

CURRICULUM VITAE
Claire F. Fox

Dept. of English
University of Iowa
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Education

Ph.D. Comparative Literature, University of Iowa, August 1995
M.A. Comparative Literature, University of Iowa, May 1988
B.A. Literature, Yale University, May 1986, *summa cum laude*

Academic Appointment

2014- Professor, Departments of English and Spanish and Portuguese, University of Iowa
2012-2014 Associate Professor, Departments of English and Spanish and Portuguese, University of Iowa
2001-2012 Associate Professor, Department of English, University of Iowa
1995-2001 Assistant Professor, Department of Spanish and Portuguese, Stanford University

Research Areas

Literary and cultural studies of the Americas
Visual culture studies; cultural policy studies
Mexican and U.S.-Mexican border arts and culture

Publications

Books

Making Art Panamerican: Cultural Policy and the Cold War. Minneapolis: University of Minnesota Press, 2013. Reviewed in *Artforum* 51.2 (September 2013); *Journal of Latin American and Caribbean Anthropology* 18.3 (November 2013); *Hispanic American Historical Review* 94.1 (February 2014); *American Studies* 53.1 (2014); *CAA Reviews* (online, April 2014); *80 Grados* (online, July 2014).

The Fence and the River: Culture and Politics at the U.S.-Mexico Border. Cultural Studies of the Americas, vol. 1. Minneapolis: University of Minnesota Press, 1999. Reviewed in *American Literature* 74.1 (March 2002); *Studies in Twentieth Century Literature* 25.2 (summer 2001); *Hispanic Outlook* (28 January 2000); *Rocky Mountain Review* 54.1 (spring 2000).

Edited volumes

The Latino Midwest Reader, with Omar Valerio-Jiménez and Santiago Vaquera-Vásquez. University of Illinois Press, Latinos in Chicago and the Midwest series (under contract). Co-editor and co-author of introduction.

“Critical Perspectives and Emerging Models of Inter-American Studies,” special issue of *Comparative American Studies* 3.4 (Dec. 2005). Editor and author of introduction.

Articles and chapters

- "José Gómez Sicre and the Inter-American Exhibitions of the Pan American Union," *A Companion to Modern and Contemporary Latin American and Latino Art*, Blackwell Readers in Art History, ed. Alejandro Anreus, Robin Greeley, and Megan Sullivan. Somerset, NJ: Wiley-Blackwell (expected publication fall 2014).
- "Cold War Panamericanism and the Art Museum of the Americas," *Libertad de Expresión: The Art Museum of the Americas and the Politics of the Cold War* (exh. cat.). Norman, Oklahoma: Fred Jones, Jr. Museum of Art, Oklahoma University, 2013, 11-27.
- "The Pan American Union Visual Arts Section and the Hemispheric Circulation of Latin American Art during the Cold War," *Getty Research Journal* 2 (2010): 83-106.
- "The Hemispheric Routes of 'El nuevo arte nuestro': The Pan American Union, Cultural Policy and the Cold War," *Hemispheric American Studies: Essays beyond the Nation*, ed. Robert Levine and Caroline Levander, Rutgers UP, 2008. 223-248.
- "Commentary: The Transnational Turn and the Hemispheric Return," *American Literary History* 18.3, special issue on "Hemispheric American Literature," ed. Robert Levine and Caroline Levander (fall 2006): 638-647.
- "Theorizing the Hemisphere: Inter-Americas Work at the Intersection of American, Canadian, and Latin American Studies," with Claudia Sadowski-Smith. *Comparative American Studies* 2.1 (March 2004): 41-74.
- "Left Sensationalists at the Transnational Crime Scene: Recent Detective Fiction from the U.S.-Mexican Border." *World Bank Literature*, ed. Amitava Kumar. U of Minnesota Press, 2003. 184-200.
- "Lo clásico de México moderno": Exhibiting the Female Body in Postrevolutionary Mexico." *Studies in Latin American Popular Culture* 20 (2001): 1-32. (Awarded the Vigil Prize for best essay to appear in *SLAPC* during 2001.)
- "Fan Letters to the Cultural Industries: Border Literature about Mass Media." *Studies in Twentieth Century Literature*, 25.1, special issue on literature and popular culture of the U.S.-Mexico border region (winter 2001): 15-45.
- "Pornography and 'the Popular' in Postrevolutionary Mexico: El Club Tívoli from Luis Spota to Alberto Isaac." *Visible Nations: Latin American Cinema and Video*, ed. Chon Noriega. Minneapolis: U of Minnesota Press, 2000. 143-173.
- "The Fence and the River: Representations of the U.S.-Mexico Border in Art and Video." *Discourse* 18.1-2 (fall/winter 1995-96): 54-83.
- "The Portable Border: Site-Specificity, Art, and the U.S.-Mexico Frontier." *Social Text* 41 (winter 1994): 61-82.
- "Videos on Free Trade" (Videography). Co-edited with Edith Sánchez and Ricardo Hernández. *Borderlines* 2.1 (February 1994): 13.
- "Hollywood's Backlot: Carlos Fuentes, *The Old Gringo*, and National Cinema." *Iris: A Journal of Theory on Sound and Image* 13 (summer 1991): 63-86.
- "Writing Africa with Another Alphabet: Conrad and Abish." *Conradiana: A Journal of Conrad Studies* 22.2 (summer 1990): 111-125.

