream is that?

JANE
Lavender Honey.

JAKE
(immediately)
Not sleeping?

JANE
Not at all. You?

JAKE
Never slept better. And my
digestion is finally back on track.
You’ve turned my world right side
up, Jane. You know what this
means, don’t you?

JANE
No...

JAKE
That I’ve never really known how to
live without you.

INT. JANE’S BATHROOM

Jane takes a bubble bath. Jake lies on the floor, leaning
against the tub, his back to her, eating a bowl of ice cream.

JAKE
Maybe we should be growing old
together.

JANE
Hate to tell you, big guy, but we
already grew old apart.
JAKE
What’s with the ‘big guy’? Is that because you think I’m fat or is it a term of endearment?

JANE
I have no idea why I keep saying that. I’m sorry. I’ll stop.

JAKE
Thank you.
(then)
I love how quiet it is in your house. I have no quiet in my life. Ever.

JANE
Yeah, well, you live with a five year old.

JAKE
Yes...and don’t forget Pedro.

Jane splashes him.

JANE
So what does that mean exactly...? What’s going on over there at your place?

JAKE
My marriage is... not turning out as I hoped. That’s obvious.... Agness started out really looking up to me... We never used to fight but now... with the kid....lately we’re all about where he’s gonna go to school and now she says we need a bigger house, more help. I was thinking of cutting back at work... now that’s never gonna happen. And she wants another baby before Pedro gets too old which I get but since we’re always fighting... oh, God, listen to me.

JANE
Isn’t a baby part of the deal when you marry a woman that age?
JAKE
Is it? I guess so. She’s got me booked at the fertility center every other day and she’s so amped up on hormone injections I may need to find an exorcist if she doesn’t calm down.

(Jane laughs)
I wish it was funny.

(finishes his ice cream)
Incredible ice cream. I’m turning around...

(as he turns, Jane shrinks in the tub)
Remember when we used to smoke pot and eat your ice cream in the hot tub?

JANE
The “hot tub”... That feels like a billion years ago.

JAKE
How long has it been since you...

(indicates smoking a joint)

JANE
Me? Since before Lauren was born.

JAKE
27 years?!!

JANE
At least.

Jake slips a joint out of his shirt pocket, twirls it.

JANE
Are you kidding me? Put that away! It’s been too long...

JAKE
Exactly.

JANE
I’m not going to....

JAKE
Okay, why don’t I leave this with you... (It’s kind of amazing.) Maybe you’ll take a few hits...

(MORE)
JAKE (cont'd)
get your sea legs, then we’ll smoke
the rest of it together.

JANE
Maybe....

Jake places the joint in a drawer.

JAKE
So that nerdy architect likes
you...you know that, right?

JANE
He’s not nerdy and he definitely
doesn’t. We’re working together.

JAKE
I was watching when you bent down
to open the oven, his eyes were
 glued to your ass.

JANE
*(changing the subject)*
Hey, will you do me a favor?

INT. FOYER

Jake is on a small ladder, changing a light bulb in the
chandelier. Jane, in a robe, stands beneath him.

JAKE
*(looking down at her, smiles)*
Tell the truth, Janey is this a
great affair, or what?

JANE
I don’t know. It’s my first.

JAKE
*(climbing down)*
We don’t even have to have sex and
it’s fun.
*(arrives next to her)*
I wish I could sleep over.

JANE
I gotta tell my shrink about this.
This is a lot to handle. I guess
you should go ... I’m sure yoga’s
probably closed by now.
*(MORE)*
JANE (cont’d)
Oh, you got a little ice cream on your shirt. Let me get that out.

JAKE
It’s okay...

Jake takes Jane in his arms and gives her a deep hug. He lingers, kissing her neck, smelling her skin. She kisses him on the cheek. He slides her robe off her shoulder. He softly caresses her shoulder, kissing it, then makes his way up her neck. Jane gives in and kisses Jake fully on the lips. He pulls her close, her robe falling.

JANE
Wow, wow, wow…what’s happening, Jake?

The Phone RINGS. Jane pauses.

JAKE
Don’t get it.

JANE
I always get it. I have three kids.
(Jake wishes she wouldn’t. She hesitates, picks it up)
Hello. Hiii...
(makes an I told you so face)
You still on the plane? How was Luke when you left? Oh, that sounds like fun. Let me know what I can bring…. No! Don’t have any idea where he is.
(points to Jake)
Okay, honey, talk to you tomorrow.
(hangs up)
Now I’m lying……. Lauren and Harley are giving Luke a graduation party this weekend. Sweet, huh?

Jake’s CELL PHONE RINGS, sees it’s Lauren calling.

JAKE
(into phone)
Hello stranger. Welcome back.

Jane OPENS THE DOOR and Jake darts over for a quick kiss and then EXITS toward his car. They wave to one another.
JAKE
(into phone)
-- Just getting in my car. This weekend? Sounds great. Let me know what I can bring...

Jake looks to Jane. She shakes her head -- he’s shameless. Jake shrugs. Jane watches as Jake drives off, talking on his cell.

EXT. SANTA BARBARA STREET - EARLY MORNING

Jane paces outside of a medical building, holding a box from her bakery. She’s clearly waiting for someone.

She spots a comfortably dressed MAN IN HIS MID FORTIES holding the leash of an Airedale and approaching the building’s entrance.

JANE
(approaching him)
Dr. Allen!

DR. ALLEN
(surprised to see her)
Jane. Hi. Am I seeing you today?

JANE
No, I just need to talk...and I was wondering if there was any chance you could squeeze me in for an emergency session. I’m sort of desperate for some advice. I brought you some of that coffee cake you like. Not as a bribe or anything...

DR. ALLEN
(checks his watch)
I only have twenty minutes until my first patient.

JANE
That’s fine. I’ll talk fast.

INT. BUILDING CORRIDOR - UPSTAIRS - MOMENTS LATER

Jane, Dr. Allen and the Dog walk the corridor.
JANE  
(whispering)  
So, at this point, I just need some sound, unbiased guidance. Is having an affair with you know who a good thing or a bad thing?  
(they stop at Dr. Allen’s office door)  
It’s a bad thing, right? How could it be good?  

DR. ALLEN  
(opening his door)  
It’s not good. It’s not bad.  
Oh, man. Not what she needs to hear.  

INT. OFFICE  
56  
Jane sits in a chair across from an empty chair. Dr. Allen turns on a few lamps as his dog settles.  

DR. ALLEN  
You know, things happen in life and our job is to find out why. What we have to do is take a real look at this. Are you ready to do that?  

JANE  
I am. Definitely. I’ve made a list of what this can possibly be about...at my end. Can I read it to you?  

DR. ALLEN  
(taking his seat)  
Of course.  

JANE  
(digging out her Blackberry)  
Thanks. I e-mailed it to myself.  
(reads from Blackberry)  
Okay. Am I still trying to figure out why the marriage failed? Do I want to get back together? Do we have unfinished business? Is this about revenge? Am I just...lonely? Or, is it my “caretaker” thing?  
(MORE)
JANE (cont'd)
You know, the kids are finally gone and now all of a sudden Jake’s back and I get to take care of him in some way...

Dr. Allen nods, impressed with the work she’s done.

JANE
And, listen, I get how therapy works, I do... We look at things, we examine them, weeks turn into months, what....? we’re going on eight years, right?.... and I’m okay with that, I like it... but in this case, I need to know what you really think. Like, I’d like you to say... Don’t do this, it’s absolutely wrong or go ahead, you’ll be fine. I actually want to be told what to do.

DR. ALLEN
What’s interesting is I’m already seeing you open up more than I have in some time. I’m thinking, through this affair, you may learn to view the world in a different way.

JANE
I’m sorry. I need more concrete. Are you saying I should keep seeing him? Because, honestly, if the guilt and fear could go away, maybe I could let go a little and figure this out.

DR. ALLEN
I wouldn’t resist looking at this.

