Western American Literature—1998

Compiled by
Angela Ashurst-McGee

1998 Bibliography by Author

AU=author
TI=title
PI=publishing information

Abbey, Edward

AU: Quigley, Peter, ed.
TI: Coyote in the Maze: Tracking Edward Abbey in a World of Words.

Alexie, Sherman

AU: Alexie, Sherman.
TI: Indian Killer.

AU: Alexie, Sherman.
TI: The Man Who Loves Salmon.

AU: Alexie, Sherman.
TI: Smoke Signals.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie’s Poems.
PI: American Indian Quarterly 21.2 (1997): 251-.

Allen, Paula Gunn

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

Anaya, Rudolfo

AU: Taylor, Paul Beekman.
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.

Anderson, Sherwood

AU: Hansen, Tom.
TI: Who’s a Fool? A Rereading of Sherwood Anderson’s “I’m a Fool.”
PI: The Midwest Quarterly 38.4 (Summer 1997): 372-.

AU: Madden, Fred.
TI: Expressionist Contours in Sherwood Anderson’s Fiction.
PI: The Midwest Quarterly 38.4 (Summer 1997): 363-.

Atwood, Margaret

AU: Phelps, Henry C.
TI: Atwood’s Edible Woman and Surfacing.
Austin, Mary
AU: Stout, Janis P.
TI: Mary Austin's Feminism: A Reassessment.

AU: Witschi, Nicolas
TI: The Culture of the Northwest: A Rediscovered Essay by Mary Austin
P1: North Dakota Quarterly 65.4 (Fall 1998): 80-90.

AU: Witschi, Nicolas.
TI: Sinclair Lewis, "The Voice of Satire, and Mary Austin's "Revolt from the Village"

Baca, Jimmy Santiago
AU: Moore, George.
P1: Western American Literature 33.2 (Summer 1998): 153-77.

Bass, Rick
AU: Bass, Rick.
TI: Brown Dog of the Yaak: Essays on Art and Activism.

AU: Bass, Rick.
TI: Fiber.

AU: Bass, Rick.
TI: In the Loyal Mountains.

AU: Bass, Rick.
TI: The Light Possessed: A Novel.

AU: Bass, Rick.
TI: The Sky, the Stars, the Wilderness.

Baum, Frank
AU: Riley, Michael O.
TI: Oz and Beyond: The Fantasy World of L. Frank Baum.

AU: Ritter, Gretchen.
TI: Silver Slippers and a Golden Cap: Frank Baum's The Wonderful Wizard of Oz and Historical Memory in American Politics.

Bergon, Frank
AU: Morris, Gregory L.
TI: Frank Bergon.

Brown, Rosellen
AU: none listed.
TI: An Interview with Rosellen Brown.

Carver, Raymond
AU: Magee, John.
Cather, Willa

AU: none listed.
TI: Willa Cather: A Writer without a Trend.

AU: Albertini, Virgil.
TI: Cather Syllabi: A Study.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 50-51.

AU: Anders, John P.
TI: Cather-as-Code.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 42-43.

TI: Art and Artifacts.

AU: Bintrim, Tim, Elizabeth Turner and Jennifer Danes.

AU: Bloom, Harold, ed.
TI: Lesbian and Bisexual Fiction Writers.

AU: Bohling, Beth.
TI: Scholars Review Cather’s ‘Best.’
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 49-.

AU: Byatt, A. S.

AU: Chabot, C. Barry.
TI: Willa Cather and the Limits of Memory. Writers for the Nation: American Literary Modernism.

AU: Cramer, Timothy R.
TI: Cather I Sverige Idag/Cather in Sweden Today.

AU: Crow, Charles L.
TI: The Patrimony of Blue Mesa: The Professor’s House and Museum Theory.

AU: Dollar, J. Gerard.
TI: Desert Landscapes and the ‘Male Gaze’: Cather’s Death Comes for the Archbishop.

AU: Downs, C.
TI: Glasgow’s Barren Ground and Cather’s O Pioneers! Changing the Paradigm.

AU: Funda, Evelyn.
TI: Telling a Community’s Story: The Epiphanies of Willa Cather’s Shadows on the Rock.

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.
AU: Goodman, O. B.
TI: Circling the Wagons.

AU: Gornick, Vivian.
TI: *The End of the Novel of Love.*

AU: Harbison, Sherrill.
TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.

AU: Hardin, Michael.
TI: *The Song of the Lark* and *The Lost Lady:* The Evolution of Lark into Woodpecker.

AU: Lee, Hermione.
TI: *Willa Cather: A Life Saved Up.*

AU: Lloyd, Joanna.
TI: The NSHS Computer Index and the Willa Cather Pioneer Memorial Photo Collection.
P1: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 14-.

AU: March, Thomas M., Jr.
TI: Disillusion and Defunction: Myths of Homosociality and Heterosexual Domesticity in Cather’s *The Professor’s House.*

AU: McDonald, Joyce.
TI: *The Stuff of Our Forebears: Willa Cather’s Southern Heritage.*

AU: Middleton, Jo Ann.
TI: Cather Bibliographical Essay for Works Published in 1995.
P1: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 36-40.

AU: Murphy, John J.

AU: Murphy, John J.
TI: The Cather Enterprise: The Last Dozen Years.

AU: Nettels, Elsa.
TI: Gender and First-Person Narration in Willa Cather’s Fiction.

AU: O’Brien, Sharon, ed.
TI: New Essays on *My Ántonia.*

AU: Palleau Papin, F.
TI: A Comparative Study of the Fiction of Willa Cather and Ellen Glasgow.

AU: Perrin Chenour, Marie-Claude.
TI: *Willa Cather: l’ecriture de la Frontiere, la Frontiere de l’ecriture.*

AU: Perrin Chenour, Marie-Claude.
TI: Kate Chopin and Willa Cather: The Problematic Relationship in *The Awakening* and *O Pioneers!*

AU: Phillips, Pat.
TI: New Items from the WCPM Director.
AU: Pitavy Souques, D.
TI: Bibliography of the Works of Willa Cather.

