

THE PICKWICK PAPERS

Required reading for the Dickens Universe, 2007:

- * Auden, W. H. "Dingley Dell and the Fleet." *The Dyer's Hand and Other Essays*. New York: Random House, 1962. 407-28.
- * Marcus, Steven. "The Blest Dawn." *Dickens: From Pickwick to Dombey*. New York: Basic Books, 1965. 13-53.
- * Patten, Robert L. Introduction. *The Pickwick Papers*. Harmondsworth: Penguin, 1972. 11-30.
- * Feltes, N. N. "The Moment of Pickwick, or the Production of a Commodity Text." *Literature and History: A Journal for the Humanities* 10 (1984): 203-217. Rpt. in *Modes of Production of Victorian Novels*. Chicago: University of Chicago Press, 1986.
- * Chittick, Kathryn. "The qualifications of a novelist: *Pickwick Papers* and *Oliver Twist*." *Dickens and the 1830s*. Cambridge: Cambridge UP, 1990. 61-91.

Recommended, but not required, reading:

Marcus, Steven. "Language into Structure: Pickwick Revisited," *Daedalus* 101 (1972): 183-202.

Plus the sections on *The Pickwick Papers* in the following works:

John Bowen. *Other Dickens : Pickwick to Chuzzlewit*. Oxford, U.K.; New York: Oxford UP, 2000.

Grossman, Jonathan H. *The Art of Alibi: English Law Courts and the Novel*. Baltimore: Johns Hopkins UP, 2002.

Woloch, Alex. *The One vs. The Many: Minor Characters and the Space of the Protagonist in the Novel*. Princeton: Princeton UP, 2003.

SELECTED BIBLIOGRAPHY

Compiled by Hillary Trivett May, 1991

Updated by Jessica Staheli May, 2007

For a comprehensive bibliography of criticism before 1990, consult: Engel, Elliot. *Pickwick Papers: An Annotated Bibliography*. New York: Garland Publishing Inc., 1990.

CRITICISM

Auden, W. H. "Dingley Dell and the Fleet." *The Dyer's Hand and Other Essays*. New York: Random House, 1962. 407-28.

Axton, William F. "'Keystone' Structure in Dickens Serial Novels." *University of Toronto Quarterly*. 37 (1967): 31-50.

--"Unity and Coherence in *The Pickwick Papers*." *Studies in English Language*. 5 (1965): 663-76.

Bartlett, Lynn C. "High Life Below Stairs or Cribbage in the Kitchen." *English Language Notes*. 23 (1985): 54-61.

Barzilai, Shuli. "The Bluebeard Barometer: Charles Dickens and Captain Murderer." *Victorian Literature and Culture* 32.2 (2004): 505-24.

Baumgarten, Murray. "Urban Labyrinths: Dickens and the Pleasures of Place" *Literature and Place 1800-2000*. Eds. Peter Brown and Michael Irwin. Oxford, England: Peter Lang, 2006.

Bevington, David M. "Seasonal Relevance in *The Pickwick Papers*." *Nineteenth-Century Fiction*. 16 (1961): 219-30.

Blaisdell, Bob. "Advice on a Rough Draft: The Pickwick Papers' 'Mr. Weller the Elder Delivers Some Critical Sentiments Respecting Literary Composition'." *Changing English: Studies in Culture and Education* 13.2 (2006): 211-7.

Bonadei, Rossana. "'Pickwick Papers': A World of Words." *Dickens: The Craft of Fiction and the Challenges of Reading*. Eds. Rossana Bonadei, et al. Milan: Unicopli, 2000. 74-83.

Bowen, John. "'Pickwick' and the Postal Principle." *Imprimatur (University of Luton)* 1.2 (1996): 180-5.

---. "Posts, Ghosts and Pickwick." *Neo-Formalist Papers*. Eds. Joe Andrew and Robert Reid. Amsterdam, Netherlands: Rodopi, 1998.

---. Other Dickens : Pickwick to Chuzzlewit. Oxford, U.K.; New York: Oxford UP, 2000.

