The Crafts and Folk Art book is a communication tool created with the aim of promoting and enhancing 37 creative cities of the UNESCO Network - which represent the Crafts and Folk Art section - with illustrations and general presentations of the cities. The order of appearance, after Fabriano, leading city of the cluster, has been defined alphabetically: Al Ahsa (Saudi Arabia), Aswan (Egypt), Baguio City (Philippines), Bamiyan (Afghanistan), Barcelos (Portugal), Cairo (Egypt), Carrara (Italy), Chiang Mai (Thailand), Chordeleg (Equator), Durán (Ecuador), Gabrovo (Bulgaria), Hangzhou (China), Icheon (South Korea), Isfahan (Iran), Jacmel (Haiti), Jaipur (India), Jingdezhen (China), João Pessoa (Brazil), Kanazawa (Japan), Kütahya (Turkey), Limoges (France), Lubumbashi (Democratic Republic of Congo), Madaba (Jordan), Nassau (Bahamas), Ouagadougou (Burkina Faso), Paducah (USA), Pekalongan (Indonesia), Porto Novo (Benin), San Cristóbal de Las Casas (Mexico), Santa Fe (USA), Sasayama (Japan), Sheki (Azerbaijan), Sokodé (Togo), Suzhou (China), Tetouan (Morocco) and Tunis (Tunisia).

The publication of the book has been possible thanks to the Cities of the cluster and the Secretariat of the UNESCO Network - that have contributed to enrich the book with documents, texts and photos. The book describes the specific characteristics of all creative cities and makes them known all over the world as a real trip among the different continents - promoting artisanal traditions, creative arts as well as natural and urban jewels. This first review of cluster is aimed at giving a contribution to the promotion of this section of the UNESCO network and at supporting the Creative Cities Network. Its objective is to reinforce the international collaboration among the cities that consider creativity a strategic factor for the sustainable development and element of attractiveness. This is an open project towards new cities that will soon be part of the Network and that, with their projects, will enrich the wide offer already illustrated in the book.
/sommario

FABRANCO, ITALY 6
AL AHSÁ, SAUDI ARABIA 10
ASWAN, EGYPT 14
BAGUO CITY, PHILIPPINES 18
BAMIAN, AFGHANISTAN 22
BARCELÓS, PORTUGAL 26
CAIRO, EGYPT 30
CARRARA, ITALY 34
CHANG MAI, THAILAND 38
CHORDOLEG, EQUATOR 42
DURAN, ECUADOR 46
GABROVO, BULGARIA 50
HANGZHOU, CHINA 54
ICHEON, SOUTH KOREA 58
ISFAHÁN, IRÁN 62
JACMEL, HATI 66
JAIPUR, INDIA 70
JINGDEZHEN, CHINA 74
JOÃO DE SOUSA, BRAZIL 78
KANAZAWA, JAPAN 82
KUTAHYA, TURKEY 86
LIMOGES, FRANCE 90
LUBUMBASHI, DEMOCRATIC REPUBLIC OF CONGO 94
MADABA, JORDAN 98
NASSAU, BAHAMAS 102
QUAGADOUGOU, BURKINA FASO 106
PADUCAH, USA 110
PEKALONGAN, INDONESIA 114
PORTO NOVO, BENIN 118
SAN CRISTÓBAL DE LAS CASAS, MEXICO 122
SANTA FE, USA 126
SASAYAMA, JAPAN 130
SHIKA, AZERBAIJAN 134
SOLOGE, TOGO 138
SUZHOU, CHINA 142
TETUAN, MOROCCO 146
TUNS, TUNISIA 150
Lucimar Ferreira da Silva (born 8 May 1978), commonly known as Lúcio, is a Brazilian footballer who plays as a central defender, most recently for Brasiliense. Lúcio began his professional career in 1998 with Sport Club Internacional. After three years in the club, he moved to Bayer Leverkusen, where he reached the 2002 Champions League final against Real Madrid of Spain. He scored a header in the final, which Real Madrid won with the score of 2–1. In 2004, he arrived at Bayern Munich, where he won Lúcio is a playable hero in Overwatch and one of the original 21 heroes. He is in the role of support. Lucio is a DJ and freedom fighter hailing from Rio de Janeiro. Lúcio is an international celebrity who inspires social change through his music and actions. Lúcio Correia dos Santos grew up in Rio de Janeiro, in a poor and crowded favela that was hit hard by the financial upheaval following the Omnic Crisis. As Brazil began the long process of recovery, he wanted to find a way to lift the spirits of