

**BOSTON UNIVERSITY STUDY ABROAD PADUA**  
FALL 2016

**CAS HI 263**  
**MODERN ITALIAN HISTORY**

**Instructor: Piergabriele Mancuso, Ph.D.**

**Class schedule: Tuesday and Thursday, from 09.00am to 10.50am**

**Office hours: Monday, Tuesday, and Wednesday from 11.00am to 11.30am and**

**Thursday, from 11.00am to 12.00am**

**Instructor e-mail: [gmancuso@bu.edu](mailto:gmancuso@bu.edu)**

**Credit value: 4 credits**

**COURSE OUTLINE**

The history of Italy in modern times is that of a ‘young’ country transformed in a short range of time from an agricultural economy to an industrial and post-industrial one. Modern Italy is a country full of contradictions, in which the political movement called Fascism was invented and then defeated after twenty years by a new Republican democracy based on a remarkable cooperation between democratic and conservative Christians (DC), Socialists, Communists and Liberals.

With a focus on political developments, the course will begin with a discussion of the ‘liberal’ period (from 1870 to Italy’s entry into World War One in 1915). Class sessions will be then devoted to the last years of liberal Italy (1915–22) and to the Fascist era, from Mussolini’s becoming prime minister in 1922 to his dismissal in the wake of the Allied invasion of Italy in 1943. In the second half of the course, we’ll explore the post-war Republican period up to the late 1970s and the drastic changes in Italian society stemming from the economic crisis and the raising of a problematic wave of terrorism.

The course presents the opportunity to visit some of the most significant places where history of contemporary Italy took place: museums, streets, squares, workplaces, among which the ‘Museo del Risorgimento e della Storia Contemporanea’ and other important places located nearby the BU Study Abroad center will be visited during class.

**STATEMENT**

The course is taught in English. It is composed of 2 class appointments per week of 110 minutes each. During the class sessions, students will see documentaries and parts of films related to the topic of the course and will read and debate articles taken from the English editions of some of the most important Italian newspapers such as *Corriere della Sera*, *La Repubblica*, *Il Fatto Quotidiano* and *La Stampa*, connecting the problems of today’s Italy to its history. Students are expected to

arrive in class on time and prepared, having completed the assigned readings. In addition to two 110-minute class meetings per week, students are required to read and study all home assignments (see third column below), to prepare newspaper article reviews when indicated in the syllabus, to prepare short review of previous classes and submit a final paper to work on immediately after the assignment of the research topic. All this will certainly require at least 12 hours per week from a student.

### **LEARNING OUTCOMES OF THE ITALIAN AND EUROPEAN STUDIES PROGRAM**

1. Demonstrate increased proficiency in Italian language from elementary to low- intermediate level and from intermediate to advanced level
2. Demonstrate knowledge of Italian culture with respect to three of the following areas: history, politics, economics, religion, literature, film and the arts.
3. Develop an awareness of cultural difference and an understanding of culture's role in shaping beliefs and practices.
4. Develop new perspectives on one's own culture and an ability to think critically about one's own values and beliefs.

### **COMPONENTS OF THE FINAL GRADE**

- Attendance and active class participation: 10%
  - 1st Quiz: 10%
  - 2nd Quiz: 10%
  - Newspaper article review: 10%
  - Class presentation: 20%
  - Final paper: 20%
  - Final exam: 20%
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- **Attendance and class participation:** Students are expected to be punctual, ask and answers questions (especially when concerning homework and course readings), express curiosity and participate actively in the discussions. Before each class students will be asked to make short review (3-5 minutes max) summarising and explaining the main topics and contents of the past class. Field trips are part of the curriculum and participation is absolutely **mandatory**.
  - **Quizzes:** aim of the each quiz is to ascertain both punctual knowledge of the most important events, people and topics studied in class and the student's ability to deal critically with some of the most important topics studied in class. Each quiz consists of two sections, one consisting of circa 15 multiple-choice questions; the second with two open questions where students are asked to deal analytically and critically with some of the specific topics

included in the syllabus. Quizzes will be done on **Thursday 13 October** and **Tuesday 15 November**.

- **Newspaper article reviews:** each student will read, present, and discuss in class a newspaper article related to Italy and Padua in present days.
- **Class presentation:** topics will be assigned at the beginning of the course. Students are expected to prepare a class presentation of about 30 minutes using the bibliography indicated by the instructor.
- **Final paper:** A comprehensive analysis on a selected topic assigned by the teacher and concerning any aspect of modern Italian history, **5-6 page long, written in Times New Roman 12 double-spaced and justified**, including footnotes but not bibliography. One book and 4 articles are the minimum bibliographical study load required for the preparation of the paper. Online sources can also be included (in which case web addresses and date they were browsed and checked [e.g. "[www.bu.edu](http://www.bu.edu); 12 December 2016"] should be indicated) as long as they provided academically relevant information. Paper based exclusively and solely on online sources won't be accepted. Students will send a first draft of their work, together with bibliography by **27 October 2016** and submit a final version by **6 December 2016**, by e-mail ([gmancuso@bu.edu](mailto:gmancuso@bu.edu)).
- **Final oral exam:** it will last approximately 30 minutes and will cover all the topics studied during the course, including on-site classes, course trip and guest speaker lectures. Exam will take place on **Thursday 15 December**.