AU: Pitavy Souques, D.
TI: Presenting the New Woman: Some Narrative Strategies Used by Ellen Glasgow, Kate Chopin, and Willa Cather.

AU: Romines, Ann.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 25-32.

AU: Rosowski, Susan J.
TI: Prospects for the Study of Willa Cather.

AU: Rosowski, Susan J.
TI: The Place of Literature and the Cultural Phenomenon of Willa Cather.

AU: Rosowski, Susan J.

AU: Ryan, Steven P.
TI: Snake Root: Latour's Descent into Hell in Death Comes for the Archbishop.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 33-36.

AU: Salas, Angela M.
TI: Willa Cather's Sapphira and the Slave Girl: Extending the Boundaries of the Body.

AU: Seaton, James.
TI: The Prosaic Willa Cather.

AU: Shafer-Riha, Donna.
TI: Willa Cather, the Virginian.

AU: Silvester, Christopher, ed.

AU: Stanley, Roger.
TI: The Efficacy of Grace in O'Connor and Cather.

AU: Steinbauer, Janine.
TI: Willa Cather.

AU: Stillwell, Mary K.
TI: From Isolation to Community: Crossing the Frontier from A Lost Lady and The Stone Angel to the Storyteller's Embrace.

AU: Stouck, David.
TI: Willa Cather and Cultural Studies.

AU: Stout, Janis P.
TI: Behind 'Reflections on Willa Cather': Katherine Anne Porter and the Dilemmas of Literary Sisterhood.
AU: Stout, Janis P.
TI: Remembering Trilby: Willa Cather and the Unwilling Singer.
P: Willa Cather Pioneer Memorial Newsletter and Review 42.1 (Summer 1998): 10-12.

AU: Strout, Cushing.
TI: A Dark Wood in the Middle of the Journey: Willa Cather and Lionel Trilling.

AU: Sullivan, Peter M.
TI: Willa Cather's Pittsburgh German Friends and Literary Connections.

AU: Swift, John N.
TI: Willa Cather's My Antonia and the Politics of Modernist Classicism.

AU: Tisdale, Judy Jones.
TI: Working Women on the Frontier: Capitalism and Community in Three Willa Cather Novels.

AU: Turek, Angela Christine.
TI: Black and White: A Reflection on Paul’s Case.
P: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 46-47.

AU: Wasserman, Loretta.
TI: Cather in the Mainstream (Cont.).

AU: Westervelt, Linda A.
TI: Room to Think: “The Professor’s House”.

AU: Williams, Deborah Lindsay.
TI: Cather, Woolf, and the Two Mrs. Ramsays.
P: College English 61.1 (1998): 29-.

AU: Williams, Deborah.
TI: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.

AU: Wolff, Cynthia Griffin.

AU: Wooten, Sara McIntosh.
TI: Willa Cather: Writer of the Prairie.

AU: Zhu, Li.
TI: Race, Place, and Language: The Southern Idiom in Sapphira and the Slave Girl.

AU: Zhu, Li.
TI: The Chinese Connection: Cather and Pittsburgh’s Chinatown.

Clark, William

AU: Dodd, Elizabeth.
P: Western American Literature 33.1 (Spring 1998): 60-72.

Clemens, Samuel L.

AU: none listed.
TI: Composite Summary of Mark Twain’s Lectures in India.
P: Mark Twain Journal 34:1 (1996): 24-.
Mark Twain in the Press.

Mark Twain's Itinerary in India: January 18-April 5, 1896.

Mark Twain in India.

Mark Twain in Venice.

Mark Twain's Heroic Maidens: Angelfish, Androgyny, and the Transvestite Tales.

The Commanding Presence of Formerly Enslaved Mary Ann Cord in Mark Twain's Work.

The Ethnicity of Huck Finn-and the Difference It Makes.

Sam Clemens As Family Man and Father.

Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner.

Huck Finn and the Post-Nuclear Age: Lighting Out for the New Frontier.

Tracing Mark Twain's Intentions: The Retreat from Issues of Race in *Pudd'head Wilson*.

The Lyon of Saint Mark: A Reconsideration of Isabel Lyon's Relationship to Mark Twain.

Mark Twain and Mary Baker Eddy: Gendering the Transpersonal Subject.
Cooper, James Fenimore
AU: Stern, Kelly.
TI: Cooper's *The Pioneers*.
PI: *The Explicator* 55.4 (Summer 1997): 208-.

AU: Stern, Kelly.
TI: Cooper's *The Last of the Mohicans*.
PI: *The Explicator* 56.1 (Fall 1997): 20-. 

Crane, Stephen
AU: Sorrentino, Paul.
TI: Stephen Crane's Struggle with Romance in *The Third Violet*.

de Voto, Bernard
AU: Burrows, Russell.
TI: *Bernard de Voto*.

DeLillo, Don
AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion's *Democracy* and DeLillo's *Mao II*.
PI: *Arizona Quarterly* 54.3 (1998): 69-.

AU: William, Skip.
TI: Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in Don DeLillo's *Libra*.
PI: *Contemporary Literature* 39.3 (1998): 405-.

Didion, Joan
AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion's *Democracy* and DeLillo's *Mao II*.
PI: *Arizona Quarterly* 54.3 (1998): 69-.

Dorris, Michael
AU: Dorris, Michael.
TI: *Cloud Chamber*.

Ehrlich, Gretel
AU: MacDonald, Bonney.
TI: Desire of the Middle Ground: Opposition, Dialectics, and Dialogic Context in Gretel Ehrlich's *The Solace of Open Spaces*.

Erdrich, Louise
AU: Erdrich, Louise.
TI: *The Antelope Wife*.
AU: Chavkin, Allan Richard, ed.
TI: The Chippewa Landscape of Louise Erdrich.

AU: Farrell, Susan.
TI: Erdrich’s Love Medicine.
PI: The Explicator 56.2 (Winter 1998): 109-.

AU: Storhoff, Gary.
TI: Family Systems in Louise Erdrich’s The Beet Queen.
PI: Critique 39.4 (Summer 1998): 341-.