JANE
(mulls that over quickly)
Okay... and another way of saying that is....?

DR. ALLEN
Let go Jane. It can’t hurt.

Jane fist pumps in the air.
INT. SANTA BARBARA FERTILITY CENTER RECEPTION - DAY

Jake is in the Waiting Room with several other "Older" Men all with their much younger Wives. A Nurse ENTERS, holding a chart.

NURSE
Jacob Adler?

Jake rises. One of the younger women whispers...

WOMAN
Have fun...

INT. FERTILITY CENTER OFFICES

The Nurse shows Jake into a windowless room with a sink, a pleather barcalounger, a TV and a DVD player.

NURSE
Okay, you know the drill. You can hang your things in the closest, the remote is on top of the TV and the materials are in the drawers.
(cleaning the remote with an anti-bacterial wipe)
Please deposit your specimen in the cup and I’ll see you when you’re done.

She dims the light before leaving.

Jake takes off his jacket, tosses it on the chair, slips off his shoes, takes off his pants, sits for a sec when his PHONE RINGS. He looks at the name of the caller. Smiles.

JAKE
Hi.

JANE WALKS QUICKLY THROUGH A FARMER’S MARKET ON HER CELL.

JANE
(on her cell)
Hey, where are you?

JAKE
At the office.

JANE
Want to grab some lunch?
JAKE
Absolutely. When?

JANE
Can you do it now? I have about an
hour. Thought we could go to The
Stanhope....get room service.
  (she’s nervous just saying it)

JAKE
(rising)
Be there in ten!

JANE
See you there, Adler.

JAKE
(hangs up)
She’s comin’ back!

Jake rushes to put on his pants, catches his foot in the
pant’s hem, hops to safety. He reaches for his jacket then
grabs an anti-bacterial wipe, using it to turn the door knob.

INT. THE STANHOPE LOBBY/CAFE - DAY

Harley and Lauren are having lunch in the CAFE connected to
the Lobby. Harley has a clear view of the Lobby’s Reception
Desk. Lauren has her back to it.

LAUREN
-- Luke’s so excited about his
party. We can fit forty people in
our place, can’t we?

HARLEY
Sure, if nobody wants to sit
down...
  (notices JAKE ENTERING the
hotel)
-- Hey, there’s your...

Harley then realizes JAKE IS signing the Register and
CHECKING IN and chokes on his French Fry.

LAUREN
My what...
  (starts to turn)

Harley grabs Lauren’s face in his hands and kisses her, even
though he’s choking. He coughs while kissing her.
LAUREN
Harley!!

HARLEY
I’m sorry, I didn’t mean to spit on you. I just needed to kiss you.

LAUREN
While you were choking?

HARLEY
It worked. I’m not choking anymore.

Harley swallows a cough, reaching for his water, HIS EYES ON JAKE as Jake is HANDED A ROOM KEY and POINTED TOWARD THE ELEVATOR. Harley drinks his entire glass of water as he watches.

LAUREN
(turning)
Who did you just see?

Luckily Jake is now gone.

HARLEY
No one. Thought it was your cousin...but...

Harley falls silent as he SEES JANE ENTER THE HOTEL AND CROSS TO THE RECEPTION DESK. After a sec, she’s pointed toward the same elevator.

HARLEY
Ohhhh my sweet Lord....

LAUREN
(looks up from her salad)
Now what?

HARLEY
Honey, I totally forgot I have a conference call at 1:15, I gotta get back to the office. Waiter! Honey, stop eating, get the waiter. Call the one over there.
(pointing her away from Jane)

LAUREN
Harley, we can’t leave, we’re meeting with the Wedding Specialist.
HARLEY
(watches as Jake waits for
Jane around the corner)
Yeah, you know what? Today’s not a
good idea to do that.
(Sees Jane join Jake, they
step into the elevator
and immediately fall into
each other’s arms and
kiss)
Oh my God...!!!

INT. JAKE AND JANE’S HOTEL ROOM - UPSTAIRS - SAME TIME

The curtains are drawn, the lights are low. Jane, in a hotel
robe, slips a cd in the cd player and we hear a mellow song,
perfect for love in the afternoon. The Bathroom Door OPENS
and Jake EXITS, also in a hotel robe.

Jane stands across the room from him. They smile at one
another. From behind, we see Jane untie her robe, letting it
fall to the floor. Jake looks at her, from head to toe and
back. They smile at one another, then something comes over
Jake. His eyes roll back, his legs give out and he collapses
against the wall.

JANE
Jake!!!

INT. LOBBY CAFE - SAME TIME

The Hotel’s Wedding Specialist has joined Lauren and Harley’s
table. She holds a binder filled with photos. Harley is a
mess, knowing what’s going on upstairs.

WEDDING SPECIALIST
I adore October weddings. Let me
show you what we did last October.

She opens her Book of Photos for Lauren. Lauren gasps.

HARLEY
(rising)
Honey, I’m gonna make that phone
call from the...

Lauren and the Wedding Specialist don’t look up and don’t
hear him. They keep talking to each other.
HARLEY
(nods)
-- Okay. Good. You just keep doing that and I’ll... *

They still don’t look up. Harley nervously HEADS FOR THE LOBBY when he spots the HOTEL DOCTOR, bag in hand, arriving at the Reception Desk.

HOTEL DOC
What’s the room number?

RECEPTION CLERK
408. Adler. His wife said he’s conscious now...

HOTEL DOC
(taking off)
On my way.

Harley stops in his tracks, freaking. Adler???

INT. JANE AND JAKE’S HOTEL ROOM - MOMENTS LATER

Jake is under the covers, in his robe, a blood pressure cuff around his arm. Jane, still in her robe, paces. The Hotel Doc sits on a chair next to Jake’s side of the bed.

HOTEL DOC
Your blood pressure’s good.

JANE
How’s his heart?

HOTEL DOC
Do you have a heart condition, Mr. Adler?

JAKE
No. And I just had a check up.

JANE
You did? Oh, that’s good.

HOTEL DOC
(listening to his heart)
Deep breath. So, no chest pain?

JAKE
None.
HOTEL DOC
When you got dizzy, did you feel your heart was beating funny?

JAKE
Yes, but I was admiring my beautiful...
(indicates Jane)

Jane holds up her weak eyelid.

HOTEL DOC
-- Well that’s nice to hear after all these years...
(winds up his stethoscope)
Did you forget to take any of your medications today?

JAKE
Took ‘em all.

HOTEL DOC
What all did you take?

JAKE
Uh....Lipitor, baby aspirin...
(whispers)
Flomax.

JANE
(sitting on the bed)
Flomax?

JAKE
(embarrassed)
Yes, otherwise I pee 40 times a day.

HOTEL DOC
How long have you been taking the Flomax?

JAKE
Not that long. And I only take it sporadically. I have to sneak it actually.
(explains confidentially)
It reduces semen and that’s not good for my wife right now.
(to Jane)
Sorry.
HOTEL DOC  
(looks over at Jane)  
Really..?

JANE  
Yes, I prefer a lot of semen.  
Always have.  
(rises)  
Okay, well, thank you so much for coming. Looks like he’s gonna live, so...

HOTEL DOC  
(packing up)  
Yeah, my guess is Flomax is probably the culprit here. It can definitely give you a sudden drop in blood pressure so I suggest you stay off it for a few weeks, which apparently your wife will appreciate.  
(holds in a chuckle)

JANE  
Yeah. Really good for me.

The Doctor snaps his bag shut, rises.

HOTEL DOC  
And I suggest you rest quietly for the rest of the afternoon.  
(to Jane)  
No hanky panky, Mrs. Adler.

JANE  
No chance. I assure you.

INT. LOBBY  

Harley sits on a bench with his head between his legs. Lauren arrives, joins him on the bench.

LAUREN  
Are you acting like this because of the wedding? Tell me the truth?

