

JOHN A. MARINO

CURRICULUM VITAE

ACADEMIC TRAINING

University of Chicago, Chicago, Illinois

B.A., History, 1968.

M.A., Committee on General Studies in the Humanities, 1970.

Thesis: Levi-Strauss' Structuralism: The Historical and Comparative Methods

Ph.D., History, 1977.

Fields: Late Medieval/Early Modern Italy (Julius Kirshner and Eric Cochrane)

Ottoman Empire (Halil Inalcik); Anthropology of the Mediterranean (Bernard S. Cohn)

Dissertation: The Works and Days of the Dogana of Foggia in the Sixteenth and Seventeenth Centuries

Director: William H. McNeill

EMPLOYMENT

Instructor, Humanities Department, Kennedy-King College (City Colleges of Chicago), 2/73-6/74.

Visiting Assistant Professor, Department of History, Florida International Univ., Miami FL 1976-77.

Assistant Professor, Department of History, University of California San Diego, La Jolla, CA, 1978-86.

Associate Professor, Dept. of History, University of California San Diego, La Jolla, CA, 1986-2009.

Chair, Department of History, University of California San Diego, La Jolla, CA, 2006-10.

Professor, Department of History, University of California San Diego, La Jolla, CA, 2009-.

HONORS

Fulbright Dissertation Fellowship, Naples, Italy, 1974-75.

Fondazione Luigi Einaudi Research Fellowship, 1977-78.

Datini Institute, Prato, Italy, Conference Fellowship, April 1978.

NEH Summer Stipend, 1981.

UCSD Regents' Summer Faculty Fellowship, 1982.

NEH, Research Division, Translation Grant, 1983.

Newberry Library Exxon Fellowship, 1985-86.

Fulbright Western European Regional Research Fellowship, 1986.

Newberry Library/NEH Fellowship, 1992-93.

Visiting Prof., History Department, University of Rome 1, "La Sapienza," 1993.

Cesare Barbieri Fellowship (Trinity U., Hartford, CT), Summer 1996.

Rockefeller Foundation Bellagio Center, Conference Grant, 1997.

Sixteenth Century Studies Conference, Vice-Pres/President, 1998-2000.

UCSD Humanities Institute Fellowship, Spring 1999.

Plenary Lecture, Renaissance Conference of Southern California and South Central Renaissance Conference, Huntington Library, San Marino, California (March 5, 2005).

Plenary Trends Panel, Renaissance Society of America Annual Meeting, Venice, Italy (April 9, 2010)

Commencement Address, UCSD, Sixth College Commencement 2006.

Diversity, Equity, and Inclusion Distinguished Teaching Award, 2013-2014.

UCSD Academic Senate Research Grants, 1979-Present.

PUBLICATIONS

Books

1. *Pastoral Economics in the Kingdom of Naples* (Baltimore: Johns Hopkins University Press, 1988).
- 1A. *L'economia pastorale nel Regno di Napoli*, trans. Luigi Piccioni (Naples: Guida editori, 1992).
2. *Becoming Neapolitan: Civic Culture in Baroque Naples* (Baltimore: Johns Hopkins University Press, 2011).

Editions

1. *Good Government in Spanish Naples*, eds. and trans. Antonio Calabria and John A. Marino (New York/Bern: Peter Lang, 1990).
2. *Early Modern History and the Social Sciences: Testing the Limits of Braudel's Mediterranean*, ed. John A. Marino (Kirksville, Missouri: Sixteenth Century Essays and Studies, Truman State University Press: 2002).
3. *Early Modern Italy 1550-1796*, ed. John A. Marino (Oxford: Short Oxford History of Italy, Oxford University Press, 2002).
4. *A Renaissance of Conflicts: Visions and Revisions of Law and Society in Italy and Spain*, eds. John A. Marino and Thomas Kuehn (Toronto: University of Toronto Centre for Reformation and Renaissance Studies, 2004).
5. Co-editor with Geoffrey Symcox and John A. Davis, special edition, "The culture of Enlightenment and reform in eighteenth-century Italy," *Journal of Modern Italian Studies* 10(2) 2005: 131-244.
6. *Spain in Italy: Politics, Society, and Religion, 1500-1700*, eds. Thomas James Dandeleit and John A. Marino (Leiden: Brill, 2007).
7. Co-editor with Carlo Vecce, *California Italian Studies* 3: 1-2 (Fall 2012) online journal, "The Disciplines of the Arts and Sciences in Naples: Medieval, Modern, Contemporary" 36 articles.

Translations

1. Rosario Villari, *The Revolt of Naples*, trans. James Newell with the assistance of John A. Marino (Cambridge: Polity Press, 1993).

