Soft-paste porcelain manufactories were established in France, England, Italy, and Spain in the mid-eighteenth century, but eventually the technology of hard-paste porcelain spread and became dominant in continental Europe. Explore European Porcelain. Browse this collection.
Petra ten-Doesschate Chu. This refreshingly direct study addresses 19th-century European art along with the forces that informed it. After introducing historical events and cultural and artistic trends from about 1760 that would exert their influence well into the new century, author Petra ten-Doesschate Chu discusses the advent of Modernism and its many interpretations. She considers the changing relationship between artist and audience; evolving attitudes toward the
Nineteenth-Century European Art was written to address a need in the market for a readable undergraduate textbook dealing with the period from 1760-1900. The new edition has been revised based in response to reviewer comments and criticisms, making it an even better and more readable book. Features. Provides students with more exciting visuals to illustrate the works of the nineteenth century. NEW! Plates that were black and white in the last edition have been reproduced in color. Adds to the visual appeal and gives a more accurate picture of the art. UPDATED! Several sections have been updated and revised to include more information and make the text more enjoyable. 19th Century Academic European Paintings. French and Victorian. 1849-1900. by Kara Lysandra Ross. Introduction. Because of this, the art of the nineteenth century was very different in the first half than it was in the second. The world of the Paris Salons and the types of works shown were liberalized in 1849 and there was a transformation in thinking amongst artists at this time. In England, there was the birth of the middle class that emerged from industrialization that had started at the end of the eighteenth century. Sotheby’s 19th century European Art, New York, page 18. In Meissonier’s painting, The Guide, he exemplifies his passions for French military historical subject matter.