

dan walsh

Born in 1960 in Philadelphia, Pennsylvania.
Lives and works in New York.

Education:

Philadelphia College of Art, Philadelphia, Pennsylvania
Hunter College, New York, New York

Solo Exhibitions:

- 2016 Both Sides : Lexa and Dan Walsh, w/Lexa Walsh, Williams College Museum of Art, Williamstown, USA
- 2015 Dan Walsh, Galerie Xippas, Paris, France (November 21, 2015 – January 16, 2016)
- Dan Walsh, Galerie Tschudi, Zuoz, Switzerland (July 25 – September 19)
- Grandstand, dolceacqua arte contemporanea, Dolceacqua, Italy (July 18 – August 08)
- Dan Walsh Prints, Pace Prints, New York, NY (May – June 27)
- Dan Walsh, Paula Cooper Gallery, New York, NY (January 7 – February 14)
- 2014 Dan Walsh, Works on Paper, Galerie Slewe, Amsterdam, Netherlands
- Dan Walsh, Pace Prints, New York, NY
- Paula Cooper Gallery, New York, USA
- Dan Walsh, Xippas Gallery, Geneva, Switzerland
- 2013 Paula Cooper Gallery, New York, USA
- Dan Walsh, Galerie Xippas, Paris, France
- Galeria Elvira Gonzalez, Madrid, Spain
- Table of contents, Fondation Speerstra, Apples, Switzerland
- 2012 Time Trials, galerie Christophe Daviet-Thery, Artists Book and editions, Paris
- Dan Walsh, Galerie Tschudi, Zuoz, Switzerland
- Dan Walsh: UnCommon Ground, Museum of Art, Rhode Island school of Design, USA
- Dan Walsh, Paula Cooper Gallery, New York, USA
- Dan Walsh, Gallery SEOMI, Seoul, Corée du Sud
- 2011 Time Trials, Slewe Gallery, Amsterdam, The Netherlands
- Books and artist edition, Paris and Tschudi Gallery, Glarus
- Dan Walsh, Haverford School, Haverford, PA
- 2010 Dan Walsh, Galerie Xippas, Paris, France
- Catalog – a Dan Walsh Survey, Christophe Daviet-Thery, Paris, France
- Days and Nights, Paula Cooper Gallery, New York, USA

- 2009 Dan Walsh, Galerie Tschudi, Zuoz, Switzerland
Recent Paintings, Galerie Patrick de Brock, Knokke, Belgique
Dan Walsh, Llibres and Obras Sobre Paper, Raina Lupa Galeria, Barcelone, Espagne
"Print Publishers Spotlight: Pace Prints' publication with Dan Walsh," Barbara Krakow Gallery, Boston, USA
- 2008 Dan Walsh, Paula Cooper, Gallery New York, USA
Slewe Galerie, Amsterdam, Netherlands
Dan Walsh, Lars Wolter, The Suburban, Chicago, IL, USA
Paula Cooper Gallery, New York, USA
Pace Prints, New York, USA
- 2007 Galerie Xippas, Paris, France
Galeria Elvira Gonzalez, Madrid, Spain
- 2006 Dan Walsh Recent Paintings, Patrick de Brock gallery, Knokke, Belgium
Slewe Gallery, Amsterdam, The Netherlands
Galerie Tschudi, Zuoz, Switzerland
Paula Cooper Gallery, New York, USA
- 2005 Sentence, Mario Diacono at ARS Libri, Boston, MA, USA
- 2004 Galerie Xippas, Paris, France
Paolo Curti / Annamaria Gambuzzi & Co, Milano, Italy
Prints and Books, 192 Books, New York, USA
- 2003 La Synagogue de Delme, Centre d'Art Contemporain, Delme, France
Paula Cooper Gallery, New York, USA
Slewe Galerie, Amsterdam, The Netherlands
Chac Mool Gallery, Los Angeles, California, USA
Galerie Tschudi, Glarus, Switzerland
Neue Bilder, Galerie S65, Cologne, Germany
- 2002 Recycling, livres et estampes 1995–2002, Cabinet des estampes du Musée d'art et d'histoire/Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Dan Walsh & Peter Young, Hazmat Gallery, Museum of Contemporary Art, Tuscon, Etats-Unis
- 2001 Forefront Gallery, Indianapolis Museum of Art, Indianapolis, Indiana, USA
New Paintings and Wallwork, Galerie Tschudi, Glarus, Switzerland
- 2000 Paula Cooper Gallery, New York, USA
- 1999 Chac Mool Gallery, Los Angeles, California, USA
Petra Bungert Projects, Brussels, Belgium
Project / Event, Rampe 003, Berlin, Germany
Barbara Flynn Gallery, Australia
- 1998 Paula Cooper Gallery, New York, USA
- 1997 Petra Bungert Gallery, New York, USA
Post Production – Dan Walsh & Editions Forde, Forde, Geneva, Switzerland
- 1996 Galerie Béla Jarzyk, Cologne, Germany
- 1995 Paula Cooper Gallery, New York, USA
- 1994 Art & Public, Geneva, Switzerland
- 1993 Galerie Ludwig, Krefeld, Germany

