The Song Of The Earth: Heidegger And The Grounds Of The History Of Being

Michel Haar


Heidegger's history of Being has a direction. It is the story of our increasing forgetfulness of Being and, correspondingly, of the increasingly powerful "stamp" of human purposes and predilections on how the world is conceived. One episode, for example, was the Cartesian picture of the world as one whose only objective properties such as extension are those that are scientifically measurable. The world was, in effect, determined by a "ground plan", a pre-emptive determination to allow only certain entities as real. But it is the final episode in his history on which Heidegger focuses, the
The model for an innovative and sophisticated new â€œecopoetics; The Song of the Earth is at once an essential history of environmental consciousness and an impassioned argument for the necessity of literature in a time of ecological crisis. Buy Elsewhere. IndieBound Â». Amazon Â». Barnes & Noble Â». Find at a Library Â» Cite This Book Â» Permalink. Recent News.