

BEAT NATION: ART, HIP HOP and ABORIGINAL CULTURE

February 25 – June 3, 2012

Co-Curators

Kathleen Ritter
Tania Willard

Curator Information:

Kathleen Ritter is associate curator of the Vancouver Art Gallery. Previous exhibitions have included *How Soon is Now* (2009) and various *OFFSITE* installations. Tania Willard is a Secwepemc artist, designer and independent curator. You can find more information about Tania and her work at: www.redwillowdesigns.ca

List of Artists

Canada:

Jackson 2bears, Mohawk
KC Adams, Oji-Cree
Sonny Assu, Kwakwaka'wakw
Bear Witness, Cayuga Six Nations
Jordan Bennett, Mi'kmaq
Raymond Boisjoly, Haida & Quebecois
Corey Bullpitt, Haida
Kevin Lee Burton, Swampy Cree
Dana Claxton, Hunkpapa Lakota Sioux
Shawn Hunt, Heiltsuk
Ron Dean Harris aka Ostwelve, Sto:lo Nation
Larissa Healey, Ojibway
Maria Hupfield, Anishnaabe (Ojibway), member of Wasauksing First Nation
Mark Igloliorte, Inuk
Geronimo Inutiq aka Madeskimo, Inuk
Brian Jungen, Doig River band of the Dane-zaa Nation
Cheryl L'Hirondelle, Metis/Cree
Duane Linklater, Omuskego Cree
Kent Monkman, Cree
Marianne Nicolson, Kwakwaka'wakw
Skeena Reece, Tsimshian, Gitskan & Cree
Rolande Soulière, Anishnaabe, member of Michipicoten First Nation
Michael Nicoll Yahgulanaas, Haida

United States :

Raven Chacon, Navajo Nation
Dustinn Craig, Apache/Navajo
Nicholas Galanin, Tlingit/Aleut
Dylan Miner, Metis
Hoka Skenandore, Oneida/Oglala Lakota/Luiseno

Artist Information

JACKSON 2BEARS, KANIEN'KEHAKA (MOHAWK)

A multimedia artist whose work focuses on the aesthetics of indigenous identity in contemporary times. "I envision my practice as a form of cultural critique in which I explore alternative ways to engage with the question of native spirituality in our modern, technological society." Jackson works primarily with video and audio media as a means to reflect on issues of racism, colonialism, discrimination, indigenous subjectivity and native stereotypes. Jackson 2Bears is currently based in Victoria, BC. www.jackson2bears.net/

Work in BEAT NATION:

Heritage Mythologies, 2012. Single channel video.

Education: BA from the University of Toronto at Mississauga and Sheridan College (1999), MFA from the University of Victoria (2003)

Exhibitions: The Works Arts & Designs Festival, Edmonton (2011), Urban Shaman Gallery, Winnipeg (2010), Bbeyond, Belfast, Ireland (2010), SAW Gallery, Ottawa (2010), Vancouver Art Gallery (2009), EMMedia, Calgary (2009), Interaccess, Toronto (2009), Art Gallery of Greater Victoria, Victoria B.C. (2008), the North American Indigenous Games, Cowichan (2008), Visualeyez Festival, Edmonton (2007), ImagineNative Film + Media Arts Festival, Toronto (2007, 2009), Digital Art Weeks, Zurich, Switzerland (2007), Video In Video Out, Vancouver (2006).

Member of the Beat Nation Live collective

KC ADAMS, OJI-CREE

Adams works in sculpture, installation, drawing, painting, photography, ceramics, print-making and kinetic art. She is currently living and working in Winnipeg, Manitoba. www.kcadams.net

Work in BEAT NATION:

Cyborg Hybrid Accessories: Beated iPod Holder, 2007.

Cyborg Hybrid Accessories: Leather iShuffle Mitts and Fuzzy Headphones, 2007.

