

The American Scene--early Twentieth Century

Tamara E Wasserman

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The scene between Manley and Hulga toward the end of the story tells it best: The boy was unscrewing the top of the flask. He stopped and pointed with a smile, to the deck of cards. O'Connor would be proud. The turning of the nineteenth to twentieth centuries unleashed a great freedom in American literature, both in subjects explored, and in devices and manners utilized. A multitude of themes were raised and dealt with, often with unexpected and clever methods, with their unexpected and clever results.

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