## BIBLIOGRAPHY

Students should purchase the main textbooks (down in bold characters) **before** the beginning of the course:

- **Nick Carter, *Modern Italy in Historical Perspective*, Bloomsbury Academic, London and New York, 2010.**
- **Paul Ginsborg, *A History of Contemporary Italy: Society and Politics, 1943-1988*, Palgrave Macmillan, New York, 2003.**  
(both texts are available at *amazon.com*:  
[https://www.amazon.com/Modern-Italy-Historical-Perspective-Carter/dp/1849663335/ref=sr\\_1\\_1?ie=UTF8&qid=1468319889&sr=8-1&keywords=Modern+Italy+in+Historical+Perspective](https://www.amazon.com/Modern-Italy-Historical-Perspective-Carter/dp/1849663335/ref=sr_1_1?ie=UTF8&qid=1468319889&sr=8-1&keywords=Modern+Italy+in+Historical+Perspective) and  
[https://www.amazon.com/History-Contemporary-Italy-Politics-1943-1988/dp/1403961530?ie=UTF8&qid=1468320007&ref\\_=la\\_B001H6P4SO\\_1\\_1&s=books&sr=1-1](https://www.amazon.com/History-Contemporary-Italy-Politics-1943-1988/dp/1403961530?ie=UTF8&qid=1468320007&ref_=la_B001H6P4SO_1_1&s=books&sr=1-1)

Additional readings (provided in electronic format during the course):

- Paul Ginsborg, *Italy and its Discontents 1980-2001*, Palgrave Macmillan, New York, 2003
- John Dickie, *Cosa Nostra: A History of the Sicilian Mafia*, Palgrave Macmillan, New York, 2004.

- Ugo Moretti, *Italy Decentralizes*, Journal of Democracy, Volume 13, Number 2, April 2002, pp. 126-140.
- Federica Bindi, *Italy and the European Union*, Brookings Institution Press, Scuola Superiore della Pubblica Amministrazione, 2011, pp. 82-105.
- Petra Reski, *The Honored Society: A Portrait of Italy's Most Powerful Mafia*, Atlantic Books, London, 2013.

Audio-visual sources:

- Documentaries and images from the Istituto Luce <http://www.archivioluce.com/archivio/>
- Articles taken from the online English editions of the *Corriere della Sera*, *La Repubblica*, *Il Fatto Quotidiano*, *La Stampa* and other major Italian newspapers.

Films

- *La grande guerra*, by Mario Monicelli. 1959, 130 min.
- *Mio fratello è figlio unico*, by Daniele Luchetti, 2007, 100 min.
- *La meglio gioventù*, by Marco Tullio Giordana, 2003, 2 discs, 192-191 min.
- *L'uomo che verrà*, by Giorgio Diritt, 2009, 115 min.
- *Miracolo a Sant'Anna*, by Spike Lee, 2008, 120 min,

## **BU POLICIES**

### **ATTENDANCE**

Boston University Padua students are expected to attend each and every class session, tutorial, and field trip required for the class. Students should note that attendance will be taken into account by faculty when determining final grades.

### **PLAGIARISM**

Simply stated, plagiarism is taking another's work and presenting it as your own. Dictionary definitions of plagiarism frequently include terms such as 'theft' or 'steal'. Plagiarism is, in fact, intellectual theft. It is one of the most serious forms of academic misconduct. Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal. For more details please see Boston University's Academic Conduct Code:

<http://www.bu.edu/academics/resources/academic-conduct-code/>

### **RELIGIOUS HOLIDAYS**

Boston University's Office of the University Registrar states:

'The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.' See Chapter 151C of the General Laws, Commonwealth of Massachusetts.