Articles

1. "La crisi di Venezia e la New Economic History," *Studi Storici* 19:1 (1978): 79-101.
2. "I meccanismi della crisi nella dogana di Foggia nel XVII secolo," in *Problemi di storia delle campagne meridionali nell'età moderna e contemporanea*, ed. Angelo Massafra (Bari: Dedalo libri, 1981): 309-20.
3. "*Professione volontaria e pecore in aerea*: ragione economica e meccanismi di mercato nella dogana di Foggia del secolo sedicesimo," *Rivista Storica Italiana* 94:1 (1982): 5-43.
4. "Economic Idylls and Pastoral Realities: The 'Trickster Economy' in the Kingdom of Naples," *Comparative Studies in Society and History* 24:2 (1982): 211-234.
5. "The State and the Shepherds in Pre-Enlightenment Naples," *Journal of Modern History* 58:1 (1986): 125-142.
6. "La forma pastorale: produzione e ideologia," in *Annali dell'Istituto "Alcide Cervi" (Studi sul paesaggio agrario Europa*, ed. Rosario Villari) 10 (1988): 15-35.
7. "Wheat and Wool in the Dogana of Foggia: An Equilibrium Model for Early Modern European Economic History," *Mélanges de l'École Française de Rome* 100:2 (1988): 871-892.
8. "Introduction: Good Government in Naples?" in *Good Government in Spanish Naples*, ed. and trans. Antonio Calabria and John A. Marino (New York/Bern: Peter Lang, 1990), pp. 1-12.
9. "Administrative Mapping in the Italian States," in *Monarchs, Ministers, and Maps: The Emergence of Cartography as a Tool of Government in Early Modern Europe*, ed. David Buisseret (Chicago: University of Chicago Press, 1992): 5-25.
10. "La fiera di Foggia e la crisi del Seicento," in *Storia di Foggia in età moderna*, ed. Saverio Russo (Bari: Edipuglia, 1992): 57-77.
11. "Creative Accounting in the Age of Philip II? Determining the 'Just' Rate of Interest," *The Historical Journal* 36:4 (1993): 761-783.
12. "Italy in the Long Sixteenth Century," in *Handbook of European History in the Later Middle Ages, Renaissance, and Reformation, 1400-1600*, ed. Thomas A. Brady, Jr., Heiko A. Oberman, and James D. Tracy (Leiden: E. J. Brill, 1994), 1: 331-367.
13. "L'agricoltura pratica italiana nell'età moderna: 'Dai loro frutti li conoscerete,'" in *Nel sistema imperiale: l'Italia spagnola*, ed. Aurelio Musi (Naples: Edizioni Scientifiche Italiane, 1994): 235-248.
14. "La Trashumanza: dagli splendori al declino," with Saverio Russo, in *Storia d'Italia, Le regioni dell'Unità ad oggi. L'Abruzzo*, eds. Massimo Costantini and Costantino Felice (Turin: Einaudi, 2000), pp. 193-202 (Marino), 202-19 (Russo).
15. "Economic Encounters and the First Stages of a World Economy," in Guido Ruggiero, ed.,

- Companion to the History of the Renaissance World* (Oxford: Blackwell Publishers, 2002), pp. 279-95.
16. "Introduction: On the Grand Tour" and "Conclusion," in *Early Modern Italy 1550-1796*, ed. John A. Marino (Oxford: Short Oxford History of Italy, Oxford University Press, 2002), pp. 1-8 and 253-56.
 17. "Economic Structures and Transformations," in *Early Modern Italy 1550-1796*, ed. John A. Marino (Oxford: Short Oxford History of Italy, Oxford University Press, 2002), pp. 51-68.
 18. "Introduction," in *Early Modern History and the Social Sciences: Testing the Limits of Braudel's Mediterranean*, ed. John A. Marino. (Kirksville, Missouri: Sixteenth Century Essays and Studies, Truman State University Press: 2002), pp. ix-xix.
 19. "On the Shores of Bohemia: Recovering Geography," in *Early Modern History and the Social Sciences: Testing the Limits of Braudel's Mediterranean*, ed. John A. Marino. (Kirksville, Missouri: Sixteenth Century Essays and Studies, Truman State University Press: 2002), pp. 3-32.
 20. "Introduction" (co-authored with Thomas Kuehn), in *A Renaissance of Conflicts: Visions and Revisions of Law and Society in Italy and Spain*, eds. John A. Marino and Thomas Kuehn (Toronto: University of Toronto Centre for Reformation and Renaissance Studies, 2004), pp. 17-26.
 21. "An Anti-Campanellan Vision on the Spanish Monarchy and the Crisis of 1595" in *A Renaissance of Conflicts: Visions and Revisions of Law and Society in Italy and Spain*, eds. John A. Marino and Thomas Kuehn (Toronto: University of Toronto Centre for Reformation and Renaissance Studies, 2004), pp. 367-393.
 22. "The Exile and His Kingdom: The Reception of Braudel's *Mediterranean*," *Journal of Modern History* 75:3 (September 2004): 622-652.
 23. "La dogana di Foggia e la conquista di Napoli," in *El reino de Nápoles y la monarquía de España: Entre agregación y conquista (1485-1535)*, eds. Giuseppe Galasso and Carlos José Hernando Sánchez (Madrid: Real Academia de España en Roma, 2004), pp. 319-330.
 24. "Celebrating a Royal Birth in 1639: The Rape of Europa in the Neapolitan Viceroy's Court," *Rinascimento* (2004): 53-67.
 25. "A bigger Settecento Italiano: wider vistas and open terrain," *Journal of Modern Italian Studies* 10(2) 2005: 133-141.
 26. "The Zodiac in the Streets: Inscribing 'Buon Governo' in Baroque Naples," in *Embodiments of Power: Building Baroque Cities in Austria and Europe*, eds. Gary B. Cohen and Franz A. J. Szabo (Accepted by Berghahn Books, 2008), pp. 203-229.
 27. "The Foreigner and the Citizen: A Dialogue on Good Government in Spanish Naples," *Reason and its Others : Italy, Spain and the New World (1500s-1700s)*, eds. David Castillo and Massimo Lollini. (Nashville: Vanderbilt University Press, *Hispanic Issues*, 2006), pp. 145-164.