HARLEY  
(head down)  
Not at all. Swear to God.
LAUREN
Because I don’t want to be one of those couples where the guy goes into a coma the whole time we plan the wedding. It’s not worth it to me.

Harley looks up, sees the Hotel Doc walk by the Reception Clerk. The Doc gives her a wink and a “thumbs up” and keeps on walking.

HARLEY
(deep sigh, rises)
Okay! We’re back in business!

OPRAH - CLOSE - ON TV

In Jane and Jake’s room.

REVERSE - JANE AND JAKE

Sitting up in bed, in their robes, watching Oprah and eating chicken soup on trays. Jake reaches for the salt. Jane eases it away from him. Jake looks over at Jane, oozing with love and appreciation.

JAKE
See. Just that move...you have no idea. Not everyone’s like that...

JANE
(mutes Oprah, then:)
Jake, I have a confession to make.
Back when we broke up... I knew it wasn’t all your fault.

JAKE
You mean that? You’ve never said that to me before.

JANE
I know. Because when you cheated, I didn’t have to. But I think in some way, I gave up on us and I’m not sure you ever really did.

JAKE
I still haven’t.

Jake takes Jane’s hand. She looks down at his wedding ring, then turns her eyes back to Oprah. A beat, then:
JANE
Are you and Agness... still having sex?

Jake doesn’t answer. Jane turns, looks right at him.

JAKE
Only if she initiates it.

Jane GROANS.

JAKE
I’m trying not to rock the boat at home until you and I figure this out.

(sees her reaction)
This is a little trickier at my end than yours.

JANE
Right. Yeah. Okay....

(rises...)
Now I know you’re gonna think I’m leaving because of what you just said, but I’m not. I really have to get back to work.

JAKE
(takes Jane’s hand)
We got really close there for a moment.

She knows he’s right. Jane’s Cell RINGS. She lets it ring again, then answers it.

JANE
(into phone)
Hello?

ADAM - AT HIS OFFICE

ADAM
(into phone)
Hi, hope I’m not interrupting anything.

INTERCUT JANE AND ADAM

JANE
Adam! Oh! Hi.
Jake is instantly jealous. He rises, crosses to the closet, starts dressing, his eyes glued to Jane who seems to be very engaged by Adam.

ADAM
I just found out there’s a French Film Festival in town and that made me think of you so I was wondering if you’d like to go to the opening night tomorrow night.
   (a little nervous... will she accept?)

JANE
Oh, that sounds so fun...
   (Jake rolls his eyes)
Let me think, tomorrow’s what?

JAKE
   (desperate, whispers)
   -- Say you’re busy. Agness has a dinner thing tomorrow, I can come over.
   (Jane hesitates)
Please.

JANE
Oh, um, you know, I’d really love to, but, my son is coming home from college the next day and I have a bunch of things I have to do to get ready...
   (hates lying, Jake crosses to her, smiles)
I’m so sorry.

ADAM
No, don’t worry. No problem. Maybe we can see something another night.

JANE
Absolutely. I would love that.

Jake smiles appreciatively, crosses to Jane, hugs her.

We see he is holding Two Movie Tickets. He looks at them then crosses to the desk of a Female Worker.
ADAM
Melanie, how would you and your husband like two tickets to the opening of the French Film Festival? Reserved seats...VIP parking...

FEMALE WORKER
Seriously?

INT. HOTEL ROOM - MOMENTS LATER
Jane and Jake are finishing getting dressed, moving about, putting on shoes, blouses, ties, jackets, belts...

JAKE
You’ll make the whole thing? The roast chicken, the---

JANE
-- mashed potatoes, sauteed string beans and double fudge chocolate cake. I know your favorite dinner, Jakey.

JAKE
(touched)
You haven’t called me Jakey in 10 years. This has been a great day for us. So, do we have a date?

JANE
(fixes Jake’s hair)
We have a date.

Jake grabs his heart. Jane leans on him, a smile on her face as we begin to HEAR MUSIC.

EXT. JANE’S PATIO - LATE DAY - MUSIC OVER
Music plays from the outdoor speakers. Jane sets the table in her courtyard. She’s singing along with the music.

A PERFECT CAKE - MUSIC OVER
sits on the Kitchen Counter. Jane finishes off icing the cake like the pro she is then peers into the oven, looks at her perfect roast chicken.

OMIT
INT. JANE’S BEDROOM - MUSIC OVER

Jane clips the price tag off of a new dress and slips it off its hanger.

A CLOCK ON A NIGHT STAND
tells us it’s 8:45.

ON JAKE

His eyes glued to the clock. We are IN JAKE AND AGNESS’ BEDROOM. Jake and Agness lie on their bed, both doing paper work. Pedro is asleep between them. Jake gets up, slipping his cell into his hand.

AGNESS
(not looking at him)
Why are you taking your cell to the bathroom?

JAKE
Oh. Didn’t mean to.
(places it back on the night stand)

AGNESS
Carry him to his bed, will you?

Jake carefully lifts Pedro off the bed.

AGNESS
(while reading)
And hurry back. I’m ovulating.

JAKE
You are?

AGNESS
Why do you think I cancelled my dinner?

Agness pulls her t-shirt over her head... she is gorgeous.

INT. PEDRO’S ROOM - CONTINUOUS

Jake gently lies Pedro in his bed, pulls up the covers. Pedro takes Jake’s hand, holds it to his chest, looking up at him. Jake offers a comforting smile and Pedro closes his eyes.
Jake sits on the bed and lets Pedro fall back asleep, holding onto his hand.

EXT. JANE’S PATIO - NIGHT

Candles are lit on the table, but are now low. The table is set with flowers from the garden. The wine has not been opened. CAMERA CRANES to FIND Jane INSIDE THE KITCHEN, still dressed for dinner and deep in thought. She then sighs very deeply and decisively as she turns out the lights and room by room, the house becomes dark.

EXT. JANE’S HOUSE - THE NEXT DAY - 6 P.M.

The Kids cars are in the driveway.

INT. JANE’S KITCHEN - THE SAME TIME

Jane, Gabby, Lauren and Harley are in the kitchen, cooking, setting the table, opening wine, chatting.

LAUREN
-- Oh, Mom, I keep forgetting to tell you about our meeting at The Stanhope. We went there for lunch two days ago and met with their Wedding Specialist....I think that could be the place, Mom....

JANE
Two days ago you went to The Stanhope...for lunch?

HARLEY
Yes and guess what? We saw nothing.

Jane and Harley connect. He immediately looks away.

LAUREN
What is that supposed to mean?

HARLEY
Who wants wine? Anyone? (starts pouring)

GABBY
(looking in the fridge) Mom, you have an insane amount of food in here, even for you.
JANE
(taking out last night’s roast chicken)
I knew you were all going to be here for the weekend so I made a bunch of stuff last night.

LAUREN
Looks like Jake Adler’s favorite meal to me.

JANE
(laughs)
Very funny.

HARLEY
Very.

Jane looks to Harley again when they all hear a car horn HONK. Jane LOOKS OUT THE WINDOW and sees JAKE’S PORSCHE PULL UP with Luke in the passenger seat. The Girls rush out the Kitchen door. Harley sees Jake getting out of the car and pours himself a larger glass of wine as Jane approaches him.

JANE
Harley?

Just then, Luke enters and Jane lights up.

JANE
Yay!!!!
(hugs Luke)

LUKE
(surveying all the food)
Mom, this looks amazing.

Harley and Luke hug, talk the talk. ’Sup? Yo...

JAKE
(sheepishly joins the group, eyes on Jane)
Hi.

JANE
(briskly)
Hey.

Harley takes a huge gulp of his wine.

JAKE
(holding Luke’s backpack)
Where should I put this...?
JANE
(turns her back on him, making herself busy)
Wherever.

Harley watches their interaction tennis match style. Jake looks at the table set for five, wishes he was joining them. He sees last night’s dinner, now being served as left overs. Jane slices the roast chicken.

