Fairy Tale And Romance In Works Of Ford Madox Ford

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Ford Madox Ford was born on 17 December 1873 in Merton, Devon. He began writing in the 1890s and both his fiction and his criticism are celebrated. His most famous works are The Good Soldier (1915) and Parade’s End (1924–28). He despised people who used works of reference; but the point of view had been so unfamiliar that his article had galled no one’s withers, except possibly Macmaster’s. Actually it had pleased Sir Reginald Ingleby, who had been glad to think that he had under him a young man with a memory so tenacious, and so encyclopaedic a knowledge. Ford Madox Ford (né Ford Hermann Hueffer (/ˈhɛfər/ HEF-ər); 17 December 1873 – 26 June 1939) was an English novelist, poet, critic and editor whose journals The English Review and The Transatlantic Review were instrumental in the development of early 20th-century English literature. Ford is now remembered for his novels The Good Soldier (1915), the Parade’s End tetralogy (1924–28) and The Fifth Queen trilogy (1906–08). The Good Soldier is frequently included among the great literature of the 20th