28. “Introduction,” (co-authored with Thomas James Dandeleet), in *Spain in Italy: Politics, Society, and Religion, 1500-1700*, eds. Thomas James Dandeleet and John A. Marino (Accepted Leiden: Brill, 2007), pp. 1-18.
29. “The Rural World in Italy under Spanish Rule,” in *Spain in Italy: Politics, Society, and Religion, 1500-1700*, eds. Thomas James Dandeleet and John A. Marino (Leiden: Brill, 2007), pp. 405-429.
30. “Emblematic Knowledge: Giulio Cesare Capaccio on Governing States and Self,” in *Storia Sociale e Politica: Omaggio a Rosario Villari*, eds. Alberto Merola, et al. (Milan: FrancoAngeli, 2007), pp. 282-301.
31. “The Invention of Europe,” in *The Renaissance World*, ed. John Jeffries Martin (London: Routledge, 2007), pp. 140-165.
32. “Braudel’s *Mediterranean* and Italy,” *California Italian Studies [CIS]*, 1 (2010). Electronic journal online: <http://escholarship.org/uc/item/5qp086z8>.
33. “Solidarity in Spanish Naples: *Fede Pubblica* and *Fede Privata* Revisited,” in Nicholas Eckstein and Nicholas Terpstra, eds., *Sociability and its Discontents: Civil Society, Social Capital, and their Alternatives* (Turnhout: Brepols, 2009).
34. “I livelli di governo della Dogana di Foggia in età moderna,” in *La pastorizia nel Mediterraneo. Storia, diritto e prospettive*, eds. Pinuccia Simbula and Antonello Mattone, 2 vols. (Rome: Dipartimento di Storia dell’Università di Sassari, Carocci editore, 2010), 1: 65-71.
35. “Mediterranean Studies and the Remaking of Pre-modern Europe,” *Journal of Early Modern History* (2011): 385-412.
36. “Introduction,” *California Italian Studies [CIS]*, 3:1 (2012): 1-16. Electronic journal online, theme edition, “The Disciplines of the Arts and Sciences in Naples: Medieval, Modern, Contemporary”
37. Philip II’s Royal Exequies in Two Italian Cities: His Deeds and Virtues as Seen in Florence and Naples,” in *Survivals and Renewals. Ritual in Late Medieval and Early Modern Italian Cities*, edited by Samuel Cohn Jr., Marcello Fantoni, Franco Franceschi, and Fabrizio Ricciardelli (Turnhout: Brepols: 2013): 144-57.
38. “Constructing the Past of Early Modern Naples: Sources and Historiography,” in *A Companion to Early Modern Naples*, ed. Tommaso Astarita (Leiden: Brill, 2013): 11-34.
39. “Myths of Modernity and the Myth of the City: When the historiography of pre-modern Italy goes south,” in *New Approaches to Neapolitan Culture c. 1500–1800*, edited by Melissa Calaresu and Helen Hills (Farnham, Surrey [England]: Ashgate, 2013): 11-30.

Review Articles

1. "Matrices of Materialist Historiography," *Journal of Modern History* 51:1 (1979): 99-107.
2. "Law and the Early Modern City in Political Thought and Social Theory: From the Catholic and Protestant Natural Law Tradition to Giambattista Vico," *Journal of Urban History* XX(X) (2012): 1-6.
3. "Naples in the History of Europe: Rosario Villari and "Un sogno di libertà," *Studi Storici* (2013): 267-274.

Dictionary and Encyclopedia Articles

1. "Naples," in *The Christopher Columbus Encyclopedia*, ed. Silvio A. Bedini, 2 vols. (New York: Simon & Schuster, 1992), 2: 499-500.
2. "Social and Economic Institutions," in *The Christopher Columbus Encyclopedia*, ed. Silvio A. Bedini, 2 vols. (New York: Simon & Schuster, 1992), 2: 635-640.
3. "Early Modern Italy, 16th to 18th Centuries," Pt. IV of "Italy and Sicily, History of" in *Encyclopaedia Britannica*, 1996 ed. and on-line.
4. "Naples: City and Kingdom," in *The Encyclopedia of the Renaissance*, ed. Paul F. Grendler (New York: Scribner's, 1999), 4: 276-79.
5. "Sicily," in *The Encyclopedia of the Renaissance*, ed. Paul F. Grendler (New York: Scribner's, 1999), 6: 15-17.
6. Contributor of 63 short biographies (15,000 words) in *Who's Who in Europe, 1450-1750*, ed. Henry Kamen (London: Routledge, 2000).
7. "Naples, Kingdom of," in *Europe 1450 to 1789 : Encyclopedia of the Early Modern World*, Jonathan Dewald, gen. ed., 6 vols. (New York: Charles Scribner's Sons, 2004): 4: 237-241.
8. "Naples, Revolt of (1647)," in *Europe 1450 to 1789 : Encyclopedia of the Early Modern World*, Jonathan Dewald, gen. ed., 6 vols. (New York: Charles Scribner's Sons, 2004): 4: 241-242.

Book Reviews

1. Archivio di Stato di Foggia. *L'Archivio del Tavoliere di Puglia*, vol. II and vol. III, *Inventario*. A cura di Pasquale di Cicco e Dora Musto, Roma, 1975 in *Rivista Storica Italiana* 90:3 (1978): 688-690.
2. Enrico Stumpo. *Finanza e stato moderna nel Piemonte del Seicento*. (Studi di Storia Moderna e Contemporanea, number 6.) Rome: Istituto Storico Italiano per l'Età Moderna e Contemporanea, 1979. Pp. xxi, 470 in *American Historical Review* 85:5 (1980): 1228-1229.
3. *Le Sel et la fortune de Venise*. Volume 1: *Production et monopole*. Volume 2: *Voiliers et commerce*