JAKE
That looks incredible.

Jane looks up at him, knife poised. Is he kidding?

JANE
Thanks.

She goes at the chicken with the knife, slicing off a leg. Jake flinches.

HARLEY
Jake? Glass of wine?

JAKE
Uh, sure. Thanks.

HARLEY
Jane?

JANE
(not looking up)
No thank you.

Jake’s cell RINGS. He turns his back to take it.

JAKE
(into cell)
Hi Ag... Just got here.

Jane has a hot flash. Starts fanning herself.

JAKE
(into cell)
Okay, I will. Yeah, no, I know.
(turns back to the family)
I’m sorry guys, I gotta hit it.

JANE
Bye-bye.

The Girls look to Jane.
JAKE
I have to stop at the market.
Agness is making some pasta thing
and she ran out of olive oil.

GABBY
Hey, at least she’s finally
cooking.

JAKE
So...see everybody at the party
tomorrow...

LAUREN
Yeah. It’s gonna be so fun.

JANE
(to Lauren)
I told you I’m bringing someone,
right?

LAUREN
No. Who?

JANE
Adam. My architect.

JAKE
You’re bringing your architect?

JANE
Yes I am.

JAKE
Like as a date?

JANE
(looking right at him)
Yeah.

GABBY
I like the idea.

JANE
Me too.

HARLEY
Yeah, seems like it should round
out everything really nicely.
(pouring another drink)
Nobody wants wine but me?
Luke opens a cupboard, takes out a bottle of olive oil, hands it to Jake.

LUKE
Here, now you can stay another five minutes.
(catches Jane’s eye)
You have three bottles in there.

JAKE
Janey, can I talk to you privately? Just for a sec.

Jane heads out still holding the carving knife. Harley slips the knife out of her hand.

HARLEY
There you go....
(to Kids)
Somebody’s talkin’ graduation gift.

INT. COURTYARD

Jane and Jake stand in the courtyard off of the Living Room.

JANE
What is it, Jake? What?

JAKE
I don’t get not calling me back.

JANE
’Cause I don’t care what your excuse is.
(shuts the door to the living)

JAKE
She didn’t go out, Jane. She cancelled her plans and every time I tried to call or write, she caught me. I wanted to be here.

JANE
You know what, Jake? You were worried about rocking the boat at home? Well now you’re rocking my boat and I don’t like it.

JAKE
(stopping her)
Honey, don’t let one night...
JANE
You don’t understand. I’m not even blaming you. I fully participated in this. But I don’t want to do it anymore. The last thing in the world I should be right now is your mistress, sitting around at nine at night wearing heels and perfume and blowing out candles and wrapping everything in Saran Wrap because your wife cancelled her plans. It was cliche and humiliating.

JAKE
(wistfully)
You lit candles?

JANE
Oh, shut up. Look, I’ve had a pretty good life these past 10 years. I figured it out and I moved on. I no longer feel alone or divorced. I just feel normal. You know how long that took, just to get my balance back?

JAKE
No.

JANE
The point is, I’m going in the wrong direction here. But the worst part is... It’s feeling like it used to feel. All the little untruths that are hard to catch but add up...

JAKE
-- Janey, c’mon, it was one mistake...

HARLEY
(joining them)
-- Everything okay out here?
(Jane and Jake turn)
The kids are gettin’ hungry...

JANE
Yeah. We’re done.
(walks away, pauses in front of Harley)
We were just...
HARLEY
(as she passes)
-- None of my beeswax, Jane.
(once she’s gone)
And please never tell me.

Lauren joins.

LAUREN
What’s up?

JAKE
Nothin’, punky.
(rubs her arm)

LAUREN
(taking Jake back inside)
Yeah? So, we’re going to see you
tomorrow night, for sure, right?

Harley starts to follow them out when Jane grabs his shirt sleeve.

JANE
Okay...What did you see and what do
you know?

HARLEY
Nothing. Really.

Jane gives him a look that could get blood from a stone.

HARLEY
(confesses rapidly)
Okay, he checked in, you arrived,
you met in the elevator, possible
kiss there, Doctor went up, Doctor
came down, thumbs up. That’s it.
Have no idea what happened in
between.

JANE
(dying...)
Have you told Lauren?

HARLEY
No and I won’t --

LUKE
(joining them)
Mom. Dad’s leaving...
INT. HOUSE

Jane and Harley ENTER from the courtyard just as Jake is about to leave. Jane immediately crosses to the table which now has dinner on it.

Lauren kisses Jake good-bye on the cheek then joins the others who are about to sit down for dinner.

LUKE
(from the Dining Room)
Thanks for picking me up, Dad...

Jake pauses awkwardly at the door. He can’t catch Jane’s eye. He waves to the kids, who don’t seem to notice then heads out.

EXT. HOUSE

Jake EXITS, turns back, looks INSIDE THE DINING ROOM, sees his family sitting around the table, talking, laughing. He heads toward his car as...

JANE

glances out the window at Jake as he drives off. One of the kids says something, distracting her, and she laughs...

EXT. LAUREN AND HARLEY’S COTTAGE - THE NEXT NIGHT

Harley and Luke, on ladders, are stringing paper lanterns across a small patio. Lauren crosses under them, carrying a tray of food and joins Gabby who is setting out drinks.

IN THE BATHROOM

Jane sits at her dressing table, dressed for the party. She puts on hoop earrings -- likes the way she looks. She opens a drawer to take out a lipstick.

INSERT - THE DRAWER

Sitting among her cosmetics is the joint Jake left for her. She looks at the joint, then looks at herself in the mirror.
ADAM - WALKING UP THE PATH TO THE HOUSE - 15 MINUTES LATER

He looks adorable and carries a gift the size of a book. He knocks in a playful rhythm.

JANE ANSWERS THE DOOR

all smiles.

JANE

Hey....

REVERSE - ON ADAM

Very happy to see her.

ADAM

Hey. You look fantastic.

JANE

I’m feelin’ a little fantastic.

She OPENS THE DOOR A LITTLE WIDER and we NOW SEE she’s eating a gi-normous piece of cake.

ADAM

(trying not to react to that, ENTERS, handing her the gift.)

This is for you.

JANE

Really? Thank you! Come on in. (takes a huge bite of cake)

Can you hold this for a sec? (hands him the cake plate)

Oh my God... (takes another bite) -- this could be the best cake I ever made. You want a piece? It’s like... beyond...

ADAM

I think I’m good.

JANE

(focusing on the gift) I can’t believe you brought me a gift?! So nice!
Jane unwraps the gift, turns it around, looks at it.

    JANE
    An appointment book?

    ADAM
    I sort of assumed you didn’t have one.

    JANE
    --Because I never remember our... Awww....

    ADAM
    I took the liberty of filling in our next two meetings. And marked them with post-its and wrote them in red and then highlighted them in neon yellow.

    JANE
    Thank you!

Jane kisses Adam on the cheek just as he was moving and the kiss lands on his lips.

    JANE
    Sorry.

    ADAM
    I’m not.
    (Did he really say that? Then, he licks his lips)
    Wow, that cake is good.

Jane laughs a little too hard.

83 INT. ADAM’S CAR - MOVING - NIGHT 83

    JANE
    So, let me ask you something and please don’t think I’m weird or out of line or anything... but do you by any chance poke smot?

    ADAM
    Do I...??

    JANE
    I mean do you smoke pot?! I haven’t asked anyone that question since I was twenty-two.
ADAM
Uh. No, I don’t. But I have. But I don’t think I’ve had any since my kids were born...so not in like 27 years.

JANE
Oh my God, we have kids the same age! And I haven’t had any since my kids were born either!!! Except for tonight. I had one hit off of this.

Jane pulls the joint out of her purse, just as they pull up next to a Police Car.

ADAM
You might not want to hold that quite so...
(nods)
Hello Officer.