Ferril, Thomas Hornsby

AU: Elkins, Andrew.
TI: The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.

Garland, Hamlin

AU: Newlin, Keith, and Joseph B. McCullough, eds.

Gilpin, Laura

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.

Grey, Zane

AU: none listed.
TI: The Letters of Dolly and Zane Grey.

AU: Cervo, Nathan A.
TI: Grey’s Riders of the Purple Sage.
PI: The Explicator 55.4 (Summer 1997): 214-.

AU: May, Stephen J.
TI: Zane Grey: Romancing the West.

Hall, Oakley

AU: Hall, Oakley.
TI: Separations.

Harte, Brett

AU: Scharnhorst, Gary, ed.
TI: Selected Letters of Bret Harte.

AU: Scharnhorst, Gary.

Hemingway, Ernest

AU: Eby, Carl P.
PI: Arizona Quarterly 54.3 (1998): 27-.

Hinojosa, Rolando

AU: Hinojosa, Rolando.
TI: Ask a Policeman: A Rafe Buenrostro Mystery.
Hogan, Linda

AU: none listed.
TI: An Interview with Linda Hogan.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: Critique 39.2 (Winter 1998): 127-.

Hongo, Garrett

AU: Filipelli, Laurie.
TI: Garrett Hongo.

Hopkins, Pauline E.

AU: Tonkovich, Nicole.
TI: Guardian Angels and Missing Mothers: Race and Domesticity in Winona and Deadwood Dick on Deck.
PI: Western American Literature 32.3 (1997): 240-64.

Houston, James D.

AU: Houston, James D.
TI: The Last Paradise: A Novel.

Jeffers, Robinson

AU: Baird, Jim.
TI: “Faust and The Women at Point Sur.”

AU: Brewer, Gay.
TI: “A Conversation with Philip Levine.”

AU: Brophy, Robert.
TI: “Carmel Point: An Explication.”

AU: Brophy, Robert.
TI: “Margrave: Jeffers and the Pathetic Fallacy.”
PI: Jeffers Studies 2.3 (Summer 1998): 8-12.

AU: Brophy, Robert.
TI: “Robinson Jeffers and the Hogarth Press.”

AU: Cherkovski, Neeli.
TI: “Bukowski on Jeffers: Excerpts from a Memoir.”

AU: Coffin, Arthur.
TI: “An Interview with John Haines.”
PI: Jeffers Studies 2.4 (Fall 1998): 47-56.

AU: Costley, Bill.
TI: “Jeffers Appreciation in Contemporary Scotland.”
PI: Jeffers Studies 1.2 (Spring 1997): 10-11.

AU: Ditsler, D.B.
TI: “California’s Pictorial Past Goes Digital: Jeffers Photos.”
Jaller, Robert

Jensen, Laura
AU: Ben-Lev, Dina.
TI: Laura Jensen.

Jiles, Paulette
AU: Bonetti, Kay.
TI: An Interview with Paulette Jiles.

Kelton, Elmer
AU: Matthews, Rebecca Carnes.
TI: Elmer Kelton's Women: Hummingbirds with Hard-Steel Strength.
PI: Journal of the West 37.1 (January 1998): 19-.

Kerouac, Jack
AU: Coolidge, Clark.
TI: Now It's Jazz: Kerouac and the Sounds.

Kingston, Maxine Hong
AU: Outka, Paul.
TI: Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston's The Woman Warrior.

Kroetsch, Robert
AU: Florby, Gunilla.
TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

Laurence, Margaret
AU: Florby, Gunilla.
TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

AU: Lennox, John, Ruth Panofsky, and Adele Wiseman.
TI: Selected Letters of Margaret Laurence and Adele Wiseman.

Leopold, Aldo
AU: Sutter, Paul S.
PI: Western Historical Quarterly 29.2 (Summer 1998): 187-.

LeSueur, Meridel
AU: Pratt, Linda Ray.

Lewis, Sinclair
AU: Witschi, Nicolas.
TI: Sinclair Lewis, "Theoice of Satire," and Mary Austin's "Revolt from the Village."
London, Jack
AU: Gair, Christopher.
TI: *Complicity and Resistance in Jack London’s Novels.*

AU: Hayes, Kevin J.

AU: Korb, Scott Matthew.
TI: *To Understand the London Myth: The Life and Writings of Jack London.*

AU: Mitchell, Lee Clark.

Luhan, Mabel Dodge
AU: Barolini, Helen.
TI: *Mabel Dodge Luhan: In Search of a Personal South.*
PI: *Southwest Review* 83.3 (1998): 280-.

Manfred, Frederick
AU: Nelson, Nancy Owen, ed.
TI: *The Lizard Speaks: Essays on the Writings of Frederick Manfred.*

McCarthy, Cormac
AU: Campbell, Neil.
TI: Beyond Reckoning: Cormac McCarthy’s Version of the West in *Blood Meridian or The Evening Redness in the West.*
PI: *Critique* 39.1 (Fall 1997): 55-.

AU: Masters, Joshua J.
TI: Witness to the Uttermost Edge of the World: Judge Holden’s Textual Enterprise in Cormac McCarthy’s *Blood Meridian.*
PI: *Critique* 40.1 (Fall 1998): 25-.

AU: McCarthy, Cormac.
TI: *Cities of the Plain.*

AU: Pitts, Jonathan.
TI: Writing On: *Blood Meridian as Devisionary Western.*
PI: *Western American Literature* 33.1 (Spring 1998): 6-.

McMurtry, Larry
AU: McGrenader, Nonya, and Bruce C. Webb, eds.

McNickle, D’Arcy
AU: Parker, Robert Dale.
PI: *Modern Fiction Studies* 43.4 (Winter 1997): 898-.

Momaday, N. Scott
AU: Schubnell, Matthias, ed.
TI: *Conversations with N. Scott Momaday.*

Morris, Wright
AU: Barrett, Laura.
TI: “The true witness of a false event”: Photography and Wright Morris’s Fiction of the 1950s.
Munro, Alice

AU: Gittings, Christopher E.
TI: Constructing a Scots-Canadian Ground: Family History and Cultural Translation in Alice Munro.

