

## **Janice M. Gould**

Tribal Affiliation: Koyoonk'auwi (Concow Maidu)  
Women's and Ethnic Studies  
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University of Colorado, Colorado Springs  
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### **Education**

M.A. in Library Science. University of Arizona, December 2008  
(Also completed all classes for certification in museum studies, 2008)  
Ph.D. in English, University of New Mexico, July 2000.  
Dissertation: "'I Give You Back': Memory, Language and Transformation in the Poetry of Joy Harjo."  
Dissertation Committee: Patricia Clark Smith (director), Louis Owens, Minrose Gwin, Vera Norwood.  
Comprehensive Examinations: Native American literature, Literary Criticism and Theory.  
M.A. in English, 1987, University of California, Berkeley.  
B.A. in Linguistics, 1983, University of California, Berkeley, with high honors and distinction in general scholarship.

### **Teaching Experience**

#### ***University of Colorado, Colorado Springs, 2012-present***

Associate Professor in Women's and Ethnic Studies; directs the Certificate in Native American Studies.

#### ***University of Colorado, Colorado Spring, 2009-2012***

Assistant Professor in Women's and Ethnic Studies; directs the Certificate in Native American Studies.

#### Courses taught (3/2 load):

Native American Women Poets; Native American Philosophical Thought; Native American Perspectives on Museums; Native American Literature; Intro to Race and Gender; Methodologies (Indigenous Research); Methodologies; Native American & Indigenous Perspectives on Sustainability; Foundations in Native American Studies; Native American Women; Humanities.

#### ***Willamette University, Fall 2002- Spring 2005***

Hallie Ford Chair in Creative Writing; Assistant Professor in English. The Ford Chair is a full-time, three-year position. Courses taught: Imaginative Writing; Native American literature; coordinated a reading series for the university.

#### ***Clark College, Spring 2006***

Adjunct Instructor. Course: English 159, The Novel

#### ***Clark College, Winter 2006***

Adjunct Instructor. Courses taught: English 097 and 099: Writing Fundamentals

#### ***Portland State University, Winter 2006***

Adjunct Professor in Women's Studies. Courses: U.S. Women of Color

***Portland State University, Fall 2005***

Adjunct Professor in English. Courses taught: Upper division/graduate course in American Women Writers; 300-level course in Native American Women Writers.

***Clark College, Fall 2005***

Adjunct Instructor. Course: English 101: College Composition

***Clackamas Community College, Fall 2005***

Adjunct Instructor. Course: Writing 121: College Composition.

***Lewis and Clark College, 2001-2005.***

Adjunct Professor in the Core Program. Courses taught: Graduate course in Education and in Counseling Psychology that examines Native American lives and in literatures.

***Oregon State University, Spring 2003***

Adjunct Professor in Ethnic Studies. Course: Upper division course in Native American literature.

***Portland State University, 2000-2002***

Adjunct Professor in Women's Studies and in University Studies. Courses taught: Native American women's literature and in women's literature.

***Clackamas Community College, 2000-2001***

Adjunct Instructor. Courses: Writing 121: College composition.

***Willamette University, Spring 2001 and 2002***

Adjunct Instructor in English. Course: Lower division Imaginative Writing.

***Linfield College, Fall 2000 and Winter 2001***

Adjunct Instructor in English. Courses: Creative Writing (poetry) and Native American literature.

***Portland Community College, 1999-2001***

Adjunct Instructor in English. Courses: Native American literature, composition, and in ESL. Tutor in writing in the Writing Center.

***Portland State University--Haystack, July 2000***

Adjunct faculty in Creative Writing for the Haystack Summer Writing Program in Cannon Beach, Oregon. Course in poetry writing.

***Clark College, 1998-2001***

Adjunct Instructor. Course: English 101: College composition; writing tutor.

***Private Teaching, 1998-2001, 2006***

Private instruction in the craft of poetry, including discussion of poetic process and critique of writing.

***University of Northern Colorado, 1997-98***

Assistant Professor in English. Courses taught: Native American literature at both the graduate and undergraduate level; Introduction to Literature; Creative Writing.

***University of New Mexico, 1988-1996***

Teaching Assistant in the departments of English (Creative Writing), Women's Studies (Native American Women), and American Studies (Mixed-blood Identity).

***College of Santa Fe, Summers 1991-1995***

Adjunct Instructor for Multicultural Education Program. Course in Native American literature to American Indian students who were working on certification for teaching.

## **Writing Workshops and Private Teaching**

***Study Group on Leslie Marmon Silko's novel Ceremony.*** A three day workshop, Portland, Oregon, forthcoming, November 2016.

***Poet Laureate Workshop on Digital Poetry: "Tapping Into Tava," January & February, 2015***

***Language of the Fantastic Writing Conference, October 2013***

Instructor in two upcoming poetry-writing workshops: "Poetic Gems of the Fantastic" and "Prose Poetry and Little Fictions."

***Colorado College, "Poetry Workshop," March 2013***

Guest speaker/instructor in poetry for Colorado Poet Laureate David Mason's poetry workshop.

***Colorado College, "Multicultural Literature," February 2013***

Guest speaker/instructor about Native American literature in class on multicultural literature taught by Professor Rashna Singh.

***Kansas State University, November 2012.***

Conferred with and advised KSU Graduate Students in Poetry on their poetry manuscripts.

***Lorca's Granada, June 2012.***

Instructor on Lorca's poetry for Traveler's Mind Writing Workshop, Alhama de Granada, Spain.

***Language of the Land Writing Conference, October 2011***

Instructor in two poetry-writing workshops: "Narrative Impulse in Poetry" and "Forms of Memoir: The Vignette."

***The Flight of the Mind, Women's Writing Workshop, Summer 1994, 1995, 1997, 1999.***

Instructor in Creative Writing (poetry) for four summers at a women's writing workshop in Oregon.

***College of Santa Fe, Celebrate Youth Writing Institute, Summer 1994.***

Instructor in poetry: workshop for teens.