- en Méditerranée 1200-1650*. By Jean-Claude Hocquet. Villeneuve d'Ascq: Presses Universitaires de Lille, 1978-79. Pp. vol. I: 356; vol. II: 740 in *Journal of Modern History* 53:2 (1981): 349-352.
4. C. R. Boxer. *Joao de Barros. Portuguese Humanist and Historian of Asia*. (XCHR Studies Series No. 1.) New Delhi: Concept Publishing Company, 1981. Pp. 159. Distributed by Humanities Press, Atlantic Highlands, N. J. in *History, Reviews of New Books* 10:3 (1982): 74.
5. Carl A. Hanson. *Economy and Society in Baroque Portugal, 1668-1703*. Minneapolis: University of Minnesota Press, 1981. Pp. xii, 354 in *History, Review of New Books* 10:6 (1982): 156-57.
6. John Davis, *Società e imprenditori nel Regno Borbonico, 1815-1860*. Bari: Laterza, 1979. Pp. 337 in *Conference Group on Italian Politics, Newsletter* 13 (July 1983): 4-6.
7. *Parlamento e società nel regno di Napoli. Secoli XV-XVII*. By Guido D'Agostino. Napoli: Guida Editori, 1979. Pp. 345 in *Journal of Modern History* 55:4 (1983): 746-748.
8. *Della città al borgo: Avvio di una metamorfosi economica e sociale nella Lombardia Spagnola*. By Aldo De Maddalena. Milano: Franco Angeli, 1982. Pp. 380. *Sovrano, società e amministrazione locale nella Lombardia Teresiana (1749-1758)*. By Cesare Mozzarelli. Bologna: Il Mulino, 1982. Pp. 235 in *Journal of Modern History* 56:4 (1984): 743-46
9. David B. Grigg. *Population Growth and Agrarian Change: An Historical Perspective*. Cambridge: Cambridge University Press, 1980. Pp. XII, 340 in *Journal of European Economic History* 13:3 (1984): 679-681.
10. *La Mesta au XVIIIe siècle*. By Nina Mickun. Budapest: Akadémiai Kiadó, 1983. Pp. 346 in *Journal of Modern History* 58:3 (1986): 748-51.
11. *Sweetness and Power: The Place of Sugar in Modern History*. By Sidney W. Mintz. New York: Viking, 1985. Pp. 274 in *Journal of Modern History* 59:3 (1987): 549-551.
12. J. H. Elliott, *The Count-Duke of Olivares: The Statesman in the Age of Decline* (New Haven and London: Yale University Press, 1986) in *History, Reviews of New Books* (May/June/July/August 1987): 163-164.
13. Gérard Delille, *Famille et propriété dans le royaume de Naples (XVe-XIXe siècle)*. Rome-Paris: L'École Française de Rome/Éditions de l'École des Hautes Etudes en Sciences Sociales, 1985. Pp. 482 in *American Historical Review* 93:4 (1988): 1080.
14. Finley, M. I., Denis Mack Smith, and Christopher Duggan. *A History of Sicily*. New York: Elisabeth Sifton Books, Viking, 1988. Pp. 246 in *History, Reviews of New Books* 17:1 (1988): 24.
15. Fossier, Robert. *Peasant Life in the Medieval West*. New York: Basil Blackwell, 1988. Pp. 215 in *History, Reviews of New Books* 19:3 (Spring 1991): 121.
16. Bentley, Jerry H. *Politics and Culture in Renaissance Naples*. Princeton: Princeton University

Press, 1987. Pp. xiii, 327 in *Speculum* 66:2 (April 1991): 375-377.

17. Grendler, Paul F. *Schooling in Renaissance Italy: Literacy and Learning, 1300-1600*. Baltimore, Maryland: Johns Hopkins University Press, 1989. Pp. xxiii, 477 in *Journal of Social History* 25:1 (Sept. 1991): 180-182.

18. Tabacco, Giovanni. *The Struggle for Power in Medieval Italy. Structures of Political Rule*. Trans. by Rosalind Brown Jensen. Cambridge: Cambridge University Press, 1989. Pp. 353 in *History, Reviews of New Books* 20:1 (Fall 1991): 19-20.

19. *The Modern World-System III: The Second Era of Great Expansion of the Capitalist World-Economy, 1730-1840s*. By Immanuel Wallerstein. San Diego, California: Academic Press, 1989. Pp. xi + 372 in *Journal of Modern History* 65:1 (March 1993): 193-195.

20. *Fernand Braudel e l'Europa universale*. By Giuliana Gemelli. Venice: Marsilio Editore, 1990. Pp. xiii + 375. L 48.000 in *Journal of Modern History* 65:2 (June 1993): 375-377.

21. *The Cost of Empire. The Finances of the Kingdom of Naples in the Time of Spanish Rule*. Antonio Calabria. Cambridge: Cambridge University Press, 1991. *The Continuity of Feudal Power. The Caracciolo di Brienza in Spanish Naples*. Tommaso Astarita. Cambridge: Cambridge University Press, 1992 in *The Sixteenth Century Journal* 24:1 (1993): 118-120.

22. *Civic Politics in the Rome of Urban VIII*. Laurie Nussdorfer. Princeton: Princeton University Press, 1992 in *The Sixteenth Century Journal* 24:2 (1993): 472-473.

23. *Rise from Want: A Peasant Family in the Machine Age*. By James C. Davis. Philadelphia: University of Pennsylvania Press, 1986. Pp. xvii + 165. *L'Identité cachée: Paysans propriétaires dans l'Alta Langa aux XVIIe-XIXe siècles*. By Lucia Carle. Introduction by Maurice Aymard. *Recherches d'histoire et de sciences sociales*, n. 37. Paris: Editions de l'École des Hautes Etudes en Sciences Sociales, 1989. Pp. 268. Fr. 150 in *Journal of Modern History* 65:3 (September 1993): 589-591.

24. Stephan R. Epstein, *An Island for Itself: Economic Development and Social Change in Late Medieval Sicily* (Past and Present Publications.) Cambridge, Eng.: Cambridge University Press, 1992. Pp. xvi, 462; 11 maps, 24 figures. \$89.95 in *Speculum* 70:1 (January 1995): 136-38.

25. Samuel K. Cohn, Jr. *The Cult of Remembrance and the Black Death: Six Renaissance Cities in Central Italy*. Baltimore: The Johns Hopkins University Press, 1992. Pp. xiii; 429. \$47.50 in *Conference Group on Italian Politics, Newsletter* 43 (Spring 1995): 49-50.

26. Ferraro, Joanne M. *Family and Public Life in Brescia, 1580-1650: The Foundations of Power in the Venetian State*. Cambridge: Cambridge University Press, 1993. Pp. xvii, 258. \$59.95 in *History, Reviews of New Books* 23:3 (Spring 1995): 128.

27. Jack A. Goldstone. *Revolution and Rebellion in the Early Modern World*. Berkeley/Los Angeles: University of California Press, 1991. Pp. xxix; 608, in *Società e Storia* 72 (April-June 1996): 426-28.