Nelson, Kent

AU: Nelson, Kent.
TI: *Discoveries: Short Stories of the San Juan Mountains.*

Norris, Kathleen

AU: Norris, Kathleen.
TI: *Amazing Grace: A Vocabulary of Faith.*

Olsen, Tillie

AU: Pratt, Linda Ray.

Ortiz, Simon

AU: Ruppert, James.
TI: Ortiz’s *A Story of How a Wall Stands.*
PI: *The Explicator* 55.2 (Winter 1997): 117-.

Pynchon, Thomas

AU: Sanders, Mark.
TI: The Politics of Literary Reinscription in Thomas Pynchon's *V.*
PI: *Critique* 39.1 (Fall 1997) 81-.

Rechy, John

AU: Ortiz, Ricardo L.
PI: *Literature and Psychology* 44.3 (1998): 41-.

Roosevelt, Theodore

AU: Key, M. David L.
TI: Theodore Roosevelt, the Rough Riders, and the Alteration of Myth.
PI: *Journal of the West* 37.2 (April 1998): 70-.

AU: Walker, Dale L.

Sandoz, Mari

AU: Quantic, Diane.
TI: Mari Sandoz’s *Slogum House: Options on the Margin.*
Shields, Carol
AU: Hollenberg, Donna Krolik.
TI: An Interview with Carol Shields.
PI: *Contemporary Literature* 39.3 (1998): 339-.

Silko, Leslie Marmon
AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.

AU: Jaskoski, Helen.
TI: *Leslie Marmon Silko: A Study of the Short Fiction*.

Stegner, Wallace
AU: Meine, Curt, ed.

Steinbeck, John
AU: Barnes, Rebecca.
TI: Steinbeck’s *East of Eden*.
PI: *The Explicator* 55.3 (Spring 1997): 159-.

AU: Hinton, Rebecca.
TI: Steinbeck’s *The Grapes of Wrath*.
PI: *The Explicator* 56.2 (Winter 1998): 101-.

Twain, Mark. See Samuel Clemens

Van Dyke, John C.
AU: Teague, David W., and Peter Wild, eds.
TI: The Secret Life of John C. Van Dyke.

Vizenor, Gerald
AU: Armstrong, Meg.
PI: *American Indian Quarterly* 21.2 (1997): 265-.

Welch, James
AU: Armstrong, Meg.
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West, Nathanael
AU: Edmunds, Susan.
TI: Modern Taste and the Body Beautiful in Nathanael West’s *The Day of the Locust*.
PI: *Modern Fiction Studies* 44.2 (Summer 1998): 306-.

Wheeler, Edward L.
AU: Tonkovich, Nicole.
TI: Guardian Angels and Missing Mothers: Race and Domesticity in *Winona* and *Deadwood Dick on Deck*.
PI: *Western American Literature* 32.3 (Fall 1997): 240-64.

Whitman, Walt
AU: none listed.
TI: Editor's Note. Special Double Issue: Whitman and the Civil War.

AU: Folsom, Ed.

AU: Lisk, Thomas David.
TI: Soft Fabric, Bright Wounds.

AU: Loving, Jerome.
TI: Caresser of Life: Walt Whitman and the Civil War.

AU: Thomas, M. Wynn.
TI: Weathering the Storm: Whitman and the Civil War.
PI: *Walt Whitman Quarterly Review* 15.2 (1997): 87-.

AU: Wardrop, Daneen.
TI: Whitman as Furtive Mother: The Supplementary Jouissance of the Ambushed Womb in *Song of Myself*.

AU: Yarnall, Judity.
TI: Whitman’s Tekke.
PI: *Southwest Review* 83.3 (1998): 329-.

**Wilder, Laura Ingalls**

AU: Romine, Ann.
TI: *Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder*.

AU: Romines, Ann.

**Wister, Owen**

AU: Tanner, Louis.
TI: Owen Wister: From History to Myth.
PI: *Journal of the West* 37.2 (April 1998): 61-.

AU: Will, Barbara.

**Wood, Charles Erskine Scott**

AU: Bingham, Edwin, and Tim Barnes, eds.
TI: *Wood Works: The Life and Writings of Charles Erskine Scott Wood*.

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TI: “The true witness of a false event”: Photography and Wright Morris’s Fiction of the 1950s.

AU: Crosta, Joanna.
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TI: *West-Fever*. 

AU: Eisinger, Joel.
TI: Trace and Transformation: American Criticism of Photography in the Modernist Period.

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.

AU: Porter, Dean A., Teresa Hayes Ebie, and Suzan Campbell.

AU: Rabb, Jane M.
TI: Literature and Photography.

AU: Robertson, David.
TI: Photo and Word.

AU: Stewart, Hilary.
TI: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

Asian American/Asian Canadian

AU: Carter, Steven.
TI: An American Orientalist Literary Master.

AU: Chen, Yong.
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AU: Outka, Paul.
TI: Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston’s The Woman Warrior.

AU: Zhu, Li.
TI: The Chinese Connection: Cather and Pittsburgh’s Chinatown.

Autobiography/Memoir/Letters/Interviews

AU: none listed.
TI: An Interview with Linda Hogan.

AU: none listed.
TI: An Interview with Rosellen Brown.

AU: none listed.
TI: The Letters of Dolly and Zane Grey.

AU: Bonetti, Kay.
TI: An Interview with Paulette Jiles.

AU: Dudley, Joseph Iron Eye.
TI: Choteau Creek.

AU: Fox, William L.
TI: Driving by Memory.
Bibliography

AU: Austenfeld, Thomas.
TI: Annual Bibliography of Studies in Western American Literature.

AU: Middleton, Jo Ann.
TI: Cather Bibliographical Essay for Works Published in 1995.
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AU: Pitavy Souques, D.
TI: Bibliography of the Works of Willa Cather.

AU: Roush, Jan.