1992 Rubenstein / Diacono, New York, USA

Group exhibitions:

- 2017 Pattern Recognition Galerie Xippas, Paris, France (January 27- March 18)
- 2014 Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland (June 6 – August 10)
Whitney Biennial, Whitney Museum of American Art, New-York (March 7– May 25)
Post-Op, Perceptual Gone Painterly/ du perceptuel au pictural, 1958-2014, cur. Matthieu Poirier, Emmanuel Perrotin Gallery, Paris, March – April
- 2013 Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
The Banquet, MAMCO, Geneva, Switzerland
- 2012 It's Always Summer on the Inside, Anton Kern Gallery, New York, USA
Tell The Children, La Salle de Bains, Lyon, France
Print/Out, The Museum of Modern Art, New York, NY, USA
30/30, image archive project, CCNOA, traveling exhibition
Painting as Radical Form, Collezione Maramotti, Reggio Emilia, Italy
Erased, Ventana 244, Brooklyn, New York, USA
The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland
Colorific, CCNOA, Arts school of Braine-L'Alleud, Belgium
The Indiscipline of Painting, Tate St. Ives, Cornwall, traveling exhibition : Mead Gallery, Warwick, UK
- 2011 Bridgehampton Biennial, curator : Bob Nickas, Bridgehampton, NY
One Dozen Paintings, The Journal, New York, NY, USA
Why Patterns?, Slew Gallery, Amsterdam, The Netherlands
Situation New York 1986, Art & Public, Geneva, Switzerland
Look, Xippas Art Contemporain Geneva, Switzerland
Bodybraingame, Rhona Hoffman Gallery, Chicago, IL, USA
Grounded, curated by Stephen Felton, 88 Eldridge Street, New York, NY, USA
(Darling) You Send Me, b9 Galerie, Vienna, Austria
Alumni Show – Haverford School; Dan Walsh & Michael Scott, Haverford, PA, USA
Two Colors, Two Colors, curated by Clay Hapaz, Kathleen Cullen Fine Arts & Elisabeth Ivers Gallery, New York, NY, USA
Looking Back: The Fifth White Columns Annual - selected by Bob Nickas, White Columns, New York, NY, USA
- 2010 Group Show, Paula Cooper Gallery, New York, NY, USA
Peinture et Livre, Livres et Peintures, La Galerie Guy Ledune, Brussels, Belgium
Revolver, Xippas Arte Contemporaneo, Montevideo, Uruguay
New Editions, with Tara Donovan, Robert Ryman, Robert Mangold and Dan Walsh, Pace Prints, New York, USA
Once Removed, The Apartment, Athens, Greece
Wait For Me at the bottom of the Pool, Martos Gallery, Summer exhibition, Sagaponack, New York, USA

