

EDUCATION

- 1999 MFA, Arts and Consciousness Program, John F. Kennedy University, Pleasant Hill, CA
 1975 BA, Photography Specialization, Evergreen State College, Olympia, WA

HONORS / AWARDS

- 2017 Artist in Residence Award, Jentel, Banner, WY
 2016 '*Life Stream*'. Installation selected for Amazon window via Shunpike Storefront Project, Seattle, WA
 '*Pipe Dream*'. Selected by Anacortes Arts Festival to create this collaborative, community art project
 Merit Award for 'Welcome to the Plastisphere' with Margie McDonald & Karen Hackenberg, for
 "Radical Change" exhibit at Northwind Gallery, Port Townsend, WA
 2015 Artist in Residence Award, Playa, Summer Lake, OR
 2011-2014 Artist in Residence. Centrum, Port Townsend, WA. Studio 9 mo. per year
 2014 Best in Show, "Earth Matters". Northwind Gallery, Port Townsend, WA, Juror, Michael Paul Miller,
 Associate Professor of Art, Peninsula College
 2011 Featured Artist. Nomad Newsletter. Colorado Art Ranch, CO
 2007 Artist in Residence, Colorado Art Ranch, Salida/Turret CO
 2005 LaMar Harrington's Selected Artist for "NuArt'05", Anacortes Art Festival, WA
 2003 Award. "Different Strokes". Northwind Gallery, Port Townsend, WA, Juror, Jake Seniuk, Director of
 Port Angeles Fine Art Center
 2002 Artist in Residence, Centrum, Port Townsend, WA
 2001 Grant for Artist Project (GAP Award) for "The Island Project", Artist Trust, Seattle, WA
 2000 Award. "Art Port Townsend Juried Art Show," Point Hudson Pavilion, Port Townsend, WA
 Juror, Deborah Paine, Manager for Microsoft Collection
 1999 John F. Kennedy University Invited Student Speaker for University Graduation Ceremony

ONE and TWO PERSON EXHIBITIONS

- 2015 *Life Stream*. Peninsula College PUB Gallery of Art, Port Angeles, WA
 2010 *Ecotones*. Valise Gallery, Vashon Island, WA
 2005 *Evidence of Momentary Fire*. Turtle Bluff Gallery, Marrowstone Island, WA
 2001 *Reweaving the World*. Main Street Gallery, Ketchikan, AK
 1998 *Presence and Absence*. Arts and Consciousness Gallery, JFK University, Berkeley, CA
 1997 *In the Center / At the Edge - A Moving Balance*. Arts and Consciousness Gallery, JFK University, Berkeley, CA
Sticks and Stones. Gallery Route One, Pt. Reyes Station, CA

SELECTED SITE SPECIFIC INSTALLATIONS / COMMISSIONS

- 2016 *Life Stream*. Public window installation in Amazon building, through Shunpike, Storefront Project, Seattle, WA
Pipe Dream. A 3-day participatory collaborative installation, Anacortes Arts Festival, Anacortes, WA
Life Stream. Public window installation in Amazon building, through Shunpike, Storefront Project, Seattle, WA
Welcome to the Plastisphere, Installation collaboration with Karen Hackenberg and Margie McDonald, for
 Radical Change Exhibit, Northwind Arts Center, Port Townsend, WA. Juror, Kim Tinuviel.
 2015 *Welcome to the Plastisphere*, Installation collaboration with Karen Hackenberg and Margie McDonald, Surge
 Festival, Museum of Northwest Art, La Conner, WA
Welcome to the Plastisphere, Installation collaboration with Karen Hackenberg and Margie McDonald, for
 Tidecraft - Turning Debris into Art, Anacortes Arts Festival, Anacortes, WA
Steps and Threads, Public window installation, Port Townsend, WA
 2014 *Psst...An Invitation*, Interactive installation, Northwind at Waterman & Katz Building, Port Townsend, WA
Awe..., Collaboration with artist Margaret Lindsey for public window installation, Port Townsend, WA
Passage, Public window installation, Port Townsend, WA
 2013 *Linear and Knot*, Collaboration with artists Carolyn Law & Kim Kopp for public window installation, Port
 Townsend, WA