Education: University of Manitoba, Winnipeg, BFA from Concordia University, Montreal, participant in the Plug In ICA's Summer Institute (2010)

recent solo exhibitions: Dalhousie Art Gallery, Halifax (2011), Parramatta Artists Studio, Parramatta, NSW, Australia (2011), The Odd Gallery, Dawson City, Yukon (2008), Modern Fuel Gallery, Kingston, ON (2007)

Recent group exhibitions: North End Arts Centre, Winnipeg (as part of *Close Encounters: The Next 500*) (2011), The McMichael Canadian Art Collection, Kleinburg, ON (2011), ImagineNative Festival, Toronto (2010), ASpace Gallery, Toronto (2010), National Museum of The American Indian, New York (2010), Ojibwe Cultural Foundation, Manitoulin Island, ON (2010), Vancouver Olympics (2010), Costume Museum of Canada & Urban Shaman Gallery, Winnipeg (2010), National Gallery of Canada, Ottawa (2008)

SONNY ASSU, LAICH-KWIL-TACH (KWAKWAKA'WAKW) OF THE WEKA'YI FIRST NATION (CAPE MUDGE)

Assu is a visual artist who uses popular culture and traditional First Nations art forms to create works which comment on the history and experiences of aboriginal people. His practice includes painting, sculpture and installation. Assu recently moved from Vancouver to Montreal, Quebec, where he now lives and works. www.sonnyassu.com

Work in BEAT NATION:

Billy and the Chiefs: The Hits of the Potlatch, acrylic on elk hide drums, 2012

A series of coppers, title TBA.

Education: fine arts diploma from Kwantlan College (1999), BFA from Emily Carr Institute (2002)

Solo exhibitions: Equinox Gallery, Vancouver (2011), West Vancouver Museum (2011), Equinox Gallery, Vancouver (2010), Equinox Gallery (Gallery 2), Vancouver (2009), Art Gallery of South Western Manitoba, Brandon (2007), Belkin Satellite Gallery, Vancouver (2006)

Recent group exhibitions: Ottawa Art Gallery (2011), Rennie Collection at Wing Sang, Vancouver (2010), The Reach Gallery Museum, Abbotsford, BC (2010), Equinox Gallery (Gallery 2), Vancouver (2010), The LAB, San Francisco, CA (2010), Public Transit exhibit (VANOC Cultural Olympiad)- Vancouver (2010), Seattle Munciple Tower Gallery - Seattle, WA (2010), The Red Shift Gallery, Saskatoon, SK (2009), The McMichael Canadian Art Collection, Kleinburg, ON (2009), Bill Reid Gallery

of Northwest Coast Art, Vancouver (2009), Grunt Gallery, Vancouver (2009), SAW Gallery, Ottawa (2009), Ottawa Art Gallery, Ottawa (2009), Vancouver Art Gallery, Vancouver (2009)

Awards: Creative Achievement Award for First Nations Art (2011)

BEAR WITNESS, CAYUGA SIX NATIONS

Bear Witness is a multimedia artist, DJ and filmmaker based in Ottawa, Ontario. He explores stereotypical representations of aboriginal people in North American media and popular culture, re-editing these images to create new narratives representing his experiences as an urban aboriginal artist. www.atribecalledred.blogspot.com

Work in BEAT NATION:

Assimilate This!, 2011, two-channel video installation.

Exhibitions: Dalhousie Art Gallery, Halifax (2011), Ottawa Art Gallery (2011), The McMichael Canadian Art Collection, Kleinburg, ON (2011), Sydney Festival (2010), Berlin International Film Festival (2009), National Gallery of Canada, Ottawa (2008), The University of Toronto Art Centre (2008), The University of Toronto Art Centre, ImagiNATIVE Film + Media Arts Festival.

Awards etc.: residency at Parramatta Artist Studios, Australia (2010), recipient of Ottawa's Golden Cherry Award for Video Artist of the Year (2008), co-founder of *A Tribe Called Red*, a native DJ collective that hosts a monthly event called Electric Pow Wow.

JORDAN BENNETT, MI'KMAQ

Bennett's work is derived from a combination of popular and traditional cultural reflections, which he portrays through pop culture, traditional craft, and his own cultural practices. Through sculpture, digital media, text-based media, installation, painting and endurance performance, he strives to push boundaries and play with the ideas of re-appropriation, reclamation, participation and the artifact within traditional aboriginal craft, ceremony and contemporary culture. Materials in his works include styrofoam, beadwork, skateboards and spray paint. Jordan Bennett is based in Newfoundland.

www.jordanbennett.ca

Work in BEAT NATION:

Turning Tables, 2010, walnut, oak, spruce, sound work.