- Bruns, John. "Get Out of Gaol Free, Or: How to Read a Comic Plot." *Journal of Narrative Theory* 35.1 (2005): 25-59.
- Bryan, George B., and Wolfgang Mieder. "'As Sam Weller Said, when Finding Himself on the Stage': Wellerisms in Dramatizations of Charles Dickens' Pickwick Papers." *Proverbium: Yearbook of International Proverb Scholarship* 11 (1994): 57-76.
- Butt, John and Kathleen Tillotson. *Dickens at Work*. London: Methuen. 1957. 62-75.
- Carey, John. *The Violent Effigy: A Study of Dickens' Imagination*. London: Faber and Faber, 1973.
- Chase, Karen. *Eros and Psyche: The Representation of Personality in Charlotte Brontë, Charles Dickens, and George Eliot*. New York: Methuen, 1984.
- Chesterton, G. K. *Appreciations and Criticisms of the Works of Charles Dickens*. London: J. M. Dent, 1911.
- . *Charles Dickens*. London: Methuen and Co., Ltd., 1906.
- Chittick, Kathryn. *Dickens and the 1830's*. Cambridge: Cambridge UP, 1990.
- . "Pickwick Papers and *the Sun*, 1833-1836," *Nineteenth-Century Fiction*. 39 (1984): 328-35.
- Cohen, Jane R. *Charles Dickens and his Original Illustrators*. Columbus: Ohio State UP, 1980.
- Collins, Philip. *Dickens and Crime*. London: Macmillan, 1962.
- Colwell, Mary. "Organization in *Pickwick Papers*," *Dickens Studies*. 3 (1967): 90-110.
- Coolidge, Archibald C. Jr. *Charles Dickens as Serial Novelist*. Ames: Iowa State UP, 1967.
- Cordery, Gareth. "A Special Relationship: Stiggins in England and America (Part One)." *Dickens Quarterly* 22.3 (2005): 135-52.
- . "A Special Relationship: Stiggins in England and America (Part Two)." *Dickens Quarterly* 22.4 (2005): 225-41.
- Costigan, Edward. "Pickwick's Stage Manager." *The Dickensian*. 99.2 (2003): 101-21.
- Cotsell, Michael. "*The Pickwick Papers* and Travel: A Critical Diversion," *Dickens Quarterly* 3 (1986): 5-17.
- Cronin, Mark. "Thackeray's First Fashioned Response to Dickens: The Yellowplush Papers Cast a Cynical Eye on the 'Admiral Boz's' Pickwick Papers." *Dickens Quarterly* 10.4 (1993): 191-202.

- Daleski, H. M. *Dickens and the Art of Analogy*. New York: Schocken, 1970.
- Daniels, Steven V. "Pickwick and Dickens: Stages of Development." *Dickens Studies Annual* 4 (1975): 56-77.
- Davies, James A. *The Textual Life of Dickens's Characters*. London: Macmillan Press, Ltd., 1989.
- de Mattos, Tomás. "A Borgesian Clue to Dickens's Characterization in Pickwick Papers." *Dickens Studies Annual: Essays on Victorian Fiction* 36 (2005): 273-83.
- Dorré, Gina Marlene. "Handling the 'Iron Horse': Dickens, Travel, and Derailed Masculinity in the Pickwick Papers." *Nineteenth Century Studies* 16 (2002): 1-19.
- Easson, Angus. "Imprisonment for Debt in *Pickwick Papers*." *Dickensian* 64 (1968): 105-12.
- . "Don Pickwick: Dickens and the Transformation of Cervantes." *Rereading Victorian Fiction*. Eds. Alice Jenkins, Juliet John, and John Sutherland. Basingstoke: Palgrave 2002, 173-88.
- Edgecombe, Rodney Stenning. "Comic Hypotheses in *The Pickwick Papers*." *Dickens Quarterly* 7 (1990): 359-370.
- . "Shakespeare's King Lear and Dickens's the Pickwick Papers." *Explicator* 60.1 (2001): 5-6.
- Eigner, Edwin M. *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville, and Hawthorne*. Berkeley: University of California Press, 1978.
- Engel, Elliot and Margaret F. King. "Pickwick's Progress: The Critical Reception of *The Pickwick Papers* from 1836-1986." *Dickens Quarterly* 3 (1986): 56-66.
- Fein, Mara H. "The Politics of Family in The Pickwick Papers." *ELH* 61:2 (1994), 363-79.
- Feltes, N. N. "The Moment of Pickwick, or the Production of a Commodity Text." *Literature and History: A Journal for the Humanities* 10 (1984): 203-217. Rpt. in *Modes of Production of Victorian Novels*. Chicago: University of Chicago Press, 1986.
- Fielding, K. J. "*Pickwick Papers* and After." *Charles Dickens: A Critical Introduction*. London: Longmans, Green, 1965. 13-25.
- Ford, George. "The Prospering of Pickwick." *Dickens and His Readers: Aspects of Novel-Criticism Since 1836*. Princeton: Princeton UP, 1955. 3-19.
- Frye, Northrop. "Dickens and the Comedy of Humors," in Roy Harvey Pierce, ed., *Experience in the Novel*, New York: Columbia University Press, 1968. 49-81.

