

Intaglios And Rings: Greek, Etruscan And Eastern From A Private Collection

John Boardman

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A Collection of Classical and Eastern Intaglios, Rings and Cameos. from one of the major private collections of classical and eastern intaglios, mainly Greek and Etruscan pieces belonging to the same collector had Intaglios and Rings: Greek, Etruscan and Eastern from a Private Collection. John Boardman. Published by Thames & Hudson, London, UK, 1975. ISBN 10: A Collection of Classical and Eastern Intaglios, Rings and Cameos. 3 Jul 2013. A Collection of Classical and Eastern Intaglios, Rings and Cameos intaglios, rings and cameos, a selection from a private collection and include prime specimens also of Greek, Etruscan, Roman and Sasanian glyptic. Intaglios and rings: Greek, Etruscan and Eastern: from a private. Ring. Unknown 2.1 x 1.9 cm 13/16 x 3/4 in. 81.AN.76.78. Open Content images Intaglios and Rings: Greek, Etruscan and Eastern: From a Private Collection. ?A Collection of Classical and Eastern Intaglios, Rings and Cameos. 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William Hamilton collected modern pictures and antiquities. Here his 'Antiquities' are almost all vases - described on the title-plates as 'Etruscan, Greek, And Roman' but known to be Greek, whether from south Italy ('Magna Graecia') or the Greek mainland. Both Hamilton and Hancarville (to whom Hamilton entrusted the preparation of the text) regarded this large collection of vases as providing not only 'exquisite Models' but also a possible basis for tracing the 'progress of Painting and Design' and the 'stiles of the different periods in