***Private Instruction in Poetry, 2000-2006***

## **Publications**

### **Creative Writing**

#### **Books**

*This Music: A Memoir in Prose and Poetry.* Under consideration at Heyday Books,

Berkeley, California.  
*The Force of Gratitude* (chapbook). Forthcoming, Winter 2016-17. Headmistress Press.  
Charlotte Mew Award Finalist, 2016.  
*Indian Mascot, 1959* (chapbook/artbook). Forthcoming, Fall 2016. The Letter Press at  
Colorado College.  
*Doubters and Dreamers*. University of Arizona, 2011. Colorado Book Award Finalist,  
2012. Award Finalist for the Milton Kessler Poetry Award, 2012.  
*Speak to Me Words: Essays in American Indian Poetry*. Co-edited with Dean Rader.  
University of Arizona, 2003.  
*Earthquake Weather: Poems*. University of Arizona, 1996.  
*Alphabet* (chapbook). May Day Press, 1996.  
*Beneath My Heart*. Firebrand Books, 1990.

### **Creative Works in Journals, Books, and Anthologies**

#### Poetry included in the following volumes:

“Yellow Sweater,” (forthcoming). *Button Box*. Eds. Catherine Alice Michaelis and Jim Carmin. May Day Press.

“Crazy Twenty-One,” “Ranch Life,” “Library,” “Luhr’s Lures,” “Prodigal.” *The Almagre Review, La Revista Almagre*. Edited by John Lewis, July, 2016.

“Stories Don’t Have Endings [fiction].” *Her Own Accord: American Women on Identity, Culture, and Community*. Editors: Denise Ahlquist et al. The Great Books Foundation, Chicago, IL, 2016.

*Journal of Educating Women*, Vol. 3, #2. Edited by Demetria Martinez and Susan Sherman, 2016.

“Cannery, Hood River.” *The Woman in This Poem*. Rubicon Publishing, Oakville, ON, Canada, 2015.

“Drift.” *Red Indian Road West: Poems on the Native American Experience in California*. Editors Lucille Lang Day and Luke Warm Water. Red Tanager Books, 2015.

“My Father.” *Blue Mesa Review, #5 (25<sup>th</sup> Anniversary publication)*. Edited by Michael Noltemeyer, 2015.

“Waking in the Dark,” “Holy Wind.” *Survivance, Sovereignty, and Story: Teaching Indigenous Rhetorics*. Edited by Joyce Rain Anderson, Rose Gubele, and Lisa King. Utah State University Press, 2015.

“Steilacoom.” *Lavender Review, #11*. June 2015

“Waking in the Dark.” *Lavender Review, #9*. June 2014.

“Holy Wind.” *Newsfocus, Women’s Educational Society of Colorado College Newsletter*, Fall 2013.

“A Canis Latrans Story.” *News from Native California*, Vol. 26, No. 4, Summer, 2013.

“Holy Wind.” *Understanding and Dismantling Privilege*, Vol. 2, #1.  
<http://www.wpcjournal.com/issue/view/910>. 2012.

“Conditions for Poetry,” “Gacela of Bamboo and Plum Blossoms,” “Indian Mascot, 1959.”  
The School for Advanced Research website, Winter, 2012.  
[https://sarweb.org/?artist\\_janice\\_gould\\_poetry](https://sarweb.org/?artist_janice_gould_poetry)

“Conditions for Poetry.” *The School for Advanced Research Annual Report*. September, 2012.

“Our Mother’s Death,” “Dear Soul,” “Dawn,” “Owl.” *The Drunken Boat*, Spring/Summer 2012 Vol. 10 Issues I-II (<http://www.thedrunkenboat.com/spring-summer2012.htm>).  
Edited by Rebecca Sieferle.

“Gacela of Bamboo and Plum Blossoms.” *Lavender Review*, June 2012. (May, 2012,  
<http://lavrev.net/>), edited by Mary Merriam.

“Owl,” “Tribal History,” “Somnambulista.” *Pilgrimage Magazine*, Vol. 35, Issue 3, Fall 2010. Edited by Maria Melendez.

“Gacela of Bamboo and Plum Blossoms.” *Native Literatures: Generations*, Vol. 1, No. 3, 2010 (online publication, now defunct). Edited by John Purdy.

“Late Summer in the Sierra.” *The Illuminated Landscape: A Sierra Nevada Anthology*, 2010. Eds. Gary Noy and Rick Heide. Berkeley: Heyday Books, 2010.

“Conditions for Poetry.” *Three Coyotes*, Vol. 1, No. 1, Fall, 2010.

“Near Mosier: Another Morning.” *Sentence 7: A Journal of Prose Poetics*. Spring 2010 (online publication). Special feature on American Indian prose poetry. Ed. Dean Rader.

“The Lesson,” “Flu, 1962,” “Easter Sunday.” *Bear Flag Republic: Prose Poems and Poetics from California*, 2008. Eds. Christopher Buckley and Gary Young. Santa Cruz, CA: Greenhouse Review Press.

“New Year’s Day,” “UC Mascot, 1959.” *Spring Salmon, Hurry to Me! The Seasons of Native California*, 2008. Eds., Margaret Dubin and Kim Hogeland. Berkeley: Heyday Books.