JANE
(turns, SEES the Cop Car, GASPS and DROPS THE JOINT, then TURNS to Cop, waves, then:)
I actually know him! Blueberry scone and a latte.
(the Cop nods, pulls away)
Oh my God! That was horrifying. I instantly saw myself in a mug shot. My heart is leaping out of my...
(then distracted)
Wow... This is the most insane dashboard I’ve ever seen. It’s like we’re in a cockpit. It’s spectacular. Adam, what kind of car is this?

ADAM
Jane?

JANE
(turns to him)
Hi.

ADAM
Did you get this high from one hit?
JANE
Yes! I don’t know what they’ve*
done to pot over the last 30 years*
but it rockkkkks!

EXT. LAUREN AND HARLEY’S COTTAGE - NIGHT
84

From OUTSIDE, we can see lots of folks in the Living Room. Candles dot the path up to the cottage door. Several Couples and College Kids are walking toward the house.

ANGLE - BEHIND NEARBY BUSHES
85

Jane and Adam are sharing the joint. Jane takes a tiny, lady-like hit, passes it to Adam.

JANE
(whispers)
Don’t take too much, it’s really strong.

She blows out the smoke. Adam, on the other hand, takes a huge hit.

ADAM
(while holding in the smoke)
I haven’t had fun in almost three years, Jane.
(takes another huge hit)
Bring. It. On.

SOME COLLEGE KIDS
walk past the bushes.

KID
Who’s got the reefer?

ADAM (O.S.)
(fake falsetto)
No one. Keep walking please.

The Kids laugh.

INT. LAUREN AND HARLEY’S COTTAGE - MOMENTS LATER
86

Jane and Adam, two very straight laced grown ups, ENTER the party, pausing as they peruse the crowd.
JANE
How you feeling?

ADAM
Totally fine.

JANE
Me too.

Adam starts to move to the music insanely well and then just
insanely. Lauren and Harley greet them. Jane greets them
back with a huge hug.

JANE
Hi... love your dress. Hey Harls.

HARLEY
(that’s weird...)
Harls...?

JANE
Adam, this is my oldest, Lauren and
her fiance, Harley.
(giggles to Kids)
We’re on a date.

Adam and Jane stifle laughs.

87

AT THE BAR - WIDE - MOMENTS LATER

Jane and Adam chat with all the Kids. Looks like it’s going
great -- Adam is a big hit.

ON JAKE - WATCHING FROM ACROSS THE ROOM

Jake nurses a drink and is not looking happy. He sees the
Kids disperse, finishes off his vodka, ready to make his
move.

ON JANE AND ADAM

Now alone. They haven’t seen Jake yet.

ADAM
(starts moving to the
music - Jane laughs)
By the way -- How great is this
party? Let’s be the last to leave.
(bops to the MUSIC then
SPOTS JAKE ACROSS THE
ROOM, seriously eyeing
him.)

(MORE)
ADAM (cont’d)
Hey, there’s your ex-husb-- Uh-Oh.
He’s headed right toward us. Not the time to be “feeling groovy”
(dances again when he sees Jake in SLOW-MO getting closer and closer)
Oooo. Why so intense, big fella?

Adam slides a bit behind Jane as Jake arrives with Agness who looks inappropriately youthful.

JAKE
Hello Jane.... Adam.

ADAM
(all smiles)
Hey, good to see you again.

JANE
Adam, this is Agness, Jake’s wife...
(suddenly realizing)
Now that is an odd sentence for me to say since that was me for most of my life. Seriously. How weird is that? Both of us married to the same man!

AGNESS
(dismissing the idea)
You know... it’s... hey, what are you gonna do?

JAKE
Yeah, why go there.

At this point, Adam gets hit with a severe case of the giggles. As the rest continue, he can’t keep a straight face.

JANE
Because there, is...fascinating. I mean, when you think about it, it sort of links us in some cosmic crazy way, doesn’t it, Agness? Of all the men on the planet, we both said “I do” to this guy.

AGNESS
Yeah. Twenty-five years apart. I know you’re having like an “Ah-Ha’ moment, but I think I’m gonna get a refill. Adam, good meeting you.
ADAM
(whispers to Jane as Agness exits)
She’s got a really scary tattoo.

JAKE
Janey, can I talk to you for a quick sec?

Jake nods his head toward the bathroom and heads for it. Jane looks to Adam.

JANE
He always needs me for a quick sec.
(starts to exit)
You okay?

ADAM
Oh, I’m very okay!

88
INT. TINY BATHROOM - SECONDS LATER
Jane and Jake are crammed into an extremely tight space.

JAKE
What’s going on? You’re acting insane.

JANE
(whispers giddily)
I’m stoned.

JAKE
What?! You smoked the joint I gave you?

JANE
You told me to! It’s a-mazing!!!

JAKE
But you weren’t supposed to smoke it with him, you’re supposed to smoke it with me!

JANE
Somebody’s jealous....

JAKE
Yes, of course. Why shouldn’t I be... you’re my...
JANE
-- What? What am I, Jake?

JAKE
You’re my ex-wife, lover, oldest
friend and girlfriend.

Jane blurts out a laugh.

JANE
Okay. You’re hilarious. And
because of that, even though I kind
of hate you/love you, I’m going to
let you have some...

JAKE
You love me? I mean, I heard “hate”
had top billing, but...

Jane takes the joint out of her purse, lights it up and hands
it to Jake. Just as she does that, THE DOOR OPENS and HARLEY
ENTERS, thinking the bathroom is free. Jake quickly yanks
him in, shuts the door, locks it. Harley is now caught
between Jane and Jake and a cloud of smoke.

HARLEY
Oh my God, you’re smoking weed in
the guest bathroom.

JAKE
Yes we are and we’d appreciate it
if you didn’t tell anyone about
this.

HARLEY
No. Never. Adding it to the list.

*  

JANE
Care for a toke?

HARLEY
I don’t really smoke marijuana.

JANE
(blowing out smoke)
Me either.

HARLEY
Okay, one hit.

JANE
(looks at herself in the
mirror)
(MORE)
JANE (cont'd)
Oh, my God. Is that what I look like?

EXT. BACKYARD PATIO - MOMENTS LATER

A small group is dancing to a hip hop song on the patio. Adam and Agness are dancing together. They’re totally into it. Jane makes her way to the dance floor as the song ends and The Beach Boys “Wouldn’t It Be Nice” begins. Jake follows Jane dancing his way toward the crowd, spinning Gabby on his way. Jake takes Jane’s hand...dances with her. Harley arrives next to Lauren and Gabby who watch their parents.

LAUREN
They must be hammered.

HARLEY
Or something like that.

Adam glances over and sees Jane and Jake.

ADAM
(to Agness)
Sweetest divorced couple in the world...!

Agness is surprised by how happy Jake looks with Jane.

JANE
(spotting Adam)
Hey...!
(to Jake)
Jake, I’m gonna....

Jane and Adam cross toward one another. Jake dies a little as Jane leaves him, her eyes on Adam. Jake doesn’t notice Agness is watching him. Jane, now dancing with Adam, looks from Adam to Jake then back to Adam and then doesn’t look back at Jake again.

Jake is still as he watches the woman he loves slip away. Agness has her eyes firmly on Jake, not missing any of it.

INT. ADAM’S CAR - MOVING - NIGHT

Adam drives Jane home. Clearly the end of a great night.

JANE
Wow. Fun is not overrated, is it?
ADAM
You know what’s great?

JANE
What?

ADAM
How much I like you.

JANE
(really touched)
Thank you... I really like you a lot too.... even though...oh.. you didn’t say, “a lot”.

ADAM
But I was thinking it.

JANE
So... I’m not too old for you?

ADAM
How can you be too old for me when I’m older than you.

JANE
I just figured all these women you get fixed up with are thirty-five.

ADAM
Your age is one of my favorite things about you.
   (she appreciates that)
Do you think you have any more of that chocolate cake at your house?*

JANE
Hungry?

ADAM
Starved!