- 25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
 No Barrier Fun, Lisa Cooley, New York, USA
 With Your Eyes Only, CCNOA at YUM, Brussels, Belgium
 Abstract Vision Now, Art + Art Gallery, Moscow, Russia
 If My Soul Had a Shape, Galerie Paula Cooper, New York, USA
 Composite Visions, Centre d' Art Neufchatel, Switzerland
 Electro Geo, Frac Limousin, Limoges, France
- 2009
 Portrait de l'artiste en motocycliste, homage to Olivier Mosset, Magasin, CNAC Grenoble, France
 Spatial Dimensions, Patrick de Brock Gallery, Knokke, Belgium
 With Your Eyes Only, Kunstverein Medienturm, Graz, Austria
 Cave Painting (installment #2), organized by Bob Nickas
 Why Painting Now , Blondeau Fine Arts Services, Geneva, Switzerland
 Stripes / Solids, Paula Cooper Gallery, New York, USA
 Blue, James Graham & Sons, New York, USA
 Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
 Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia Italy
- 2008
 Revisited, La Salle de bains, Lyon, France
 Four New Projects, The Suburban, Chicago, IL, USA
 Weight Watchers, Galerie Xippas, Paris, France
 Counterpoints, Robischon Gallery, Denver, CO, USA
 My eyes keep me in Trouble, The Physics Room, Christchurch, New Zealand & Sydney College of the Arts
 Gallery, Sydney, Australia
 What time is it, Hedah, Maastricht, The Netherlands
 Deformalisemes, Galerie Praz-Delavallade, Berlin, Germany
- 2007
 pas de soucis, CM6 Collective Monochrome project by Billy Gruner, La Barralière, Tulette, FR
 Half Square, Half Crazy-A moitié carré à moitié fou, cur. : Vincent Pécoil, Lili Reynaud-Dewar and Élisabeth
 Wetterwald, Villa Arson, Nice, France
 Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zurich, CH
 Minimalpop, Arti en Amicitiae, Amsterdam, Netherlands
- 2006
 Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London
 USA Today, Saatchi Gallery, London, UK
 Getting it 'Right, The Open Studios Press, Boston, MA, USA
 An Ongoing Low-Grade Mystery, curated by Bob Nickas, Paula Cooper Gallery, New York, USA
 2 Step, organized by Petra Bungert, Kunstneres Hus, Oslo; traveling to UH Galleries, Art & Design Gallery,
 Hatfield, UK
- 2005
 Spectrum, organized by Kate Shepherd, Galerie Lelong, New York, USA
 The Painted World, organized by Bob Nickas, P.S.1 Center for Contemporary Art, Long Island City, NY, USA
 Private View, Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne
 Minimalpop, organized by Petra Bungert, Galerie Les Filles du Calvaire, Paris, France and Brussels, Belgium
- 2004
 La lettre volée, F. R. A. C. Franche Comté, Musée des Beaux Arts, Dole, France
- 2003
 It happened tomorrow, Biennale d'Art Contemporain de Lyon 2003, Lyon, France
 On, inaugural group show, Xippas Gallery, Athens, Greece

- 2002 Contra / Post, JG Contemporary, New York, USA
 Ljubljana Biennial, organized by Christophe Cherix, Ljubljana, Slovenia
 7 Grays, Paula Cooper Gallery, New York, USA
 Abstract Redux, Danese Gallery, New York, USA
 From the Observatory, Paula Cooper Gallery, New York, USA
 Paul Morrison, Dan Walsh, Art & Public, Geneva, Switzerland
 Oliver Mosset, Dan Walsh, Sol Lewitt, CCNOA (art x architecture), Brussels, Belgium
 New York, New Work, Now, Currier Gallery of Art, Manchester, UK
 Hungry Eyes, Dalhousie Art Gallery, Halifax, Nova Scotia, UK
- 2001 New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, USA
- 2000 WOP (Works on Paper), curator: Petra Bungert, PS Gallery, Amsterdam, The Netherlands
 Group Exhibition : Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh, Paula Cooper Gallery, New York, USA
 Architecture & Memory, Lawrence Rubin Greenberg Van Doren Fine Art, NY, USA
 Drawing Spaces, curated by Susan Harris, Rhona Hoffman Gallery, Chicago, USA
 Points, Lines, Plans, curated by Eric de Chasse, Filles du Calvaire, Paris, France
 The Significant Pursuit : Form and Geometry, Smack Mellon Studios, Brooklyn, USA
- 1999 Larry Clark Portfolios, Galerie Max Hetzler, Berlin, Germany
 Correspondance(s), L'espace lausannois d'art contemporain, Lausanne, Switzerland
 Editions de l'Ecole cantonale d'art de Lausanne 1995-1999, Galerie Mollat, Bordeaux, France
 Objects in the rear view mirror are closer than they appear, Max Hetzler Gallery, Berlin, DE
 Pencils of Nature : A Dialogue, Leslie Tonkonow Artworks + Projects, New York, USA
 Works on paper, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 1998 In Vitro e Altro, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
 In Vitro, Glassbox Open, Paris, France
 Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery
 University of Alabama at Birmingham, Birmingham, Alabama, USA
 9 +1, Petra Bungert Projects, Brussels, Belgium
- 1997 Normotic, One Great Jones, New York, USA
 Dan Walsh et éditions Forde 1996-1997, L'usine, Geneva, Switzerland
- 1996 Squares or Lines, Art & Public, Geneva, Switzerland
 Group Show, Sandra Gering Gallery, New York, USA
 Ab Fab, Feature Inc., New York, USA
 Group Show, Paula Cooper Gallery, New York, USA
- 1995 Painting Architecture, Galerie Sophia Ungers, Cologne, Germany
 Pittura - Immedia, Neue Galerie and Künstlerhaus, Graz, Austria
 Peter Halley / Dan Walsh - Reading Room, Schmidt Contemporary Art, St. Louis, Missouri, USA
 New York: Positions in Abstract Painting, Kunstverein Museum, Germany
 Altered States : American Art in the 90s, Forum for Contemporary Art, St. Louis, Missouri, USA
 Notes on Print : With and After Robert Morris, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland

- 1994 Human Nature, The New Museum of Contemporary Art, New York, USA
 Jessica Diamond, Oliver Herring, Hunter Reynolds, Dan Walsh, Paula Cooper Gallery, NY, USA
 Benefit Exhibition, White Columns, New York, USA
 Pamela Golden, Darryl Zeltzer, John Zinsser, Dan Walsh, Gallery S 65, Aalst, Belgium
 Who Chooses Who?, The New Museum of Contemporary Art, New York, USA
 Dysfunction U.S.A., Arthur Roger Gallery, New Orleans, Louisiana, USA
 Gramercy International Contemporary Art Exhibition, The Gramercy Park Hotel, NY, USA
 Adieu, les Frontières!, Van Orsouw Galerie, Zürich, Switzerland
 Holiday Exhibition, Paula Cooper Gallery, New York, USA
- 1993 Painting as Paradigm, Stark Gallery, New York, USA
 Live In Your Head / Liebe in Deinem Kopf, Heligen Kreuzerhof Hochschule für Angewandte Kunst in Wien, Vienna, Austria
 Friendly, Dooley Le Cappelaine Gallery, New York, USA
 Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA
 BOMB Magazine Benefit, Fawbush Gallery, New York, USA
- 1992 Off Balance, Jason Rubell Gallery, Palm Beach, Florida, USA
 Painting Today / Peinture Aujourd'hui, Galerie Pierre Huber, Basel Art Fair, Basel, Switzerland
 And What Do You Represent? Anthony Reynolds Gallery, London, UK
 7 Rooms / 7 Shows, P.S.1, New York, USA
- 1991 Ten Years : The First Decade of the MFA Program, Hunter College Gallery, Hunter College, USA
 Project Room, Daniel Newberg Gallery, New York, USA
- 1990 Group Show, Daniel Newberg Gallery, New York, USA

Public collections

The Museum of Modern Art, New York, NY, USA
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
 Wadsworth Atheneum, Hartford, CT, USA
 Jumex Collection, Mexico City, Mexico
 New York Public Library, New York, NY, USA
 Cabinet des Estampes, Geneva, Switzerland
 Yale University Library, New Haven, CT, USA
 Center for Contemporary Non-Objective Art, Belgium
 Fonds National d'Art Contemporain, France
 Collezione Maramotti, Italy
 The Saatchi Gallery, UK

Dan Walsh's large scale paintings exude a quirky brand of minimalism. In *Red Diptych II* Walsh presents two canvases of grid patterns contrived of the same palette: the left panel comprised of solid blocks, the right of concentric tiles. Using the multiplicity of this geometric form, Walsh's paintings construct a phantasmal architecture: their componentised repetition suggests infinite expansion, each square mesmerising with the hypnotising glow of electric transmission. Since his stint on *Road Rules*, Dan has been finishing up his career in the Marine Corps and working on his stand-up comedy routine. Anxious to prove himself on his first challenge, Dan must balance his drive to win with his desire to always be the life of the party. But when his wild ways get out of hand and he finds himself in a tumultuous island romance, Dan realizes he may have bitten off more than he can chew. Dan Walsh. Gerard Warner was not only a literary giant whose suspense novels sold in the millions, he was also a man devoted to his family, especially his wife of nearly 60 years. When he dies he leaves his Charleston estate to his grandson, Michael, an aspiring writer himself.