- “UC Mascot, 1959.” *News from Native California*. Vol. 22, Fall 2007.
- “When I Lived by the River.” *Shout Out: Women of Color Respond to Violence*, 2007. Eds. Maria Ochoa and Barbara K. Ige.
- “Cannery, Hood River,” “Dream Cycle,” “Near Mosier, Oregon.” *Deer Drink the Moon: Poems of Oregon*, 2006. Eds. Matt Walker and Liz Nakazawa.
- “Indian Mascot, 1959.” *News from Native California*. Vol. 20, No.3, Winter 2006/07.
- “History Lesson.” *Sing, Whisper, Shout, Pray! Feminist Visions for a Just World*. Eds. M. Jacqui Alexander, Lisa Albrecht, Sharon Day, Mab Segrest. Edgework Books, 2003.
- “Prayer Path,” “Cure Night,” “She Comes Home.” *The Dirt is Red Here: Art and Poetry from Native California*. Ed. Margaret Dubin. Berkeley: Heyday Books, 2003.
- “Tanana Valley,” “She Comes Home.” *A Fierce Brightness: Twenty-five Years of Women’s Poetry*. Eds. Margarita Donnelly, Beverly McFarland, Micki Reaman. Corvallis: Calyx, 2002.
- “Prayer.” *Frontiers: A Journal of Women Studies*, 23: 2 (2002). Special Issue on Indigenous Women. Ed. Ines Hernandez-Avila and Gail Tremblay.
- “My Father.” *His Hands, His Tools, His Sex, His Dress: Lesbian Writers on Their Fathers*. Eds. Catherine Reid and Holly K. Iglesias. New York: Harrington Park Press, 2001.
- “Coyotismo.” *Through the Eye of the Deer: An Anthology of Native American Women Writers*. Eds. Carolyn Dunn and Carol Comfort. San Francisco: Aunt Lute, 1999.
- “Snow.” *Portland Lights: A Poetry Anthology*. Eds. Barbara LaMorticella and Steve Nemirow. Portland: Nine Lights Press, 1999.
- La Puerta*. Second Edition. Eds. Susan Cannata et al. Dubuque: Kendall/Hunt Publishing, 1999.
- “Earthquake Weather,” “Easter Sunday,” “I Learn a Lesson about Our Society.” *The Geography of Home: California’s Poetry of Place*. Eds. Christopher Buckley and Gary Young. Berkeley: Heyday Books, 1999.
- “Ten Sonnets.” *Manzanita Quarterly*, 1 (Winter 1998-99).
- “The Day of the Dead.” *Poet’s Choice: Poems for Everyday Life*. Ed. Robert Hass. New York: The Ecco Press, 1998.
- “Your Fury.” *Prairie Schooner*, 72, 4 (Winter 1998).

*News from Native California*, 2 (Winter 1997-98).

*Ms. Magazine*. February/March, 1998.

"A Berkeley Life." *Berkeley! A Literary Tribute*. Ed. Danielle LaFrance. Berkeley: Heyday Books, 1997

"History Lesson." *Gold Rush: A Literary Exploration*. Ed. Michael Kowalewski. Berkeley: California Council for the Humanities and Heyday Books, 1997.

"Coyotismo." *Reinventing the Enemy's Language*. Ed. Joy Harjo, Gloria Bird, et al. New York: Norton, 1997.

"My Crush on the Yakima Woman." *My Lover Is A Woman: Contemporary Lesbian Love Poems*. Ed. Leslea Newman. New York: Random House, 1996.

*The Arc of Love: An Anthology of Lesbian Love Poems*. Ed. Clare Coss. New York: Scribner, 1996.

"Blackbirds," "She Comes Home," "Beneath My Heart." *Figlie di Pocahontas: Racconti e poesie della indiane d'America*. Translators and Eds. Cinzia Biagiotti e Laura Coltelli. Firenze: Guinti Gruppo Editoriale, 1995.

"Easter Sunday," "Late Summer in the Sierra," "Your Least Good Lover." *Weber Studies: An Interdisciplinary Humanities Journal*, 12 (Fall 1995).

"A Married Woman." *The Key to Everything: Classic Lesbian Love Poems*. Ed. Gerry Gomez Pearlberg. New York: St. Martin's Press, 1995.

"We Exist." *Unsettling America: An Anthology of Contemporary Multicultural Poetry*. Eds. Maria Mazziotti Gillan and Jennifer Gillan. New York: Penguin Books, 1994.

"Snow." *Returning the Gift: Poetry and Prose from the First North American Native Writer's Festival*. Ed. Joseph Bruchac. Tucson: University of Arizona.

"I Learn a Simple Lesson about Our Society." *Callaloo*, Native American Literatures Special Issue, 17 (Winter 1994).

"Coyotismo," "Children Who Never Departed," "Doves," "History Lesson," "We Exist," "Alphabet," "When Winter Hits Lake Erie," "To Speak Your Name," "Blackbirds," "Three Stories from My Mother," "Last Journey," "Beneath My Heart." *The Sound of Rattles and*

*Clappers: A Collection of New California Indian Writing*. Ed. Greg Sarris. Tucson: University of Arizona Press, 1994.

"Stories Don't Have Endings" [fiction]. *Choosing to Emerge As Readers and Writers: A Multicultural Reader*. Ed. Marilyn Smith Layton. New York: Harper Collins, 1993.

"She Who Would Despise Me." *Lesbian Culture: An Anthology*. Eds. Julia Penelope and Susan Wolfe. Freedom, CA: The Crossing Press, 1993.

"Outside Language." *American Poetry Review*, 22, 4 (July/August 1993).

"My Father." *Blue Mesa Review*, 5 (Spring 1993).

"Companion." *The Poetry of Sex*. Ed. Tee Corinne. Austin, TX: Banned Books, 1992.

"Caves on a Mountain," "The Woman I Love Most." *Berkeley Poetry Review*, 25 (1991-1992).

"What Happened to My Anger?" "Nightfall." *Frontiers: A Journal of Women Studies*, 12, 3 (1992).

"My Crush on the Yakima Woman," "A Married Woman," "Foster Family." *An Intimate Wilderness*. Ed. Judith Barrington. Portland, OR: Eighth Mountain Press, 1991.

*Out/Look*, 14 (Fall 1991).

"We Exist." *Making Face, Making Soul/Haciendo Caras*. Ed. Gloria Anzaldua. San Francisco: Aunt Lute, 1990.

*Evergreen Chronicles*, 5 (Spring 1990).

*Evergreen Chronicles*, 5 (Winter 1990).

"Our lives go on...." *Living the Spirit*. Ed. Will Roscoe. New York: St. Martin's Press, 1988.

"Stories Don't Have Endings" [fiction]. *Spider Woman's Granddaughters* (under pseudonym, Misha Gallagher). Ed. Paula Gunn Allen. Boston: Beacon, 1989.

"Caves on a Mountain," "The Children Who Never Departed." *Naming the Waves*. Ed. Christian McEwen. London: Virago, 1988.

*Ikon*, second series (1987).



“The Children Who Never Departed.” *Fireweed: A Feminist Quarterly*. Issue on Native Women, 22 (Winter 1986).

*Berkeley Poetry Review*, 20 (Fall 1986).

*Ikon*, second series (1985).

“Small Subversions.” *Sinister Wisdom*, 28 (Winter 1985).

“Mama at the Hospital.” *My Story’s On: Ordinary Women, Extraordinary Lives*. Ed. Paula Ross. Berkeley: Common Differences Press, 1985.