Jilaqami'g no'shoe, 2009, carved skateboards

Marrow Truck Co., 2008, carved moose antler into skateboard truck.

Education: graduate from the Visual Arts program at Sir Wilfred Grenfell College (2008), participant in the Aboriginal Preparatory Program at the Walter Phillips Gallery at the Banff Centre (2008), participant of *Towards Language*, an Aboriginal visual arts residency at Banff Centre for the Arts (2010), participant in the Plug In ICA's Summer Institute (2010)

Recent exhibitions: The Rooms Provincial Art Gallery, St. John's, NL (2011), Modern Fuel Gallery, Kingston, ON (2011), Ottawa Art Gallery (2011), North End Arts Centre, Winnipeg (as part of *Close Encounters: The Next 500*) (2011), A Space Gallery, Toronto (2010), Well and Good Gallery, Toronto (2010), Vancouver Aboriginal Exhibition (2010), SK8 Skates, Winnipeg (2010), Grunt Gallery, Vancouver (2009), The Other Gallery, The Banff Centre, Banff (2009),

Awards: Canada Council and a Newfoundland and Labrador Arts Council Grant (2009 + 2011), RBC Youth Excellence Scholarship to attend *Towards Language* at the Banff Centre (2010), Memorial University Medallion for Academic Excellence in Visual Arts (2008), selected for the National Artist Program at the Canada Winter Games in Whitehorse, Yukon (2007)

RAYMOND BOISJOLY, HAIDA & QUEBECOIS

Boisjoly uses print-based, sculptural media, and installation strategies to engage issues of Aboriginality, language and materiality. Boisjoly frames these issues through varied transformative processes such as resignification, translation, and decay. Boisjoly lives in Vancouver, BC.

www.republicgallery.com/boisjoly01.html

Work in BEAT NATION:

Title of work TBA, inkjet prints, 2012

Education: BFA. in Photography, Emily Carr Institute, Vancouver (2006), MFA in Visual Art, University of British Columbia, Vancouver (2008)

Solo exhibitions: Republic Gallery, Vancouver (2011), Access Gallery ARC, Vancouver (2010)

Recent group exhibitions: Or Gallery, Vancouver (2011), The Hedreen Gallery at Seattle University, Seattle, WA (2011), Lucky's Gallery, Vancouver (2011), The Hedreen Gallery at Seattle University, Seattle, WA (2010), VIVO Media Arts Centre, Vancouver (2010), Every Letter in the Alphabet, Vancouver (2010), Queen's Nails Projects, San Francisco, CA (2009), 1447 21st Ave, Seattle, WA (2009), Photo Epicenter, San Francisco, CA (2009), Helen Pitt Gallery ARC/Gallery 101, Vancouver / Ottawa (2009), Vancouver Art Gallery, Vancouver (2009), The Ministry of Casual Living, Victoria (2009)

Awards: National Aboriginal Achievement Foundation Scholarship (2005), YVR Art Foundation Scholarship (2006), First Peoples' Heritage, Language and Culture Aboriginal Arts Development Award (2008), Fleck Fellowship from the Banff Centre for the Arts (2010), BC Arts Council Project Assistance for Visual Artists grant (2010), BC Arts Council Professional Development Assistance Grant Canada Council Research / Creation Project Grant (2011)

COREY BULPITT, HAIDA

Bulpitt is a painter, jeweler, wood and argillite carver who enjoys exploring different media such as spray paint, which he has used to create large-scale paintings. His work includes a street mural under the Granville Street bridge in Vancouver, and the Marlon Brando mask for Skeena Reece's performance at the Sydney Biennale, 2010. He is based in Vancouver, BC. www.beatnation.org/corey-bulpitt.html

Work in BEAT NATION:

Site specific graffiti mural in exhibition space, created with Larissa Healey.

Education: graduated from the Langley Fine Arts School (1996), apprenticed under master carver Christian White (1999-2001) and worked for master carver Jim Hart at the Museum of Anthropology

Exhibitions: Steinbrueck Native Art Gallery, Seattle (2009)

Awards: Canada Council for the Arts grant recipient (2004/05)

Member of the Beat Nation Live collective

KEVIN LEE BURTON, SWAMPY CREE

Burton is an award-winning filmmaker. Working in Cree, he says he seeks to "look at linguistic, social, emotional, spiritual and psychological scenarios and try to make sense of how (his) 'traditional' values can be coherently iterated and/or demonstrated within a technological context." He was raised in God's Lake, Manitoba, but now lives and works in Vancouver. www.beatnation.org/kevin-lee-burton.html

Work in BEAT NATION:

Nikamowin (Song), 2008, digital video.

