Contrary Marys In Medieval English And French Drama

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Although the medieval church encouraged women to emulate the Virgin Mary, images of Mary in late medieval religious drama make such emulation problematic. This study examines two seemingly contradictory depictions of Mary found in English drama cycles and French Passion plays, and demonstrates how both can restrict women. Hardback book in pictorial boards. In as new/very good condition. In medieval England, when literacy was low and the liturgy in Latin, drama translated and transformed spiritual truths, embodying them for a wider audience than could be reached by books alone. In Tudor England, humanist belief in the validity and potential of drama as a pedagogical tool informs the interlude, and examples of dramatized instruction abound on early modern stages. Academic drama is a particularly pregnant locus for the exploration of drama and pedagogy: universities and the Inns of Court trained some of the leading playwrights of the early theatre, but also supplied methods and