

## Western American Literature—1998

Compiled by  
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### 1998 Bibliography by Author

**AU=author**  
**TI=title**  
**PI=publishing information**

#### Abbey, Edward

AU: Quigley, Peter, ed.  
TI: *Coyote in the Maze: Tracking Edward Abbey in a World of Words*.  
PI: Salt Lake City: University of Utah Press, 1998.

#### Alexie, Sherman

AU: Alexie, Sherman.  
TI: *Indian Killer*.  
PI: New York: Atlantic Monthly Press, 1997.

AU: Alexie, Sherman.  
TI: *The Man Who Loves Salmon*.  
PI: Boise, Idaho: Limberlost, 1998.

AU: Alexie, Sherman.  
TI: *Smoke Signals*.  
PI: New York: Hyperion, 1998.

AU: McFarland, Ron.  
TI: Another Kind of Violence: Sherman Alexie's Poems.  
PI: *American Indian Quarterly* 21.2 (1997): 251-.

#### Allen, Paula Gunn

AU: Babbn, Genie.  
TI: Paula Gunn Allen's Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."  
PI: *American Indian Quarterly* 21.2 (1997): 299-.

#### Anaya, Rudolfo

AU: Taylor, Paul Beekman.  
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.  
PI: *Journal of the Southwest* 39.2 (1997): 239-65.

#### Anderson, Sherwood

AU: Hansen, Tom.  
TI: Who's a Fool? A Rereading of Sherwood Anderson's "I'm a Fool."  
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 372-.

AU: Madden, Fred.  
TI: Expressionist Contours in Sherwood Anderson's Fiction.  
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 363-.

#### Atwood, Margaret

AU: Phelps, Henry C.  
TI: Atwood's *Edible Woman* and *Surfacing*.

PI: *The Explicator* 55.2 (Winter 1997): 112-.

## **Austin, Mary**

AU: Stout, Janis P.

TI: Mary Austin's Feminism: A Reassessment.

PI: *Studies in the Novel* 30.1 (1998): 77-101.

AU: Witschi, Nicolas

TI: The Culture of the Northwest: A Rediscovered Essay by Mary Austin

PI: *North Dakota Quarterly* 65.4 (Fall 1998): 80-90.

AU: Witschi, Nicolas.

TI: Sinclair Lewis, "The Voice of Satire, and Mary Austin's "Revolt from the Village"

PI: *American Literary Realism, 1870-1910* 30.1 (Fall 1997): 75-90.

## **Baca, Jimmy Santiago**

AU: Moore, George.

TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca's *Martín and Meditations on the South Valley*.

PI: *Western American Literature* 33.2 (Summer 1998): 153-77.

## **Bass, Rick**

AU: Bass, Rick.

TI: *Brown Dog of the Yaak: Essays on Art and Activism*.

PI: Minneapolis: Credo, 1999.

AU: Bass, Rick.

TI: *Fiber*.

PI: Athens: University of Georgia Press, 1998.

AU: Bass, Rick.

TI: *In the Loyal Mountains*.

PI: Boston: Houghton Mifflin, 1997.

AU: Bass, Rick.

TI: *The Light Possessed: A Novel*.

PI: Dallas: Southern Methodist University Press, 1998.

AU: Bass, Rick.

TI: *The Sky, the Stars, the Wilderness*.

PI: Boston: Houghton Mifflin, 1997.

## **Baum, Frank**

AU: Riley, Michael O.

TI: *Oz and Beyond: The Fantasy World of L. Frank Baum*.

PI: Lawrence: University Press of Kansas, 1997.

AU: Ritter, Gretchen.

TI: Silver Slippers and a Golden Cap: Frank Baum's *The Wonderful Wizard of Oz* and Historical Memory in American Politics.

PI: *Journal of American Studies* 31.2 (1997): 171-202.

## **Bergon, Frank**

AU: Morris, Gregory L.

TI: *Frank Bergon*.

PI: Boise, Idaho: Boise State University, 1997.

## **Brown, Rosellen**

AU: none listed.

TI: An Interview with Rosellen Brown.

PI: *Missouri Review* 17.1 (1994): 91-115.

## **Carver, Raymond**

AU: Magee, John.

TI: Carver's *Chef's House*.