Reviews

- Review essay, *Wild Tongues: Transnational Mexican Popular Culture* by Rita E. Urquijo-Ruiz; *A World Not to Come: a History of Latino Writing and Print Culture* by Raúl Coronado; and *Américo Paredes: Culture and Critique* by José E. Limón, in *American Literature* (expected publication 2015).
- Book review, *Curating at the Edge: Artists Respond to the U.S./Mexico Border*, Kate Bonansinga, in *The Americas* (expected publication 2015).
- Book review, *Tijuana Dreaming: Life and Art at the Global Border*, ed. Josh Kun, et al. *Bulletin of Latin American Research* (expected publication 2014).
- Book review, ¡*Viva la historieta! Mexican Comics, NAFTA, and the Politics of Globalization* by Bruce Campbell. *The Americas* 66.4 (April 2010): 588.
- Review essay, *Cuba in the American Imagination*, by Louis A. Pérez, Jr.; *Waves of Decolonization* by David Luis-Brown; and *Cannibal Democracy* by Zita Nunes. *American Literature* 82:1 (March 2010), 209-211.
- Book review, *Negociando identidades, traspasando fronteras: tendencias en la literatura y el cine mexicanos en torno al nuevo milenio*, ed. Susanne Iglar and Thomas Stauder. *Revista Iberoamericana* 76.231 (abril-junio 2010): 521-523.
- Book review, *In from the Cold: Latin America's New Encounter with the Cold War*, ed. by Gilbert M. Joseph and Daniela Spenser, *New Mexico Historical Review* 84.2 (spring 2009): 312-314.
- Book review, *Rewriting North American Borders in Chicano and Chicana Narrative*, by Monika Kaup. *Aztlán* 34.1 (spring 2009): 287-292.
- Book review, *Crimes against the State, Crimes against Persons: Detective Fiction in Cuba and Mexico*, by Persephone Braham. *A contracorriente* 3.1 (fall 2005). <http://www.ncsu.edu/project/acontracorriente/>
- Review essay, "Comparative Literary Studies of the Americas," *American Literature*, Seventy-fifth Anniversary issue, 76.4 (December 2004): 871-86.
- Book review, *Ambassadors of Culture: The Transamerican Origins of Latino Writing*, by Kirsten Silva Gruesz. *Modern Language Quarterly* 65.1 (March 2004): 323-27.

