

**Old
Songs** INC. *presents*

the VISITORS

the history, music and songs of the Adirondacks

with

Dan Berggren, Peggy Lynn, Joe Bruchac
George Ward, John Kirk, Trish Miller,
George Wilson, Toby Stover & Bill Spence



November 20, 2010

Old Songs, 37 S Main St, Voorheesville, NY

The concert you are about to hear was conceived early in 2007 after attending a concert at Skidmore College which featured the songs of the Adirondacks. I wanted to take the idea a step or two further and present traditional songs, poems, dance music and contemporary works within the context of the history of the Adirondacks. The folks you will see in this concert are all accomplished musicians who have collaborated with me to bring you the story of the Adirondack's past, present and future. The Adirondack Park is an American treasure that is in the hands of the people of New York State. We, as "visitors" to this wonder of nature, must remember the role we play in keeping it wild and free for generations to come. - Andy Spence

the VISITORS

A folk theatre concert in two acts with one intermission.
To allow the narrative to proceed without interruption,
please hold your applause until intermission.
We invite you to sing along on the choruses.

Overture

Toby Stover and John Kirk
Arranged by Toby Stover

ACT ONE

300 years of Adirondack history

Here's To You

Dan Berggren
Music and Words by Dan Berggren

Chorus: Here's to you, all the mountain people.
Here's to you, each woman, man and child.
Here's to you who call the Adirondacks your home for ever wild.

Welcoming Song and Little Pines

Joe Bruchac, *Traditional*

Seneca Canoe Song

Joe Bruchac, *Traditional*

French Canadian Fiddle Tunes

George Wilson, *Traditional*

Pruttelarij Voerman (The Grumbling Wagoner)

George Ward, *Traditional*

One With the Water

Dan Berggren, Peggy Lynn
Words and Music by Dan Berggren

Chorus: One with the water,
Sailing or rowing or paddling a canoe.
One with the water.
As old as time, and each time it's new.

Brave Wolf

John Kirk, *Traditional*

The Fate of John Burgoyne

George Ward, *Traditional*

The Wilderness is Strong

Trish Miller
Poem by Jeanne Robert Foster

<i>Pays De Haut</i>	George Wilson, Bill Spence, Toby Stover, John Kirk, <i>Traditional</i>
<i>Lumbering In The Forest</i>	John Kirk, Dan Berggren, Joe Bruchac <i>Words Anonymous, music Joe Bruchac</i>
<i>Juber Ju</i>	George Wilson, Bill Spence, Toby Stover <i>Traditional</i>
<i>Blue Mountain Lake</i>	George Ward <i>Traditional</i>
<i>Neighbors</i>	Dan Berggren <i>Poem by Jeanne Robert Foster</i>
<i>When Harry Carried the Mail</i>	Dan Berggren <i>Words and Music by Dan Berggren</i>
<i>Mary Brown, Abolitionist</i>	Peggy Lynn <i>Words and Music by Peggy Lynn</i>
<i>From Then Till Now</i>	George Wilson <i>from the writings of Fred Tracy Stiles</i>
<i>Balm of Gilead/Balm in Gilead</i>	John Kirk <i>Poem by Jeanne Robert Foster</i> <i>African American Spiritual</i>
<i>Rockin' in a Weary Land</i>	Bill Spence <i>Words and Music by Lorraine Lee Hammond</i>

Chorus: Rockin' in a weary land, rockin' in a weary land.
May love guide each and every hand.
Rockin' in a weary land, rockin' in a weary land.

ACT TWO *Adirondack lives and legends*

<i>Tobin's Jig</i>	John Kirk, Trish Miller, Peggy Lynn, Toby Stover <i>Traditional</i>
<i>Pat Malone</i>	Dan Berggren, George Wilson <i>Traditional</i>
<i>Floatin' for Deer</i>	Joe Bruchac, John Kirk <i>Words Anonymous, Music by Joe Bruchac</i>

Orra

Peggy Lynn
Words and Music by Peggy Lynn

Stickman

Dan Berggren
Words and Music by Dan Berggren

Chorus: Stickman makes tables and chairs.
Stickman sells his own wares.
Walking in beauty and working by hand
And everyone calls him Stickman.

Grace

Peggy Lynn, Dan Berggren
Words and Music by Peggy Lynn

Chorus: We found grace here in the mountains;
Faith every step of the way.
There are gifts to receive if we only will see
This beauty, this moment, this day.