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- Vision & Revision, Public window installation, Port Townsend, WA
 Bookworms & Other Delights, Public window installation, Port Townsend, WA
- 2013 Flight Field, Collaborative installation with Rebecca Welti for Coming Unbound: Book as Sculpture, Northwind Arts Center, Port Townsend, WA
 Living Room, Public window installation, Lawrence & Tyler, Port Townsend, WA
- 2012 IlluminOcea, Anacortes Arts Festival, Juried Arts Exhibit, Barbara Matilsky, Curator, Whatcom Museum, WA
 Touch, Public window installation, Port Townsend, WA
 Return, Public window installation, Port Townsend, WA
- 2011 WakeFull, Art Outside, Port Angeles Fine Art Center, WA
 Forks, Public window installation, Port Townsend, WA
 Between Day and Night, Public window installation, Port Townsend, WA
 GuestHouse ThreadSong, Public window installation, Port Townsend, WA
- 2010 Indra's Net & A Harvest of Falls, Public window installation, Port Townsend, WA
 Threads, Portland Building Installation, Portland OR
 Glimpses of Illumination, Port Townsend Library, Port Townsend, WA
 Windsong, Art Outside, Port Angeles Fine Art Center, WA
 Falling Apart and Coming Together, "33 IDEAS", Denver International Airport
 Being with Grace, Strait Art 2010, Port Angeles Fine Art Center, WA
- 2009 Prima Materia, HuckHouse Studio, Port Townsend, WA
 Animus Aerie North, Private commission, Blakely Island, WA
 Tree Trunk Tango, "Art Outside", Port Angeles Art Center, WA
- 2008 Hole to Whole, "Sculpted Green", Bellevue City Hall, WA
 Being Here, Port Angeles, 2008, Art Outside, Port Angeles Fine Art Center, WA
 Prayers to Wind II, Anacortes Arts Festival, Anacortes, WA
 Hoversome, Private commission, Seattle, WA
 Figuring Trees I, Private commission, Whidbey Island, WA
- 2007 One, "Natural Cycles", Tryon Creek State Park, Portland, OR
 Hover, Artist in Residence with Colorado Art Ranch, Turret, CO
 Prayers to Wind, Anacortes Arts Festival, funded by Washington State Arts Commission, Anacortes, WA
 A Well Traveled Line & The Framing Body, "Art Outside", Port Angeles Art Center, WA
- 2006 Being Here, Meyers Chuck, 2006, AK
- 2005 Tide Trial, "NuArt'05", Anacortes Art Festival, Anacortes, WA
- 2004 Dwelling Within, "Dwellings", Northwind Arts Center, Port Townsend, WA
 A Kind of Meditation, Sharf Gallery, Port Townsend, WA
- 2003 Coming from Within, "Earth Installations and Objects by Gloria Lamson, Hannah Alex-Glasser, Min-Yi Lin", Arts and Consciousness Gallery, John F. Kennedy University, Berkeley, CA
- 2002 Being Here, Seattle, 2002, "Arts and Nature Festival", Nature Consortium, Camp Long, Seattle, WA
 On Reflection: An Elemental Interaction, "In Response to Place", Bellevue Art Museum, Bellevue, WA
 Threshold to Standing Light, "Sanctuary", Friesen Fine Art Gallery, Seattle, WA.
 Between Oaks, "Queen Anne Treewalk, Stairclimb", Seattle, WA
 Animus Aerie, "Art Outside," Port Angeles Fine Art Center, Port Angeles, WA
- 2001 Elemental Interaction / Wind and Water, "Pacific Northwest Annual", Bellevue Art Museum, Bellevue, WA.
 Space Between & Holding Space, "Art Outside", Port Angeles Art Center, WA.
 Being Here, San Juan, 2001, "Westcott Bay Sculpture Park", San Juan Island, WA.

SELECTED GROUP EXHIBITIONS

- 2015 Small Expressions, Northwind Arts Center, Port Townsend, WA. Juror, Teresa Verraes, the former owner of a fine art gallery in Port Townsend, WA.
- 2014 Art and The Word, Northwind Arts Center, Port Townsend, WA. Juror, Alan Newberg, founding member of Collected Visions Gallery, Bremerton, WA.