Education: Indigenous Independent Digital Filmmaking Program at Capilano University, North Vancouver

Selected films: "Meskanahk (My Path)" (director) (2005), "Writing the Land" (director) (2007), "Nikamowin" (director/ writer, short film) (2008), "Ikwe" (editor, short film), (2009), "Warchild" (producer, short film) (2010), "S.E.C.K." (short film) (2010), "God's Lake Narrows" (author, interactive narrative, published on the National Film Board of Canada's website) (2011)

Exhibitions: Urban Shaman Gallery, Winnipeg (2010), Sundance Film Festival (2008)

Awards.: Cynthia Lickers-Sage Award for Emerging Talent (2005), Best Experimental Video and Best Indigenous Language Production awards at the ImagineNATIVE Film Festival, Toronto (2007), his film *Nikamowin* was named one of the top ten Canadian short films of 2008 by the Toronto International Film Festival Group, Best Short Film Award at the Art Gallery of Hamilton Film + Video Festival (2008), Gerry Brunet Award at the Out On Screen Film Festival in Vancouver (2008), NFB/imagineNATIVE Digital Media Project initiative (as the *ITWE Collective* with Caroline Monnet) (2011), Deep Bay Artist Residency at Riding Mountain National Park (2011). Participant in Sundance Film Festival (2008)

RAVEN CHACON, NAVAJO NATION

Born in Fort Defiance, Navajo Nation, Arizona, USA, Chacon is a composer of chamber music, a performer of experimental noise music, and an installation artist. He performs regularly as a solo artist as well as with numerous ensembles in the Southwest. He is also a member of the American Indian art collective Postcommodity.

Chacon has recorded many works for classical and electronic instruments and ensembles and has had many performances and exhibits of his work across the U.S. as well as Canada, Europe, and New Zealand. His unique musical scores were also featured in the book "Notations 21" published by Mark Batty Publishing in 2009.

He has a MFA from the California Institute of the Arts and has served on the Music and Native American Studies faculties at the University of New Mexico and as a visiting artist in the New Media Art & Performance program at Long Island University.

He lives and works in Albuquerque, NM.

Work in BEAT NATION:

still life no. 2 (2012)

digital audio file

www.spiderwebsinthesky.com

www.postcommodity.com

DANA CLAXTON, HUNKPAPA LAKOTA SIOUX

Claxton is an interdisciplinary artist whose work includes film and video, installation, performance and photography. She employs strategies of contemporary art to address the impact of history on the present. Claxton investigates the historical, and continuing, impact of colonialism on Aboriginal cultures in North America. In her work the artist seeks to deconstruct the ways in which images, philosophies and iconographies of First Nations are formed and commodified, both historically and in contemporary mainstream society. Her home reserve is Wood Mountain Lakota First Nations in Saskatchewan, and she is now based in Vancouver, BC. www.danaclaxton.com

Work in BEAT NATION:

Baby Girlz Gotta Mustang, 2008, lightjet C-print.

Baby Boyz Gotta Indian Horse, 2008, lightjet C-print.

Education: MFA in Liberal Studies from the SFU

Selected group exhibitions: Dalhousie Art Gallery, Halifax (2011), The McMichael Canadian Art Collection, Kleinburg, ON (2011), Biennale of Sydney (2010), C.N. Gorman Museum, Davis, CA (2009), National Gallery of Canada, Ottawa (2008), Montreal Biennale (2007), Eiteljorg Museum, Indianapolis, IN (2007), Biennale d'art contemporain du Havre, Le Havre (2006), Art Star Biennale, Ottawa (2005), Guangdong Museum of Art, Guangzhou, China (2004)

Solo exhibitions: Winsor Gallery, Vancouver (2010), On Main, Vancouver (2009), University of Lethbridge, AB (2009), Alternator Art Gallery, Kelowna (2008), Grunt Gallery, Vancouver (online exhibition) (2007), Moose Jaw Museum and Art Gallery, Moose Jaw, Saskatchewan (2004)

Awards: Viva Award from the Doris and Jack Shadbolt Foundation

She taught First Nations Art History at the Emily Carr Institute of Art and Design and is currently an Assistant Professor at the University of British Columbia in the Department of Art History, Visual Art and Theory. In 2010 she served as Simon Fraser University's Ruth Wynn Woodward Chair in Women's Studies. She is a founding director of the Indigenous Media Arts Group in Vancouver.