**DISABILITY ACCOMMODATIONS**

If you are a student with a disability or believe you might have a disability that requires accommodations, please contact the Office for Disability Services (ODS) at 617-353-3658 to coordinate any reasonable accommodation requests. For more information, please visit: <http://www.bu.edu/disability>

## Calendar

Week and classes	Content	Assignments	Keywords	Activities
<b>WEEK 1</b>				
<b>SEPTEMBER Tuesday 13 (1)</b>	<ul style="list-style-type: none"> <li>- Introduction to the course</li> <li>- Overview of the history and geography of contemporary Italy</li> <li>- Sources and problems</li> </ul>	<ul style="list-style-type: none"> <li>- Power Point n° 1</li> <li>- Introductory text</li> </ul>	<ul style="list-style-type: none"> <li>- <i>Risorgimento</i></li> <li>- Liberal regime</li> <li>- Fascist regime</li> <li>- Republic</li> <li>- Unity</li> <li>Regionalism</li> </ul>	
<b>Thursday 15 (2)</b>	<ul style="list-style-type: none"> <li>- Liberal Italy: different interpretations</li> </ul>	<ul style="list-style-type: none"> <li>- Carter, part I chapter 1 pp.1-25</li> </ul>	<ul style="list-style-type: none"> <li>- Homeland</li> <li>- Nation</li> <li>- Depretis</li> <li>- Crispi</li> <li>- Giolitti</li> </ul>	
<b>WEEK 2</b>	-	-		
<b>Tuesday 20</b>	- <b>NO CLASS (make up on Friday 21 October)</b>	-		
<b>Thursday 21 (3)</b>	<ul style="list-style-type: none"> <li>- Padua and the history of contemporary Italy</li> </ul>	<ul style="list-style-type: none"> <li>- Introductory text on the Museum</li> </ul>	<ul style="list-style-type: none"> <li>- Garibaldi</li> <li>- Mazzini</li> <li>- Vittorio Emanuele II</li> <li>- Mussolini</li> </ul>	<b>Course visit to “Museo di Storia del Risorgimento e dell’età Contemporanea”</b>
<b>WEEK 3</b>	-	-		
<b>Tuesday 27 (4)</b>	<b>GUEST SPEAKER LECTURE:</b> <b>Prof. Simon Levis Sullam:</b> <b>“Italian willing executioners: Jewish genocide in Italy – 1943-1945”</b>			
<b>Thursday 29 (5)</b>	<ul style="list-style-type: none"> <li>- World War I and Italy</li> </ul>	<ul style="list-style-type: none"> <li>- Carter, part I chapter 3 pp.53-76</li> </ul>	<ul style="list-style-type: none"> <li>- Caporetto</li> <li>- Gabriele D’Annunzio</li> <li>- Piave</li> </ul>	<b>Newspaper article reviews and screening of selected scenes from <i>La grande guerra</i> movie.</b>

<b>WEEK 4</b>	-	-	-	
<b>OCTOBER Tuesday 4 (6)</b>	- After WWI: social and political conflicts that led to the advent of Fascism	- Carter, part II chapter 4 pp.77-96 - Power Point n° 2	- Fiume - <i>Biennio Rosso</i> - <i>Squadrisimo</i> - March on Rome - Matteotti - Aventino - Bivacco speech - Totalitarianism	<b>Class activity on site – The ‘Museo della III Armata’ in Padua.</b>
<b>Thursday 6 (7)</b>	- Emergence and consolidation of the Fascist regime - The anti-Fascist diaspora -	- Carter, part II chapter 4 pp.96- 113; and part II chapter 6 pp.134- 142 -	- <i>Patti Lateranensi</i> - Consensus - After work - Ethiopia	<b>Class activity on site: architectures of fascist Padua</b>
<b>Week 5</b>				
<b>Tuesday 11 (8)</b>	- The years of consent. - Imperialist wars - Racial laws - <b>SEMINAR ON ITALIAN COLONIALIS M (in conjunction with CAS LI 355)</b>	- Carter, part II chapter 5 pp. 114- 133; - Ginsborg, chapter 1, pp. 8-38 - Carter, part II chapter 6 pp.158- 160	- Battle of the lira - Corporativism - Battle for wheat - Ruralization - Autarchy - Nazism - Racism - Russia - Italian “good people” -	<b>Newspaper article reviews</b>
<b>Thursday 13 (9)</b>	- World War II, the Resistance and the Italian Social Republic (RSI) -	- Ginsborg, chapter 2, pp. 39-71 -	- Civil war - Partisans - Salò - Piazzale Loreto - Antifascism -	<b>Quiz n. 1 Screening of seleted scenes from the movies <i>L'uomo che verrà</i> and <i>Miracolo a Sant'Anna,</i></b>
<b>Week 6</b>	-	-		
<b>Tuesday 18 (10)</b>	- The Italian Constitution: genesis, development and future	<b>GUEST SPEAKER: Gadi Luzzatto Voghera (CDEC, Milan, Director): - <i>Genesis of the Republic’s Founding Chart</i></b>		