PI: *The Explicator* 55.2 (Winter 1997): 111-.

AU: Mullen, Bill.

TI: A Subtle Spectacle: Televisual Culture in the Short Stories of Raymond Carver.

PI: *Critique* 39.2 (Winter 1998): 99-

## **Cather, Willa**

AU: none listed.

TI: Willa Cather: A Writer without a Trend.

PI: *Civilization* 3.2 (March/April 1996): 26-31.

AU: Albertini, Virgil.

TI: Cather Syllabi: A Study.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 50-51.

AU: Anders, John P.

TI: Cather-as-Code.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 42-43.

AU: Anderson, Walter, and Stephen Cox.

TI: Art and Artifacts.

PI: *Reason* 28.7 (December 1996): 36-46.

AU: Bintrim, Tim, Elizabeth Turner and Jennifer Danes.

TI: Willa Cather's Southern Connections: A Report on the Seventh International (Virginia) Cather Seminar.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 62-66.

AU: Bloom, Harold, ed.

TI: *Lesbian and Bisexual Fiction Writers*.

PI: Philadelphia: Chelsea House, 1997.

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PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 49-.

AU: Byatt, A. S.

TI: *Imagining Characters: Conversation about Women Writers: Jane Austen, Charlotte Bronte, George Eliot, Willa Cather, Iris Murdoch, and Toni Morrison*.

PI: New York: Vintage Books, 1997.

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PI: Tuscaloosa: University of Alabama Press, 1997.

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TI: Cather I Sverige Idag/Cather in Sweden Today.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 15-17.

AU: Crow, Charles L.

TI: The Patrimony of Blue Mesa: *The Professor's House* and Museum Theory.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 53-57.

AU: Dollar, J. Gerard.

TI: Desert Landscapes and the 'Male Gaze': Cather's *Death Comes for the Archbishop*.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 6-9.

AU: Downs, C.

TI: Glasgow's *Barren Ground* and Cather's *O Pioneers!* Changing the Paradigm.

PI: *Southern Quarterly* 35.4 (Summer 1997): 51-58.

AU: Funda, Evelyn.

TI: Telling a Community's Story: The Epiphanies of Willa Cather's *Shadows on the Rock*.

PI: *Religion and Literature* 30.1 (Spring 1998): 53-83.

AU: Goldberg, Jonathan.

TI: Photographic Relations: Laura Gilpin, Willa Cather.

PI: *American Literature* 70.1 (1998): 63-95.

