The History Of The Illustrated Book: The Western Tradition

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The Oxford Illustrated History of the World encompasses the whole span of human history. You can write a book review and share your experiences. Other readers will always be interested in your opinion of the books you’ve read. Whether you’ve loved the book or not, if you give your honest and detailed thoughts then people will find new books that are right for them. 1. A fairly long period of Western global hegemony seems to have privileged the transmission of culture from Europe and North America to the rest of the world, “globalizing,” as we now say, Western styles in art, politics, and economics. Divergence has not been halted merely overshadowed. Under the shell of globalization, old differences persist and new ones incubate. An Illustrated Brief History of Western Philosophy. Sir Anthony Kenny. 4.3 out of 5 stars 17. Paperback. $30.53 Prime. A New History of Western Philosophy. Anthony Kenny. 4.4 out of 5 stars 20. Sometimes it is a concise but substantive account of the history of Western philosophy; other times it is a coffee-table book that lends itself to casual thumbing-through. Pause long enough to wonder at Kant's silhouette, Jeremy Bentham's infamous Panopticon, a photo of Machiavelli’s writing desk, or the Ephesian wall painting of Socrates. AbeBooks.com: The History of the Illustrated Book: The Western Tradition (9780500279465) by John Harthan and a great selection of similar New, Used and Collectible Books available now at great prices. Some may argue that imaginative writing should not be illustrated because graphics may interfere with the dialogue between author and reader by imposing another individual’s visualization of a text. This notion has long given way to the appreciation of decorated literary texts - at least since the fourth century AD.
The book is, throughout, far more than a mere outline of periods and schools of writing. Capturing the pleasure and exhilaration of literature, it moves beyond facts and events to present the broad sweep of ideas and the main concerns of British writers across some 1,200 years. The nine contributors are all acknowledged experts in the particular areas, and they bring to their sections not just deep knowledge but genuine zest and affection for their subjects. The British Literary Heritage is virtually unrivaled in the Western world, and this large, lavishly illustrated volume explores the richness, diversity, and continuity of that tradition, from its first stirrings in Anglo-Saxon poetry to the present day. At the heart of the chronicle is the towering figure of Shakespeare, who receives a full chapter to himself. This lavishly illustrated volume explores the richness, diversity, and continuity of that tradition. Under the general editorship of Pat Rogers, some of Britain's foremost literary scholars trace the history of English literature from its first stirrings in Anglo-Saxon poetry to the present day. The contributors aim to convey to the reader the pleasure and exhilaration of literature, rather than to provide a bare outline of schools and periods of writing. At the heart of the volume towers the figure of Shakespeare, who has a special chapter devoted entirely to himself. The volume also offers Illustration of books -- History, Illumination of books and manuscripts -- History, Illustrated books. Publisher. London : Thames and Hudson. Collection. inlibrary; printdisabled; internetarchivebooks; china. Digitizing sponsor. Internet Archive. Borrow this book to access EPUB and PDF files. IN COLLECTIONS. Books to Borrow. Books for People with Print Disabilities. Internet Archive Books. Scanned in China. Uploaded by Lotu Tii on April 7, 2015.
pattern book: an illustrated book, designed to give architects and builders ideas to copy. pediment: 1. the low sloping gable at the front of a classical temple; 2. a low sloping triangular form often placed to mark entrances or windows in classical buildings. peristyle: a row of columns round the outside of a building, especially if the building is a classical temple. portico: a porch with columns that takes the form of the end of a classical temple.