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Michel Haar

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Heidegger's history of Being has a direction. It is the story of our increasing forgetfulness of Being and, correspondingly, of the increasingly powerful "stamp" of human purposes and predilections on how the world is conceived. One episode, for example, was the Cartesian picture of the world as one whose only objective properties "such as extension" are those that are scientifically measurable. The world was, in effect, determined by a "ground plan", a pre-emptive determination to allow only certain entities as real. But it is the final episode in his history on which Heidegger focuses, the

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