- AU: Goodman, O. B.  
TI: Circling the Wagons.  
PI: *The Image of the Frontier in Literature, the Media, and Society*. Eds. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery—University of Southern Colorado, 1997.
- AU: Gornick, Vivian.  
TI: *The End of the Novel of Love*.  
PI: Boston: Beacon, 1997.
- AU: Harbison, Sherrill.  
TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.  
PI: *Nordic Experiences: Exploration of Scandinavian Cultures*. Westport, Conn.: Greenwood, 1997.
- AU: Hardin, Michael.  
TI: The Song of the Lark and *The Lost Lady*: The Evolution of Lark into Woodpecker.  
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 43-46.
- AU: Lee, Hermione.  
TI: *Willa Cather: A Life Saved Up*.  
PI: London: Virago, 1997. First published 1989.
- AU: Lloyd, Joanna.  
TI: The NSHS Computer Index and the Willa Cather Pioneer Memorial Photo Collection.  
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 14-.
- AU: March, Thomas M., Jr.  
TI: Disillusion and Defunction: Myths of Homosexuality and Heterosexual Domesticity in Cather's *The Professor's House*.  
PI: *The Image of the American West in Literature, the Media, and Society*. Eds. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery—University of Southern Colorado, 1996. 241-50.
- AU: McDonald, Joyce.  
TI: *The Stuff of Our Forebears: Willa Cather's Southern Heritage*.  
PI: Tuscaloosa: University of Alabama Press, 1998.
- AU: Middleton, Jo Ann.  
TI: Cather Bibliographical Essay for Works Published in 1995.  
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 36-40.
- AU: Murphy, John J.  
TI: *The Modernist Conversion of Willa Cather's Professor. The Calvinist Roots of the Modern Era*. Eds. Alike Barnstone and Michael Tomasek Manson.  
PI: Hanover, N.H.: University Press of New England, 1997. 107-20.
- AU: Murphy, John J.  
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PI: In *Updating the Literary West*. Ed. Thomas J. Lyon. Fort Worth: Texas Christian University Press, 1997. 658-69.
- AU: Nettels, Elsa.  
TI: Gender and First-Person Narration in Willa Cather's Fiction.  
PI: *Speaking the Other Self: American Women Writers*. Ed. Jeanne Campbell Reesman. Athens: University of Georgia Press, 1997. 165-75.
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TI: New Essays on *My Ántonia*.  
PI: New York: Cambridge University Press, 1998.
- AU: Palleau Papin, F.  
TI: A Comparative Study of the Fiction of Willa Cather and Ellen Glasgow.  
PI: *Revue Francaise d'Etudes Americaines* 69 (June 1996): 19-28.
- AU: Perrin Chenour, Marie-Claude.  
TI: *Willa Cather: l'écriture de la Frontiere, la Frontiere de l'écriture*.  
PI: Paris: Belin, 1998.
- AU: Perrin Chenour, Marie-Claude.  
TI: Kate Chopin and Willa Cather: The Problematic Relationship in *The Awakening* and *O Pioneers!*  
PI: *Revue Francaise d'Etudes Americaines* 69 (June 1996): 58-66.
- AU: Phillips, Pat.  
TI: New Items from the WCPM Director.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*42.1 (Summer 1998): 17-20. (Includes a letter from U.S. Senator Bob Kerrey's Tribute to Willa Cather in the Congressional Record 144.66 (21 May 1998): 19 (of WCPM) on the 75th anniversary of her Pulitzer Prize, the 80th anniversary of the publication of *My Antonia*, and the 125th anniversary of her birth.)

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TI: Bibliography of the Works of Willa Cather.

PI: *Revue Francaise d'Etudes Americaines*69 (June 1996): 12-18.

AU: Pitavy Souques, D.

TI: Presenting the New Woman: Some Narrative Strategies Used by Ellen Glasgow, Kate Chopin, and Willa Cather.

PI: *Revue Francaise d'Etudes Americaines*69 (June 1996): 67-76.

AU: Romines, Ann.

TI: The Little House and the Big Rock: Wilder, Cather, and the Problem of Frontier Girls.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*41.2 (Summer/Fall 1997): 25-32.

AU: Rosowski, Susan J.

TI: Prospects for the Study of Willa Cather.

PI: *Resources for American Literary Study*22.2 (1996): 147-65.

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TI: Snake Root: Latour's Descent into Hell in *Death Comes for the Archbishop*.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*41.2 (Summer/Fall 1997): 33-36.

AU: Salas, Angela M.

TI: Willa Cather's *Sapphira and the Slave Girl*:Extending the Boundaries of the Body.

PI: *College Literature* 24.2 (June 1997): 97-109.

AU: Seaton, James.

TI: The Prosaic Willa Cather.

PI: *American Scholar* 67.1 (1998): 146-51.

AU: Shafer-Riha, Donna.

TI: Willa Cather, the Virginian.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*41.3 (Winter/Spring 1997-98): 67-69.

AU: Silvester, Christopher, ed.

TI: *The Norton Book of Interviews: An Anthology from 1859 to the Present Day*.

PI: New York: Norton, 1996.

AU: Stanley, Roger.

TI: The Efficacy of Grace in O'Connor and Cather.

PI: *Flannery O'Connor and the Christian Mystery*.Ed. Murphy, John J., Linda Hunter Adams, Richard H. Cracroft, and Susan Elizabeth Howe. *Literature and Belief* 17.1 & 2 (1997): 259-70.

AU: Steinbauer, Janine.

TI: *Willa Cather*.

PI: Mankato, Minn.: Creative Education, 1997.

AU: Stillwell, Mary K.

TI: From Isolation to Community: Crossing the Frontier from *A Lost Lady* and *The Stone Angel* to the *Storyteller's Embrace*.

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AU: Stouck, David.

TI: Willa Cather and Cultural Studies.

PI: *College Literature* 24.3 (Oct. 1997): 164-69.

AU: Stout, Janis P.