Reprints of Articles in Anthologies

- "Establishing Shots of the Border: The Fence and the River," *Border Culture*, ed. Ilan Stavans (Santa Barbara: Greenwood, 2010). 30-49. (Chapter 1 of *The Fence and the River*.)
- "Writing Africa with Another Alphabet: Conrad and Abish." *Contemporary Literary Criticism*, vol. 246. Farmington Hills, MI: Thomson Gale, 2008. (Essay published in *Conradiana*.)
- "Fan Letters to the Cultural Industries: Border Literature about Mass Media." *Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders*, ed. Claudia Sadowski-Smith. New York: St. Martin's Press, 2002. 121-146. (Revised version of *Studies in Twentieth Century Literature* essay.)
- "Mass Media, Site-Specificity, and Representations of the US-Mexico Border: Guillermo Gómez-Peña's *Border Brujo*." *The Ethnic Eye: The Latino Media Arts*, ed. Ana M. López and Chon Noriega. Minneapolis: U of Minnesota Press, 1996. 228-243. (Abridged version of "The Portable Border.")

Translations

- Bélgica Rodríguez, "Latin American Art: Seeking Out a National-International Dialogue." *Latin American Women Artists, 1915-1995* (exh. cat), Geraldine P. Biller, cur. Milwaukee: Milwaukee Art Museum, 1995.

Conferences and Symposia Organized

- June 2013 "Teaching the Latino Midwest," Obermann Summer Seminar, University of Iowa. Co-organized with Omar Valerio-Jiménez.
- Oct. 2012 "The Latino Midwest," Obermann-International Programs Humanities Symposium, University of Iowa. Co-organized with Omar Valerio-Jiménez and Santiago Vaquera-Vásquez.
- Mar. 2006 "Liberalism and Its Legacies: A Conference on Latin American History in Honor of Charles A. Hale," University of Iowa.

Conference Papers and Panels

- Nov. 2014 "The View from Both Sides: Art and Transnational Latinidades," panel respondent, American Studies Association Annual Meeting, Los Angeles.
- May 2014 "Ambassador of Culture": Gabriela Mistral's Transnational Contributions to the European and Latin American Intelligentsia," panel respondent, Latin American Studies Association Congress, Chicago.
- Nov. 2013 "Hemispheric American Visual Cultures: From the State-Private Network to Neoliberalism," panel on U.S. Indebtedness to the Americas: Interventions in Hemispheric Studies, American Studies Association Annual Meeting, Washington, D.C.
- April 2013 "The Aesthetics of Development." Presenter and co-organizer of seminar on Visual Culture and Regimes of Visibility in Latina/o America, American Comparative Literature Association Annual Meeting, Toronto.
- Jan. 2010 "The Pan American Union Visual Arts Section and the Campaign against Social Realism." Panel on Culture and Society in Cold War Mexico. American Historical Association Annual Meeting, San Diego.
- Oct. 2009 "Latina/o American Visual Culture and Citizenship at HemisFair '68." Panel on Visual Culture in the Americas. American Studies Association Annual Meeting, Washington, D.C.
- Oct. 2007 "Latin Americanism and Panamericanism in the Twentieth Century." Roundtable on Hemispheric American Studies: Disciplinary Remappings, American Studies Association Annual Meeting, Philadelphia.
- Oct. 2006 "Latin America on the Road: The OAS and Hemispheric Cultural Policies of the Cold War Period." Panel on Frontiers of Faith and Representation: Culture and the Cold War, XII Conference of Mexican, United States, and Canadian Historians," Vancouver, British Columbia.
- Dec. 2005 Organizer of panel: Multilingual Aesthetics, MLA Annual Convention, Washington, D.C.
- Nov. 2005 Commentator of panel: Latin American Detective Novels as Protest against Oppression, Pacific Coast Council on Latin American Studies, Los Angeles
- Mar. 2005 Presenter of program: Ximena Cuevas videos. Chair of panel: Post-colonialism, Gender, and Collage. Collage as Cultural Practice Conference, University of Iowa.
- Feb. 2005 "Mexican Migration to the Upper Midwest," Transnational Migrations Seminar, International Programs, University of Iowa.
- Dec. 2004 Chair and organizer of panel: The Place(s) of Latina/o Studies. MLA Annual Convention, Philadelphia.
- Nov. 2004 "Mexico and Hemispheric Cultural Policy during the Cold War." Panel on Cold War Cultural Trajectories in the Americas. American Studies Association Annual Meeting, Atlanta.
- Oct. 2004 "Creating the Hemispheric Citizen: The OAS, Cultural Policy, and the Visual Arts during the Cold War Period," Panel on Cultura visual hispanoamericana. Latin American Studies Association Congress, Las Vegas.
- Dec. 2003 Chair and organizer of panel: Latin Americanism and Inter-American Studies. MLA Annual Convention, San Diego.
- Nov. 2003 Chair of panel, Gendering the Nation. Conference: Feminism and Film History, University of Iowa.
- Dec. 2000 Panelist: Mixed Subjects: Women Read Latin America. MLA Annual Convention, Washington, DC.
- Oct. 2000 Chair and commentator of panel: Toward a Comparative America(s) Studies: Diaspora and Transnationality at Three U.S. Borders. American Studies Association Annual Meeting, Detroit.
- May 2000 "Fronterizo Fan Letters: Binational Film Culture in the U.S.-Mexico Border Region." Panel on Cine y Representación: La mujer y la frontera. Conference: Nación y visión multidisciplinares: La crítica y el arte en México, UC Irvine.
- Oct. 1999 Chair and commentator of panel: Traversing Inter-America: Variations on the Political Imagination of Hemispheric Cultural Formation. American Studies Association Annual Meeting, Montréal.
- Nov. 1998 "Pan-Americanism and Intellectual Production on the U.S.-Mexico Border." Panel on Sweatshop Literature. American Studies Association Annual Meeting, Seattle.
- April 1998 "Lo Clásico de México Moderno: Censorship and Public Art in Post-Revolutionary Mexico." Conference: Public Showing, University of Wisconsin-Milwaukee, Center for Twentieth Century Studies.
- April 1998 Chair and organizer of panel: Free Trade and Visual Culture. Chair of Panel on the Road Movie in Mexico and the Border Region. Society for Cinema Studies Annual Convention, San Diego.