Biography

AU: Messent, Peter.
TI: Mark Twain.

AU: Patterson, Richard.
TI: Butch Cassidy: A Biography.

AU: Walker, Dale L.
TI: The Boys of '98: Theodore Roosevelt and the Rough Riders.

AU: Westwood, Richard E.

AU: Wolff, Cynthia Griffin.

Canada

AU: Belshaw, John Douglas.
TI: The West We Have Lost: British Columbia's Demographic Past and an Agenda for Population History.
PI: Western Historical Quarterly 29.1 (Spring 1998): 25-.

AU: Cavanaugh, Catherine A.
TI: "No Place for a Woman": Engendering Western Canadian Settlement.

AU: Corse, Sarah M.

AU: Florby, Gunilla.
Chicano/Chicana

AU: Anaya, Rudolfo.
TI: What Good Is Literature in Our Time?
P: American Literary History 10.3 (Fall 1998): 471-77.

AU: Aranda, José F., Jr.
P: American Literature 70.3 (1998): 551-.

AU: Arteaga, Alfred.
TI: Chicano Politics: Heterotexts and Hybridities.

AU: Bernal, Dolores Delgado.

AU: Damon, Maria.
TI: Avant-Garde or Borderguard: (Latino) Identity in Poetry.
P: American Literary History 10.3 (Fall 1998): 478-496.

AU: de la Garza, Beatriz.
TI: Pillars of Gold and Silver.

AU: Doyle, Jacqueline.
TI: Assumption of the Virgin and Recent Chicana Writing.

AU: Garcia, Jerry.

AU: Herrera-Sobek, Maria, ed.
TI: Reconstructing a Chicano/a Literary Heritage.

AU: Lotchin, Roger W.
TI: Hispanics, Women, and Western Cities: Setting the Pace—Political Emergence and the Renaissance of Western Exceptionalism.
P: Western Historical Quarterly 29.3 (1998): 293-.

AU: McKenna, Teresa.

AU: Mena, María Cristina.
TI: The Collected Stories of María Cristina Mena.

AU: Milligan, Bryce, Mary Guerro Milligan, and Angela De Hoyos, eds.

AU: Moore, George.
TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca’s *Marti n and Meditations on the South Valley.*
PI: *Western American Literature* 33.2 (Summer 1998): 153-77.

AU: Perez-Torres, Rafael.
TI: Chicano Ethnicity, Cultural Hybridity, and the Mestizo Voice.

AU: Pisarz-Ramirez, Gabriele.
TI: Intercultural, Multivoiced: Chicano/a Anthologies of the 1980s and 1990s with a Bibliography of Chicano/a Anthologies.

AU: Ramirez, Juan.

AU: Rodriguez, Joseph A.
PI: *Western Historical Quarterly* 29.2 (Summer 1998): 165-85.

AU: Saldívar, José David.
TI: *Border Matters: Remapping American Cultural Studies.*

AU: Sanchez, Marta E.
TI: *La Malinche at the Intersection: Race and Gender in *Down These Mean Streets.*

AU: Taylor, Paul Beekman.
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.

AU: Velasquez, Gloria L.
TI: *I Used to Be a Superwoman.*

**Criticism**

AU: none listed.
TI: Is There Hope for the Lit Crit?

AU: Arac, Jonathan.
TI: *Huckleberry Finn as Idol and Target: The Function of Criticism in Our Time.*

AU: Bingham, Edwin, and Tim Barnes, eds.
TI: *Wood Works: The Life and Writings of Charles Erskine Scott Wood.*

AU: Burrows, Russell.
TI: *Bernard de Voto.*

AU: Donovan, Kathleen.
TI: *Feminist Readings of Native American Literature.*

AU: Elkins, Andrew.
TI: *The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.*

AU: Emmert, Scott D.
TI: *Loaded Fictions: Social Critique in the Twentieth Century Western.*
AU: Florby, Gunilla.
TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

AU: Gair, Christopher.
TI: Complicity and Resistance in Jack London’s Novels.

AU: Grider, Sylvia.
TI: Texas Women Writers.

AU: Herrera-Sobek, Maria, ed.
TI: Reconstructing a Chicano/a Literary Heritage.

AU: Keiter, Robert B., ed.
TI: Reclaiming the Native Home of Hope.

AU: Kosmider, Alexia.
TI: Tricky Tribal Discourse.

AU: May, Stephen J.
TI: Zane Grey: Romancing the West.

AU: McGrenader, Nonya, and Bruce C. Webb, eds.

AU: McKenna, Teresa.

AU: Meine, Curt.
TI: Wallace Stegner and the Continental Vision.

AU: Morris, Gregory L.
TI: Frank Bergon.

AU: Owens, Louis.
TI: Mixedblood Messages: Literature, Film, Family, and Place.

AU: Quigley, Peter, ed.
TI: Coyote in the Maze: Tracking Edward Abbey in a World of Words.

AU: Robertson, David.
TI: Photo and Word.

AU: Romine, Ann.
TI: Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder.

AU: Roorda, Randall.
TI: Dramas of Solitude.

AU: Smith, Jeanne Rosier.
TI: Writing Tricksters.

AU: Stout, Janis P.
TI: Through the Window, Out the Door.
AU: Teague, David W., and Peter Wild, eds.
TI: The Secret Life of John C. Van Dyke.

AU: Venn, George.
TI: “Chief Joseph’s Surrender Speech as a Literary Text.”

AU: Walker, Cheryl.
TI: Indian Nation.

AU: Wydeven, Joseph J.
TI: Wright Morris Revisited.

Environmental Literature

AU: Andrews, Susan B., and John Creed.
TI: Authentic Alaska.

AU: Bowers, Janice Emily.
TI: Fear Falls Away.

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AU: Houston, James D.
TI: In the Ring of Fire: A Pacific Basin Journey.

AU: Huser, Verne.
TI: Excavating the History of the Staked Plain.

AU: Huser, Verne, ed.
TI: Voices from a Sacred Place: In Defense of Petroglyph National Monument.