DUSTINN CRAIG, APACHE/NAVAJO

Documentary filmmaker and photographer whose work explores the contemporary aboriginal experience. Craig says, "As an artist, a filmmaker, and a member of our Native community, I want to help create content that does not yet exist, or that is in need of a second look. We Native people are in

no short supply of content from our communities and experiences that the world can learn from and relate to." He currently lives and works in Arizona. www.nativenetworks.si.edu/eng/rose/craig_d.htm

Work in BEAT NATION:

4-Wheel War Pony, 2007, film.

Education: Scottsdale Community College, Scottsdale, AZ

Exhibitions: Heard Museum, Phoenix (2007), Art Gallery of Ontario, Toronto (2009)

Films: "I Belong to This" (2003), "Ride through Genocide" (2005), "4wheelwarpony" (2007), "Geronimo" (2007), "A Snapshot in Time" (2009)

Awards: National Video Resources Media Artists Fellowship (2005), Documentary Fellowship with the Sundance Film Festival Native Institute (2005), honorable mention for Best Experimental at the imagineNATIVE Film & Media Festival (2007), Best Experimental in the Winnipeg Aboriginal Film Festival (2008), Bronze Telly award (2009).

NICHOLAS GALANIN, TLINGIT/ALEUT

Galanin is a multidisciplinary artist based in Alaska whose work includes sculpture, video and other art forms. Trained in the traditional Tlingit art he learnt from master carvers such as his father Dave Galanin and uncle Will Burkhardt, he seeks to bridge the traditional with non-traditional art forms. Nicholas Galanin says, "In the past I have struggled with (the title "Native Artist"), though I now embrace my position as a contemporary indigenous artist with belief that some forms of resistance often carry equal amounts of persistence. I work with an intention to contribute toward contemporary cultural development. Through education and creative risk taking I hope to progress cultural awareness." www.galan.in

Work in BEAT NATION:

Tsu Heidei Shugaxtutaan, (We Will Again Open This Container of Wisdom That Has Been Left in Our Care), parts I and II, 2008, video.

Education: BFA from London Guildhall University, England (2000-2003), began a Master's degree in Indigenous Visual Arts from Massey University, New Zealand (2004)

Solo exhibitions: Toronto Free Gallery, Toronto (2011), Trench Contemporary Art Gallery, Vancouver (2011), UBC Museum of Anthropology, Vancouver (2010), Museum of Contemporary Native Art, Sante Fe, NM (2010), Grunt Gallery, Vancouver (2009), ANAF Gallery, Anchorage, AK (2009), Takatake Gallery, Whakatane, New Zealand (2006)

Recent group exhibitions: Smithsonian National Museum of the American Indian, New York (2011), Peter Blum Gallery, New York (2011), Hood Museum of Art, Hanover, NH (2011), Gallery of Architecture and design, Winnipeg, Manitoba (2011) Portland Art Museum, Portland, OR (2010), Evergreen Gallery, Olympia, WA (2010), Beat Nation, New Forms Festival, Vancouver (2010), Museum of Contemporary Native Art, Sante Fe, NM (2010), Gallery 16, San Francisco, CA (2010), Cinders Gallery, Brooklyn, NY (2010), Minneapolis Institute of Arts, Minneapolis, MN (2010), Pratt Museum, Homer, AK (2010), Berlin Gallery, Phoenix, AZ (2010), Native American Forces In Contemporary Art, UNC, CO. (2010), Crunchtime 2010, York, England (2010), Baie-Saint-Paul's International Symposium of Contemporary Art, Baie-Saint-Paul, Qc (2010)

RON DEAN HARRIS AKA OSTWELVE, STO:LO NATION

Ostwelve is a multimedia hiphop artist and content developer for RPM.FM, an online indigenous music culture site. As a performer, he has shared the stage with artists such as Coolio, Snoop Dogg, Guru, K'naan, Masta Ace, Living Legends, Abstract Rude, Swollen Membres, Moka Only, Litefoot, Rez Official, Digging Roots, Pura Fe, Joey Stylez and Kinnie Starr, among many others. Born in the Coast Salish - Sto:lo Territory of British Columbia, Canada, Ostwelve is currently based in Vancouver.

www.beatnation.org/ronald-harris-ostwelve.html

Work in Beat Nation:

Curating a series of hip hop videos illustrating the evolution and variety of indigenous hiphop.