Conference Papers and Panels, continued

- Nov. 1997 "On the Female Nude and Monumental Sculpture in Post-Revolutionary Mexico."
Panel on The Specular Nation. Conference: The Making and Remaking of Mexico. Stanford University.
- May 1997 Respondent to paper: "Nationalist Anti-Communism in Mexican Cinema of the
1950s." Conference: The Formative Fifties Revisited: Latin American Cinema between Old and New. UC
Santa Cruz and Stanford University.
- May 1997 Chair of panel on Borders. Conference: Movements of the Avant-Garde. Stanford University.
- April 1997 "Censorship and the Cultural Industries in Post-Revolutionary Mexico." Panel on
Local Visual Regimes/National Cinematic Practices: Mexican Film. Latin American Studies Association
Convention, Guadalajara.
- Oct. 1996 "Pornography and *Apertura* in the Mexican Cinema of the 1970s: The Case of *Tívoli*." Panel on the
Present in Light of the Past. Latin American Popular Culture Annual Conference. Tulane University.
- Mar. 1996 "*Las ombliguistas* and Middle Class Morality in the Mexican Cinema: The Case of the Club *Tívoli*." Panel
on Latin American Cinema and the Intellectual Sector. Society for Cinema Studies Annual Convention,
Dallas.
- Feb. 1996 "Mexican Perspectives on the Bracero Experience." Panel on the Body of American National Identity.
Conference: *E Pluribus Unum?* American National Identity/Identities. Stanford University.
- Oct. 1995 "NAFTA and Cultural Democracy." Conference: Cultural Diversity Based on Cultural Grounding.
Caribbean Cultural Center, New York.
- Dec. 1994 "The Cultural Exemption/The Cultural Solution." Panel on NAFTA and the Culture Industries. MLA
Annual Convention, San Diego.
- Feb. 1994 "The New Border Establishing Shots." Conference: Screening *Latinidad*. Duke University.
- Nov. 1993 "Representations of the Border." Conference: Meet the Writers. The University of Iowa.
- May 1993 "Mass Media, Site-specificity, and Representations of the US-Mexico Border." The 16th Annual Whitney
Symposium on American Art and Culture. Collapsing Categories: Discourses on the High/Low and the
Private/Public in American Art and Culture. Whitney Museum of American Art, New York.
- Nov. 1992 "Intellectual Border Crossings in the Era of Free Trade." Midwest Modern Language Association Annual
Convention, St. Louis, Missouri.