- Ganz, Margaret. "Pickwick Papers: Humor and the Refashioning of Reality." *Dickens Studies Annual* 4 (1975): 36-55.
- Giddings, Robert. "Pickwick Papers: Beyond that Place and Time." *The Classic Novel: From Page to Screen*. Eds. Robert Giddings and Erica Sheen. Manchester, England; New York: Manchester UP, 2000. 41-53.
- Gill, Stephen C. "Pickwick Papers and the 'Chroniclers by the Line': A Note on Style." *Modern Language Review* 63 (1968): 33-36.
- Glavin, John. "Pickwick on the Wrong Side of the Door." *Dickens Studies Annual: Essays on Victorian Fiction* 22 (1993): 1-20.
- Goetsch, Paul. "Charles Dickens's the Pickwick Papers and Don Quixote." *Cervantes in the English-Speaking World: New Essays*. Eds. Darío Fernández-Morera and Michael Hanker. Kassel, Germany: Reichenberger, 2005. 143-57.
- Gold, Joseph. "'The First Ray of Light': *The Pickwick Papers*." *Charles Dickens: Radical Moralists*. Minneapolis: University of Minnesota Press, 1972, 12-24.
- Grass, Sean C. "Pickwick, the Past, and the Prison." *Dickens Studies Annual: Essays on Victorian Fiction* 29 (2000): 17-39.
- Greenman, David J. "Alcohol, Comedy, and Ghosts in Dickens's Early Short Fiction." *Dickens Quarterly* 17.1 (2000): 3-13.
- Grossman, Jonathan H. "Representing Pickwick: The Novel and the Law Courts." *Nineteenth-Century Literature* 52.2 (1997): 171-97.
- . *The Art of Alibi: English Law Courts and the Novel*. Baltimore: Johns Hopkins UP, 2002.
- Hardy, Barbara. "Dickens's Storytellers." *Dickensian* 69 (1973): 71-78.
- . "Pickwick Papers," in *The Moral Art of Dickens*, New York: Oxford UP, 1970. 81-99.
- Harris, Jean. "But He Was His Father: The Gothic and the Impostorius in Dickens's *The Pickwick Papers*." Eds. Maurice Charney and Joseph Reppen. *Psychoanalytic Approaches to Literature and Film*. Rutherford, NJ: Fairleigh Dickinson UP, 1987. 69-79.
- Harvey, John. *Victorian Novelists and Their Illustrators*. New York: New York UP, 1971.
- Hennelly, Mark M. Jr. "Dickens's Praise of Folly: Play in *The Pickwick Papers*." *Dickens Quarterly* 3 (1986): 27-46.
- Herbert, Christopher. "Converging Worlds in *Pickwick Papers*." *Nineteenth-Century Fiction* 27 (1972): 1-20.

- Herzog, Tobey C. "The Merry Circle of *The Pickwick Papers*: A Dickensian Paradigm." *Studies in the Novel* 20 (1988): 55-63.
- Hill, T. W. "Notes on *The Pickwick Papers*." *Dickensian* 44 (1947-8): 29-36.
- Hobsbaum, Philip. "Pickwick Papers Reflects Dickens's Developing Talents." Ed. Clarice Swisher. *Readings on Charles Dickens*. San Diego: Greenhaven, 1998. 67-73.
- Hornback, Bert. "'P' is for 'Humbug'." *Dickens Quarterly* 19.2 (2002): 70-9.
- Houston, Gail Turley. "Broadships at the Board: Collations of Pickwick Papers and *Oliver Twist*." *SEL: Studies in English Literature, 1500-1900* 31.4 (1991): 735-55.
- Hubbard, Tom. "Edimbourg-La-Morte: The Fantastic in Charles Dickens and Robert Louis Stevenson." *Etudes Ecossaises* 7 (2001): 21-7.
- Kaplan, Fred. "Pickwick's 'Magnanimous Revenge': Reason and Responsibility in *The Pickwick Papers*." *Victorian Newsletter* 37 (Spring 1970): 18-21.
- Karl, Frederick R. "Charles Dickens: The Victorian Quixote." *Age of Fiction: The Nineteenth Century British Novel*. New York: Farrar, Straus and Giroux, 1964. 109-29.
- Killham, John. "Pickwick: Dickens and the Art of Fiction." Eds. John Gross and Gabriel Pearson. *Dickens and the Twentieth Century*. Toronto: University of Toronto Press, 1962. 35-47.
- Kincaid, James R. "*The Pickwick Papers*: The Vision from the Wheelbarrow." *Dickens and the Rhetoric of Laughter*. Oxford: The Clarendon Press, 1971. 20-49.
- . "Fattening up on Pickwick." *Novel: A Forum on Fiction*. 25.3 (Spring 1992): 235-44.
- Knott, John. "In Search of Dingley Dell." *The Dickensian* 91. 3 (1995): 179-85.
- Kreilkamp, Ivan. "Speech on Paper: Charles Dickens, Victorian Phonography, and the Reform of Writing." *Literary Secretaries/Secretarial Culture*. Eds. Leah Price and Pamela Thurschwell. Aldershot, England: Ashgate, 2003. 13-31.
- Lansdown, Richard. "The Pickwick Papers: Something Nobler than a Novel?" *Critical Review* 31 (1991): 75-91.
- Ledger, Sally. "From Queen Caroline to Lady Dedlock: Dickens and the Popular Radical Imagination." *Victorian Literature and Culture* 32.2 (2004): 575-600.