TI: Behind 'Reflections on Willa Cather': Katherine Anne Porter and the Dilemmas of Literary Sisterhood.

PI: *Legacy* 14.2 (1997): 110-22.

AU: Stout, Janis P.  
TI: Remembering Trilby: Willa Cather and the Unwilling Singer.  
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 10-12.

AU: Strout, Cushing.  
TI: A Dark Wood in the Middle of the Journey: Willa Cather and Lionel Trilling.  
PI: *The Sewanee Review* 105.3 (1997): 381-95.

AU: Sullivan, Peter M.  
TI: Willa Cather's Pittsburgh German Friends and Literary Connections.  
PI: *The Nassau Review* 7.2 (1996): 19-33.

AU: Swift, John N.  
TI: Willa Cather's *My Antonia* and the Politics of Modernist Classicism.  
PI: *Narratives of Nostalgia, Gender, and Nationalism*. Eds. Jean Pickering and Suzanne Kehde. New York: New York University Press, 1997. 107-20.

AU: Tisdale, Judy Jones.  
TI: Working Women on the Frontier: Capitalism and Community in Three Willa Cather Novels.  
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AU: Turek, Angela Christine.  
TI: Black and White: A Reflection on *Paul's Case*.  
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 46-47.

AU: Wasserman, Loretta.  
TI: Cather in the Mainstream (Cont.).  
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 12-14.

AU: Westervelt, Linda A.  
TI: *Room to Think: "The Professor's House"*.  
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AU: Williams, Deborah Lindsay.  
TI: Cather, Woolf, and the Two Mrs. Ramsays.  
PI: *College English* 61.1 (1998): 29-.

AU: Williams, Deborah.  
TI: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.  
PI: *Studies in American Fiction* 25.2 (1997): 211-40.

AU: Wolff, Cynthia Griffin.  
TI: New Cather Biographical Data: "Valentine" Sentiments.  
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 60-62.

AU: Wooten, Sara McIntosh.  
TI: *Willa Cather: Writer of the Prairie*.  
PI: Springfield, N.J.: Enslow, 1998.

AU: Zhu, Li.  
TI: Race, Place, and Language: The Southern Idiom in *Sapphira and the Slave Girl*.  
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 72-75.

AU: Zhu, Li.  
TI: The Chinese Connection: Cather and Pittsburgh's Chinatown.  
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 1-5.

## **Clark, William**

AU: Dodd, Elizabeth.  
TI: Another Version: Michael S. Harper, William Clark, and the Problem of Historical Blindness.  
PI: *Western American Literature* 33.1 (Spring 1998): 60-72.

## **Clemens, Samuel L.**

AU: none listed.  
TI: Composite Summary of Mark Twain's Lectures in India.  
PI: *Mark Twain Journal* 34:1 (1996): 24-.

AU: none listed.  
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PI: *Mark Twain Journal* 34:1 (1996): 30-.

AU: none listed.  
TI: Mark Twain's Itinerary in India: January 18-April 5, 1896.  
PI: *Mark Twain Journal* 34:1 (1996): 8-.

AU: Ahluwalia, Harsharn Singh, intro.  
TI: Mark Twain in India.  
PI: *Mark Twain Journal* 34:1 (1996): 3-.

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TI: *Huckleberry Finn as Idol and Target: The Function of Criticism in Our Time*.  
PI: Madison: University of Wisconsin Press, 1997.

AU: Bauchamp, Gorman.  
TI: Mark Twain in Venice.  
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 397-.

AU: Cooley, John.  
TI: Mark Twain's Heroic Maidens: Angelfish, Androgyny, and the Transvestite Tales.  
PI: *Mark Twain Journal* 34:2 (1996): 38-.

AU: Cummings, Sherwood.  
TI: The Commanding Presence of Formerly Enslaved Mary Ann Cord in Mark Twain's Work.  
PI: *Mark Twain Journal* 34:2 (1996): 22-.

AU: Dawson, Hugh J.  
TI: The Ethnicity of Huck Finn-and the Difference It Makes.  
PI: *American Literary Realism, 1870-1910* 30.2 (Winter 1998): 1-.

AU: Doyno, Vic.  
TI: Sam Clemens As Family Man and Father.  
PI: *Mark Twain Journal* 34:2 (1996): 28-.