And we are IN THE BAKERY at ONE A.M. Jane turns on a few more lights, but keeps it a bit moody.

ADAM
Officially now the best date of my life. Pre or post divorce.
JANE
Get out... All right....so
basically I can make you anything
on the menu or even not on the
menu. Just name it.

ADAM
(scans the blackboard
menu)
What about a... warm chocolate
croissant?

JANE
My speciality!

INT. BAKERY KITCHEN

JANE FLOURS AND ROLLS CROISSANT DOUGH as Adam, now in an
apron, watches, chatting with her. Jane then places the
dough in a machine called a Sheeter. The dough slides into
the sheeter and then slides back out bigger and flatter.

ANGLE - JANE AND ADAM - TWO STONERS

watching the sheeter, mesmerized.

NEXT Jane folds the flattened dough, measures it with a yard
stick, then cuts it into sections. She takes one of the
sections, spreads it on a marble slab and very quickly cuts
it into triangles. She’s a whiz at this.

THEN, Jane shows Adam how to stretch the triangles of
dough.... Nervous at first, he gets the hang of it. Then,
Jane teaches Adam how to place a bar of chocolate in each
triangle and roll it into a croissant. Laughing as they
work, they make a dozen croissants... NEXT...into the OVEN.

INT. RESTAURANT - LATER

Jane and Adam sit at a table in the corner, a stack of
croissants piled high between them. Music plays as Adam
takes the top croissant and Jane takes the next.
ADAM
(bites into it)
Oh. Baby.

JANE
(smelling hers)
Mmmmmmmmm.

ADAM
It’s crazy how good this is.

JANE
(bit ing into one, nods)
Yeah, and I’m not even stoned anymore.

ADAM
Neither am I.

JANE
(happy about that)
Oh, then...merci, Monsieur.

ADAM
Do you remember when I asked you the other night, if you were dating anyone and you said no... It sounded to me like you were maybe saying yes.

JANE
I was sort of seeing someone. But, it’s over now.
(Adam nods)
Honestly.

ADAM
‘Cause I’m not strong enough to fall for someone who’s with someone else. Wouldn’t be able to take that again.

JANE
I understand. I wouldn’t say it was over if it wasn’t.

Adam takes Jane’s hand in his...relieved.

ADAM
Great.

*Adam turns Jane’s hand over and looks at it a bit quizzically.*
JANE
(explains)
Cooking scar.... From a very hot batch of caramel...

ADAM
Ooooo. What about that one?

JANE
That one’s from boiling sugar...I wasn’t very skilled in the beginning. And that one is from a large French...

Adam presses Jane’s palm to his lips and kisses her scar.

JANE
-- Saute pan.

Adam then kisses the burn on her forearm. Jane sighs, closes her eyes. This feeling is unexpected. She opens her eyes as Adam moves closer.

ADAM
Would it be okay if I...?

Jane nods. He kisses her great.

ADAM
I was going to say, kiss you.

JANE
I figured.

ADAM
If you feel this is in any way wrong because we’re working together...

JANE
... I don’t ...

He smiles as she folds into him and they kiss and kiss and kiss again.
INT. JANE’S KITCHEN - THE NEXT DAY


JANE
Hey sleepy! What time did you get in?

LUKE
Have no idea. Lauren and Harley drove me home.

LAUREN
(joining)
I’m surprised you remember that.

JANE
(turns to see Lauren)
Hi. I didn’t know you slept here.

Lauren, in an open robe over drawstrings and a tank top, takes out a box of cereal.

LAUREN
We were playing Scattagories with Gabby and Ollie then Harley fell asleep on the couch.

Harley meanders in wearing Victoria Secret Heart patterned PJ bottoms and a Girl’s V-neck T-shirt.

LUKE
Sweet.

HARLEY
I got cold in the middle of the night.

Lauren and Jane laugh.

JANE
Okay, who wants what?
(noticing Gabby entering)
Hi baby...

GABBY
(looks out the front window)
What’s Dad doing here?
Everyone LOOKS OUT THE WINDOW and SEES Jake sitting in his Porsche.

EXT. FRONT PORCH

Jane EXITS as Jake steps out of his car. He looks like he’s had a rough night and has something on his mind. Jane cautiously looks back at the house. The kitchen windows are all open.

JANE
   (quietly)
   Everything okay?

JAKE
   I left Agness.

JANE
   No, don’t say that.

JAKE
   She saw it my eyes, Janey.

JANE
   Saw what?

JAKE
   That I’m still in love with you. I admitted it, I told her about us and I’ve left her. For you.

JANE
   No, no, no.... What do you mean???
   Jake, this is crazy!
   (worried the kids will hear, whispers)
   Are you telling me the truth?

JAKE
   (nods)
   This feels so right Jane.

As Jane is about to respond, Gabby EXITS the house in her PJ’s, looking confused.

GABBY
   (from the porch)
   What’s going on?

JANE
   Nothing. Honey, set the table,
   I’ll be right in.
GABBY
Mom, you’re the only one who cares if the table’s set.

JANE
Okay, then do it for me....just go in please.

Luke and Lauren join Gabby on the porch.

LUKE
What’s up, Dad?

JAKE
Having some problems on the home front, just wanted to talk to your Mom for a sec.

Jane shakes her head. Why did he have to say that? Harley joins the Kids.

LAUREN
Problems on the home front? Is one of you seeing someone else?

Hearing that, Harley does a swift about face and goes right back inside. Jane’s eyes widen toward Jake.

JAKE
(off Jane’s cue)
No, it’s nothing like that. I just need to find a hotel or something for a few days ’til I get my head together.

GABBY
It’s that serious?

Jake nods.

LUKE
Mom, can Dad stay here for a few days? He can share my room.

JANE
I don’t think that’s the best idea, Luke.

GABBY
Daddy, are you crying?
ON JAKE - TEARS WELLING UP

He turns away from the kids. The tears could be for dramatic effect, could be real.

JAKE
I’m sorry.

All Three Kids immediately well up and look at Jane.

LUKE
(begging)
Mom....... 

EXT. FRONT PORCH DINING AREA - A LITTLE LATER

Jane nervously nibbles on her fingernail as the family sits silently around the table watching a ravenous Jake eat French Toast, bacon, coffee, side of fruit. His mood has been lifted. His energy is in full bloom.

JAKE
Mommy’s the best cook in the world!

EXT. VEGETABLE GARDEN - LATER THAT DAY

Jane is working in the garden. A shadow falls over her. She looks up, Jake stands before her, a cute smile breaking across his face.

JAKE
Thank you for saving me Janey.

JANE
Jake, you knew the kids were all here. Shouldn’t we have talked about this? Agreed this was the right thing to do? This is so typical. Only thinking about works for you.

JAKE
I’m sorry, I guess I should’ve called before showing up.

JANE
-- And I’m not sure you even left Agness. Maybe she saw something last night and threw you out...
JAKE
What’s the difference? I was drowning over there. I’m not going to get that many more chances in my life to figure myself out. Janey, let’s use these couple of days to see if we can make this work.

JANE
We can’t, Jake. I told you this the other night. Please listen.

JAKE
But you were all pissy because you thought I stood you up. Things are different now. I’m a free man.

(then)
Can we just hug? I hate that you’re being so distant. It’s literally giving me a pain in my stomach.

JANE
Oh, God...

Jane reluctantly hugs him. He tries to kiss her.

JANE
See! Too much!

JAKE
Okay! Good note.

Jane can’t help but smile.

JAKE
Can I help with what you’re doing? Hold your basket or...

JANE
I’m fine....

JAKE
Okay... I’m going to go to the video store and get us all a dvd to watch tonight. We’ll have movie night. Just like old times. How’s that? I’ll make the popcorn.

* Just then Jane’s Cell RINGS.
JANE
Fine.
(into phone)
Hello...

JAKE
(whispers)
I love knowing I’m coming back here.