- . "Dickens and Nineteenth-Century Show Trials." *Dickens and the Popular Radical Imagination*. Cambridge: Cambridge UP, 2007. 39-64.
- Levy, H. M. and William Ruff. "The Interpolated Tales in *Pickwick Papers*, a Further Note," *Dickens Studies* 3 (1967): 122-25.
- Long, William F. "Mr. Pickwick Lucky to Find a Cab." *The Dickensian* 87.3 (1991): 155-70.
- Lougy, Robert E. "Pickwick and 'The Parish Clerk'," *Nineteenth-Century Fiction* (1970): 251-4.
- Lucas, John. "*The Pickwick Papers*." *The Melancholy Man: A Study of Dickens's Novels*. London: Methuen, 1970. 1-20.
- Manning, Sylvia B. "Satiric Vision: *Pickwick Papers* to *Barnaby Rudge*." *Dickens as Satirist*. New Haven: Yale UP, 1971. 41-51.
- Marcus, Steven. "The Blest Dawn" *Dickens: From Pickwick to Dombey*. New York: Basic Books, 1965. 13-53.
- . "Language into Structure: Pickwick Revisited," *Daedalus* 101 (1972): 183-202.
- Marlow, James E. "Pickwick's Writing: Propriety and Language." *ELH* 52 (1985): 939-63.
- . "Popular Culture, Pugilism, and Pickwick." *Journal of Popular Culture* 15 (1982): 16-30.
- . *Charles Dickens: The Uses of Time*. Selinsgrove: Susquehanna UP, 1994.
- McCarthy, Patrick. "The Language of 'Boz': Does it Survive?" Eds. Rossana Bonadei, et al. *Dickens: The Craft of Fiction and the Challenges of Reading*. Milan, Italy: Unicopli, 2000. 282-92.
- McCuskey, Brian W. "'Your Love-Sick Pickwick': The Erotics of Service." *Dickens Studies Annual: Essays on Victorian Fiction* 25 (1996): 245-66.
- McMaster, Juliet. "Visual Design in *Pickwick Papers*." *Studies in English Language*. 32 (1983): 595-614. Rpt. in *Dickens the Designer*. Totowa, NJ: Barnes and Noble Books, 1987.
- Miller, J. Hillis. "*Pickwick Papers*." *Charles Dickens: The World of His Novels*. Cambridge: Harvard UP, 1958. 1-35.
- . "Dickens and Phiz." *Illustration*. Cambridge: Harvard UP, 1992.
- . "Sam Weller's Valentine." Eds. John O. Jordan and Robert L. Patten. *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*. Cambridge: Cambridge UP, 1995. 93-122.