- Earth Matters, Northwind Arts Center, Port Townsend, WA. Juror Michael Paul Miller, Associate Professor of Art Peninsula College, Best of Show Award
- 2012 YATOO-I, Nature is Breathing, Rumania
- 2011 Into the Woods, Northwind Arts Center, Port Townsend, WA. Juror, David Sessions, Bainbridge Arts & Crafts
- 2010 Strait Art 2010, Peninsula College Pirate Union Gallery, Port Angeles, WA
- 2007 Intention & Creation, Enso Gallery, Half Moon Bay, CA
City of Kent Summer Art Exhibit, Kent, WA. Jurors, Heather Dwyer, Brice Maryman
Strait Art, Home is Where the HeArt Is, Port Angeles Fine Art Center, WA
Reaching for Light, Blue Horse Gallery, Bellingham, WA
- 2006 Earth, Air, Fire & Water, Northwind Gallery, Port Townsend, WA. Juror, Jake Seniuk
Square One, The Art Mine, Port Hadlock, WA
The Fire This Time, Center for the Arts, Jackson, WY
- 2004 Curious Incidents, Scharf Uptown Gallery, Port Townsend, WA
- 2003 Earth Installations and Objects by Gloria Lamson, Hannah Alex-Glasser, Min-Yi Lin, Arts & Consciousness Gallery, JFK University, Berkeley, CA.
Different Strokes, NorthWind Arts Center, Port Townsend, WA. Juror, Jake Seniuk, (Award)
- 2002 Sanctuary II, Friesen Fine Art Gallery, Sun Valley ID.
Art Port Townsend Annual Juried Art Show, Port Townsend, WA. Juror, Jim McDonald
Sanctuary, Friesen Fine Art Gallery, Seattle, WA.
Art from the City of Dreams, University House, Seattle, WA. Curator, LaMar Harrington
- 2001 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA.
Juror, Sue Spaid, Curator of The Contemporary Arts Center in Cincinnati, Ohio. (Catalogue/Photograph)
Art Port Townsend Juried Art Show, Point Hudson, Port Townsend, WA. Juror, Peggy Weiss
Northwest Biennial - Pleasure Craft, Tacoma Art Museum, Tacoma, WA.
Juror, Gladys Nilsson, Chicago Art Institute. (Catalogue)
- 2000 Strait Art, The Port Angeles Fine Art Center, Port Angeles, WA
Art Port Townsend Juried Exhibit, Point Hudson, WA. Juror, Deborah Paine. (Award)
Visions Toward Wellness 2000, Traveling Exhibition. (Catalogue/Photograph)
The Atrium Gallery, Providence, RI. Yale University Medical School Library, New Haven, CT. Macy Gallery, the Riverside Church, New York, NY.
- 1999 What is Art For? The Oakland Museum, Oakland, CA. Curated by William T. Wiley and Mary Webster (Catalogue/Photograph)

PROJECTS

- 2012-16 • Fieldwork, Art with/in Nature
Working in different remote natural environments exploring temporary site responsive interactions, with nature as material, studio, gallery and home. Kofa Wilderness Area, AZ, San Juan Ridge & Yuba River, CA, Orcas Island, Spokane, & Devils Lake, WA, Summer Lake OR.
- 1996 - 2006 • The Island Project, SE Alaska
Explored art as interaction with nature, time, place and experience on the same small, remote island (uninhabited by humans). Documented with photographs. Supported in part by a grant from Artist Trust.
- 1995 -1996 • Conversations in Paint Project, California, Washington, Alaska
Facilitated duo and group painted interactions modeled on the idea of human conversation - listen/watch and respond. People took turns responding to each other, in silence, making painted marks on paper. Involved about 150 people through workshops and individual sessions.
- 1988 • Seattle-Tashkent Peace Park & Don Scott's Benchmark Project, Tashkent, Russia
Assisted with the completion and installation of the first of fourteen sculpted granite boulders to be sited in one of Seattle's sister cities as part of Don's Scott's Benchmark Project, in conjunction with Seattle-Tashkent Peace Park, Tashkent, Russia.