Awards: nominated for Best Rap Album in the Aboriginal People's Choice Awards in 2008, certificate for Honorary National Aboriginal Role Model from the National Aboriginal Health Organization in 2009.

LARISSA HEALEY, OJIBWAY

Healey's work has been featured on the walls of community centres, businesses and public spaces all over Vancouver, including the Dodge Hotel, the Urban Native Youth Association and the Downtown Eastside Women's Centre. Her multimedia sculpture installations appear between skateboard ramps, on fashion runways and in chic Yaletown galleries. She also works as a facilitator with RestART, a Vancouver municipal graffiti management program working with inner city youth, and is a member of the board of CARES (Community Art Recovery Education Society).

Work in Beat Nation:

Site specific graffiti mural in exhibition space, created with Corey Bulpitt.

Education: Haida traditional techniques and woodland style forms training, Capilano College graphic art courses.

Exhibitions: Ayden Gallery, The Fall Gallery
Member of the Beat Nation Live collective

SHAWN HUNT, HEILTSUK

Hunt is a painter and carver who uses his formal skills as an artist to create a new kind of Northwest Coast art with a pop sensibility. He says, "I have never felt like I really belonged to any one particular movement, culture, category, or clique. As an artist this has given me an incredible amount of freedom. I don't feel that my work is conceptual, traditional, artifact or craft. It is neither ancient nor modern. Instead, I feel as though my work has elements of all of these categories. This is a freedom that allows me to distort, subvert, hijack and remix these categories in order to offer new points of view." Hunt was born in Vancouver, Canada in 1975 and is of Heiltsuk, French and Scottish ancestry.
www.shawnhunt.net

Work in BEAT NATION:

Master of Ceremony, 2011, acrylic on panel.

Education: diploma in studio art from Capilano College, BFA from the University of British Columbia (2000)

Selected exhibitions: Blanket Gallery, Vancouver (solo) (2011), McMichael Canadian Art Collection, Kleinburg, ON (2009), Spirit Wrestler Gallery, Vancouver (2009), Bill Reid Gallery, Vancouver (2009), Spirit Wrestler Gallery, Vancouver (2008), Spirit Wrestler Gallery, Vancouver (2006), The Museum of Arts and Design, New York (2004), McCord Museum, Montreal (2003), the Museum of Anthropology, Vancouver (2002), The Royal Ontario Museum, Toronto (2000)

Awards: British Columbia Creative Achievement Award for First Nations Art (2011)

MARIA HUPFIELD, ANISHNAABE (OJIBWAY), MEMBER OF WASAUKSING FIRST NATION

Hupfield is an interdisciplinary artist whose mixed media pieces and installations explore images of native women and gender issues, deconstructing stereotypes through a blend of traditional and contemporary styles. Her work is about "reclaiming space, moving forward, shifting expectations and making a positive as well as assertive mark in a redrawing of the lines that define us and the space through which we move." Hupfield is a member of the Wasauksing First Nation in Ontario, Canada and is currently based in Brooklyn, New York.

Work in BEAT NATION:

Bear Mask, with Ear to the Ground, 2011, fabric

Jingle Boots, 2011, felt and jingles

Memory Sticks, 2011, fabric

Measuring Time Between Us, 2012, video installation

Education: Art & Art History Degree from Sheridan College, Oakville, ON, Honours Bachelor of Arts with Distinction (Art & Art History Specialist, Aboriginal Studies Minor) from the University of Toronto (1999), Teaching Practicum Certification, York University, Toronto (2003), MFA from York University, Toronto (2004)