JANE
(nods, turning slightly)
Oh, hi... I slept great. How ’bout you?

Jake waits, but realizes Jane’s not going to turn back.

INT. FAMILY ROOM - JANE’S HOUSE - THAT NIGHT

The Adlers are watching The Graduate. The lights are low. Jake, shoes off, hands everyone bowls of popcorn. Jane sits in a club chair. Harley’s on the floor and the Adler Kids are on one long sofa, all covered in a blanket. Jake hands them popcorn then squeezes back in, between the Girls.

ON THE FLAT SCREEN - BUCK HENRY AND DUSTIN HOFFMAN

BUCK HENERY
Are you here for an affair, sir?

DUSTIN
What?

BUCK HENRY
The Singleman party, sir?

Jane cringes as the Kids laugh. She looks over at Jake snuggling between the Kids, all eating popcorn and laughing. He catches Jane’s eye and mouths.

JAKE
I’M SO HAPPY!!!
INT. HOUSE - SAME TIME

Jake, bare legged and wearing a robe and slippers, crosses to the KITCHEN where he finds Luke and Gabby digging through the fridge.

JAKE
Any leftovers?

GABBY
Are you kidding?
(takes out an armful of Tupperware)

JAKE
Any of that noodle thing left?
(Gabby hands it to him.)
Where’s Mom? She disappeared so fast after the movie.

GABBY
She’s probably sleeping.

LUKE
I think she’s on her computer.

They all nibble out of Tupperware, leaning against various counters.

LUKE
Tonight was weird.

GABBY
So weird. Still is.

JAKE
I loved tonight.

GABBY
Yeah. That’s why it was so weird. Just seeing you in your robe in our kitchen. Remember when you weren’t even allowed in. Mom used to go out to the car to talk to you...

LUKE
(handing Gabby his Tupperware)
You know, I don’t even really remember you and Mom as a couple.
Jake grabs his heart, moans.

Luke
-- It’s okay. I’m not damaged or anything. You’ve been good parents...

Gabby
* Speak for yourself dude. I’m definitely damaged from the divorce.

Harley and Lauren ENTER. Lauren turns the tea kettle on.

Lauren
Hello troops.

Jake
Why are you still here?

Lauren
I don’t know, you and Mom sleeping in the same house. Harley thought we should stay.

Jake turns his beams on Harley.

Harley
She exaggerates. I just thought perhaps you might want to talk later, or ... Is that the noodle thing?

Jake
Oh. Sorry. I think I ate it all.
GABBY

Dad!

JAKE

I didn’t know anyone wanted any.

JANE

Wait, I can’t see that one. Can you back up a little?

CLOSE ON JANE’S LAPTOP SCREEN – ADAM IN HIS BEDROOM

He back ups from the lens and models a rather ridiculous ski sweater.

JANE

(hmmm)

Very festive...

ADAM

O-kay. Thank you.

(onto lens)

Gift from my ex-sister-in-law.

Have no idea why I kept it.

(pulls sweater off)

Into the pile. Hey, check out the pile, Jane.

Adam POINTS HIS LAPTOP to the floor to show a HUGE STACK OF OLD CLOTHES.

JANE

Nice!

(then)

Hey, the pile’s moving....

ADAM

Murphy, get out of there!

A small Mutt scurries out of the pile. Jane laughs.

ADAM

(re-enters in an odd shirt)

What about this? I was in India and I had it made.

(MORE)
ADAM (cont'd)
The guy ran out of fabric so he
didn’t make me long sleeves.

(looks down)
Or short sleeves. It’s weird.

JANE
And kinda girly.

ADAM
(taking it off)
Not what I’m going for.

(holds up a sweater)*
Gray sweater. Very old.*

JANE
But cute.

ADAM
(slips it on)
You sure? You don’t have to say you
like it just because you nixed the
last 20 things.

Jane likes this man.

JANE
Keep it. It’s cozy. Boy, you have
a lot of clothes.

ADAM
(looks at the floor)
Uh, not anymore. Okay, we’re
almost done. You are helping me so
much by the way.

JANE
-- Adam, I really have to pee.

ADAM
Oh good. Me too. Meet you back in
thirty....

(lifting the laptop)
Putting this on my desk....

ON JANE’S SIDE

Just a shot of Jane’s Pillows on her bed.

JANE’S VOICE
I’m not in there...

ON ADAM’S SIDE – AN ISIGHT FRAME OF AN EMPTY DESK CHAIR.
ADAM’S VOICE
Can’t hear you.

INT. JANE’S BEDROOM - WIDE - SAME TIME

Jake pokes his head in, looks around, sees no one in the room. He hears Jane in the bathroom and ENTERS quietly, quickly squirms out of his boxers and T-shirt, then, DROPS * HIS ROBE, and lies on his side, on the bed, completely NUDE -- elbow up, palm supporting his head -- a smile on his face. He changes his smile to a smoulder.

Jake hears water running. Suddenly modest, he quickly drags over the open Laptop and places the open screen in front of his privates. He smiles, ready to be discovered.

JANE *
A104 dries her hands at the bathroom sink. A104 *

INT. ADAM’S BEDROOM - SAME TIME

Adam crosses through the room on his way to his laptop.

JANE ENTERS HER BEDROOM, SEES JAKE and lets out a SCREAM. 105

Simultaneously, ADAM PLOPS DOWN IN HIS DESK CHAIR, LOOKS AT HIS SCREEN and instantly YANKS HIMSELF AWAY in disgust.

ADAM
Mother of --
(looks again)
Ahhhhhhhhhh!!!

Jake LOOKS DOWN AT THE SCREEN, SEES ADAM’S SCREAMING FACE AND SCREAMS BACK.

JANE
What are you doing in here?!!!

ADAM
(covers the screen with his hands)
Get it off!!!

JAKE
(covers himself)
I wanted to see you.
JANE
Why are you naked!?!?

JAKE
(sits up straight, the lap top shooting even more directly at his groin)
Why do you think?

ADAM
Okay, I’m gonna be sick.

Jake LEANS IN, covers Adam’s eyes on the screen, which, of course, does nothing.

ADAM
Not working! Big close up!

Jake rises, now his ass gets the close up, he bends over to get his robe.

ADAM
Okay! Good night!

Jake SPINS THE LAPTOP and the ISIGHT LENS LANDS ON JANE. Jane and Adam look at one another. No time to say anything. She’s desperate. He’s lost.

The DOOR FLIES OPEN, the KIDS RUSH IN, just as Jake ties his robe.

GABBY
Everybody okay?

No one says anything.

LAUREN
What’s happening?

Adam listens, his eyes on Jane. Jake crosses to Jane, facing the Kids. He walks in and out of the iSight shot.

JAKE
Okay. Let me explain. The reason I left Agness wasn’t just because my marriage wasn’t working.
(The Kids wait...)
I’ve also fallen in love...back in love... with your mother. Or maybe I never stopped loving her.

GABBY
Is this a joke?
JAKE
I know this is shocking, but I
think this is the best thing that’s
ever happened to me. Your Mom and
I have been seeing each other, on
the side... ever since New York.

LAUREN
Mom, is this true?

JANE
(dying)
That part is, but..

JAKE
I found my way back home. I just
hope she’ll take me back.

Gabby breaks down in tears. Lauren puts her arm around her. *

Jane starts to cry, looks at her laptop, just as she HEARS A CLICK and THE LAPTOP SCREEN GOES BLACK.

JAKE
Why’s everyone crying? Why isn’t
this good news?

LAUREN
Because we’re still getting over
the divorce. *

LUKE
Mom, are you and Dad getting back
together?

JANE
No... we’re not.

Jane looks at the Kids with incredible sadness.