Invited Lectures

- April 2014 "Panamericanism and Cultural Policy after the Conceptual Turn," invited lecture, Atlantic Symposium
lecture series, Florida International University.
- Nov. 2013 "Latin/o American Visual Art and Cultural Policy under Neoliberalism," invited lecture, Borderlands
Collective, University of Michigan.
- Oct. 2013 "Cold War PanAmericanism and the Art Museum of the Americas," symposium lecture in conjunction
with exhibition, *Libertad de Expresión: the Art Museum of the Americas and the Politics of the Cold War*, Fred Jones Jr.
Museum of Art, Oklahoma University.
- Nov. 2011 "Modernity and Its Complications," Global Modernities Roundtable, Grinnell College, Iowa.
- May 2011 "A Hemispheric 'Love Affair': Art and Development in Cold War America," Globalizing American
Studies Symposium, Northwestern University, Evanston.
- April 2010 "The Pan American Union Visual Arts Section and Its Relation to Mexican Art," Department of
Architecture and Art History, University of Illinois, Chicago.
- Feb. 2010 "HemisFair '68: Visual Art and Economic Development in the Americas," Institute for Humanities
Research, Arizona State University, Tempe.
- Nov. 2009 "U.S.-Latin American Cultural Exchange in the Field of Art," Department of Art and Art History,
Permanent Seminar on Latin American Art, University of Texas, Austin.
- Feb. 2009 "Committed Art in Cuba and Mexico," Clark-Getty Workshop: Art History and the Environment,
Getty Research Institute.

Invited Lectures, continued

- Jan. 2009 "Creating the Hemispheric Citizen: The OAS, Cultural Policy, and the Visual Arts (1945-1968)," Seminar on Networks and Boundaries, Getty Research Institute.
- Nov. 2008 "The Promotion of Latin American Art in the U.S. from World War II to the Cold War" Department of American Studies, University of New Mexico.
- Oct. 2008 "From the File Cabinet to the Hemisphere: the Invention of Latin American Art in the U.S.," Clark-Getty Workshop: Art History and the Environment, Clark Art Institute.
- Mar. 2008 "Hemispheric Cultural Initiatives: From the Good Neighbor Policy to the Cold War." Departments of Spanish and Portuguese and American Studies, Indiana University.
- Jan. 2007 "The Hemispheric Routes of "El Nuevo Arte Nuestro": The Pan American Union and Cold War Cultural Policy." Workshop on "Latina/o America: Inside/Out," Romancing the Humanities: New Theories for Romance Studies, Duke University.
- Oct. 2006 "Mexican Perspectives on Immigration." Panel on Imagining Immigration: Metaphors, Images, Narratives. Public Seminar on Immigration: Rights and Wrongs, Stanford University.
- Sept. 2006 Panelist. Mexican Immigration to the U.S., Main Library, University of Iowa.
- May 2004 "The U.S.-Mexican Border and Immigration Policy." Iowa City Foreign Relations Council Lunch Series.
- Nov. 2002 "Globalization and Popular Movements in the U.S.-Mexico Border Region," English Department Lecture Series, University of Iowa.
- Sept. 2002 "Globalization and Popular Movements in the U.S.-Mexico Border Region," Convocation Series Address, Augustana College.
- May 2002 "Some Thoughts on Literature of the Americas as an Emerging Research Field," Association of Departments of English Summer Seminar, Louisiana State University.
- Mar. 2002 "The End of a Book and the Future of Border Studies," Keynote address, Crossing Borders Program Annual Convocation, University of Iowa.
- Nov. 2001 "Cold War Cultural Policy and the Latin American Visual Arts," American Studies Floating Friday Lecture Series, University of Iowa.
- May 2001 "Fronterizo Fan Letters: Binational Film Culture in the U.S-Mexico Border Region." Invited Lecture, University of California, San Diego, Department of Communications.
- April 1998 "*Lo Clásico de México Moderno: Censorship and Public Art in Post-Revolutionary Mexico.*" Invited lecture, University of California, San Diego, Department of Literature.
- April 1997 "Borderlands Literature." Faculty Seminar in Feminist Theory. Feminist Studies, Stanford University.
- May 1993 "Presentación del libro: Charles Ramírez-Berg's *Cinema of Solitude.*" Festival de la Raza. University of Texas at El Paso.