“Dispossessed.” *A Gathering of Spirit*. Ed. Beth Brant (rpt. By Firebrand, 1988).  
Montpellier: Sinister Wisdom Books, 1984.

*Calyx: A Journal of Art and Literature by Women*, 8 (Spring 1984).

“Dispossessed,” “Caves on a Mountain.” *Sinister Wisdom*, 22/23 (1983).

*Probes: An Introduction to Poetry*. Ed. William K. Harlan. New York: MacMillan, 1973.

#### Libretto and CD

*Millennium Mosaic: The Voices of Queer Youth*. Spring 2000. In collaboration with composer, David York, and writers Marie-Elise Wheatwind and Kat Wilson, I wrote and co-wrote the lyrics for eight of nine songs in this choral piece

Weblog: [www.jamannapoet.blogspot.com](http://www.jamannapoet.blogspot.com). Photographs and writing, 2011-present

Weblog: <https://koyoonkauwi.wordpress.com/>. Photographs and writing, 2015-present

## **Publications**

### **Scholarly Criticism**

#### **Refereed Publications on My Poetry**

Chapter on my poetry in *Queering Native American Literature* by Dr. Lisa Tatonetti, University of Minnesota Press, 2014.

#### **Referred Publications**

“Elizabeth Woody.” *Oregon Encyclopedia* [forthcoming]. Ed. Tanya Hyatt-Evenson.

“Lesbian Landscape.” *Journal of Lesbian Studies*, Spring 2016. Eds. Sabine Lang and Lüder Tietz.

“My Father, Cynthia Conroy.” *GLQ Journal* 16, Winter 2010. Ed. Kevin Bourque.

"Language and Landscape: Singing and Speaking a World." Eds. Rona Kaufman and Jennifer Sinor. *Placing the Academy: Essays on Landscape, Work, and Identity*. Logan: Utah State University Press, 2007.

"Telling Story to the Seventh Generation: Resisting the Assimilationist Narrative of Stiya" (rev). Ed. Ines Hernandez-Avila. *Reading Native American Women: Critical/Creative Representations*. Walnut Creek: Altamira Press, 2005.

"American Indian Women's Poetry: Strategies of Rage and Hope" (lead article). *Signs: Journal of Women in Culture and Society*. Issue on Postcolonial, Emergent, and Indigenous Feminisms 20 (1995): 797.

"Disobedience (in Language) in Texts by Lesbian Native Americans." *Ariel: A Review of International English Literature* 25 (1994): 32.

"Native American Lesbians" and "Native American Women--West Coast." Eds. Wilma Mankiller et al. *The Reader's Companion to U.S. Women's History*. Boston, New York: HoughtonMifflin. 1998.

"The Problem of Being 'Indian': One Mixed-Blood's Dilemma." Eds. Sidonie Smith and Julia Watson. *De/Colonizing the Subject: The Politics of Gender in Women's Autobiography*. Minneapolis: University of Minnesota Press, 1992.

"Telling Stories to the Seventh Generation." Eds. Suzanne Wertheim, Ashlee C. Baily, Monica Corstron-Oliver. *Engendering Communication: Proceedings from the Fifth Berkeley Women and Language Conference*. 1998.

"A Maidu In The City of Gold: Some Thoughts on Censorship and American Indian Poetry." Ed. Connie Fife. *The Colour of Resistance: A Contemporary Collection of Writing by Aboriginal Women*. Toronto: Sister Vision Press, 1993.

"Stories Don't Have Endings." Ed. Marilyn Smith Layton. *Choosing to Emerge As Readers and Writers: A Multicultural Reader*. New York: Harper-Collins, 1993.

#### **Non-Refereed Publications**

"Aikido Essay for Sho-dan Test," Koshin Shuri Aikido, October 2015, [www.colorado.aikido.com](http://www.colorado.aikido.com)

## **Grants and Scholarships**

### National and State:

#### Awards received

Charlotte Mew Chapbook Award Finalist, 2016

Colorado Book Award Finalist, 2012

Milton Kessler Poetry Award Finalist, 2012

**Native Writer-in-Residence, School for Advanced Research, Santa Fe, Winter 2012**

Native Literature Generations Award Recipient, 2011

**Association of Research Libraries Diversity Scholars Fellowship, 2007**

Knowledge River Scholar, University of Arizona, 2006-2008 National

Museum of the American Indian Internship, 2007.

**Ford Foundation Dissertation Fellowship, 1994-95.**

**ASTRAEA Foundation Award for poetry, 1992.**

Roothbert Fellowship, 1988, 1991.

**National Endowment for the Arts (NEA) literary fellowship, 1989.**

## University

University of Colorado, Colorado Springs—Grants from the following (2013-14): Faculty Assembly Women’s Committee, Office of Diversity and Inclusiveness, Faculty Minority Affairs Committee, Visual and Performing Arts, The Matrix Center, Kraemer Family Library, Heller Center for Arts & Humanities  
University of Colorado, Colorado Springs, Daniel’s Fund, 2011  
University of Colorado, Colorado Springs, Diversity & Inclusiveness (ISIE) Grant, 2011  
University of Colorado, Colorado Springs—Grants from the following: Women’s & Ethnic Studies, The Matrix Center, Women’s Faculty Committee, Social Science Symposium, Dean Teri Switzer, Vice Provost Margaret Bacon, Vice Provost for Diversity Kee Warner, 2009, 2010, and 2011  
University of Arizona Research Assistantship at the Center for Creative Photography, 2007-2008  
University of Arizona Graduate Assistantship at the Center for Creative Photography, 2006-2007  
UA Native American Student Association scholarship, 2007  
UA Under-represented Graduate Student Travel Grant, 2007  
Travel Grant from the School of Info Resource & Library Science, 2007  
Library Foundation Grant, Salem Public Library, 2004 Student Research Assistance Grant, UNM, 1996.  
Scholars for the Dream Travel Award, 1995.  
Graduate Minority Fellowship, 1993.  
Travel Grant, English Dept., UNM, 1992.  
Student Research Assistance Grant, UNM, 1992.  
Graduate Minority Fellowship, UNM, 1991.  
Travel Grant and Honorarium, English Dept., UC Berkeley, 1991.  
Annette K. Baxter Travel Award, UNM, 1988.  
Office of Graduate Studies Travel Grant, UNM, 1998.  
Women’s Studies Travel Grant, UNM, 1988.  
Native American Studies Travel Grant, UNM, 1987.  
Women’s Studies Travel Grant, UNM, 1987.  
Graduate Opportunity Fellowship, UC Berkeley, 1983.  
President’s Fellowship (undergraduate to conduct fieldwork), UC Berkeley, 1982.