28. McGinness, Frederick J. *Right Thinking and Sacred Oratory in Counter-Reformation Rome*. Princeton: Princeton University Press, 1995. Pp. 337. \$38.50 in *History, Reviews of New Books* 24:4 (Summer 1996): 175-76.
29. *Sopra i porti di mare*, Vol. 1: *Il Trattato di Teofilo Gallaccini e la concezione architettonica dei porti dal Rinascimento alla Restaurazione* and Vol. 2: *Il Regno di Napoli*. Giorgio Simoncini, ed. Florence: Leo S. Olschki editore, 1993. I: vii + 175 pp. + 147 fig. 52,000 Lit. II: x + 463 pp. + 141 fig. 78,000 Lit. in *Sixteenth Century Journal* 27:4 (1996): 1169-1171.
30. Gaetano Sabatini. *Proprietà e proprietari a L'Aquila e nel contado. Le rilevazioni catastali in età spagnola*. Naples: Edizioni Scientifiche Italiane, 1995. 339 pp. in *Journal of Modern Italian Studies* 2:2 (1997): 232-33.
31. Zimmerman, T. C. Price. *Paolo Giovio: The Historian and the Crisis of Sixteenth-Century Italy*. Pp. xiii, 391. Princeton: Princeton University Press, 1995. \$39.50 in *The Annals of the American Academy of Political & Social Science* (Sept. 1997).
32. Marta Petrusiewicz. *Latifundium. Moral Economy and Material Life in a European Periphery*. Trans. Judith C. Green. Ann Arbor: Univ. of Michigan Press, 1996. xx, 289 pp. in *Journal of Modern Italian Studies* 3:2 (1998): 187-88.
33. David Abulafia, ed. *The French Descent into Renaissance Italy, 1494-95: Antecedents and Effects*. Aldershot (Hampshire): Variorum, 1995. 10 illus. + xiv + 496 pp. \$91.95 in *Renaissance Quarterly* (1997): 599-600.
34. Paolo Macry. *Giocare la vita. Storia del lotto a Napoli tra Sette e Ottocento*. Rome: Donzelli editore, 1997. Pp. 144. ISBN 88-7989-354-8. Lit. 30,000. Pb. in *Journal of Modern Italian Studies* 4:2 (1999): 283-84.
35. Pagden, Anthony. *Spanish Imperialism and the Political Imagination. Studies in European and Spanish-American Social and Political Theory, 1513-1830*. New Haven and London: Yale University Press. 196 pp., \$35.00 cloth, \$18.00 paper in *History, Reviews of New Books* 27:4 (Summer 1999): 160.
36. *The New History of the Italian South. The Mezzogiorno Revisited* edited by Robert Lumley and Jonathan Morris. Exeter: Exeter University Press, 1997. xvi, 160 pp. in *Italian Americana* 18:1-2 (2000): 228-29.
37. *The Strozzi of Florence: Widowhood and Family Solidarity in the Renaissance*. Crabb, Ann. Ann Arbor, Mich.: University of Michigan, 2000. 336 pp. ISBN 047210912X in *Sixteenth Century Journal* 33:3 (2002): 909-11.
38. Alexander Cowan. *Urban Europe 1500-1700*. London and New York: Arnold, 1998. ix + 229pp. ISBN 0-340-71981-8. Alexander Cowan, ed. *Mediterranean Urban Culture, 1400-1700*. Exeter: University of Exeter Press, 2000. 32pls. + x + 277 pp. ISBN 0-85989-578-5 in *Renaissance Quarterly* 55:3 (2002): 1098-1101.

39. Gregory Hanlon. *Early Modern Italy, 1550-1800: Three Seasons in European History*. New York: St. Martin's Press, 2000. Pp. xvi, 444. ISBN 0-312-23179-2, \$69.95 (cloth); ISBN 0-312-23180-6, \$21.95 (paper). Christopher F. Black. *Early Modern History: A Social History*. London and New York: Routledge, 2001. Pp. xx, 279. ISBN 0-415-10935-3, \$ 90.00 (cloth); ISBN 0-415-21434-3, \$27.95 (paper) in *Journal of Modern Italian Studies* 8(1) (2003): 102-104.
40. Findlen, Paula, ed. *The Italian Renaissance: The Essential Readings*. Malden, MA and Oxford: Blackwell Publishing, 2002. Pp. xii, 354. ISBN: 0-631-22282-0 (cloth); 0-631-22283-9 (paper). \$64.95 (cloth); \$29.95 (paper) in *History: Reviews of New Books* 31:2 (Winter 2003): 78.
41. Hills, Helen. *Invisible City: The Architecture of Devotion in Seventeenth-Century Neapolitan Convents*. Oxford and New York: Oxford University Press, 2004. 320 pp., \$60.00, ISBN 0-19-511774-3 in *History: Reviews of New Books* 32: 4 (Summer 2004): 151.
42. Laura Barletta. *Fra regola e licenza: chiesa e vita religiosa, feste e beneficenza a Napoli e in Campania (secoli XVIII-XX)*. Naples: Edizioni Scientifiche Italiane, 2003. pp. 448. ISBN 88-495-0640-6 in *American Historical Review* 109:4 (October 2004): 1334-1335.
43. *Alle origini di una nazione: Antispagnolismo e identità italiana*. Edited by Aurelio Musi. Storiografica, vol. 1. Edited by Angela De Benedictis, Antonino De Francesco, and Aurelio Musi. Milan: Guerini e Associati, 2003. Pp. 447. Euro 25.00 in *Journal of Modern History* 79:1 (March 2007): 202–203.
44. *Living on the Edge in Leonardo's Florence. Selected Essays*. By Gene Brucker (Berkeley/Los Angeles: University of California Press, 2005) 211 pp. \$31.95 in *Journal of Interdisciplinary History* 38 (Autumn 2007): 287-288.
45. John Robertson (2005) *The Case for the Enlightenment. Scotland and Naples 1680 - 1760*. (Cambridge: Cambridge University Press), xii + 455 pp., US\$95.00, ISBN 0-521-84787-7, cloth in *Journal of Modern Italian Studies* 12:3 (September 2007): 347-348.
46. *Italy and the European Powers: The Impact of War, 1500-1530*. Ed. Christine Shaw. Leiden: Brill, 2006. xx + 336 pp. 28 illus. \$153.00. ISBN 978-90-04-15163-5 in *Sixteenth Century Journal* 39:1 (Spring 2008): 170-171.
47. *Strangers Nowhere in the World: The Rise of Cosmopolitanism in Early Modern Europe*. By Margaret C. Jacob (Philadelphia, University of Pennsylvania Press, 2006) 189 pp. \$34.95 in *Journal of Interdisciplinary History* 39:3 (2008): 404-406.
48. *Between Salt Water and Holy Water: A History of Southern Italy*. By Tommaso Astarita. New York: W. W. Norton, 2005. Pp. 352. \$15.95 in *Journal of Modern History* 80:4 (December 2008): 943-945.
49. *Florence and Beyond: Culture, Society and Politics in Renaissance Italy: Essays in Honour of John M. Najemy*. Edited by David S. Peterson with Daniel E. Bornstein (Toronto, Centre for Reformation and