Academic Honors and Grants

- 2014-2015 Collegiate Scholar Award, University of Iowa
- Spring 2015 Career Development Award, University of Iowa
- Feb. 2014 Honorable Mention, Arvey Foundation Book Award, Association for Latin American Art, for *Making Art Panamerican*
- Feb. 2013 International Programs Travel Grant
- June 2013 Obermann Center, Summer Research Seminar Grant
- July 2012 Arts and Humanities Initiative Award, University of Iowa
- Jan. 2012 International Programs Major Projects Grant, University of Iowa
- Jan. 2011 International Programs Curriculum Development Grant, University of Iowa
- Jan. 2011 Obermann Center, Humanities Symposium Grant for 2012
- Feb. 2010 Collegiate Teaching Award, College of Liberal Arts and Sciences, University of Iowa
- Jan. 2009 Getty Visiting Scholar, "Networks and Boundaries" Theme Year, Getty Research Institute, Los Angeles
- April 2007 Rockefeller Archive Center Grant-in-Aid, Sleepy Hollow, New York
- Jan. 2006 Faculty Scholar Award, University of Iowa (award period, 2007-2009)

Academic Honors and Grants, continued

April 2006	Rockefeller Archive Center Grant-in-Aid, Sleepy Hollow, New York
Sept. 2005	International Programs Travel Grant, University of Iowa
May 2005	International Programs Major Projects Grant, University of Iowa
August 2004	Arts and Humanities Initiative Award, University of Iowa
Fall 2003	Career Development Award, University of Iowa
Oct. 2002	Vigil Prize for best essay published in <i>Studies in Latin American Popular Culture</i> in 2001
June 2002	International Programs Summer Research Fellowship, University of Iowa
March 2000	James Irvine Foundation Junior Faculty Professional Development Grant, Stanford
May 1999	Hoefler Prize for Excellence in Undergraduate Writing Partnership Award, Stanford
April 1999	Faculty Achievement in Women's Leadership Award, Stanford
July 1997	Brown Faculty Research Fellowship, Stanford
May 1997	Center for Latin American Studies Faculty Summer Research Grant, Stanford
Nov. 1996	Small Core Course Development Grant, Program in Comparative Studies in Race and Ethnicity, Stanford
July 1996	Spietersbach Dissertation Prize, University of Iowa
April 1996	Hewlett Faculty Grant, Institute for International Studies, Stanford
1992	Luce/ACLS Doctoral Dissertation Fellowship in American Art
1986	Mellon Fellowship in the Humanities (declined; Honorary)
1986-1991	Iowa Fellowship, The University of Iowa
Sept. 1985	Phi Beta Kappa

Dissertations Supervised

- Kelly Franklin, "Out of Place: Walt Whitman among the Latin American Avant-gardes," co-directed with Ed Folsom, University of Iowa, 2014. Tenure-track assistant professor, Hillsdale College.
- Everett Hamner, "Spectacles of Faith: Religion, Technology, and Modern American Fictions," co-directed with Garrett Stewart, University of Iowa, 2008. Associate professor, Western Illinois University.
- Ania Spyra, "Multilingual Cosmopoetics: Literary Experiments in Contact Zones," co-directed with Mary Lou Emery, University of Iowa, 2008. Associate professor, Butler University, Indianapolis, Indiana.
- Amy Spellacy, "Neighbors North and South: Literary Culture, Political Rhetoric and Inter-American Relations, 1928-1948," co-directed with Barbara Eckstein, University of Iowa, 2006. Administrative director of M.A. program, Gallatin School, New York University.
- María Luisa Ruiz, "Expanding Boundaries, Alternative Visions: Staging Representations of Popular Urban Women in Contemporary Mexican Chronicle, Film, and Photography," co-directed with J. Gordon Brotherston, Stanford University, 2005. Associate professor, St. Mary's College, Moraga, California.
- Shirley López, "Remembering the Brave Women: Chicana Literature on the Texas-Mexico Border, 1900-1950," University of Iowa, 2004. Revised version published as *Post-Revolutionary Chicana Literature: Memoir, Folklore, and Fiction of the Border (1900-1950)*, Routledge, 2006. Professor and interim associate dean, Arizona West College.
- Jacqueline Wigfall, "Kemet Characters in African, Caribbean, and American Novels," co-directed with Sandra Drake, Stanford University, 2003. High school English teacher, Durham, North Carolina.