AU: Lord, Nancy.
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AU: Mark Hume.
TI: River of the Angry Moon: Seasons on the Bella Coola.

AU: McCairen, Patricia.
TI: Canyon Solitudes.

AU: McMillion, Scott.
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TI: Heart and Blood: Living with Deer in America.

AU: Petersen, David.
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TI: Dramas of Solitude.

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TI: Valley Walking.

AU: Stewart, Hilary.
TI: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

AU: Studebaker, William, and Russell Hepworth.
TI: Travelers in an Antique Land.

AU: Sutter, Paul S.

AU: Thybony, Scott.
TI: Burntwater.

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AU: Alexie, Sherman.
TI: Indian Killer.

AU: Askew, Rilla.
TI: The Mercy Seat.

AU: Barker, Jane Valentine.
TI: Mari.

AU: Bass, Rick.
TI: Fiber.

AU: Bass, Rick.
TI: The Light Possessed: A Novel.

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TI: The Sky, the Stars, the Wilderness.

AU: Betts, Doris.
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AU: Braverman, Kate.

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AU: Gish, Robert Franklin.

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AU: Hall, Oakley.

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AU: Harrison, Jim.

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AU: Hedges, Peter.

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AU: Hester, Colin.

Ask a Policeman: A Rafe Buenrostro Mystery.
AU: Hinojosa, Rolando.
AU: Houston, James D.
TI: The Last Paradise: A Novel.

AU: Jones, Idwal.
TI: The Vineyard.

AU: Keller, Nora Okja.
TI: Comfort Woman.

AU: La Flesche, Francis.
TI: Ke-ma-ha; The Omaha Stories of Francis La Flesche.

AU: Laxalt, Robert.
TI: Dust Devils.

AU: Manley, Frank.
TI: The Cockfighter.

AU: Mastretta, Angeles.
TI: Lovesick.

AU: McAfee, John P.
TI: On Rims of Empty Moons.

AU: McCarthy, Cormac.
TI: Cities of the Plain.

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TI: The Collected Stories of María Cristina Mena.

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TI: Discoveries: Short Stories of the San Juan Mountains.

AU: Nesbitt, John D.
TI: Black Diamond Rendezvous.

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AU: Nesbitt, John D.

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AU: Nunn, Kem.
TI: The Dogs of Winter.

AU: Rabasa, George.
TI: Floating Kingdom.
AU: Red Shirt, Delphine.
TI: Bead on an Anthill.

AU: Roche, Judith, and Meg McHutchison, eds.
TI: First Fish, First People: Salmon Tales of the North Pacific Rim.

AU: Saxton, Alexander.
TI: Bright Web in the Darkness.

AU: Starr, Kevin.
TI: The Dream Endures: California Enters the 1940s.

AU: Stewart, Hilary.
TI: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

AU: Urrea, Luis Alberto.
TI: Nobody’s Son: Notes from an American Life.

AU: Victor, Frances Fuller.

AU: Watada, Terry.

AU: Ybarra, Ricardo Means.
TI: Brotherhood of Dolphins.


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AU: Coyne, Michael.

AU: Flores, Richard R.
TI: Memory-Place, Meaning, and the Alamo.

AU: Limón, José E.
PI: American Literary History 9.3 (Fall 1997): 598-616.

AU: Owens, Louis.
TI: Mixedblood Messages: Literature, Film, Family, and Place.

AU: Rollins, Peter C., and John E. O’Connor.
TI: Hollywood’s Indian: The Portrayal of the Native American in Film.
Folklore/Popular Culture

AU: Allen, Michael.
TI: Cowboyphobia: A Diagnosis and Cure, or . . . the Emperors Wear No Duds.
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P: Journal of the West 37.1 (January 1998): 69-.

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AU: Davis, Steve.
TI: A Freshman View of Texas Music.

AU: Drew, Bettina.
TI: In the Red Rock Valley of the Cowboy Westerns.
P: Southwest Review 83.2 (1998): 190-.

AU: Emmert, Scott D.
TI: Loaded Fictions: Social Critique in the Twentieth Century Western.

AU: McLean, Duncan.
TI: Swinging through Texas with a Scottish Air.

AU: Nayar, Sheila J.
TI: The Values of Fantasy: Indian Popular Cinema through Western Scripts.
P: Journal of Popular Culture 31.1 (Summer 1997): 73-.

AU: Negri, Richard.
TI: Tales of Canyonlands Cowboys.

AU: Rossinow, Doug.
TI: The Politics of Authenticity.

AU: Shoemaker, Nancy.
TI: How Indians Got to Be Red.

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AU: Asplund-Campbell, Marni, ed.
TI: With Child: Mormon Women on Mothering.

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

AU: Cavanaugh, Catherine A.
TI: “No Place for a Woman”: Engendering Western Canadian Settlement.

AU: Clark, Robert A.
TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.
AU: Donovan, Kathleen.
TI: Feminist Readings of Native American Literature.

AU: Egli, Ida Rae, ed.
TI: No Rooms of Their Own: Women Writers of Early California, 1849-1869.

AU: Faber, Becky.
TI: Women Writing about Farm Women.

AU: Gearhart, Dona G.
TI: Coal Mining Women in the West: The Realities of Difference in an Extreme Environment.
PI: Journal of the West 37.1 (January 1998): 60-.

AU: Grider, Sylvia.
TI: Texas Women Writers.

AU: Grider, Sylvia Ann, and Lou Halsell Rodenberger, eds.
TI: Texas Women Writers: A Tradition of Their Own.

AU: Hasselstrom, Linda, ed.
TI: Leaning into the Wind: Women Write from the Heart of the West.

AU: Higham, Robin.
PI: Journal of the West 37.1 (January 1998): 5-.

AU: Hoffert, Sylvia D.
TI: Gender and Vigilantism on the Minnesota Frontier: Jane Grey Swisshelm and the U.S.-Dakota Conflict of 1862.
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AU: Jameson, Elizabeth.
TI: In Search of the Great Ma.
PI: Journal of the West 37.2 (April 1998): 42-.

