

# Making The World Like Us: Education, Cultural Expansion, And The American Century

## Liping Bu

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Cultural Diplomacy, Scholarly Internationalism, and American. Liping Bu is the author of Making the World Like Us: Education, Cultural Expansion, and the American Century Praeger, 2003 and co-editor of The Cultural Teaching America to the World and the World to America: Education. - Google Books Result ISBN number 9780275976941 is associated with product Making The World Like Us: Education, Cultural Expansion, And The American Centu, find . A Grid and Group Explanation of Educational Assumptions Among. - Google Books Result ? Making the World Like Us: Education, Cultural Expansion, and the American Century by Liping Bu, 9780275976941, available at Book Depository with free . Making the World like Us: Education, Cultural Expansion, and the. Making the World Like Us: Education, Cultural Expansion, and the American Century Perspectives on the Twentieth Century Liping Bu on Amazon.com. ISBN 9780275976941 - Making The World Like Us: Education. 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Time was on the global spread of American popular culture still strike us a timely and New Frontiers in China's Foreign Relations: Zhongguo Waijiao de. - Google Books Result The American Century - The New York Times 1 Oct 2015. by Madeline Hsu. Hsu books. Liping Bu, Making the World like Us: Education, Cultural Expansion, and the American Century 2003. Entwining Culture and Propaganda: The Progressive Origins of American Public. - Google Books Result Author: Liping Bu Author, Title: Making the World Like Us: Education, Cultural Expansion, and the American Century Perspectives on the Twentieth Century . Medical Transitions in Twentieth-Century China - Google Books Result The Rise and Decline of the United States as a World Power. In 1803 it expanded across the Great Plains of the Louisiana Territory as far as the Rocky Mountains. the interests of American trade, philanthropy, culture, and security were often A year later Truman in effect extended this frontier of interest from the Adriatic

The culture of the United States of America is primarily of Western origin, but is influenced by a multicultural ethos that includes African, Native American, Asian, Pacific Island, and Latin American people and their cultures. It also has its own distinct social and cultural characteristics, such as dialect, music, arts, social habits, cuisine, and folklore. The United States is ethnically and racially diverse as a result of large-scale migration throughout its history. Because of its size and Let us know what's wrong with this preview of Making The World Like Us by Liping Bu. Problem: It's the wrong book It's the wrong edition Other. Details (if other): Cancel. Thanks for telling us about the problem. Return to Book Page. Not the book you're looking for? Education has served as the vehicle to train future world leaders who, acting as cultural agents of transmission, were expected to carry American values and ideas to their home countries. The exportation of American culture, however, encountered challenges as those future leaders experienced contradictions of the ideals they were taught to embrace in the daily life of American society. Moreover, different players emphasized different elements of Americanism in their educational endeavors.

What we envisage may not be the most straightforward or the most conventional ideas. We call for a relatively radical and certainly quite comprehensive reorganization of American's P-20 system. That reorganization, though, and the underlying effort, will have much to do with reviving the American education system, and reviving a national love of learning. The Edvocate plans to be one of key architects of this revival, as it continues to advocate for education reform, equity, and innovation. Newsletter. Signup for The Edvocate Newsletter and have the latest in P-20 education news and opinion de Bu, L. (2003) Making the World like Us: Education, Cultural Expansion, and the American Century. Westport, CT: Praeger. Cieslak, E. (1955) The Foreign Student in American Colleges. Detroit: Wayne State University Press. Clowse, B. (1981) Brainpower for the Cold War: The Sputnik Crisis and National Defense Education Act of 1958. Westport, CT: Greenwood. De Grazia, V. (2005) Irresistible Empire: America's Advance through Twentieth-Century Europe. US Advisory Commission on International Educational and Cultural Affairs (1965) Foreign Students in the United States: A National Survey. Washington, DC: US Government Printing Office. US Congress (1947) House Special Subcommittee of the Committee on Foreign Affairs. The culture of the United States includes traditions, regional customs, institutions, art and so much more. The culture can largely be referred to as "Western" culture, as much of it is shared with the Western world, but there are still influences that come from Asia, Africa and Latin America. What's more, there are many parts of American culture that are not replicated elsewhere in the Western world, giving it some areas that are totally unique. Throughout American and Western history, people have enjoyed different fleeting styles and fashions, and the United States has always been on top when it comes to designing these latest trends. Levi's Jeans are among the most famous denim jeans in the world, and this is all thanks to the capitalist economy that allows for the creation of fashion lines.



Her publications include *Making the World Like Us: Education, Cultural Expansion, and the American Century*. Darwin H. Stapleton is Professor of History at University of Massachusetts-Boston, and Executive Director Emeritus of the Rockefeller Archive Center, USA. He is the editor of *Creating a Tradition of Biomedical Research: Contributions to the History of The Rockefeller University*. Ka-che Yip is Professor of History at the University of Maryland Baltimore County, USA. *The American Communist Party During World War II* (Middletown, CT: Wesleyan University Press, 1982). 5 Jobs, Richard Ivan, "Youth Movements: Travel, Protest, and Europe in 1968," *American Historical Review* 114, no. 2 (April 2009), 378 . 7 In addition to Jobs, see Bu, Liping, *Making the World Like Us: Education, Cultural Expansion, and the American Century* (Westport, CT: Praeger, 2003); Richmond, Yale, *Cultural Exchange and the Cold War: Raising the Iron Curtain* (University Park: Pennsylvania State University Press, 2003); and Davis, Belinda, et al. , eds., *Changing the World, Changing Oneself: Political Protest and Collective Identities. in West Germany and the U.S. in the 1960s and 1970s* (New York: Berghahn Books, 2010).