## Readings and Talks

*I have given many public readings of my poetry since 1971. The following is a list of recent public readings and talks in the last ten years:*

### **Readings in 2016:**

Stanford University, Class Visit and Reading (upcoming), for “Imagining Women: Writers in Print and Person,” October  
Frank Bette Center for the Arts, Alameda, October  
The Little School (K-12 private school), Colorado Springs, April  
Fountain Valley School (K-12 private school), April  
Colorado College, March  
Indigenous Knowledge Symposium, March  
**National Museum of the American Indian, Washington, DC, February**  
Native American Studies, Boulder, Colorado (Innisfree Poetry Bookstore & Café), January

### **Readings in 2015:**

“Native Women Writers: A Craft Talk,” Mountain Fold Books, Colorado Springs, November  
Pike’s Peak Public Library, Colorado Springs, Colorado (with State Poet Laureate Joseph Hutchison), October

Pueblo State Poetry Series, Pueblo, Colorado, October  
BookBar Bookstore, Denver, Colorado, October  
Colorado Springs Business of Arts, September  
Jaipur Literary Festival, poetry reading and panel presentations, Boulder, Colorado, September  
University of Colorado, Colorado Springs, April  
Fountain Valley School, Fountain, April  
University of Colorado, Denver, March

**Readings in 2014:**

Coronado High School, Colorado Springs, Colorado  
Fountain Valley High School, Fountain, Colorado  
UCCS Pride Event  
The Story Project, KRCC Radio, Colorado Springs  
Colorado College, Colorado Springs  
Heller Center for Art & Humanities, October  
Poetry reading and guitar performance, Indigenous People's Day, CU Denver, October  
Business of Arts, Colorado Springs, October  
Jack Kerouac School of Disembodied Poetics, Boulder, CO, September  
Fine Arts Center, Colorado Springs, September  
LGBTQ Multicultural Center (with Chrystos), San Diego, California, September  
Innisfree Poetry Bookstore and Café, July  
Poetry reading and guitar performance at Pike's Peak Library District Main Library, March

**Readings in 2013:**

Poetry reading and talk at Stanford University, October  
Poetry reading and talk at the University of California, October  
Broadway Books, Portland, Oregon, July  
"Doubting and Dreaming: Native American Women's Poetry and Landscape," talk at  
Colorado College for Women's Educational Society, April.  
Pueblo Unitarian Universalist Church, March

**Readings in 2012:**

Kansas State University, November  
Pueblo Unitarian Universalist Church, November  
Swiss American Studies Association, Berne, Switzerland, June  
**Poetry reading as Colorado Book Awards Finalist, Denver, April**  
Poetry reading and music performance (with Joy Harjo), School for Advanced Research, Santa Fe,  
New Mexico, March

**Earlier Readings:**

Poetry reading at Language of the Land Writing Conference, October 2011  
Poetry reading (featured reader) at Forza Coffee Company, Westminster, CO, July 2011  
Poetry reading at Native American and Indigenous Studies Association, Sacramento, California,  
May 2011  
University of North Carolina, Greensboro, March 2011  
    Panel presentation on Native LGBTQ writing  
    Poetry reading and music performance  
Durango Public Library, reading, March 2011  
Fort Lewis College, panel presentation on Indigenous Feminisms, and classroom visit, March  
2011  
Tucson Festival of the Book, March 2011  
    Reading with Luci Tapahonso,  
    Panel presentation for *Shout Out: Women of Color Respond to Violence*  
    Panel presentation on LGBTQ literature  
    Book-signings for UA Press

Book-signing, Association of Writers and Writing Projects, Washington, DC, February 2011  
Maidu Interpretive Center, Roseville, CA, reading, May, 2010  
Association of Writers and Writing Projects, panel presentation with Native American writers,  
April, 2010  
University of Colorado, Colorado Springs, Spring, 2009 and 2010  
American Library Association, reading with Sherman Alexie, June 2008

### Published Reviews

*Women's Review of Books*, "Warrior Spirit: The Coming of Age of a Native American Poet." A review of Joy Harjo's memoir, *Crazy Brave*. June, 2013.  
*American Book Review*, "Mud Woman: Poems from the Clay." A review of Nora Naranjo's poetry, 1994.  
*Creation*. Vol 2, #6. Paula Gunn Allen's *The Sacred Hoop*, 1987.  
*Sinister Wisdom*, 22/23. Belle Herbert's *Shandaa: In My Lifetime*, 1983.

### Radio reviews

"Women's Focus," KUNM Radio. Chrystos' *Dream On*, 1991.  
"Women's Focus," KUNM Radio. Chrystos' *Not Vanishing*, 1989.  
"Women's Focus," KUNM Radio. Louise Erdrich's *Tracks*, 1989.

### Interviews Given

*Tethered by Letters*, interview by Leah Scott, May 2016, <http://tetheredbyletters.com/>  
*Poets of the Pikes Peak Region Oral History Project*, interview by Heather Jordan, Pikes Peak Library District, March, 2016  
*Interview on A Woman's Place*, interview by Chelsea Del Rio for University of Michigan dissertation, August, 2015.  
*Inquire*, interview by Harvey Hix, March, 2015,  
<http://031454a.netsoilhost.com/inquire/2012/04/23/janice-gould-on-claiming-and-belonging/>  
*CU Connections*, "Five Questions for Janice Gould," February, 2014,  
<https://connections.cu.edu/stories/five-questions-janice-gould>  
*Pasatiempo*, February, 2012, Santa Fe, New Mexico.  
*Bookjoy*, with Pat Mora, May 2012. (<http://sharebookjoy.blogspot.com/2012/05/creativity-saloninterview-with-dr.html>)  
*Colorado Poets Website*, 2012, (forthcoming) Greeley, Colorado  
*Santa Fe New Mexican*, forthcoming, 2012. Supplement for Indian Market.

