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A concise and coherent reference work by the highly regarded art historian Herbert Read. Comprehensive, authoritative, highly readable and generously illustrated, Herbert Read's text surveys modern painting from its roots in the work of Cézanne, through Cubism, Futurism, Surrealism and Dada in the early decades of the twentieth century and on to Abstract Expressionism in the 1950s. The works of Frank Stella, Richard Hamilton, Andy Warhol, Robert Rauschenberg and many others are discussed and analyzed by Caroline Tisdall and William Feaver in a lively final chapter that takes the story forward. This is an indispensable reference work that bears witness to the genius of Herbert A concise history of painting, ND160 .L45 1968. from Giot 19705. Levey, Michael NEW COLLEGE OF CALIFORNIA (SF). ND 160 .L45 1968 Levey, Michael. A concise history of. painting, from Giotto to Cezanne. DATE DUE. Partin 3, Modern History. Title II. Title: From Giotto to. Cezanne. of painting largely opposed to his and achievements. The Byzantine Gothic mould from which he had escaped survived in Siena and shaped not only its style.