	perspectives			
<b>Thursday 20 (11)</b>	<ul style="list-style-type: none"> <li>- Overview on Italian politics 1945-1994</li> <li>- The Constituent Assembly and the birth of the Republican Constitution</li> <li>- Institutional continuity and discontinuity</li> <li>- The political party system</li> <li>- The Christian Democrats (<i>Democrazia Cristiana</i>)</li> </ul>	<ul style="list-style-type: none"> <li>- Carter, part III chapter 7 pp.167-178</li> <li>- Power Point n° 3: <i>The Assemblée Costituente</i></li> </ul>	<ul style="list-style-type: none"> <li>- Republic</li> <li>- Women</li> <li>- Amnesty</li> <li>- Constituent assembly</li> <li>- Social doctrine of the Church</li> <li>- White whale party</li> </ul>	<b>Newspaper article review and assignment of topics for the class presentation</b>
	-	-	-	
<b>Friday 21 – make-up class (Sept. 20) (12) and course visit</b>	<b>COURSE TRIP:</b> <i>Visit to Istituto veneziano per la storia della Resistenza e della società contemporanea (IVESER), Venice.</i>			
<b>Week 7</b>	-	-		
<b>Tuesday 25 (13)</b>	<ul style="list-style-type: none"> <li>- The political party system</li> <li>- The Communist Party (PCI) and the Socialist Party (PSI)</li> </ul>	<ul style="list-style-type: none"> <li>- Carter, part III chapter 7 pp.178-189</li> </ul>	<ul style="list-style-type: none"> <li>- Soviet Union hegemony</li> <li>- Hungary</li> </ul>	
<b>Thursday 27 (14)</b>	<ul style="list-style-type: none"> <li>- Industrialization and economic ‘miracle’</li> </ul>	<ul style="list-style-type: none"> <li>- Carter, part III chapter 8 pp.190-219</li> </ul>	<ul style="list-style-type: none"> <li>- Marshall Plan</li> <li>- Work plan</li> <li>- Agrarian reform</li> <li>- Houses plan</li> </ul>	<b>Newspaper article reviews</b>  <b>N.B. submit provisional draft of the final paper</b>
<b>Week 8</b>	-	-		
<b>NOVEMBER Tuesday 1</b>	<b>NATIONAL HOLIDAY – NON CLASS</b>	-		

<b>Thursday 3 (15)</b>	- Industrialization and economic 'miracle'	- Ginsborg, chapter 6, pp.210-229	- unemployment - State industry - ENI - Migrations - Consumerism - Television - 500 Fiat	
<b>Week 9</b>	-	-		
<b>Tuesday 8 (16)</b>	- Mass protest and unrest in the late 1960s and 1970s - Images from the past: exam of some pictures conserved in the Trade Union Archive in Padua	- Power Point n° 4: Economic transformation - Carter, part III chapter 9 pp.220-230	- Strike - Trade union - 1968 - Students	
<b>Tuesday 10 (17)</b>	- Economic crisis and social unrest -	- Ginsborg, chapter 9, pp.298-320 -	- Reformism - Hot Autumn - <i>Golpe</i> -	<b>Newspaper article reviews</b>
<b>Week 10</b>	-	-		
<b>Tuesday 15 (18)</b>	Padua and the transformation of Italy	Ugo Moretti, <i>Italy Decentralizes</i> , Journal of Democracy, Volume 13, Number 2, April 2002, pp. 126-140.	- Town council - Mayor Democracy	<b>Quiz n. 2.</b>
<b>Thursday 17</b>	<b>NO CLASS</b>		-	
<b>Week 11</b>			-	
<b>Tuesday 22 (19)</b>	- Recession: economic crisis and social achievements -	- Ginsborg, chapter 10, pp.348-363	- Divorce - Abortion - Austerity - Inflation	<b>Screening of selected scenes from <i>La meglio gioventù</i>. On-site visit to Museo dell'Educazione, Padova.</b>
	-	-		

<b>Thursday 24 (20)</b>	- Italian Mafia: history, structures and characteristics of Italy's long lasting criminal association – Tommaso Buscetta's "revelations" and the Palermo "mattanza".	Dickie, <i>Cosa Nostra</i> , chapters 1-4 and 9.	- Mafia - The United Kingdom of Italy and the Sicilian Mafia - "Mani pulite"	<b>Screening of selected scenes from <i>Mio fratello è figlio unico</i>.</b>
<b>Week 12</b>	-		-	
<b>Tuesday 29 (21)</b>	<p><b>- GUEST SPEAKER LECTRE</b>  <b>- Petra Reski (Germany-Italy)</b>  <b>"From Italy to Europe: Spread and Development of Italia Mafias in the European Continent".</b></p>			
<b>DECEMBER Thursday 1 (22)</b>	- Italy and the European Union: meaning and reasons for a common house.	Bindi, Italy and the European Union, pp. 82-105.	- Genesis of the European Union - Post-war "European dream" - The <b>Brexit</b> strategy and the Scottish "home"	
<b>Week 13</b>	-			
<b>Tuesday 6 (23)</b>	- Course review and final discussion and end of the course			<b>Submit final paper</b>
<b>Week 14</b>	-			
<b>Thursday 15</b>	<b>- FINAL ORAL EXAM</b>			

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