

CHICAGO PUBLIC LIBRARY

The mastery and influence of Daniel Burnham can be seen even today in cities and buildings across Chicago and around the world. Here are some recommended resources available at the Chicago Public Library for introducing his work to young citizens.

Burnham's Influence

From the Masonic Temple Building to the Sears Tower, and the Flatiron to the Empire State Building, Burnham's early work in developing tall buildings has forever changed how we look at and live in the sky.

Built to Last: Building America's Amazing Bridges, Dams, Tunnels, and Skyscrapers

By George Sullivan
Scholastic, 2005, Ages 9-13

Skyscraper

By Lynn Curlee
Atheneum, 2007, Ages 9-13

Skyscrapers: How America Grew Up

By John Severance
Holiday House, 2000, Ages 10-13

Skyscrapers: Uncovering Technology

By Chris Oxlade
Firefly, 2006, Ages 9-12

Chicago History and Burnham's Place In It

How Chicago looks and works today has a lot to do with Burnham's vision, and his inspiration and dedication is apparent by looking around you and looking through the pages of these books.

Chicago History for Kids: Triumphs and Tragedies of the Windy City

By Owen Hurd
Chicago Review, Ages 9-12

Exploring the Chicago World's Fair, 1893

By Laurie Lawlor
Aladdin, 2002, Ages 9-13

Fair Weather

By Richard Peck
Dial, 2001, Ages 9-13



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Great Cities of the World: Chicago

By Marc Nobleman

World Almanac, 2005, Ages 8-12

The Great Fire

By Jim Murphy

Clarion, 1995, Ages 9-13

A Travel Guide to Al Capone's Chicago

By Diane Yancey

Lucent, 2003, Ages 10 and up

Sister Cities

It's not just Chicagoans who were, and are, fascinated by *The Plan of Chicago* and these title demonstrate how cities functioned before and after Burnham's day.

Cities: Inside and Out

By Claire Llewellyn, illustrated by Roger Stewart

Heinemann, 1998, Ages 4-8

City: A Story of Roman Planning and Construction

By David Macaulay

Houghton Mifflin, 1983, Ages 10-14

The City ABC Book

By Zoran Milich

Kids Can, 2003, Ages 4-8

Metropolis

By Albert Lorenz

Abrams, 1996, Ages 9-12

Chicago Architecture: Yesterday and Today

Burnham's greatest works are all around us!

***AIA Guide to Chicago* (2nd ed.)**

By Alice Sinkevitch

Harvest, 2004, Ages 14 and up

Buildings, Boulevards and the Green Ring: Tracing Burnham and the Plan of Chicago

By Jane Clark

Junior Museum, Art Institute of Chicago; 1980; Ages 10-14



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Schoolyards to Skyscrapers: Teaching with Chicago's Amazing Architecture

By Jenniver Masengarb and Jean Linser
Chicago Architecture Foundation, 2002, Adult

Global Architecture: Yesterday, Today and Tomorrow

"Make no small plans . . ."

The Architecture Handbook: A Student Guide to Understanding Buildings

By Jennifer Masengarb and Krisann Rehbein, illustrations Benjamin Norris
Chicago Architecture Foundation, 2007, Ages 14 and up

Building Big

By David Macaulay
Walter Lorraine, 2000, Ages 10 and up

Buildings: What is Art?

Karen Hosack
Raintree, 2008, Ages 8-12

Can Buildings Speak?

By Louise and Richard Spilsbury
Cherry Tree, 2008, Ages 8-10

What's Inside?

By Giles Laroche
Houghton Mifflin Harcourt, 2009, Ages 8-12

For Budding Burnhams

Where will the next Daniel Burnham come from?

The Art of Construction: Projects and Principles for Beginning Engineers & Architects

By Mario Salvadori
Chicago Review Press, 2000, Ages 10 and up

Careers in Urban Planning

By Gillian Houghton
Rosen, 2003, Ages 14 and up



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Looking Ahead

What would Daniel Burnham say of where our cities are today and where we're going?

Living in Urban Communities

By Kristin Sterling
Lerner, 2008, Ages 4-8

Sustainable World: Cities

By Rob Bowden
KidHaven, 2004, Ages 9-12

Urban America: Opposing Viewpoints

By Laura Egendorf
Greenhaven, 2005, Ages 14 and up

Urban Sprawl

By Debra Miller
Greenhaven, 2008, Ages 14 and up

Online Resources Available at CPL

Check out http://www.chipublic.org/cplbooksmovies/research/database_atoz.php for more great information by and about Burnham. These databases are especially rich:

Biography Resource Center

Chicago Tribune Historical Archive

Gale Virtual Reference Library

History Database Search (Facts on File)

World Book Online



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Bridges, Tunnels, and Dams. User Name. Remember Me? Last edited by flip2_0; August 27th, 2015 at 10:24 PM. Reason: edit. flip2_0. I worry that when a bridge is built, Boracay will need to provide more parking space for guests and may congest the island with more smoke belching vehicles They will have to widen its narrow roads as well. They may need to push out the local residents of the island. Building Big introduces the creators and builders, reveals the deadly disasters and the personal triumphs, and explains the key engineering principles behind these superstructures. Includes Bridges, Dams, Domes, Tunnels, and Skyscrapers. Special features. None. The island of Manhattan had too many people and not enough land. More office space was needed. A progression from expensive, heavy stone-faced buildings to lighter, thin glass and metal sheets (glass boxes) became more common. These lighter structures do sway more in strong winds. If a building sways too much, people inside experience a feeling of seasickness. To stiffen buildings, interior columns and beams are moved to the perimeter and acts more like a hollow, rigid tube. Built To Last book. Read 6 reviews from the world's largest community for readers. The stories of America's most magnificent canals, highways, dams, brid... Faced with water to cr The stories of America's most magnificent canals, highways, dams, bridges, and skyscrapers. Americans didn't let mountains stand in the way of trade with the American West--they tunneled right through them to make the Cascade Tunnel and Hoosac Tunnel. When water and power were needed, they built huge dams, such as the Fort Peck Dam and the Hoover Dam. Faced with water to cross, they built beautiful bridges, such as the Brooklyn Bridge and the Chesapeake Bay Bridge-Tunnel. And the American character is best reflected by the building it invented, the skyscraper.