- . "Reading Narrative." *The Novel: An Anthology of Criticism and Theory, 1900-2000*. Ed. Dorothy J. Hale. Malden: Blackwell, 2006. 242-56.
- Moon, Sangwha. "The Pickwick Papers: An Encounter of Serial Fiction and Capitalism." *Nineteenth Century Literature in English* 5 (2001): 53-66.
- Monod, Sylvère. "Pickwick, or Triumphant Improvisation." *Dickens the Novelist*. Norman: University of Oklahoma Press, 1968. 83-115.
- Morris, Pam. *Dickens's Class Consciousness: A Marginal View*. New York: St. Martin's Press, 1991.
- Musselwhite, David E. *Partings Welded Together*. London and New York: Methuen, 1987.
- Newsom, Robert. "Pickwick in the Utilitarian Sense." *Dickens Studies Annual: Essays on Victorian Fiction* 23 (1994): 49-71.
- Orero, Pilar. "Spanish Wellerisms." *Proverbium: Yearbook of International Proverb Scholarship* 15 (1998): 235-42.
- . "Edward Lear's Wellerisms." *Proverbium: Yearbook of International Proverb Scholarship*. 21 (2004): 287-97.
- . "The Translation of Wellerism: The Spanish Case." *Proverbium: Yearbook of International Proverb Scholarship* 22 (2005): 263-71.
- Parker, David. "Mr. Pickwick and the Horses." *Dickensian* 85 (1989): 82-98.
- . *The Doughty Street Novels: Pickwick Papers, Oliver Twist, Nicholas Nickleby, Barnaby Rudge*. New York, NY: AMS, 2002.
- Patten, Robert L. "The Art of Pickwick's Interpolated Tales." *ELH* 34 (1967): 349-66.
- . "Boz, Phiz, and Pickwick in the Pound." *ELH* 36 (1969): 575-91.
- . *Charles Dickens and His Publishers*. Santa Cruz, CA: The Dickens Project, 1991.
- . "From Sketches to Nickleby." *The Cambridge Companion to Charles Dickens*. Ed. John O. Jordan. Cambridge: Cambridge UP. 2001. 16-34.
- . "I Thought of Mr. Pickwick, and Wrote the First Number: Dickens and the Evolution of Character." *Dickens Quarterly* 3 (1986): 18-26.
- . "The Interpolated Tales in Pickwick Papers." *Dickens Studies* 1 (1965): 86-9.
- . Introduction. *The Pickwick Papers*. Harmondsworth: Penguin, 1972. 11-30.

- . "Pickwick and the Development of Serial Fiction." *Rice University Studies* 61 (Winter 1975): 51-74.
- . "Portraits of Pott: Lord Brougham and *The Pickwick Papers*." *Dickensian* 66 (1970): 205-24.
- . "Serialized Retrospection in *The Pickwick Papers*," Eds. John O. Jordan and Robert L. Patten. *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*. Cambridge: Cambridge UP, 1995. 122-42.
- . "The Unpropitious Muse: Pickwick's 'Interpolated' Tales." *Dickens Studies Newsletter* 1 (March 1970): 7-10.
- Pope, Norris. *Dickens and Charity*. New York: Columbia UP, 1978.
- Pool, Daniel. *Dickens' Fur Coat and Charlotte's Unanswered Letters: The Rows and Romances of England's Great Victorian Novelists*. New York: Harper Collins, 1997.
- Potau, Mercedes. "Notes on Parallels between the Pickwick Papers and Don Quixote." *Dickens Quarterly* 10.2 (1993): 105-10.
- Preston, Shale. "Quantum Pickwick." *Yearbook of English Studies* 30 (2000): 82-95.
- Pykett, Lynn. *Charles Dickens*. Critical Issues Series. New York, NY: Pelgrave. 2002.
- Reed, Walter L. "*Pickwick Papers* and *Vanity Fair*: The Renaissance of Convention." *An Exemplary History of the Novel: The Quixotic Versus the Picaresque*. Chicago: University of Chicago Press, 1981. 168-82.
- Roberts, Doreen. "*The Pickwick Papers* and the Sex War." *Dickens Quarterly* 7 (1990): 299-311.
- Rogers, Philip E. "Mr. Pickwick's Innocence." *Nineteenth-Century Fiction* 27 (1972): 21-37.
- Rosenblum, Joseph. "*The Pickwick Papers* and *Paradise Lost*." *Dickens Quarterly* 3 (1986): 47-55.
- Rubin, Stan S. "Spectator and Spectacle: Narrative Evasion and Narrative Voice in *Pickwick Papers*." *Journal of Narrative Technique* 6 (1976): 188-203.
- Sadrin, Amy. "Fragmentation in the Pickwick Papers." *Dickens Studies Annual: Essays on Victorian Fiction* 22 (1993): 21-34.
- Schor, Hilary M. *Scheherazade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*. New York: Oxford UP, 1992.

