

**POETICS AND POLITICS IN SIR JAMES FRAZER'S *THE GOLDEN BOUGH*
A POSTCOLONIAL CRITIQUE**

THESIS

**SUBMITTED TO BHARATHIAR UNIVERSITY
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FOR THE DEGREE OF**

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LibriVox recording of The Golden Bough, by Sir James Frazer. The Golden Bough: A Study in Magic and Religion is a wide-ranging comparative study of mythology... Frazer claims that this legend is central to almost all of the world's mythologies, and he offers a plethora of colourful examples from all over the world. Moreover, his book is written in an admirable style, seldom excelled by his more modern colleagues. (From Wikipedia, with small additions by MÅ¿ns Broo). For further information, including links to online text, reader information, RSS feeds, CD cover or other formats (if available), please go to the LibriVox catalog page for this recording. Sir James Frazer and the Literary Imagination pp 192-206 | Cite as. "What are the Roots that Clutch?" Eliot's The Waste Land and Frazer's The Golden Bough. Authors. Authors and affiliations. To another work of anthropology I am indebted in general, one which has influenced our generation profoundly; I mean The Golden Bough; I have used especially the two volumes Adonis, Attis, Osiris. Anyone who is acquainted with these works will immediately recognise in the poem certain references to vegetation ceremonies.1. Keywords. Contemporary History Sacred Rite Secret Agent Religious Consciousness Primitive Culture. These keywords were added by machine and not by the authors.