AU: Kaplan, Amy.
TI: Manifest Domesticity.
PI: American Literature 70.3 (1998): 581-.

AU: Lotchin, Roger W.
TI: Hispanics, Women, and Western Cities: Setting the Pace—Political Emergence and the Renaissance of Western Exceptionalism.
PI: Western Historical Quarterly 29.3 (Fall 1998): 293-.

AU: Morin, Karen.
PI: Great Plains Quarterly 18.3 (Summer 1998): 235-56.

AU: Moynihan, Ruth B., Susan Armitage, and Christiane Fischer Dichamp, eds.
TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.

AU: Nettels, Elsa.
TI: Gender and First-Person Narration in Willa Cather’s Fiction.

AU: Nothof, Anne F.
TI: Gendered Landscapes: Synergism of Place and Person in Canadian Prairie Drama.

AU: Ortiz, Ricardo L.
PI: Literature and Psychology 44.3 (1998): 41-.
Park, You-Me.  
TI: Native Daughters in the Promised Land: Gender, Race, and the Question of Separate Spheres.  
PI: American Literature 70.3 (1998): 607-.

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PI: Modern Fiction Studies 43.4 (Winter 1997): 898-.

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TI: The Myth of Female Fear of Western Landscapes.  
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TI: Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder.  

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TI: The New Witch of the West: Feminists Reclaim the Crone.  
PI: Journal of Popular Culture 30.4 (Spring 1997): 211-.

Stout, Janis P.  
TI: Through the Window, Out the Door.  

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TI: What Good Is Literature in Our Time?  
PI: American Literary History 10.3 (Fall 1998): 471-77.

Ardinger, Rick.  
TI: Goodbye, Magpie.  

Aviram, Amitai F.  
TI: Notes toward a New Formalist Criticism: Reading Literature as a Democratic Exercise.  

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TI: Looking for Law in All the Wrong Places.  
PI: Journal of the West 37.2 (April 1998): 3-.

Blair, Sara.  
TI: Cultural Geography and the Place of the Literary.  
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Buell, Frederick.  
TI: Nationalist Postnationalism: Globalist Discourse in Contemporary American Culture.  
PI: American Quarterly 50.3 (1998): 548-.

Carlson, Dennis.  
TI: Beyond the Cave Myth: Re-Mythologizing Democratic Literacy.  

Carruth, Hayden.  
TI: Selected Essays and Reviews.  

Carter, Steven.  
TI: An American Orientalist Literary Master.  

Corse, Sarah M.  
AU: Singh, Nikhil Pal.
TI: Culture/Wars: Recoding Empire in an Age of Democracy.
P1: American Quarterly 50.3 (1998): 471-.

AU: Steinberg, Shirley R., and Joe L. Kinchloe.
TI: Privileged and Getting Away with It: The Cultural Studies of White, Middle-Class Youth.

AU: Sutter, Paul S.

AU: Tchudi, Stephen, ed.
TI: Die Erfindung des amerikanischen Westens: Die Geschichte der Frontier-Debatte.

AU: Tichi, Cecelia.
TI: Pittsburgh at Yellowstone: Old Faithful and the Pulse of Industrial America.

AU: Weigle, Marta.
TI: Canyons, Caverns, and Coordinates: From Nature Tourism to Nuclear Tourism in the Southwest.

**History**

AU: Ball, Larry D.
TI: The United States Marshals of New Mexico and Arizona Territories, 1846-1912.

AU: Britten, Thomas A.
TI: American Indians in World War I.

AU: Broad, David B.
TI: Annie Oakley: Woman, Legend and Myth.
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AU: Chalfant, William Y.
TI: Cheyennes at Dark Water Creek: The Last Fight of the Red River War.

AU: Clark, Robert A.
TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.

AU: Dudley, Joseph Iron Eye.
TI: Chouteau Creek.

AU: Duffus, R. L.
TI: The Santa Fe Trail.

AU: Fixico, Donald L.
TI: Rethinking American Indian History.

AU: Flores, Richard R.
TI: Memory-Place, Meaning, and the Alamo.

AU: Gearhart, Dona G.
TI: Coal Mining Women in the West: The Realities of Difference in an Extreme Environment.
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AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: Critique 39.2 (Winter 1998): 127-.

AU: Britten, Thomas A.
TI: American Indians in World War I.

AU: Chalfant, William Y.
TI: Cheyennes at Dark Water Creek: The Last Fight of the Red River War.

AU: Chavkin, Allan Richard, ed.
TI: The Chippewa Landscape of Louise Erdrich.

AU: Donovan, Kathleen.
TI: Feminist Readings of Native American Literature.

AU: Dorris, Michael.
TI: Cloud Chamber.

AU: Dudley, Joseph Iron Eye.
TI: Chouteau Creek.

AU: Erdrich, Louise.
TI: The Antelope Wife.

AU: Espinosa, Carmen Gertrudis.
TI: Freeing of the Deer/Se da libertad al venado and Other New Mexico Indian Myths.

AU: Fixico, Donald L.
TI: Rethinking American Indian History.

AU: Gillan, Jennifer.
PI: The Arizona Quarterly 54.3 (1998): 1-.

AU: Grover, Dorys Crow.
TI: Red Cloud: Oglala Warrior-Statesman.
PI: Western American Literature 33.1 (Spring 1998): 75-80.

AU: Hafen, P. Jane.
TI: A Cultural Duet: Zitkala Sa and the Sun Dance Opera.
PI: Great Plains Quarterly 18.2 (1998): 102-.

AU: Hall, Robert L.
TI: An Archaeology of the Soul: North American Indian Belief and Ritual.

AU: Hanson, Jeffery R.

AU: Harjo, Joy, ed.
TI: Reinventing the Enemy’s Language: Contemporary Native Women’s Writing of North America.

AU: Jaskoski, Helen.
TI: Leslie Marmon Silko: A Study of the Short Fiction.

AU: Johnson, Troy R.
TI: The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism.