Renaissance Studies, 2008) 518 pp. \$37.00 in *Journal of Interdisciplinary History* 40:1 (Summer 2009): 99-100.

50. Rothman, E. Natalie. *Brokering Empire. Trans-Imperial Subjects Between Venice and Istanbul*. Ithaca, NY: Cornell University Press, 2012. Pp. xx, 350 + 9 ill.. ISBN 978-0-8014-4907-9 (hardcover) \$45.00 in *Renaissance and Reformation* 35:3 (2012): 151-154.

51. Sakellariou, Eleni, *Southern Italy in the Late Middle Ages: Demographic, Institutional and Economic Change in the Kingdom of Naples, c.1440-c.1530*. (Medieval Mediterranean, 94.) Leiden: Brill, 2012. Pp. 574. ISBN: 978-9004224063. \$237.00 in *Speculum*.

52. Giulio Genoino. *Memoriale dal carcere al Re di Spagna*. Ed. Rosario Villari. Fondazione Luigi Firpo. Centro di studi sul pensiero politico; Studi e testi 34. Florence: Leo S. Olschki Editore, 2012. xvi + 64 pp. + 2 b/w pl. €14. ISBN: 978-88-222-6227-1. in *Renaissance Quarterly* 67.2 (Summer 2014).

TEACHING (Last five years)

Graduate Students

Formal Courses

Fall 2011 HIGR 220 European historiography, 1300-1650
 Winter 2011 HIGR 230A Research Seminar: The city in early modern Europe
 Spring 2011 HIGR 230B Second quarter of research seminar
 Fall 2013 HIGR 220 European historiography, 1300-1650

Individual Instruction (Reading Course)

Binyamin Cohen, HIGR 299 (FWS 2010/2011 and 2011/2012)
 Patrick Cowell, HIGR 298 (F 2009)
 Matthew Crawford, HIGR 299 (F2008)
 Matthew Crotty, HIGR 298 (S 2010)
 Andrea Davis, HIGR 298 (F 2009)
 Amy Edwards, HIGR 298 (S 2010)
 Dryden Hull, HIGR 299 (FW 2008/2009)
 Sky Johnston, HIGR 298 (W 2014)
 David Livingstone, HIGR 298 (F 2011)
 Sjahari Pullom, HIGR 299 (FWS 2008/2009; 2009/2010; 2010/2011)
 Kristen Snodgrass, HIGR 298 (W 2012)
 James Stout, HIGR 298 (F 2010)
 Chris Theofilogiannakos, HIGR 298 (W 2012)
 Matthew Valji, HIGR 298 (F 2010)

TAs Revelle Humanities

Matthew Crawford, HUM 501 (F 2008)
 Tim Jankowiak, HUM 501 (F 2008)
 Andrew Escudero, HUM 501 (F 2009)
 William Skyles, HUM 501 (F 2009)
 Binyamin Cohen, HUM 501 (F 2011)
 Sören Frohlich, HUM 501 (F 2011)

TAs Marshall Dimensions of Culture, Supervision

20 graduate students (F 2011)

18 graduate students (W 2012)

17 graduate students (S 2012)

M.A. Students

Farhad Mahmoudi, Chair, M.A. Exam (2010)

Mariquita (Micki) Davis, Member, M.F.A. Exam in Visual Arts (2011)

Sarah Landle, Member, M.A. Exam (2012)

Annabel Ocubillo, Chair, M.A. Exam (2012)

Early Modern Europe Minor Field Examinations:

Andrea Davis (2009)

Rachel Wineman (2009)

Amy Edwards (2010)

Matthew Crotty (2010)

Matthew Valji (2010)

James Stout (2011)

David Livingstone (2011)

Italian Language Examinations:

3 Italian language exams

Current Ph.D. Candidates:

Alessandra Brivio, chair

Benyamin Cohen, co-chair

Sjahari Pullom, co-chair

Audrey Lackner, Member Qualifying Examination Committee

Chris Theofilogiannakos, Member Qualifying Examination Committee

Ph.D. Dissertation Defense:

Matthew Crawford, co-chair with Naomi Oreskes, 2009

Placement: Assistant Professor, Kent State, History

Laurel Reed (Visual Arts), Committee Member, 2009

Harun Küçük, Committee Member, 2012

Placement: Assistant Professor, Univ. of Pennsylvania, History

Tatiana Sizonenko (Visual Arts), Committee Member, 2013

SERVICE

European Studies Speaker Series Organized: Director, 2011-2014

2011-2012

1. Regina Longo (UC Santa Barbara), "Narratives of the State: Redefining the Marshall Plan Film in Italy," October 20, 2011
2. Jeffrey Andrew Barash (Université de Picardie Jules Verne at Amiens), "Is Collective Memory a Figment of the Imagination?" January 9, 2012
3. Panel Discussion, "The European Debt Crisis: Causes, Reactions, Consequences," Moderator: Ellen Comisso (Political Science), Panel: Thomas Gallant (History), William Chandler (Political Science), Peter Gourevitch (IR/PS), Thomas Baranga (IR/PS), Miles Kahler (IR/PS), January 17, 2012
4. Steven Hahn (University of Pennsylvania), "Revisiting E. P. Thompson," April 25, 2012
5. Arthur Goldhammer (Harvard University), "Paradoxes of the 2012 French Presidential Election,"

Moderator: Peter Gourevitch (IR/PS), Respondents: Harvey Goldman (Sociology), Marcel Henaff (Literature/Political Science), May 7, 2012

6. Simon Hix (Government Dept., London School of Economics), "Can the EU Survive the Euro Crisis?" Moderator: Peter Gourevitch (Distinguished Professor of Political Science, IR/PS), Respondents: Christina Schneider (Political Science, UCSD), Miles Kahler (Rohr Professor of Pacific International Relations, IR/PS), June 5, 2012

2012-2013

1. Immanuel Wallerstein (Binghamton University [SUNY], Emeritus, and Yale University, "The Social Sciences as Concept: Wherefrom and Whereto?" November 28, 2012
2. Gilles Laferte (INRA), "Marketing Luxury in France in the Interwar Period: Regionalism and Wine in Burgundy," October 18, 2012
3. Panel Discussion: "Breaking Up of European States: How Far Will Catalonia and Scotland Go?" Joan Pujolar (Universitat Oberta de Catalunya, UCSD Dept. of Anthropology Visiting Scholar) on Catalonia, Thomas Baranga (IR/PS) on Scotland, Moderator/Respondent: Philip Roeder (Political Science), November 1, 2012
4. Margrit Frölich (DAAD Visiting Associate Professor), "Challenges of Holocaust Memory in the 21st Century," January 28, 2013
5. Richard Kagan (Johns Hopkins University), "'The Spanish Craze: The Discovery of the Arts and Cultures of the Hispanic World in the United States, ca. 1880 - ca. 1930," February 28, 2013
6. Panel Discussion: "The Anthropology of Austerity in the EU," Thomas Gallant (History) on Greece, Nigel Boyle (Pitzer) on Ireland, Luis Martin-Cabrera (Literature) on Spain, Peter Gourevitch (UCSD Distinguished Research Professor Emeritus, IR/PS) as Discussant, Ellen Comisso (Political Science) as Chair/Moderator, March 7, 2013
7. Vladimir Kulić (Florida Atlantic University School of Architecture), "Modernist Housing and Urban Design Projects in Communist Yugoslavia," March 8, 2013
8. Albert Russell Ascoli (University of California, Berkeley), "'Vox populi': Machiavelli, Opinione, and the Popolo from The Prince to the Florentine Histories," April 3, 2013
9. Roger Chartier (EHESS, College de France, University of Pennsylvania)
 - "From the Writer's Hand to the Printer's Mind. Who is an Author in Early Modern Europe?" April 9, 2013
 - "Cultural History: Where Are We Now?" April 10, 2013
 - "Literature, Textual Criticism and Cultural History," April 11, 2013
10. Lionel Jospin (Prime Minister, France [1997-2002]), "Europe: A Continent in Decline or a Model for the Future?" April 15, 2013
11. Alexander Stille (Columbia University), "The Italian Mess: Why is Italy in Such Bad Shape?" May 28, 2013

2013-2014

1. Panel Discussion: "Problems and Methods in Modern Central and East European Studies: A Roundtable in Honor of Ellen Comisso," Panel: Martha Lampland (Sociology), Akos Rona-Tas (Sociology), Patrick Patterson (History), Commentator: Peter Gourevitch (IR/PS), Introduction: Philip Roeder (Political Science) and John Marino (History), October 15, 2013
2. Giulia Sissa (University of California Los Angeles), "Democratic Woman. Antiquity, Feminism and the Future," November 14, 2013
3. William Chandler (University of California San Diego), "The German Bundestag Election of 2013," November 19, 2013

4. Jonathan Sperber (Curators' Professor of History, University of Missouri)
 - "The Unfamiliar Karl Marx," January 14, 2014
 - "Worldwide: Global Conflicts, Transformations and Interactions in the Second Half of the Twentieth Century, January 15, 2014
5. Christian Donath (Assistant Professor, The American University in Cairo), "Soft Power and Colonization: Understanding French Strategy for Winning Local Opinion During Napoleon's Occupation of Egypt," January 28, 2014
6. Geoffrey Eley (Karl Pohrt Distinguished University Professor of Contemporary History, University of Michigan), "Crossing East and West: Divergence and Interdependence in the History of Europe," January 31, 2014
7. Hartmut Berghoff (Director, German Historical Institute), "From the Watergate Scandal to the Compliance Revolution: The Fight Against Corporate Corruption in the United States and Germany, 1972-2012," February 5, 2014
8. Ian Morris (Willard Professor of Classics and Archaeology, Stanford University), "War! What Is It Good For? Violence And Civilization, From Primates To Robots," February 11, 2014
9. Constantine Fasolt (University of Chicago), "Liberty and Fear: A History of Europe, 1000-1800," March 10, 2014
10. Panel Discussion: "The Ukraine and Russia in Europe and the World," Moderator, Peter Gourevitch (IR/PS). Panel: Amelia Glaser (Literature), "Deep Historical, Cultural, and Ideological Roots: Russians, Jews, and Ukrainians"; Phil Roeder (Political Science), "The Crimea: Russia and the Ukraine"; Christina Schneider (Political Science), "The European Perspective"; Miles Kahler (IR/PS), "The Global Perspective," March 18, 2014
11. Mark Stoye (University of Southampton), "The Black Legend of Prince Rupert's Dog: Witchcraft and Propaganda during the English Civil War of 1642-46," April 8, 2014
12. Jeffrey Andrew Barash (Philosophy, Université de Picardie Jules Verne, France), "Collective Memory, Mass Media and Patterning of Public Space during the Balkan Wars," June 2, 2014

