



Dear Theo: The Autobiography of Vincent Van Gogh

By Stone, Irving

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Dear Theo is edited and published by Irving and Jean Stone. Aspects of this work have been altered to enhance the reader's understanding of Van Gogh's entire life. It is intended to be read as a novel or autobiography, not a collection of letters. Other important points to be made are: Dates – portions of this text have been selected from other letters months, even years in advance. The dates of these letters are mostly approximations. Note the months are italicized. Copyright – the unabridged letters of Van Gogh are under the public domain, and can be read here and here. This particular piece Irving Stone edited Dear Theo, and while he may have done a good job generally, I think it was a disservice to the material to not indicate where he cut it. It is just one long text, no dates and no indication where each quote starts or ends. Read more. This is a wonderful book of letters that Van Gogh wrote to his brother Theo between the years 1873 and 1890. They had been found by Theo's wife after his passing - which was only 6 months after Van Gogh's death. He was as much a philosopher as he was a painter. In a sense thro these letters he is telling us the story of his own life. The Letters of Vincent van Gogh refers to a collection of 903 surviving letters written (820) or received (83) by Vincent van Gogh. More than 650 of these were from Vincent to his brother Theo. The collection also includes letters van Gogh wrote to his sister Wil and other relatives, as well as between artists such as Paul Gauguin, Anthon van Rappard and J. M. W. Turner.

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