

# Lay My Burden Down: A Folk History Of Slavery

## Benjamin Albert Botkin

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Lay my burden down by Federal Writers' Project.; 2 editions; First published in 1945; Subjects: African Americans, Biography, Folklore, Slaves, Social conditions, Afro-Americans; Places: United States. Lay my burden down: a history of slavery. 1945, University of Chicago Press. in English. Libraries near you: [WorldCat](#). [Library.link](#). Lay my burden down: a folk history of slavery.

"Every historian, every teacher, every citizen who is concerned about the problem of intercultural education and understanding will want to read this book".--Christian Science Monitor. 16 pages of photos. In the 1930's, the last decade when many men and women who were born under slavery and freed by the Emancipation Proclamation still lived, the New Deal's Federal Writing Project made an extraordinary and important decision. It sent interviewers to ask these African-American survivors : What does it mean to be free? Even more, how does it feel? "Does I remember much &a

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Demers, R. (1973). Review of Dillard, J. L., Black English: Its History and Usage in the United States. The Harvard Educational Review 43. 303-308.

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Goodreads helps you keep track of books you want to read. Start by marking "Lay My Burden Down: A Folk History of Slavery" as Want to Read: Want to Read savingâ€¦| Want to Read. As noted above, he organized the narratives by state, and then alphabetically by name of informant within each state, collecting them in 1941 into seventeen bound volumes in thirty-three parts under the title *Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves* (Washington, D.C., 1941).  
Anthologies containing selections from the Library of Congress collection include the Federal Writers' Project's *Lay My Burden Down: A Folk History of Slavery*, edited by B. A. Botkin (Chicago: University of Chicago Press, 1945) and *Voices from Slavery* (New York: Holt, Rinehart and Winston, 1970), edited by Norman R. Yetman, author of *An Introduction to the WPA Slave Narratives* under. "Glory, Glory" (also known as "When I Lay My Burden Down", "Since I Laid My Burden Down", "Glory, Glory, Hallelujah" and other titles) is an American spiritual song, which has been recorded by many artists in a variety of genres, including folk, country, blues, rock, and gospel. It is typically very melodically similar to another popular gospel song, "Will the Circle Be Unbroken".



"Glory, Glory" (also known as "When I Lay My Burden Down", "Since I Laid My Burden Down", "Glory, Glory, Hallelujah" and other titles) is an American spiritual song, which has been recorded by many artists in a variety of genres, including folk, country, blues, rock, and gospel. It is typically very melodically similar to another popular gospel song, "Will the Circle Be Unbroken". I read "Lay My Burden Down" by B.A. Botkin, almost forty years ago. Botkin's collection of these narrative is indeed a national resource. It's a great book for researches of American History. People of every ethnicity should read this book. These narratives so confirmed the slave stories passed down from my great grandparents when I was a child, that I was overwhelmed for a while. The ex-slaves spoke freely about what freedom meant to them. Moreover, they spoke about how the lack of freedom made thier lives a living hell.Â Then, there was lasting sorrow tinged with hope for the ones who were not freed until the end of slavery in 1965 or a few years after. Read more. 6 people found this helpful. History. Created December 10, 2009. 1 revision. Download catalog record: RDF / JSON. December 10, 2009. Created by WorkBot. add works page.