

What's That Sound: An Introduction To Rock And Its History

John Rudolph Covach

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The leading text in the market, *What's That Sound?* strengthens students' listening skills and deepens their understanding of rock. I would recommend this book to anyone who has a love for rock or those that just appreciate the history and how music can move not only your body, but society as well. Movements such as Rock the Vote, Live Aid, Band Aid, and many other charitable acts can directly be attributed to Rock and roll. Though it might not always conform to what society views as being appropriate, it's clear that rock and roll will continue to change in form, and function. Read more. 5 people found this helpful.

He is coeditor of *Understanding Rock* (Oxford 1997), *American Rock and the Classical Music Tradition* (Harwood 2000), and *Institutions, Traditions, and American Popular Music* (Harwood 2000). His extensive writings on twentieth-century music, popular music, and the philosophy of music have appeared in numerous books and journals. Professor Covach also maintains an active career as a performing and recording musician. No customer reviews. 5 star (0%). What's That Sound?: An In has been added to your Cart. Add to Cart.Â

Flory has witnessed the textbook's development—from conception through two published editions—and he has taught rock history to several hundred students in large lecture halls, online sections, and small sections at Carleton. He brings to this edition close consultation with Covach, classroom experience, emerging professional credentials, and youthful vigor.