JANE AUSTEN IN CONTEXT

Edited by
Janet Todd
David Morris. Ancient philosophy models non-living processes in terms of living beings; modern science and philosophy reverses this priority by conceiving the living as evolving from the non-living. But in the contemporary context we would need a new concept of nature to follow this reversal, to fit self-organizing organisms with nature as a whole. A study of the themes of structure, expression and sense across Merleau-Ponty’s philosophy opens a way toward this new concept. Cambridge University Press 0521826446 - Jane Austen in Context Edited by Janet Todd Frontmatter More information. Cambridge University Press and the General Editor Janet Todd wish to express their gratitude to the University of Glasgow and the University of Aberdeen for providing funding towards the creation of this edition. Translations valérie cossy and. diego saglia. Part III Historical and cultural context 16. Agriculture robert clark and. gerry dutton 17. Jane Austen in Context is a generously illustrated collection of short, lively contributions arranged alphabetically, and covering topics from biography to portraits, critical responses to translations, agriculture to transport. An essay on the reception of Austen's work is also included, showing how criticism of Austen has responded to literary movements and fashions.
Jane Austen's work is brilliant, yet I sometimes wonder if I am missing something. Because it was written so long ago, she makes references that are no longer in context. This book helps a great deal in understanding why, say, an income of 50,000 pounds a year was such a big deal. The book is divided into essays on each topic. I like this format. Though "Jane Austen in Context" seems to be intended for an undergraduate audience, it is nevertheless immensely readable and regular Austen enthusiasts would love it. I recently lost my 2005 copy and paid full price - despite having already read it from cover to cover - to replace it, just because I felt my Jane Austen bookshelf was incomplete without it.