- Schlicke, Paul. *Dickens and Popular Entertainment*. London: Allen and Unwin, 1985.
- . "The Showman of *The Pickwick Papers*." *Dickens Studies Annual* 20 (1991): 1-15.
- Sesito, Marisa. "Divided Dickens." *Yearbook of English Studies*. 26 (1996): 34-42.
- Small, Helen. "The Debt to Society: Dickens, Fielding, and the Genealogy of Independence." Eds. Francis O'Gorman, Katherine Turner, and David Fairer. *The Victorians and the Eighteenth Century: Reassessing the Tradition*. Aldershot, England: Ashgate, 2004.
- Steig, Michael. "The Beginnings of 'Phiz': Pickwick, Nickleby, and the Emergence from the Caricature." *Dickens and Phiz*. Bloomington: Indiana UP, 1978. 24-50.
- Stewart, Garrett. "Quarantine of Imagination: The Pickwick Reign." *Dickens and the Trials of the Imagination*, Cambridge: Harvard University Press, 1974. 3-85.
- . "Signing Off: Dickens and Thackeray, Woolf and Beckett," Ed. William E. Cain. *Philosophical Approaches to Literature: New Essays on Nineteenth- and Twentieth-Century Texts*. Lewisburg: Bucknell UP, 1984. 117-139.
- Stone, Harry. "From Pickwick to Chuzzlewit: Fairy Tales and the Apprentice Novels." *Dickens and the Invisible World: Fairy Tales, Fantasy, and Novel-Making*. Bloomington: Indiana UP, 1979. 71-81.
- Sucksmith, Harvey Peter. *The Narrative Art of Charles Dickens: The Rhetoric of Sympathy and Irony in His Novels*. Oxford: The Clarendon Press, 1970.
- Sutherland, John, "What Does Mr. Pickwick Retire From?" in *Can Jane Eyre Be Happy? More Puzzles in Classic Fiction*. Oxford: Oxford University Press, 1997. 48-51.
- Uchida, Masako. "The Case of Thomas Clarke and the Cobbler's Story in the Pickwick Papers." *Ochanomizu Joshi Daigaku Jimbun Kagaku Kiyo* 49 (1996): 87-97.
- Vann, J. Don. "The Early Success of Pickwick." *Publishing History* 2 (1977): 51-55.
- Walder, Dennis. *Dickens and Religion*. London: George Allen and Unwin, 1981.
- Watt, Ian. "Oral Dickens." *Dickens Studies Annual* 3 (1974): 165-81.
- Welsh, Alexander. *The City of Dickens*. Oxford: The Clarendon Press, 1971.
- . *Reflections on the Hero as Quixote*. Princeton: Princeton University Press, 1981.
- Wertheim, Larry M. "Law, Literature and Morality in the Novels of Charles Dickens." *Wm. Mitchell L. Rev.* 20 (1994): 111-154.

- Williams, Andy. "Shopping with Pickwick: Literature and Advertising in the Monthly Serial Numbers of the Pickwick Papers." *Textus: English Studies in Italy* 17.2 (2004): 309-22.
- Wilson, Edmund. "Dickens : 'The Two Scrooges'" *The Wound and the Bow*, Cambridge: Houghton Mifflin, 1941. 1-104.
- Wilson, Peter. "The Corpus of Jinglese: A Syntactic Profile of an Idiolectal 'System of Stenography.'" *Critical Survey*. 16: 3 (2004): 78-93.
- Wolfreys, Julian. *The Old Story, with a Difference: Pickwick's Vision*. Columbus: Ohio State UP, 2006.
- Woloch, Alex. *The One vs. The Many: Minor Characters and the Space of the Protagonist in the Novel*. Princeton: Princeton UP, 2003.

The Pickwick Papers, also known as The Posthumous Papers of the Pickwick Club, was the first novel by Charles Dickens. The novel was published by Chapman & Hall in monthly installments from March of 1836 until November 1837. The Pickwick Papers "Dickens's Life At The Time. Catherine (Hogarth) Dickens." The Pickwick Papers. The publishing firm of Chapman and Hall faced a huge decision in April of 1836. The firm had just started a series of amusing stories dealing with "Cockney sporting scenes". The story follows Samuel Pickwick and three other members of The Pickwick Club as they travel throughout the English countryside by coach observing the phenomena of life and human nature, and recording their experiences for the other members of The Pickwick Club. Their memoirs of these experiences are the Pickwick Papers of the novel's title. During their travels Pickwick and Friends manage to