### Interviews

"Interview with Joy Harjo." *Weber Studies Journal*, 1999.  
"An Interview with Joy Harjo." KUNM Radio, Albuquerque, New Mexico, December 1997.  
For "Voice Southwest," with Joy Harjo and Greg Sarris.  
"An Interview with Paula Gunn Allen." *Hembra: A Journal of Southwest Reminist Thought, Art, and Events*. Vol. 2, no. 11, Sept., 1993.  
"An Interview with Carolyn Forché." *Hembra: A Journal of Southwest Feminist Thought, Art, and Events*. Vol. 2, no. 9, June/July, 1993.

### Digital/Video Documentation

"Indigenous Knowledge," Indigenous Knowledge Series, for the University of Colorado,

- a system-wide presentation, April 2016
- "Steilacoom," digital poetry, unpublished, for Pike's Peak Poet Laureate "Digital Poetry" Project, 2015
- "On Janice Gould's Poetry," speech by Colorado State Poet Laureate David Mason for Gould's Inauguration as Pike's Peak Poet Laureate, 2014  
(<https://www.youtube.com/watch?v=gaoOjMyhoU4>)
- "The Craggs," digital poetry, YouTube, 2013  
(<https://www.youtube.com/watch?v=riG5NyEdciM>)
- "Lavanda, que te quiero lavanda," digital poetry, YouTube, 2012  
(<https://www.youtube.com/watch?v=705y74CxJO8>)
- "Ashes Falling from the Sky," with Sebrena Forrest, YouTube, 2012  
(<https://www.youtube.com/watch?v=ZWqzyj10Mks>)
- "In Conversation with Joy Harjo," School for Advanced Research, Santa Fe, NM, YouTube, 2012, (<https://www.youtube.com/watch?v=nQgtRWIzRts>)
- "Gacela of Bamboo and Plum Blossoms," School for Advanced Research, Santa Fe, NM YouTube, 2012, (<https://www.youtube.com/watch?v=SmGaVYrptII>)
- "Terminal Degrees." Interviewed for KNME Television, Albuquerque, NM, 1994. "Native American Speakers." Multicultural Reading series at University of Arizona, July 1993.
- "The Human Voice." Reading with Marie-Elise Wheatwind for Public Access Television, Albuquerque, January 1993.
- "Interview." Gay American Indian writers, Out/Write Conference, San Francisco, March 1991.
- "Women at Home in the World." Poetry reading with Merle Woo, Nellie Wong, Marie-Elise Wheatwind. Peace and Conflict Studies, UC Berkeley, Nov. 1985.

## Conference Presentations

- American Studies Association, Chairing (forthcoming) panel on Simon Ortiz's "from Sand Creek," Denver, November 2016
- University of Colorado Diversity Summit, "Imagining Empathy through Musical Stories," April 2016
- Jaipur Literary Festival, Boulder, Colorado, two panel presentations on Gay / Lesbian minority literature, and on literature of the environment, September, 2015
- Knapsack Institute, University of Colorado, Colorado Springs, "Indigenous Knowledge and Restorative Justice, June, 2015
- University of Colorado Diversity Summit, "Imagining Empathy through Musical Stories," October 2014
- Knapsack Institute, University of Colorado, Colorado Springs, "Indigenous Knowledge," June 2014
- Respondent for "The Intersection of Queer and Indigenous Studies: Contextualizing the Work of Janice Gould," **American Studies Association, Baltimore, October 2011**
- Educating Children of Color Conference, "Indigenous Ways of Knowing," Colorado Springs, January 2011

Chair and panel presenter for "Making Our Own Map," Native American and Indigenous Studies Conference, Tucson, May 2010.

"Native American Prose Poems," panel of Native writers organized by Dean Rader, Associated Writers and Writing Projects Conference, Denver, CO, April, 2010.

Response to panel on "Indigenous Rhetorics," Conference on College Composition and Communication, Louisville, March, 2010.

Response to "Indigenous Sexualities" Conference Papers, University of Illinois, Champaign Urbana, September 2009.

Response to "New Native LGBT Writing" Conference Papers, Modern Language Assn. Conference, San Francisco, CA, December 2008.

"LGBT Issues in Native American and American Studies," ASA Conference, Albuquerque, NM, October 2008.

"Native American Literature and Libraries," University of Arizona, Fall 2007.

"James Welch's Legacy as a Poet," (with Simon Ortiz and Gail Tremblay), Richard Hugo House, Seattle, October 2004.

"Hauntings in Native American Women's Poetry," PAMLA, Reed College, October 2004.

"Language Recovery Efforts among Native California Indians," CCCC, Denver, March 2001.

"Telling Story to the Seventh Generation," Berkeley Women & Language, UC Berkeley, April, 1998.

"The Face of Shame: Internalized Racism in American Indian Boarding Schools, 1879-1930," CCCC Conference, Chicago, April 1998.

"Gay, Lesbian, and Bisexual Minorities in Academia," (panel co-chair); Ford Fellows Conference, Washington DC, Oct. 1997.

"I am putting my mind to learn': Indian Boarding School Literacy and Literature, 1880-1929." Native American Literature Conference, Eugene, May 1997.

"Stories We Have Never Even Whispered: Interweaving Voices as a Mixed-blood Methodology," CCCC, Tucson, March 1997.

"Convergences/Divergences: The Making of Worlds in American Indian Poetry," MLA, Washington DC, December 1996.

"Boarding School Literature: English Usage by Children Who Attended Indian Boarding Schools, 1879-1927," Midwest MLA, Minneapolis, Nov. 1996.

"Letters Home: Transmitting and Transgressing the Dominant Culture in Writing by American Indian School Children," CCCC, Milwaukee, March 1996.

"Native American Students and Freshman Composition, Parts I and II," (Co-Chair), Milwaukee, CCCC, March 1996.

"American Indian Women's Poetry: Strategies of Rage and Hope," Minneapolis, March, 1995.

"American Indians and the English Composition Course," CCCC, Washington, DC, March 1995.

"Constructed Image/Self-Image: My California Indian Heritage," Southwest Symposium, UNM, April 1994.

"Walking the Walk, Talking the Talk: Resisting, Surviving, and Getting On As An Academic Other," American Anthropological Assn., Washington, DC, Nov. 1993.

"Notes on Multicultural Teaching," Rocky Mountain MLA, Denver, Oct. 1993.