TEACHING

- 2011-2013 Bring Art to Life Workshops, Centrum and private groups, Port Townsend, WA
 2007- 2013 & 2016 EDGE Artist Professional Development Program at times Coordinator & Instructor, Artist Trust, Seattle, Port Townsend, Edmonds Community College, WA
 2002- 2012 Creativity Coach and mentor individual artists
 2011 BizArts Conference, Edmonds Community College, WA
 2010 Art as Spiritual Practice, Class, Guest teacher. John F. Kennedy University, Berkeley, CA.
 2009 Eco-Art, Guest teacher. University of Washington in Tacoma, WA
 Discovering our Essential Nature Workshop, Madrona MindBody Institute, Port Townsend, WA.
 2008 Reconciliation: Art and Life, Workshop, Goddard College, Port Townsend, WA.
 2006 Art 101, Peninsula College, Port Townsend, WA.
 Reconciliation: Art and Life, Centrum, Port Townsend, WA.
 2005 Art from the Inside Out, Peninsula College, Port Townsend, WA.
 Art with/in Nature, Centrum, Port Townsend, WA.
 2004 Creativity Workshop, Centrum, Port Townsend, WA.
 2003 Art on the Beach, Berkeley & Point Reyes National Park, for JFK University, Orinda, CA.
 1996-98 Art with Nature Workshops. Graduate School of Holistic Studies, JFK University, Orinda, CA.
 1994-96 Creative Process Workshops & Classes. Vashon, WA.
 1979-85 Creativity & Meditation Workshops & Classes. Church of Divine Man, WA, OR & BC Canada.
 1978-79 Photography, Classes and Workshops. Bellevue Community College, Bellevue, WA.

SELECTED PUBLIC EVENTS / PRESENTATIONS

- 2017 Jentel Presents, Sheriden WY. Artist talk.
 2016 Artist Trust, EDGE Program, Centrum, Port Townsend, WA. Artist talk.
 2015 Peninsula College, Studium Generale Program, Port Angeles, WA. Artist talk.
 Artist Trust, EDGE Program, Centrum, Port Townsend, WA. Artist talk.
 2013 Artist Trust at Large for Port Angeles Public Library, presentation.
 2012 Artist Trust at Large for Jefferson County Library, presentation.
 2011 Artist Trust for Sequim Arts and Arts Alliance, Artist Resources, presentation.
 2010 Valise Gallery, Vashon Island, WA. Artist talk.
 Artist Trust EDGE Program, Seattle, WA. Artist talk.
 2009 University of Washington in Tacoma, Artist talk.
 2008 Tryon Creek State Park, Portland, OR. "Natural Cycles", Artist talk.
 Goddard College, Port Townsend, WA. Artist talk / workshop, "Reconciliation: Art and Life".
 2005 Artist Trust, EDGE Program, Centrum, Port Townsend, WA. Artist talk.
 Center for the Arts, Jackson, WY. Artist talk.
 NorthWind Arts Center, Port Townsend, WA, Art Port Townsend, "Artists working with Nature". Lecture.
 Peninsula College, Port Townsend, WA. "Bringing Art to Life". Lecture.
 Peninsula College, Guest artist, Port Angeles, WA, Artist talk.
 2003 NorthWind Arts Center, Port Townsend, WA. Artist talk.
 Point Reyes Park Hostel, Point Reyes, CA. "Artists working with Nature". Lecture.
 John F. Kennedy University, Arts Annex, Berkeley, CA. Artist talk.
 2002 Spring Street School, San Juan Island, WA. Guest artist with site visit at Westcott Bay installation.
 Elderhostel, San Juan Island, WA. Guest artist with site visit at Westcott Bay installation.
 2001 John F. Kennedy University, Berkeley, CA. Graduate practicum guest artist.
 Quimper Arts, Art Port Townsend, Port Townsend, WA. Artist talk.
 Ketchikan Area Arts and Humanities Council, US Forest Service Discovery Center, Ketchikan, AK. Artist talk.
 Tacoma Art Museum, Tacoma, WA. Meet the Artists Program. Artist talk.
 International Sculpture Conference, Pittsburgh, PA. Included in "Waterworks" presentation.
 Centrum, Port Townsend, WA. Experiences in Creativity. Guest artist.
 2000 Headlands Center for the Arts, Sausalito, CA. Artist talk.