*Devil's Dream, Soldier's Joy,
White Cockade, Turkey in the Straw*

Ensemble
Traditional

Excerpt from Nature

Joe Bruchac
Poem by Ralph Waldo Emerson

Come By the Hills

George Wilson
Traditional

Bert LaFountain's Packard

Dan Berggren
*Words by Dorothy Sequin,
tune traditional, arr. Dan Berggren*

Chorus: Oh me, oh my,
Why are we dry?
In Bert LaFountain's Packard for a load of alcohol.
(last line changes every verse)

Ballad of Big Moose Lake

Bill Spence
Traditional

Healing Woods

Peggy Lynn
Excerpt from The Healing Woods by Martha Reben

Give Me Wings

John Kirk, Peggy Lynn, Trish Miller
Words and Music by Peggy Lynn

Chorus: Give me wings to fly like a sparrow,
And I'll fly away free like that bird.
Let my lungs fill with air and the song that I'll share
Will be the happiest you've ever heard.

*Loggin' Roads, Graveyards
and Old Cellar Holes*

Dan Berggren
Words and Music by Dan Berggren

Chorus: Was it so long ago folks worked and died for a living,
Leaving behind all those logging roads,
graveyards and old cellar holes?

Stand A Chance

Peggy Lynn
Words and music by Peggy Lynn

Chorus: It is the music of our hearts, it is the labor of our hands.
It is the love within our homes, the gathered bounty from the land.
It is the passing of tradition into our children's hands.
And because of all these gifts, we stand a chance.



THE CAST



DAN BERGGREN has been collecting, writing and singing folk music of the Adirondacks for the past 30 years. He grew up in the mountains on the land farmed by his mother's family and worked in the woods on a forest ranger's crew and a survey crew.

Hearing stories and songs from local friends and neighbors, Dan has developed a style that captures the spirit of the mountains. • www.berggrenfolk.com

DISCOGRAPHY

Rooted in the Mountains *w/ Dan Duggan*
 Adirondack Green *w/ Friends*
 Minerva
 Ten Miles to Saturday Night *w/ Eyres & Duggan*
 One With the Water
 Mountain Air
 Cloudsplitter
 Fresh Territory
 Jamcrackers



PEGGY LYNN, singer, songwriter and arts educator, possesses a sultry, yet powerful, alto voice. In her work and music, Peggy brings to light the important role women have played in shaping the history of New York State. • www.Quercusmusic.com

DISCOGRAPHY

Bio Songs
 Keeping Christmas
 Ten Miles to Saturday Night
w/ Berggren & Duggan
 A Stitch in Time
 Cloudsplitter
 Stand A Chance
 Jamcrackers



Author and storyteller **JOSEPH BRUCHAC** has family roots in the Abenaki peoples and was raised, and still lives, in the Adirondack mountain foothills. Much of his writing draws on that land and his Abenaki ancestry. He has authored more

than 70 books for adults and children. As a professional teller of the traditional tales of the Adirondacks and the Native peoples of the Northeastern Woodlands, Joe Bruchac has performed widely in Europe and throughout the United States. • www.JosephBruchac.com

JOE BRUCHAC DISCOGRAPHY/BIBLIOGRAPHY

CD: Adirondack Tall Tales *w/ John Kirk*
 Autobiographical books:
Bowman's Store
At the End of Ridge Road
(see Joe's extensive list of books at josephbruchac.com)



JOHN KIRK & TRISH MILLER are a married couple from the foothills of the Adirondacks.

They work together full time, playing music and singing in concerts, festivals, schools, as well as calling dances. Highlights of their performances include John's fiddling and Trish's dynamic clog dancing. • www.johnandtrish.com

DISCOGRAPHY

Quicksteppin'
 Fly Around
 Fiddle Tunes of the North Country
 The Big Rock Candy Mountain
 Lessons and Carols
 John Kirk At Home
 Shuffle About



As Fennig's All-Star Stringband, **BILL SPENCE**, **GEORGE WILSON** and **TOBY STOVER** have been a mainstay in the Northeast contra dance scene for over 35 years. **Spence** was among the first to champion the hammered dulcimer as it began its revival in the early '70s. **George Wilson** is a talented multi-instrumentalist and singer whose repertoire samples a wide variety of traditional styles. **Toby Stover** is a long time veteran of the music and theatre arts, having worked extensively with a wide range of groups and programs. She has arranged the overture for *The Visitors* featuring the piano and fiddle. • www.oldsongs.org/billspencemusic

DISCOGRAPHY

Fennig's All-Stars

Bill Spence, George Wilson, Toby Stover
 The Hammered Dulcimer
 The Hammered Dulcimer Strikes Again
 The Hammered Dulcimer Returns

Wilson, George

The Royal Circus - 2000
 A Collection of Northern Tunes - 2009



GEORGE WARD. A lifelong collector and performer of traditional songs, George draws on the rural singing tradition of the American Northeast for his main inspiration. Ancient ballads migrant in the New World, songs of the rural home and hearth, songs of the lumber woods, the rivers and canals are central to his repertoire.