EXT. DRIVEWAY - LATER - THAT NIGHT

The Kids, in their cars, drive down the road, away from the
house. Jane stands in the driveway, watching, never before
feeling quite like this. Jake EXITS THE HOUSE, holding his
bag. He stops, looks at Jane. She has nothing left to say.
Jake gets in his car and pulls away as Jane walks back
inside.
EXT. POOL AREA/BACKYARD - MIDDLE OF THE NIGHT

Jane lies on a pool chaise, wrapped in a blanket, tissues in hand. She stares up at the night sky and as her eyes flutter shut, we drift off of her...

DISSOLVE TO:

OMIT

EXT. JANE’S POOL/BACKYARD - EARLY MORNING

CAMERA DRIFTS ACROSS THE POOL TO JANE, asleep on the pool chaise, still wrapped in a blanket. The sprinklers go off and wake Jane. She opens her eyes, looks around, realizes she’s spent the night outside.

Jane sits up too fast, a tad disoriented, then quickly realizes what she must do.

A FRONT DOOR OPENS TO REVEAL HARLEY

bed-headed and still in his pj’s. He approvingly looks at Jane, who stands across from him, ready to right it all.

HARLEY
Glad you’re here, boss.

INT. COTTAGE - CONTINUOUS

Harley leads Jane down the narrow hall to the Bedroom.

HARLEY
Now I know you don’t need my advice Jane, but...

JANE
I got this one...

HARLEY
I know you do.

Jane pauses, Harley nods for her to go inside.

JANE’S POV - INSIDE THE BEDROOM

Her Three Kids are under the covers. Lauren is between Gabby and Luke. They look like they just woke up.
Jane stands in the doorway. The Kids don’t say a word. Jane doesn’t wait. She crosses to the bed, sits on it, looks at her children.

JANE
Knowing how to be divorced is next to impossible... and sometimes over the years, I’ve thought that your Dad and I weren’t quite finished. And, as it turns out, we weren’t. So I went out of my comfort zone, which, I found out, if you’re really honest with yourself, isn’t all that comforting. So, I experimented with a part of myself. I wanted to find out if, after all these years there was still something there between us.

LAUREN
And was there?

JANE
There kinda was.

Lauren smiles with her eyes.

GABBY
But Mom, you have to understand how bonkers this sounds to us. For two people who for years couldn’t be in the same room together... to then have an affair??? You and Dad...!

JANE
I know... it was hard for me and I was doing it. I hope you’ll forgive me for confusing you or betraying your trust, but I did this for me and for him and I realized even though your Dad and I once had something extraordinary... we no longer really fit together. But he is a part of me and always will be.

LUKE
So it’s over now? You guys are back to being divorced.

JANE
For better or for worse.
Lauren takes her Mom’s hand. Harley joins them, sitting on the other side of the bed, holding back tears.

HARLEY
Group hug?

And as they all move into hug, we:

CUT TO:

126 A MOVING POV - INT. ARCHITECTURE OFFICE - DAY
REVERSE ON JANE walking through Adam’s firm. She arrives at:

127 ADAM’S OFFICE

Adam is on a phone call.

ADAM
(into phone)
Yeah no problem...we can definitely do that...
(notices Jane)
-- James, can I call you back, someone just... Thanks.
(rises)
Hi.

JANE
Hi. May I come in?

ADAM
-- Sure.

JANE
I didn’t call you last night because I wasn’t sure you would take the call and then I thought that could go on for months and...

ADAM
-- I would have taken the call.

JANE
Oh. Well, anyway, it’s better to say these things in person. Adam, the man I was seeing was...

ADAM
I think I’m up to speed on that part.
JANE
I want you to know it didn’t last long and you’re divorced, so maybe you understand, when marriages end, there’s doubts and hurt, and you’ve got kids and sometimes you wonder if you did the right thing and when the moment presented itself...

ADAM
-- I get it. I could imagine it... I could...

JANE
I told him it wasn’t going to work between us but I guess he didn’t believe me and unbeknownst to me, he showed up at my house yesterday. He left Agness and...

ADAM
-- Jane. I actually think I understand what happened but... uh... you know I’m not as macho as I appear and I think it’s probably best for us not to get any more... involved because your relationship with Jake isn’t really done and I know you’re saying it is, but he’s in love with you and for everyone’s sake, that should probably get resolved.

JANE
Wow. So that’s how grown ups talk.

Adam smiles.

JANE
Please tell me you’re not going to quit my job and ask Peter to take over because then I’ll never get to see you and...

ADAM
I was thinking of asking Peter to step back in.

JANE
Oh... I hope you don’t...

ADAM
Thanks.
EXT. ROAD TO JANE’S HOUSE - LATE DAY

Jane drives home, when she notices Jake’s Porsche in her driveway. She gets out of her car, finds Jake sitting on the bench swing hanging from a large oak in the front yard.

Jane crosses to Jake. He moves over. Jane sees the humor in this gesture and sits on the swing with him, letting out a sigh. Side by side, they swing in the late afternoon breeze.

JAKE
I’m sorry.

Jane doesn’t answer right away.

JANE
How far back does that sorry go?

JAKE
How far back do you need it to go?

JANE
Way back.

JAKE
Consider it an all inclusive apology. From not being the husband you needed to showing up nude on your bed last night.

JANE
Yeah, what were you thinking with that move?

JAKE
That you’d find me irresistible.

Jane turns to him, her eyes warming up to him.

JAKE
Never considered the alternative.

JANE
Gotta love that about you.

They swing some more.
JAKE
Oh, man, can’t believe I got up to bat again and blew it.

JANE
You didn’t blow it. We blew it. We blew it the first time around. This time... we just should’ve known better. Too much has happened. Too much time has passed.

JAKE
And you don’t think we could make it right? *

JANE
Does that mean you didn’t feel it was totally right either? *

JAKE
Being with you Jane is the best I’m gonna be.

JANE
But do you agree that it wasn’t really...?

JAKE
It was complicated.

JANE
Begging for an answer.

JAKE
I thought it was good. I wanted it to be good.

JANE
Guess that’s as close as I’m gonna get. *

JAKE
Do you always have to be so hard on me?

JANE
No. I don’t.

JAKE
I don’t regret giving it another shot.
JANE
Probably would’ve been better if you hadn’t been married.

JAKe
It may never have happened if I wasn’t married.

Jane looks at Jake, knowing how true that is. They sit, side by side, as they sway in the breeze.

JANE
I don’t regret it either.

They continue rocking, not much more to say. As CAMERA PULLS AWAY, we:

DISSOLVE TO:

130 EXT. JANE’S HOUSE - MANY MORNINGS LATER

It’s raining. Trucks are pulling into the driveway as lumber is being taken off of a truck and covered in tarps.

Jane EXITS THE HOUSE in a parka and under an umbrella. A GROUP OF CONSTRUCTION GUYS ARE huddled under a make-shift tarp. Jane crosses toward them and as the group opens to face her she spots Adam, holding blue prints. Jane is stunned he’s there.

ADAM
Good morning.

JANE
Good morning.

ADAM
Did you know it’s good luck to start building in the rain?

JANE
Really?

ADAM
(obviously lying)
Yes. It’s a well known, very good, really lucky omen.

Thunder rattles the sky.
JANE
(looking up)
Good, I could use one.
(then)
Would you all like to have your
meeting in the house...it’s dry and
I’ve got hot coffee...

The Group thanks her and heads for the house. Adam stays
back and walks next to Jane. It’s a long second before
someone talks.

ADAM
Jane, I need to ask you
something...

JANE
Anything...

ADAM
You wouldn’t happen to have any of
those amazing chocolate croissants,
would you?

JANE
Oh.... you like those, huh?

ADAM
I have incredibly fond memories of
them.

JANE
I don’t have any here, but we could
go into town and get some... right
out of the oven.

They turn toward the house and on their backs we hear:

ADAM
You want to do that?

JANE
Yeah... love to.

And as they walk away from Camera, we:

SLOWLY FADE OUT
It's Complicated is a 2009 American romantic comedy film written and directed by Nancy Meyers. Theatrical release poster. Directed by Steve Martin and John Krasinski.