Recent exhibitions: Urban Shaman Gallery, Winnipeg (2011), Grace Gallery, Panoply Performance Lab, Operations and Participations conference, Brooklyn, NY (2011), New Mexico Museum of Art, Santa Fe, NM (2011), Museum of Contemporary Native Arts, Santa Fe, NM (2011), Wilmer Jennings Gallery, New York (2011), Art Gallery of Southwestern Manitoba (2011), Governors Island, New York (2011), Saw Gallery, Ottawa (2010), Art Gallery of Alberta, Edmonton (2010), Evergreen Gallery, Olympia, WA (2010), Glyndor Gallery/Grounds, Wave Hill, Bronx, NY (2009), MacKenzie Gallery, Regina, SK (2009), Musee Huron-Wendat, Wendake, PQ (2009)

MARK IGLOLIORTE, INUIT

Igloliorte's work consists primarily of painting and drawing and incorporates elements of sculpture, performance and new media. He says, "Through my work I seek a kind of balance between being Inuit and my Newfoundland/Canadian identity. I explore and negotiate that which is innate – being born of mixed heritage – and that which is chosen – being a painter as well as an avid skateboarder and snowboarder." Born in Cornerbrook, Newfoundland and Labrador in 1977, Igloliorte currently lives and works in New Brunswick, Canada.

Work in BEAT NATION:

Untitled, 2011, video projection on skateboard

Untitled (Red Rail), 2004, steel, metal paint

Komatik Skate Box, 2011, metal stock, plywood, acrylic paint

Education: BFA from the Nova Scotia College of Art and Design (2003), B.Ed from Memorial University (2005), MFA in Painting and Drawing from Concordia University (2010)

Exhibitions: Toronto Free Gallery (2011), Eastern Bloc, Montréal (solo) (2010), MFA Gallery, Concordia University, Montréal (2010), Galerie Simon Blais, Montréal (2009), Harbourfront Centre, Toronto (2009), Concordia University's Annual MFA Exhibition, Art Mûr, Montréal (2009), Leonard & Bina Ellen Art Gallery, Montréal (2009), MFA Gallery, Concordia University, Montréal (2008), Gallerie VAV Gallery, Montréal (2008)

Awards: the Newfoundland and Labrador Arts Council Visual Arts Grant

BRIAN JUNGEN, DOIG RIVER BAND OF THE DANE-ZAA NATION

Jungen is well-known for his ground-breaking sculpture. In *Beat Nation*, a number of his works from the now-famous series *Prototypes for New Understanding* (1998-2005) and *Variant* are displayed. Created by disassembling and reassembling Nike Air Jordan sneakers to resemble Northwest Coast Aboriginal masks, these works illustrate his interest in using sports paraphernalia to create sculpture. Jungen has stated that it is a deliberate choice to create works out of materials produced by the sports industry; an industry that appropriates Aboriginal terminology, such as the team names The Chiefs, Indians, Redskins and Braves. However Jungen's work is not exclusively tied to his heritage. He has stated "My involvement with my family and traditions is personal - it's not where my art comes from." Jungen is a member of the Dane-zaa Nation located in northern British Columbia and is now based in Vancouver.

Work in BEAT NATION:

Prototypes for a New Understanding #1, #2, #3, & #4, 1998, Nike Air Jordans and hair.

Prototype for a New Understanding #18, 2004, Nike Air Jordans

Variant #1 & #2, 2002, Nike athletic footwear

Brian Jungen was the winner of the inaugural Sobey Art Award in 2002 and the 2010 Gershon Iskowitz Prize.

CHERYL L'HIRONDELLE, METIS/CREE

L'Hirondelle has created, performed, and presented work in a variety of artistic disciplines including music, performance art, theatre, performance poetry, storytelling, installation and new media. She is based in Toronto, Canada. www.cheryllhirondelle.com

Work in BEAT NATION:

uronndnland (wapahta oma iskonikan askiy), 2004, inkjet prints

Education: attended Alberta College of Art from 1980-81

Awards, projects etc.: recipient of the imagineNATIVE New Media Award for her online net.art projects 17:TELL and treatycard (2005+2006), curator of "Codetalkers of the Digital Divide (or why we didn't become 'roadkill on the information superhighway')" (2009), new media advisor and guest curator for imagineNATIVE Film + Media Arts Festival (since 2009)