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- 1999 John F. Kennedy University, Orinda, CA. Conference for the Study of Dreams, Collaborative improv performances.
Arts and Consciousness Gallery, John F. Kennedy University, Berkeley, CA. Hybrid Festival. Collaborative improv performances.
Conference on Spirituality and Healing, Sylvan Beach, WI. Artist talk.
- 1998 Graduate School of Holistic Studies, John F. Kennedy University, Orinda, CA. "The Island Project". Artist talk.
Alta Bates Hospital, Healing Arts Celebration, Berkeley, CA. Co-Organizer, Participant.
- 1997 The Mountaineers, The Island Project, Seattle, WA. Artist talk.
John F. Kennedy University, Orinda, CA. "The Island Project". Artist talk.
- 1996 Arts and Healing Network, Sausalito, CA. Artist talk.
John F. Kennedy University, Arts and Consciousness Gallery, Berkeley, CA. "The Island Project". Artist talk.
- 1998 Blue Heron Center for the Arts. Vashon, WA. "Seattle-Tashkent Peace Park & Benchmark Project". Artist talk.
- 1980 And/Or Gallery, Seattle, WA. Individual improv storytelling.
Bumbershoot Festival, Seattle, WA. Individual improv storytelling.

PUBLIC COLLECTIONS

Washington State Arts Commission, Art in Public Places, Seattle WA
King County Public Art Collection, 4Culture, Seattle, WA
John F. Kennedy University, Pleasant Hill, CA
Madrona MindBody Institute, Port Townsend, WA

JUROR / SELECTION PANELS

- 2015 Showcase Gallery Selection Panel, Northwind Arts Center, Port Townsend, WA
2009-2010 Colorado Art Ranch, Artist in Residence Program, Arvada, CO
2007 Artist Trust, EDGE program. Seattle, WA
Northwest Artist Registry. WA
2003 Centrum, Artist in Residence Program. Port Townsend, WA
2002 Artist Trust, Grants for Artist Projects (GAP). Seattle, WA

BIBLIOGRAPHY

- 2017 Rosenberg, Gigi, Professional Artist Magazine, Photographs, p.16-17
- 2011 Yattoo-i Catalogue from The 2nd YATOO International Project Nature Art Exhibition – Nature is Breathing (Photograph p.19)
Carlman, Erin Weber. "The Interaction Of Natural And Human-Made Beauty". LeFotografie News
<http://lefotografie.wordpress.com/2011/07/16/the-interaction-of-natural-and-human-made-beauty/> Photograph.
Seniuk, Jake. "Art Outside Makes it a Dozen." On Center, Port Angeles Fine Art Center. (July-Sept.)
- 2010 Seniuk, Jake. "Strait Art Twenty in 'Ten.'" On Center, Port Angeles Fine Art Center. (March/May) Photograph.
- 2009 Seniuk, Jake. "Art Outside 2009." On Center, Port Angeles Fine Art Center. (Summer/Fall).
- 2008 Dickerson, Paige, "Webster's Woods holds new treasure" Peninsula Daily News, WA. (June 20) Photograph.
Seniuk, Jake. "Art Outside IX." On Center, Port Angeles Fine Art Center. WA. (July-Sept.) Photograph.
Northwest Magazine, Port Townsend, WA. (February) Photograph.
- 2007 Friedenauer, Margaret, "A Day for the Muses", Skagit Valley Herald, WA. (August 5) Photograph.
Lake Oswego Review, "Natural Cycles exhibit returns", Lake Oswego, OR (September 20)
Neugarten, Rachel, "A cathedral of nature undiminished by art", The Oregonian, OR (October 19)
Newell, Cliff, "Natural Cycles 2007 is Unveiled", Lake Oswego Review, OR (September 27)
Seniuk, Jake. "Home is where the HeArt Is." On Center, Port Angeles Fine Art Center. (May/June) Photograph.
Trevenon, Stacy. "Artists probe nature of creation", Halfmoonbayreview.com .CA (December 3)
- 2006 Good, Liz. "Gloria Lamson: Connected with Nature", Fiberarts Magazine. (Summer) Photograph.
- 2004 Resurgence Magazine, Devon, UK. (March/April) Photographs.

