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Asymmetrical power relationships in a postcolonial context also form the thread of the important collection of essays entitled *Postcolonial Translation: Theory and Practice*, edited by Susan Bassnett and Harish Trivedi (1999). In their introduction (p. 13) they see these power relationships being played out in the unequal struggle of various local languages against "the one master-language of our postcolonial world, English".

• Analysis of Caryl Churchill's Plays. Analysis of Frank Chin's Plays. Analysis of Alan Ayckbourn's Plays. The novel thus helps us complicate the proposition that symptomatic reading is something critics do to texts and suggests, in its allegory of symptomatic reading, the contours of a postcolonial interpretive method.

Export citation. Copyright. Philip Whyte seems to read symptomatically when he notes of the novel's allusion to Suez "the discrepancy . . . between the magnitude and gravity of the monumental happenings thus evoked from afar and the manner in which they impinge so little on the events which, within the novel's actual economy, shape the life and feelings of the central protagonist."

*Postcolonial Fiction and Disability* Barker Springer 9780230307889 : This book is the first study of disability in postcolonial fiction. Focusing on canonical novels, it explores the metaphoric. Each section contains a piece of creative writing directly connected to these topics from authors Chris Abani, Anita Desai, Caryl Phillips, and Alexis Wright, followed by a selection of critical essays. Contributors: Chris Abani, Rochelle Almeida, Gil Anidjar, Jogamaya Bayer, Elena Bernardini, Anne Collett, Carmen Concilio, Paola Della Valle, Roberto Derobertis, Anita Desai, Lorna Down, Francesca Giommi, Gareth Griffiths, Dave Gunning, John C. Hawley, Peter H.