• www.mulesong.com

DISCOGRAPHY

Oh That Low Bridge
All Our Brave Tars



ANDY SPENCE. Entrepreneur and Producer for over thirty years in the field of folk and traditional music. A founding member of the Pick'n and Sing'n Gather'n and Old Songs, Inc. Andy's producing credits include *Woody Guthrie's California To The New York Island* (1969), *A Tribute to Songwriter Malvina Reynolds* (1972), *An Evening At the English Music Hall* (1974), The Old Songs Festival of Traditional Music and Dance (since 1981) and *The American Conscience: Folk Songs of the 1960s* (2004). Dedicated to presenting folk, traditional, Celtic and World music and dance in the Capital District, she continues to carry on the tradition.

BIBLIOGRAPHY

Adirondack Country –William Chapman White
Breaking Trail: Remarkable Women of the Adirondacks –Peggy Lynn and Sandra Weber
The Adirondacks: A History of America's First Wilderness –Paul Schneider
Adirondack Portraits: A Piece of Time –Jeanne Robert Foster
Adirondack Characters and Campfire Yarns: Early Settlers and Their Traditions –William J. O'Hern
Body, Boots & Britches –Harold W. Thompson
"Nature" –Ralph Waldo Emerson
Program Guide, Saratoga Native American Festival 2006
From Then Till Now: History and Tales of the Adirondack Foothills –Fred Tracy Stiles
Bowman's Store –Joe Bruchac
Adirondack Life

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CREDITS

An exclusive production of Old Songs, Inc.
Produced and directed by Andy Spence
Sound reinforcement by Nathan Meredith
Back Drop: Roger Mock

Technical Assistance: Peter Glenck
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The Mission of Old Songs, Inc.
Old Songs, Inc. is a not-for-profit organization dedicated to keeping traditional music and dance alive through the presentation of festivals, concerts, dances and educational programs.

Old Songs, Inc. Board of Directors

President: Philip Teumim, Vice-President: Nancy Holroyd, Secretary: Susan Grace Moore, Treasurer: John Ozard. Members: Debra Burger, Chris Colarusso, Stephen Fry, Jack Long, MaryAnn Morrison, John Roberts, George Robinson, David Toledano, George Ward.

State of the Arts



NYSCA

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The Visitors is made possible, in part, by private funds from **Windy Hill**.

The early Dutch thought the Adirondacks were a place of fantastic creatures, including unicorns. According to writer Daegan Miller, the early Dutch thought it was a place of fantastic creatures, including unicorns. A French nobleman wanted to settle refugee aristocrats there after the French Revolution.Â Terrie upends the usual history of the parkâ€™s creation. It wasnâ€™t a battle between advocates of ruthless exploitation and those of wilderness.â€ Rather, it was a struggle between different brands of exploiters,â€ timber barons, and the canal interests. Want more stories like this one? Get your fix of JSTOR Dailyâ€™s best stories in your inbox each Thursday. The Best Songs About History. Ranker Music. 2k votes 483 voters 23.1k views 78 items. History is a fascinating subject, so it's no shock it has been explored in song. Enjoy this list about the best songs about history, ranked by your votes. Some of the best songs about history are about specific historical events and others are about famous people who had an impact on history. Many of the top history songs specifically reference history in their titles.Â The historic significance of the 9-11 attacks propelled Bruce Springsteen to write an entire album about the time and feelings surrounding the event. His song "The Rising," which is also the album's title made this list of the best songs about history. Crosby, Stills, Nash & Young's hit, "Ohio," is also a good history song. Explore the history of the Adirondacks. The voices of real people who live in the region today will guide visitors to a deeper understanding of the museum's exhibitions, its mountainous setting, and what makes the Adirondacks unique. The audio tour adds another dimension with authentic stories. Discover more about working, living, and playing in the Adirondacks as you hear about the Adirondacks past, present, and future from intriguing perspectives.