AU: Fishkin, Shelley Fisher.  
TI: *Lighting Out for the Territory: Reflections on Mark Twain and American Culture*.  
PI: New York: Oxford University Press, 1997.

AU: Horn, Jason Gary.  
TI: *Mark Twain and William James: Crafting a Free Self*.  
PI: Columbia: University of Missouri Press, 1996.

AU: Kaplan, Amy.  
TI: Imperial Triangles: Mark Twain's Foreign Affairs.  
PI: *Modern Fiction Studies* 43.1 (Spring 1997): 237-.

AU: Ladd, Barbara.  
TI: *Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner*.  
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AU: Mauro, Jason Isaac.  
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TI: Tracing Mark Twain's Intentions: The Retreat from Issues of Race in *Pudd'nhead Wilson*.  
PI: *American Literary Realism, 1870-1910* 30.2 (Winter 1998): 43-.

AU: Rafferty, Jennifer L.  
TI: The Lyon of Saint Mark: A Reconsideration of Isabel Lyon's Relationship to Mark Twain.  
PI: *Mark Twain Journal* 34:2 (1996): 43-.

AU: Salamo, Lin, ed.  
TI: *Mark Twain's Letters, Volume 5: 1872-1873*.  
PI: Berkeley: University of California Press, 1997.

AU: Schrage, Cynthia D.  
TI: Mark Twain and Mary Baker Eddy: Gendering the Transpersonal Subject.

PI: *American Literature* 70.1 (1998): 29-62.

AU: Skandera-Trombley, Laura E.

TI: I Am Woman's Rights: Olivia Langdon Clemens and Her Feminist Circle.

PI: *Mark Twain Journal* 34:2 (1996): 17-.

AU: Stahl, J. D.

TI: Lasting Obligations: The Friendship of Samuel L. Clemens and Mary Mason Fairbanks.

PI: *Mark Twain Journal* 34:2 (1996): 7-.

AU: Thomason, Jerry, and Tom Quirk, intro.

TI: A Play from Samuel L. Clemens.

PI: *Missouri Review* 18.3 (1995): 109-51.

## **Cooper, James Fenimore**

AU: Stern, Kelly.

TI: Cooper's *The Pioneers*.

PI: *The Explicator* 55.4 (Summer 1997): 208-.

AU: Stern, Kelly.

TI: Cooper's *The Last of the Mohicans*.

PI: *The Explicator* 56.1 (Fall 1997): 20-.

## **Crane, Stephen**

AU: Sorrentino, Paul.

TI: Stephen Crane's Struggle with Romance in *The Third Violet*.

PI: *American Literature* 70.2 (1998): 265-91.

## **de Voto, Bernard**

AU: Burrows, Russell.

TI: *Bernard de Voto*.

PI: Boise, Idaho: Boise State University, 1997.

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AU: Levesque, Richard.

TI: Telling Postmodern Tales: Absent Authorities in Didion's *Democracy* and DeLillo's *Mao II*.

PI: *Arizona Quarterly* 54.3 (1998): 69-.

AU: William, Skip.

TI: Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in Don DeLillo's *Libra*.

PI: *Contemporary Literature* 39.3 (1998): 405-.

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AU: Levesque, Richard.

TI: Telling Postmodern Tales: Absent Authorities in Didion's *Democracy* and DeLillo's *Mao II*.

PI: *Arizona Quarterly* 54.3 (1998): 69-.

## **Dorris, Michael**

AU: Dorris, Michael.

TI: *Cloud Chamber*.

PI: New York: Scribner Paperback Fiction, 1998.

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AU: MacDonald, Bonney.

TI: Desire of the Middle Ground: Opposition, Dialectics, and Dialogic Context in Gretel Ehrlich's *The Solace of Open Spaces*.

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PI: Harperflamingo, 1998.



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PI: Tuscaloosa: University of Alabama Press, 1999.

AU: Farrell, Susan.  
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PI: *The Explicator* 56.2 (Winter 1998): 109-.

AU: Storhoff, Gary.  
TI: Family Systems in Louise Erdrich's The Beet Queen.  
PI: *Critique* 39.4 (Summer 1998): 341-.

