Swinburne was one of the most accomplished lyric poets of the Victorian era and was a group of artists and writers whose work emphasized medieval subjects. He is particularly noted for discerning studies of Elizabethan dramatists and of Swinburne also published one novel, Loves Cross-Currents (1901), serially.
Swinburne's Medievalism book. Read reviews from world's largest community for readers. Goodreads helps you keep track of books you want to read. Start by marking “Swinburne's Medievalism: A Study in Victorian Love Poetry” as Want to Read: Want to Read; Currently Reading; Have Read. Swinburne's Medievalism by Antony H. Harrison. Swinburne tells of the lovers' fortunes in Tintagel, which abruptly end when the evil knight Palamides carries Iseult away. After Tristram has chased and killed Palamides, the lovers retreat together to a bower in the woods and are allowed the first full consummation of their love, which Swinburne describes in abundant detail. III. Tristram in Brittany The third canto recounts Tristram's exile in Brittany, and opens with what will be the first in a series of three dramatic monologues. In it, Tristram laments his fate and deplores the Gods in typical Swinburnian fashion. Harrison, Anthony H. Swinburne's medievalism: a Study in Victorian Love Poetry. Baton Rouge: Louisiana State University Press, 1979. Swinburne, Algernon Charles.