Courses Taught

At the University of Iowa

Graduate courses: Inter-American Cultural Studies, Transnational Spaces of the Americas (Crossing Borders seminar), Readings in Latina/o Literary and Cultural Studies, Popular Religion in the U.S.-Mexico Borderlands (Crossing Borders seminar)

Undergraduate courses: Literature and Culture of the Americas, Literature and Culture of the U.S.-Mexico Border Region, Chronicles of Resistance in the Americas (Latina/o Nonfiction), Latina/o Literature and Culture, Short Stories of North America, Inter-American Detective Fiction, The Americas Transformed 1940-1970 (Latin American Studies seminar), Visual Culture Studies (English Honors proseminar), Visual Culture and Performance in the Americas

At Stanford University

Graduate courses: The U.S.-Mexico Border Region, Contemporary Mexican Thought, Third Cinema and After, Latin American Cultural Identity

Undergraduate courses: Film and Literature: The U.S.-Mexico Border Region, Pan-American Movements, Cultural Dimensions of Globalization, Survey of Twentieth-Century Latin American Literature

Research Experience

- 2013 Art Museum of the Americas, Washington, D.C.
- 2009 Benson Latin American Collection, University of Texas, Austin
 Organization of American States, Columbus Memorial Library and
 Art Museum of the Americas, Washington, D.C.
 National Archives and Records Administration, College Park, Maryland
 HemisFair '68 Collection University of Texas, San Antonio
 Getty Research Institute, Los Angeles
- 2008 Benson Latin American Collection, University of Texas, Austin
 Archivo de Arte Peruano, Museo de Arte de Lima, Peru
- 2007 Museum of Modern Art, New York, New York
 Rockefeller Archive Center, Sleepy Hollow, New York
 National Archive and Records Administration, College Park, Maryland
- 2005-2006 Biblioteca y Centro de Documentación "Octavio Paz," Museo José Luis Cuevas,
 Mexico City
 Rockefeller Archive Center, Sleepy Hollow, New York
- 2004 Getty Research Institute, Los Angeles
- 2000-2002 Organization of American States, Columbus Memorial Library and Art Museum of the Americas;
 Inter-American Development Bank Cultural Center; Archives of American Art, Smithsonian
 Institution, Washington, D.C.
 National Archives and Records Administration, College Park, Maryland
- 1995-1996 Cineteca de la UNAM; Centro de Investigaciones Estéticas de la UNAM;
 Centro Nacional de las Artes Plásticas; Archivo General de la Nación;
 Cineteca Nacional de México, Mexico City
- 1992-1993 Visiting Research Fellow, Center for InterAmerican and Border Studies,
 University of Texas at El Paso

Professional Duties*Departmental Service at the University of Iowa*

2014	Director of Graduate Finances, English
2014	Member, Assistant Professor Review Committee, Spanish and Portuguese
2012	Member, Twentieth- and Twenty-first Century Latin Americanist Search, Spanish and Portuguese
2012-2013	Member, Graduate Admissions Committee, English
2011	Chair of Summer Programs, English
2010-2011	Co-chair, Digital Literacies/Visual Cultures Search, English
2009-	Member, English Executive Committee (two consecutive elected three-year terms)
2009-2011	Associate Chair for Graduate Studies, English
2010	Chair of Summer Programs, English
2008	Twentieth-century Americanist Search, English
2007	Member, Tenure and Promotion Committee, English
2007	Advisor, General Education Literature in English
2006	Member, Tenure and Promotion Committee; Fifth-Year Review Committee, English
2006	Chair of Summer Programs, English
2005-2006	Associate Chair for Graduate Studies, English
2005	Member, Fifth-Year Review Committee, English
2004-2007	Member, English Executive Committee (elected three-year term)
2004-2005	Member, Graduate Programs Review Committee, English
Spring 2004	Interim Associate Chair for Graduate Studies, English
2002-2003	Associate Director, General Education Literature in English
2001-2002	Member, Graduate Qualifications Committee, English
2001-2002	Member, Twentieth-Century American Literature/Culture/Performance Search, English