AU: Johnson, Troy, Joane Nagel, and Duane Champagne.
TI: American Indian Activism: Alcatraz to the Longest Walk.

AU: Kosmider, Alexia.
TI: Tricky Tribal Discourse.

AU: Kriefall, Andreas.
TI: Ethics of Polyphony: The Example of Black Elk Speaks.
PI: Western American Literature 33.2 (Summer 1998): 178-203.

AU: La Flesche, Francis.
TI: Ke-ma-ha, the Omaha Stories of Francis La Flesche.

AU: Larson, Robert W.
TI: Red Cloud: Warrior-Statesman of the Lakota Sioux.

AU: Leiker, James N., and Ramon Powers.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
PI: Western Historical Quarterly 29.3 (Fall 1998): 317-.

AU: McDermott, John D.
TI: A Guide to the Indian Wars of the West.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie’s Poems.
PI: American Indian Quarterly 21.2 (1997): 251-.

AU: Morris, Irvin.
TI: From the Glittering World.

AU: Moses, L. G.
TI: Wild West Shows and the Images of American Indians, 1883-1933.
AU: Vizenor, Gerald.
TI: Fugitive Poses.

AU: Walker, Cheryl.
TI: Indian Nation: Native American Literature and Nineteenth-Century Nationalism.

AU: Weisbrod, Marie Webster.
TI: Sacajawea: Native American Heroine.
PI: Journal of the West 37.1 (January 1998): 25-.

AU: Young, Elliot.
PI: Western Historical Quarterly 29.1 (Spring 1998): 48-.

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PI: Midwest Quarterly 38.4 (Summer 1997): 424-.

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AU: Damon, Maria.
TI: Avant-Garde or Borderguard: (Latino) Identity in Poetry.
PI: American Literary History 10.3 (Fall 1998): 478-496.

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AU: Elkins, Andrew.
TI: The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.

AU: Fox, William L.
TI: One Wave Standing.

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TI: Resurrection Update.

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TI: The Bunker in the Parsley Fields.

AU: Golding, Alan.
PI: Contemporary Literature 39.2 (1998): 180-.

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TI: The Storm That Tames Us.
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TI: *The Valley of the Tutuilla, and Other Lines.*

AU: Headley, Robert, and Rafael Zepeda.
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TI: *Strong Heart Song.*

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AU: Kosmider, Alexia.
TI: *Tricky Tribal Discourse.*

AU: Locklin, Gerald.
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AU: Martinez, Demetria.
TI: *Breathing between the Lines.*

AU: Milligan, Bryce, Mary Guerro Milligan, and Angela de Hoyos, eds.

AU: Nordstrom, Lars.
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AU: Odenbach, Ginny.
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AU: Sanfield, Steve, and John Brandi.
TI: *No Other Business Here: A Correspondence in Poetry.*

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TI: *Blue Horses Rush In.*

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AU: Wright, Leilani, and James Cervantes, eds.

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AU: Crosta, Joanna.
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TI: Landscape and Cultural Continuity—the Case of the Southwest.
PI: Journal of the West 37.3 (July 1998): 9-.

AU: Gilbar, Steven.
TI: Natural State: A Literary Anthology of California Nature Writing.

AU: Graham, Don.
TI: Giant Country.

AU: Grider, Sylvia Ann, and Lou Halsell Rodenberger, eds.
TI: Texas Women Writers: A Tradition of Their Own.

AU: Griffith, Barbara J.
TI: All the Lovely Sisterhood: The Ladies of the Theater in the California Gold Rush.
PI: Journal of the West 37.1 (January 1998): 7-.

AU: Harvey, Thomas.
TI: The Changing Face of the Pacific Northwest.
PI: Journal of the West 37.3 (1998): 22-.

AU: Hemesath, James B., ed.
TI: When Past Met Present.

AU: Hoffert, Sylvia D.
TI: Gender and Vigilantism on the Minnesota Frontier: Jane Grey Swisshelm and the U.S.-Dakota Conflict of 1862.
PI: Western Historical Quarterly 29.3 (1998): 343-.

AU: Huser, Verne.
TI: Excavating the History of the Staked Plain.

AU: Huser, Verne, ed.
TI: Voices from a Sacred Place: In Defense of Petroglyph National Monument.

AU: Kaye, Francis W.

AU: McIntire, Elliot.
TI: California's Changing Landscapes.
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AU: Smith, Duane.
TI: “Always Begin Right Here Where You Are”—the Changing Faces of the Central Rocky Mountains.
PI: Journal of the West 37.3 (July 1998): 55-.

AU: Venn, George, ed.
TI: Pulling Together: An Anthology of Baker County Poetry.

AU: Venn, George, and Paulann Petersen, eds.
TI: River Hills Rounded with Wind.

AU: Wrobel, David M., and Michael C. Steiner, eds.
TI: Many Wests: Place, Culture, and Regional Identity.

**Religion**

AU: Asplund-Campbell, Marni, ed.
TI: With Child: Mormon Women on Mothering.

AU: Engh, Michael E.

AU: Harbison, Sherrill.
TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.

AU: McCroskey, Mona Lange, ed.

AU: Norton, William.
TI: Mormon Identity and Landscape in the Rural Intermountain West.
PI: Journal of the West 37.3 (July 1998): 33-.

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AU: Stanley, Roger.
TI: The Efficacy of Grace in O’Connor and Cather.


AU: Topping, Gary.
TI: Conflict over a Mormon Symbol: A. Russell Mortensen and the Lone Cedar Tree.
PI: Journal of the West 37.2 (April 1998): 90-.

AU: Turner, D. L.

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Edward Paul Abbey (29 January 1927 â€“ 14 March 1989) was an American writer noted for his advocacy of environmental issues and criticism of public land policies. See also: Lonely Are the Brave (1962 film, based on his 1956 novel The Brave Cowboy). Appalachia. Appalachia Good God I lived there, in the northern fringe, on a little sub-marginal farm in western Pennsylvania, for the first eighteen years of my life. Eighteen years. Good God. Finally rescued by Hitler and the war (The war), the draft