- Palmer, Suzanne Fowler, "Visual Artists and the Spiritual Life: A Conversation." God's Friends, CA. (November) Photographs. Cover and inside.
- 2003 Institute of Noetic Science Review, #65, Petaluma, CA. (September-November) Cover.
Koppman, Debra. "Earth Installations and Objects by Gloria Lamson, Hannah Alex-Glasser and Min-Yi Lin." Artweek, (July/August) Photograph.
- 2002 Seniuk, Jake. "The Giant's Gait." On Center, Port Angeles Fine Art Center. (August-October) Photograph.
Polito, Rick. "A Museum for all the Earth." Marin Independent Journal, CA. (February 11) Photograph.
Worthley, Martha. "Artists Just Do Things Differently." Jefferson County Leader. (October 23) Photograph.
- 2001 Gunter, Lisa. "Pleasure Cruise", Tacoma Reporter, (July 12)
Hackett, Regina. "Northwest Pluck at Bellevue Art Museum", Seattle Post-Intelligencer, (October 23)
Hall, Emily. "BAM Shows New Artists; Patrons Brave 520", The Stranger, (October 18)
Kangas, Matthew. "Works in BAM'S Annual Resist Traditional Categories", Seattle Times, (October 19)
Kuykendall, Jennifer. "One Thread at a Time." Ketchikan Daily News, AK. Photographs. Cover and inside. (September, 7)
Smith, Keith. "Gloria Lamson - Art Without Walls" Creative Currents, Ketchikan Area Arts and Humanities Council Newsletter, AK. (August and September)
- 2000 "Visions Toward Wellness 2000," Exhibition catalogue, p.29, Society for the Arts in Healthcare and Troy Corporation, Floram Park, NJ. Photograph.
- 1999 Nissen, Dorothy. "What Good Is Art?" Oakland Art Museum, CA.
- 1998 Cohn, Terri. "Conquistadors of the Void," Artweek, (April) Photographs.
Cunningham. Bailey. "Mandala, Journey to the Center", p.124. Dorling Kindersley Publishing Inc, NY. Photograph.
- 1997 Fox, John. Poetic Medicine, pp. 4, 49. Jeremy P. Tarcher / Putnam, N.Y.
"In the Center / At the Edge, A Moving Balance," The Flame, John F. Kennedy University, Orinda, CA. Cover and other photograph. (September/October)

PUBLICATIONS – BOOKS AND ARTICLES

- 2010 Moving with What Is. Book of Photographs, Self published, MyPublisher.
- 2009 Environmental Art 2009 Calendar, Amber Lotus Publishing, Portland, OR
- 2007 Between the Lines. Book, Self published, MyPublisher.
- 1999 "Presence and Absence," The Flame, John F. Kennedy University, CA. (Nov/Dec)
- 1996 "Creativity Revisited," The Flame, John F. Kennedy University, Orinda, CA. (January/February) Photograph.
"Conversations in Paint," The Flame, (March/April) Photograph.
"Sticks and Stones," The Flame, (July/August) Photograph.

TV / RADIO / VIDEO

- 2002 Video documentary. "Behind and Within" by Jeane Myers. Documentation of installations over a two-year period.
- 2001 KRBD-FM, 2 Interviews by Keith Smith, Director, Ketchikan Arts Council. Ketchikan Arts Weekly, Ketchikan AK, Video by Jennifer Kuykendall of "Reweaving the World". Installation at the Ketchikan Area Arts and Humanities Council Main Street Gallery. Aired - KJMW Ketchikan TV, (September 7)

WEBSITES

<http://glorialamson.blogspot.com>
<http://www.glorialamson.com>

PROJECT SITES

<https://www.facebook.com/AAFpipeDream>
<https://www.facebook.com/pages/Welcome-to-the-Plastisphere/497928767031519>

<http://lefotografie.wordpress.com/2011/07/16/the-interaction-of-natural-and-human-made-beauty/>
<http://yatooi.com/gloria>
http://www.greenmuseum.org/content/artist_index/artist_id-4.html
http://www.ci.bellevue.wa.us/Lamson_Hole.htm
<http://artismoving.org/2008/08/interview-with-eco-artist-gloria-lamson/>
<http://www.artdesign.to/publicnature/photos/glorialamson/glorialamson.html>

Southwest Research Institute has earned 45 R&D 100 awards since 1971. Each year R&D Magazine recognizes developments regarded as among the 100 most significant technical accomplishments. The Chicago Tribune dubbed the program "the Oscars of Invention." This is the Honorary Award most familiar to the public. It is sometimes given to honor a filmmaker for whom there is no annual Academy Award category: choreographer Michael Kidd in 1996, for instance, or animator Chuck Jones in 1995. The Honorary Award can also take the form of a life membership in the Academy, a scroll, a medal, a certificate or any other design chosen by the Board of Governors.