### **Ferril, Thomas Hornsby**

AU: Elkins, Andrew.  
TI: *The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril*.  
PI: Moscow: University of Idaho Press, 1997.

### **Garland, Hamlin**

AU: Newlin, Keith, and Joseph B. McCullough, eds.  
TI: *Selected Letters of Hamlin Garland*.  
PI: Lincoln: University of Nebraska Press, 1998.

### **Gilpin, Laura**

AU: Goldberg, Jonathan.  
TI: Photographic Relations: Laura Gilpin, Willa Cather.  
PI: *American Literature* 70.1 (1998): 63-95.

### **Grey, Zane**

AU: none listed.  
TI: The Letters of Dolly and Zane Grey.  
PI: *Missouri Review* 18.2 (1995): 115-76.

AU: Cervo, Nathan A.  
TI: Grey's *Riders of the Purple Sage*.  
PI: *The Explicator* 55.4 (Summer 1997): 214-.

AU: May, Stephen J.  
TI: *Zane Grey: Romancing the West*.  
PI: Athens: Ohio University Press/Swallow, 1997.

### **Hall, Oakley**

AU: Hall, Oakley.  
TI: *Separations*.  
PI: Reno: University of Nevada Press, 1997.

### **Harte, Brett**

AU: Scharnhorst, Gary, ed.  
TI: *Selected Letters of Bret Harte*.  
PI: Norman: University of Oklahoma Press, 1997.

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TI: 'My Luck, Just Now, Is Pretty Hard': Letters from Brett Harte, 1872-78.  
PI: *Missouri Review* 19.3 (1996): 75-94.

### **Hemingway, Ernest**

AU: Eby, Carl P.  
TI: Ernest Hemingway and the Mirror of Manhood: Fetishism, Transvestism, Homeovestism, and Pervese Meconnaissance.  
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AU: Hinojosa, Rolando.  
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AU: none listed.

TI: An Interview with Linda Hogan.

PI: *Missouri Review* 17.2 (1994): 109-34.

AU: Brice, Jennifer.

TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.

PI: *Critique* 39.2 (Winter 1998): 127-.

## **Hongo, Garrett**

AU: Filipelli, Laurie.

TI: *Garrett Hongo*.

PI: Boise: Boise State University, 1997.

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AU: Tonkovich, Nicole.

TI: Guardian Angels and Missing Mothers: Race and Domesticity in *Winona* and *Deadwood Dick on Deck*.

PI: *Western American Literature* 32.3 (1997): 240-64.

## **Houston, James D.**

AU: Houston, James D.

TI: *The Last Paradise: A Novel*.

PI: Norman: University of Oklahoma Press, 1998.

## **Jeffers, Robinson**

AU: Baird, Jim.

TI: "Faust and The Women at Point Sur."

PI: *Jeffers Studies* 1.4 (Fall 1997): 28-39.

AU: Brewer, Gay.

TI: "A Conversation with Philip Levine."

PI: *Poems and Plays* (Spring/Summer 1996): 25-26.

AU: Brophy, Robert.

TI: "'Carmel Point': An Explication."

PI: *Jeffers Studies* 2.1 (Winter 1998): 19-20.

AU: Brophy, Robert.

TI: "'Margrave': Jeffers and the Pathetic Fallacy."

PI: *Jeffers Studies* 2.3 (Summer 1998): 8-12.

AU: Brophy, Robert.

TI: "Robinson Jeffers and the Hogarth Press."

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TI: "An Interview with John Haines."

PI: *Jeffers Studies* 2.4 (Fall 1998): 47-56.

AU: Costley, Bill.

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AU: Ditsler, D.B.

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PI: Jeffers Studies 1.2 (Spring 1997): 9.

AU: Glaser, Kirk.

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**Women's studies.** See Gender

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Edward Paul Abbey (29 January 1927 – 14 March 1989) was an American writer noted for his advocacy of environmental issues and criticism of public land policies. See also: *Lonely Are the Brave* (1962 film, based on his 1956 novel *The Brave Cowboy*). *Appalachia*. *Appalachia* Good God I lived there, in the northern fringe, on a little sub-marginal farm in western Pennsylvania, for the first eighteen years of my life. Eighteen years. Good God. Finally rescued by Hitler and the war (The war), the draft