

Dreaming Blackwriting White: The Hagar Myth In American Cultural History

Janet Gabler-Hover

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www.peripheralstudies.org This essay is a somewhat revised version, with added Postscript, of one originally prepared for the international symposium, "Symbolism through Time," organized by the Wenner-Gren Foundation for Anthropological Research. A number of the symposium contributions were later published in book form, Culture through Time: Anthropological Approaches. My little piece did not make the cut. The Vanishing White Man: Myth and History in Guyanese Culture Lee Drummond, Center f