Conferences Organized

1. 1988 UCSD Bronowski Renaissance Seminar in Memory of Michel de Certeau: "Toward New Cultural Configurations," La Jolla, California [CHAIR]
2. 1991 UCSD Bronowski Renaissance Seminar: "Absolutism and Urban Space in Early Modern Italy," La Jolla, California [CHAIR]
3. 1997 "Early Modern History and the Social Sciences: Braudel's Mediterranean Fifty Years After," Rockefeller Center, Bellagio, Italy [CHAIR]
4. 2000 Sixteenth Century Studies Conference Annual Meeting, Cleveland, Ohio., November 2-5 [CHAIR]
5. 2002 "Recent Trends in Early Modern Italian Studies," California Interdisciplinary Consortium of Italian Studies (CICIS), UC Berkeley, with Randolph Starn and Albert Ascoli, April 6, 2002.
6. 2003 "Visualizing Culture: Italian Modernities," California Interdisciplinary Consortium of Italian Studies (CICIS), UCLA, with Randolph Starn, March 8, 2003.
7. 2003 "Politics and Culture in Spanish Italy," American Academy in Rome, with Ingrid Rowland and Thomas Dandeleit, December 12-14, 2003.
8. 2004 "The Culture of Enlightenment and Reform in Eighteenth-Century Italy," UCLA-Clark Library, with Geoffrey Symcox, January 23-24.

9. 2005 “Ephemeral Events, Enduring Memories: Performativity in Italian Culture,” California Interdisciplinary Consortium of Italian Studies (CICIS), UCSD, with UCSD Italian Studies Faculty, February 25-26, 2005.
10. 2006 “Middlemen & Networks: Economic, Social, Cultural Foundations of Global Economy,” All-UC Economic History and All-UC World History Group Conference, UCSD, La Jolla, CA with Daniel Vickers and Joseph Esherick, November 3,
11. 2010 “The Arts and Sciences in Naples: Discovering the Past, Inventing the Future,” UCLA Center for Seventeenth- & Eighteenth Century Studies and the William Andrews Clark Memorial Library, February 26-27.
12. 2010 “The Neapolitan Renaissance,” six panels co-organized with Carlo Vecce, Renaissance Society of America, Annual Meeting, Venice, Italy, April 8-9.
13. 2012 “Henry Tom’s Renaissance: The Johns Hopkins University Press and the Renaissance, 1974-2011,” 3 panels co-organized Monique O’Connell, Edward Muir, Renaissance Society of America, Annual Meeting, Washington, D.C., April 22-24.

Major University Committees and Administration

Member, UCSD Academic Senate Committee on Education Policy, 2 years, 1986-1988
 Member, Revelle College Core Course, Humanities Steering Committee, 1986-Present
 Member, Roosevelt College Core Course, Making of the Modern World Committee, 1987-1988
 Member (1989/90) and Chair (1990-1992), UCSD Academic Senate Committee on Research
 Member, UCSD Academic Senate Council, 3 years 1990-1993
 Member, UCSD Academic Senate-Administration Council, 3 years 1990-1993
 Member, UCSD Academic Senate Committee on Planning and Budget, 2 years 1997-1999
 Chair, Sixth College Core Course, Culture, Art, and Technology Steering Committee, 2001-2004
 Member (2002/03) and Chair (2003/04), UCSD Academic Senate Committee Faculty Welfare
 Member, UCSD Academic Senate Council, 2003/04
 Member, UCSD Academic Senate-Administration Council, 2003/04
 Chair, UCSD Department of History, 4 years, 2006-2010
 Director, European Lecture Series, 2011-2014
 Member, UCSD Academic Senate Committee on Academic Personnel, 2013-Present

References

Albert Ascoli, Terrill Distinguished Professor of Italian Studies, University of California Berkeley,
 Email: ascoli@berkeley.edu

John A. Davis, Emiliana Pasca Noether Professor of Modern Italian History, University of
 Connecticut,
 Email: john.davis@uconn.edu

Edward Muir, Clarence L. Ver Steeg Professor in the Arts and Sciences and the Charles Deering
 McCormick Professor of Teaching Excellence, Northwestern University,
 Email: e-muir@northwestern.edu

Julius Kirshner, Professor Emeritus Late Medieval & Renaissance History, University of Chicago,
Email: jkir@uchicago.edu

History of Structuralism, Volume 1: The Rising Sign, 1945–1966. François Dosse. Existentialism from Dostoevsky to Sartre. The general idea regarding the possible existence of overarching laws had its beginning in the early nineteenth century in the work of two prominent scientists; the French zoologist Étienne Geoffroy Saint-Hilaire (1772–1844) and the comparative anatomist [Show full abstract] George Cuvier (1769–1832). The study will deal with the very different perspectives between the debaters (antagonistically linked to reason and faith) to investigate the pre-political moral foundations of the Liberal State in order to verify what would keep the society cohesive, independently of the normative resources of the Democratic state. Claude Lévi-Strauss was the spokesperson for structuralism in Anthropology, incorporating the work of many authors along the twentieth century. Three meanings of “structuralism” will be distinguished, corresponding to different timescales: structuralism as a French intellectual movement of the 1960s, structuralism as a wider. Lévi-Strauss recognized these influences, as well as his debt to Marcel Mauss, the Leiden school and Marcel Granet for the structural analysis of kinship (Haffner, 1998) of the French version of the linguistic turn in the Humanities. Faithful to its inspiration in F. De Saussure (rather than in C.S. Peirce or L. Wittgenstein, as in the noncontinental versions), French structuralism focused on “semiology” as a science that.