"Walking the Walk, Talking the Talk" Women's Caucus, Rocky Mountain MLA, 1993.

"Disobedience (in Language) in Texts by Lesbian Native Americans," MLA, New York, Dec. 1992.

"Engaging Students in Native American Literature" (workshop). American Studies Assn, Costa Mesa, Nov. 1992.

"The Subversive Language of the Tribal Mind," Out/Write Conference, Boston, March 1992.

"A Maidu in the City of Gold: Thoughts on Censorship and American Indian Experience, MLA, San Francisco, Dec. 1991.

"A Maidu in the City of Gold," PEN New Mexico, Santa Fe, February, 1992.

"A Maidu in the City of Gold," Southwest Symposium, UNM, April, 1992.

"Gay American Indian Writers," Out/Write Conference, San Francisco, March, 1991.

"Issues of Race and Ethnicity in the Classroom," English Dept., UC Berkeley, August, 1990.

"The Problem of Being 'Indian': One Mixed-Blood's Dilemma." Philological Association of the Pacific, November, 1989.

"Mixed-Blood Blues: Breeds, Bloods, and White Women in American Indian Women's Literature," American Studies Association, October, 1988 (best student paper award).

"How Deep the Woods Are: Problems of Return in Louise Erdrich's Poetry," Midwest MLA, November, 1987.

"How Deep the Woods Are" Group on Colonialism, UC Berkeley, March, 1987.

"American Indian Women's Literature: Politics and Poetry in the University," National Women's Studies Association, June 1985.

### **Recent Conference Attendance**

American Studies Association, November 2016  
 University of Colorado Diversity Summit, April 2016  
 Indigenous Knowledge Symposium, March 2016  
 Jaipur Literary Festival, September 2015  
 Knapsack Institute, University of Colorado, Colorado Springs, June 2015



2014 University of Colorado Diversity Summit, Denver, October 2014  
 Knapsack Institute, University of Colorado, Colorado Springs, June 2014  
 Association of Tribal Archives, Libraries, and Museums, Albuquerque, NM, June 2013  
 American Studies Association Conference, Baltimore, MD, October 2011  
 Language of the Land Writing Conference, Grand Junction, CO, October 2011  
 Association of Tribal Archives, Libraries, and Museums, Durango, CO, June 2011  
 Native American and Indigenous Studies, Sacramento, May 2011  
 Native Writers mini-residency, Greensboro, NC, April 2011  
 Tucson Writers Festival, Tucson, AZ, March 2011  
 Associated Writing and Writers Project, Washington DC, February 2011  
 Native American and Indigenous Studies, Tucson, May 2010  
 Associated Writing and Writers Project, Denver, CO April 2010  
 Conference on College Composition and Communication, Louisville, March, 2010.  
 Association of Tribal Archives, Libraries, and Museums, Portland, October 2009 Indigenous  
 Sexualities Conference, Champaign-Urbana, September 2009.  
 Modern Language Assn. Conference, San Francisco, CA, December 2008.  
 American Studies Assn. Conference, Albuquerque, NM, October 2008.  
 American Library Association mid-winter meeting, Philadelphia, January 2007  
 Association of Tribal Archives, Libraries, and Museums, Oklahoma City, October 2007  
 American Library Association, Washington DC, June 2007  
 Modern Language Association, San Francisco, December 2006

### **Courses Developed for Women's & Ethnic Studies (WEST)**

Foundations in Native American Studies  
 Native American Philosophical Thought  
 Native American Women's Poetry  
 Native American Perspectives on Museums  
 Native American Literature  
 Methodologies in Women's and Ethnic Studies: Indigenous Research  
 Methodologies in Women's and Ethnic Studies  
 Indigenous Views on Sustainability: All My Relations  
 Native American Women

### **Courses Taught**

Creative Writing—Poetry  
 Native American Philosophical Thought  
 Native American Literature (undergrad and grad)  
 Indigenous Views on Sustainability  
 Methodology: Indigenous Research  
 Native American Perspectives on Museums  
 Introduction to Race and Gender  
 Native American Women Poets  
 Humanities 399, UCCS (African American and Native American Literature)  
 Multicultural Literature  
 Native American and Environmental Writing Native  
 American Women  
 Women of Color in the U.S.  
 Composition

### **Professional Organizations**

Association of Tribal Archives, Libraries, and Museums, 2007-2012  
Modern Language Association, 1988 to present.  
National Council of Teachers of English (CCCC), 1994-present  
Association of Writers & Writing Projects, 2010-present  
American Studies Association, 1987-present  
American Library Association, 2006-2009  
    Association of College and Research Libraries  
    American Indian Library Association  
    Special Libraries Association  
    Library Student Organization  
Society of American Archivists, 2007-2008  
Association of American Museums, 2007-2008  
American Anthropological Association, 1993.

## Recognitions

Finalist for the Charlotte Mew Poetry Chapbook Award, 2016  
Spirit of the Springs Award, City of Colorado Springs, Spring 2014  
Named Pike's Peak Poet Laureate, 2014-2016  
Finalist for Colorado Book Award, Colorado Humanities, 2012  
Finalist for the Milton Kessler Poetry Award, Binghamton University, 2012  
Nominated by Leslie Marmon Silko for Native American Creative Arts Fund Fellowship, 2011  
Nominee for and Awarded Pike's Peak Art Council, Literary Excellence Award in Poetry, 2011  
Poetry Prize from *Native Literatures: Generations*, 2011  
Publication in *Poetry On-Line*, a national journal, 2011  
Nominee for Literary Poetry Award, Pike's Peak Art Council, 2010  
Nominee for Faculty Diversity Award, UCCS, 2010  
Certificate of Appreciation from the Student Diversity Committee, UCCS, 2010