Extrdepartmental Service at the University of Iowa

2014-	Co-director and co-founder, Latina/o Studies Minor, College of Liberal Arts and Sciences
2013-2016	Member, Faculty Senate and Faculty Council (elected 2013 for three-year term)
2013	Member, Arts and Humanities Initiative Faculty Peer Review Committee
2013-	Member, International Studies B.A. Curriculum Committee, College of Liberal Arts and Sciences
2012	Member, CLAS International Studies B.A. Advisory Committee
2010-2014	Member, International Programs Study Abroad Scholarship Committee
2009	Member, CLAS Review Committee, ACLS New Faculty Fellowship
2005	Member, Honors Program Undergraduate Fellowship Committee
2004-2006	Member, Advisory Committee, Office of International Students and Scholars
2004-2005	Director, Latin American Studies Program
Spring 2004	Member, International Programs Major Projects Award Committee
2002-2004	Co-Director, Latin American Studies Program
Spring 2002	Member, Conference Planning Committee, Thirty-fourth Conference of the Instituto Internacional de Literatura Iberoamericana, hosted by the Department of Spanish and Portuguese, University of Iowa
2001-	Member, Steering Committee, Latin American Studies Program
2001-2002	Member, Steering Committee, Crossing Borders Program

Service in the Profession

- 2014-2016 Member, Editorial Board, *ARTMargins* (appointed two-year term)
 2013 External mentor, Junior Faculty Manuscript Workshop, Northwestern University
 2010- Member, Fulbright Specialist Program, U.S. Studies General Peer Review Committee
 (appointed three consecutive terms)
 2009- Specialist reader, *Bulletin of Latin American Research (BLAR)* (appointed)
 2008-2010 Katherine Singer Kovacs Prize Selection Committee, MLA
 (appointed three-year term)
 2007- Specialist Reader, *Multi-Ethnic Literature of the U.S. (MELUS)* (appointed)
 2006-2007 Coordinator of Cinema Track, Program Committee, LASA Convention, Montréal, 2007
 2005-2007 Member, Editorial Board, *American Literature* (elected three-year term)
 2003 Member, Vigil Prize Committee, *Studies in Latin American Popular Culture*
 2001-2006 Member, Executive Committee, Division on 20th Century Latin American Literature,
 Modern Language Association (elected five-year term)
 2002-2003 Coordinator of Cinema, Theater, and Music Track, Program Committee, LASA Convention,
 Dallas, 2003
 2000-2003 Member, Editorial Board, *Aztlán* (nominated three-year term)

Professional Experience

- Summer 2004 Seminar Leader, International Programs Summer Institute for Teachers,
 University of Iowa. Course: *The U.S.-Mexico Border and Immigration Policy*,
 Fall 2002 Special Guest, PBS series P.O.V. "Borders" website: <http://www.pbs.org/pov/borders>.
 Summer 1996 Seminar Leader, Summer Multicultural Institute, Dual Language Programs,
 Campbell Union School District, Campbell, California.
 Course: *Twentieth-Century Mexican Literature*.
 1993-1995 Curatorial Assistant, Exhibition: *Latin American Women Artists, 1915-1995*,
 Milwaukee Art Museum, Milwaukee, Wisconsin.
 1988-1989 Registrar's Assistant, Milwaukee Art Museum, Milwaukee, Wisconsin.

Languages

English, native proficiency
 Spanish, near-native proficiency

Professional Affiliations

Modern Language Association of America
 American Studies Association (member Visual Culture/ Art History Caucus)
 Latin American Studies Association (member Culture, Power, and Politics and Visual Culture Divisions)
 American Comparative Literature Association
 Association for Latin American Art