## Public Service

Facilitator, "Moving Forward Through Violent Times," UCCS, August 2016  
Indigenous Knowledge Series, Speaker, April 2016  
Indigenous Ways of Knowing Symposium, March 2016  
Judge for the Fountain Valley Poetry Award, March 2015 and 2016  
Guest Speaker for VAPA folklore class, "On Accordions," Winter 2016  
Guest Speaker for VAPA Ethnomusicology class, "On Accordions," Winter 2016  
Guest Aikido Demonstration for VAPA class on Japanese Culture, October 2015  
Conference on College Composition and Communication LGBT Awards Selection Committee, 2015  
Guest Speaker, Freshman Seminar, "Sustainable Me," 2015  
Indigenous Ways of Knowing, Poetry Reading with Joy Harjo, UCCS, 2015  
Tenure Review Committee for WEST, UCCS, fall 2014  
Tenure Review Committee for Kraemer Family Library, UCCS, fall 2014  
LGBTQ CU System-wide Committee, 2014  
Brainstorming: Center for Native American Sustainability and Education, a community-wide project to bring Native seeds to campus, as well as a Speaker's Series on Native Views on Sustainability, 2014  
Guest Speaker, WEST 3300, "Katrina," 2014  
Guest Speaker, Freshman Seminar "Sustainable Me," 2014  
Guest Speaker, VAPA folklore class, "On Accordions," Spring 2014  
Guest Speaker at the Symposium on Larry Heller's Visual Art, fall 2013  
Search Committee, campus wide search for Media Technologist, Faculty Resource Center, UCCS, 2013

Guest scholar and consultant for Tribal Higher Education Initiative, Introductory Meeting and Planning Session, Austin College, Sherman, Texas, October 2012  
 Guest writer and scholar for the Swiss American Studies Association, Bern, Switzerland, June 2012  
 Guest writer and scholar at the University of Geneva, Geneva, Switzerland, June 2012  
 Guest writer and teacher for "Traveler's Mind" writing workshop, Alhama de Granada, Spain, June, 2012  
 Guest writer and teacher for "The Language of This Land" conference, Grand Junction, CO, October, 2011  
 Search Committee, Campus wide search for Dean of Letters, Arts & Sciences, UCCS, 2011-2012  
 Guest Speaker for "Seeding Creative Interactions," UCCS, May 2011  
 Published the Women Faculty's Newsletter, UCCS, April 2011  
 Social Science Symposium Committee, University of Colorado, Colorado Springs, 2009-present  
 Women's Faculty Committee, University of Colorado, Colorado Springs, 2009-present  
 Pride Committee, University of Colorado, Colorado Springs, 2009-present  
 Heller Center Committee, University of Colorado, Colorado Springs, 2009-present  
 Search Committee, Women's and Ethnic Studies, UCCS, 2009  
 Consultant for library, Colorado Springs Indian Center  
 Reader/evaluator for the Rosa Parks/Cesar Chavez Awards, 2009  
 Guest lecturer in 8 classes at UCCS, 2009-2010  
 Organized a reading and book-signing for Margaret Randall, poet and photographer, International Women's Day, 2010  
 Organized a reading and book-signing for Maria Melendez, poet and editor of Pilgrimage Magazine, December 2010  
 Guest speaker on UCCS Radio, Fall 2010  
 Guest speaker for Federally Employed Women, 2009  
 Manuscript Reviewer, University of Arizona Press, 1990s – present.  
 Member, Soapstone Board of Directors, writing residency for women, Portland, 1999-present.  
 Member, Knowledge River Advisory Board, University of Arizona, 2007-2008 Advisory Panel for Native Voices, University of Arizona, June 2007.  
 Advisory Board for Indigenous Ways of Knowing Project, Lewis & Clark College, Portland, 2005-2006.  
 Consultant, Lila Jewell Award for Women, 2004.  
 Consultant, Multnomah Public Library, Native American collection, 2004.  
 Consultant, Oregon Public Broadcasting/ Annenberg Foundation, "American Literary Heritage" series, W.W. Norton, 2002-2003.  
 Member, Executive Committee of Division on American Indian Literature. MLA, 1997-2001.  
 Guest writer, Linfield College, workshop for high school students, Feb. 2000.  
 Reading with Writers, Guest writer, community based reading series, Portland.  
 New Mexico Arts Council, panelist, Santa Fe, NM, 1994, 1995.  
 Advisory Board Member, Women's Center, UNM, 1990s.  
 Member, PEN Organizational Board for PEN New Mexico, 1990s.  
 Judge, Taos Poetry Contest, Taos, New Mexico, 1990s.  
 Advisory Board of Wordcraft Association of American Indian writers, 1992-1993.

### **Extracurricular Activities**

Coordinating Art Show, "Imagining the West: The Soul of San Luis," September 12-27, 2016, Heller Center for Arts and Humanities, UCCS  
 First degree black belt (sho-dan) in Aikido, October 2015  
 Teach children's Aikido at Koshin Shuri Aikido  
 Teach adult Aikido at Koshin Shuri Aikido on ad hoc basis  
 International Folk Dance, Colorado Springs  
 Photo Blog: koyoook'auwi@wordpress.com



Janice Goulding (born Walton) was born on month day 1937, at birth place, Utah, to Elwin Rex Walton and Maida Walton (born Goulding). Elwin was born on September 26 1914, in Taber, Division No. 2, Alberta, Canada. Maida was born on July 30 1912, in Panguitch, Garfield County, Utah, 84759, USA. Janice had one brother: Tyron Rex Walton. Janice passed away on month day 1994, at age 57 at death place, California. Documents of Janice Goulding (born Walton). Janice M. Gould. Tribal Affiliation: Koyoonkâ€™Mauwi (Concow Maidu) Womenâ€™s and Ethnic Studies E-mail: jgould@uccs.edu. University of Colorado, Colorado Springs 1420 Austin Bluffs Parkway, ACAD 408 Colorado Springs, CO 80918 719-255-5147. Education. M.A. in Library Science. University of Arizona, December 2008 (Also completed all classes for certification in museum studies, 2008). Ph.D. in English, University of New Mexico, July 2000. Known as: Janice Gould, Joe Gould, Jamie P Gould. Related to: Elizabeth Stokes, 29David Gould, 62Harrison Gould, 28 Has lived in: Morehead City, NCRocky Mount, NC Full Profile. Janice C Keeley age: ~70. Known as: Janice C Gould. Related to: David Gould, 36Jessica Gould, 33Kenneth Gould, 69 Has lived in: Arlington Heights, ILMount Prospect, IL Full Profile. Janice A Gould age: ~70. Known as: J Gould, Janice A Goulo, Janice A Muller. Related to: John Muller, 74Joseph MullerMuller Muller