Recent exhibitions/performances: DAK'ART Lab, as part of the 6th Edition of the Dakar Biennale for Contemporary African Art, Dakar, Senegal, (2004), Toronto Free Gallery (2008), Western Front, Vancouver (2009), A Space Gallery, Toronto (2010), Ottawa Art Gallery (2011)

DUANE LINKLATER, OMUSKEGO CREE

Linklater works primarily in painting, but also produces works in other media including music, film and video. His influences are varied, Chris Ofili, James Luna, Francisco Goya to powwow singing and hip hop. He currently lives and works in northern Ontario, Canada. www.duanelinklater.com

Work in BEAT NATION:

Mixtape, 2011, audio work

Tautology, 2011, two-channel video installation

Education: B.A. in Native Studies, Bachelor of Fine Art, was a Master's of Fine Arts Candidate in Painting at the University of Alberta, Master of Fine Arts in film and video from the Milton Avery Graduate School of Arts at Bard College, Annandale-on-Hudson

Exhibitions: White Water Gallery, North Bay, ON (2011), Anthology Film Archives, New York (2011), Images Festival, Toronto (2011), Art Gallery of Alberta TREX (Travelling Exhibition Program) (2010, 2006), Foreman Art Gallery of Bishop's University, Sherbrooke, QC (2009), The New Gallery, Calgary (2009), Truck Gallery, Calgary (2009), Gallery 101, Ottawa (2008), imagineNATIVE (2007)

GERONIMO INUTIQ AKA MADESKIMO, INUIT

Madeskimo is a DJ and electronic music producer who mixes throat singing, natural sounds and electronic beats. Using electronic music equipment, he presents sound and music referencing dub, electronica, urban music, and electroacoustics, all with the cultural filter of having originated in the changing face of the Canadian arctic. www.myspace.com/madeskimo

Work in BEAT NATION:

Dubyadubs, 2012, video installation

Recent DJ and VJ performances: Igloodik Rocking Walrus Festival (2011), Iqaluit Alianait – School's Out Concert (2011), Ottawa Westfest (2011), Berne, Switzerland: Confronted by the Other – DVD-R (2010), University of Alberta and McKewan, with Taqralik (2010), Vancouver Olympics Four Host First Nations Pavilion (2010), Winnipeg Aboriginal Music Week (2009), Berlin Transmediale & Club Transmediale (2009), Montreal Tusarniq Festival, Casa del Popolo (2008), Quebec Festival Antenne-A (2008), Quebec's National Aboriginal Day as part of Quebec's 400th anniversary (2008), Quebec Hip Hop Tout en Couleur (2008), Montreal Societe des Arts Technologique Komodo Dubs (2008), Quebec

KENT MONKMAN, CREE

Kent Monkman is an artist of Cree ancestry who works in a variety of media including painting, film/video, performance and installation. He has exhibited widely within Canada, and his work is represented in the National Gallery of Canada, the Art Gallery of Ontario, the Montreal Museum of Fine Arts, and the Vancouver Art Gallery, amongst many others. His award-winning short film and video

works have been screened at various national and international festivals, including the 2007 and 2008 Berlinale, and the 2007 Toronto International Film Festival. He is currently based in Toronto. www.kentmonkman.com/main.php

Work in Beat Nation:

Dance to Miss Chief, 2010, single channel video

Education: Sheridan College of Applied Arts, Brampton, Ontario.

Selected Solo Exhibitions: Montreal Museum of Fine Art (2009), Stephen Friedman Gallery, London (2008), Winnipeg Art Gallery (2008), Art Gallery of Hamilton (2007), Museum of Contemporary Canadian Art (2008), Walter Phillips Gallery, Banff Alberta (2006).

Selected Group Exhibitions: Art Gallery of Ontario (2009), National Gallery of Canada (2008 & 2009), Art Gallery of Alberta (2008), National Museum of the American Indian (2008), Institute for Contemporary Culture, Royal Ontario Museum (2007), Centre internationale d'Art contemporaine de Montreal (2007).

Selected Performances: Institute for Contemporary Culture, Royal Ontario Museum (2007), Museum of Contemporary Canadian Art (2006), McMichael Canadian Art Collection (2004).

DYLAN MINER, METIS

Miner is an artist, activist, historian, and curator. In addition to his own work as an artist, he has published and lectured extensively, with two forthcoming books from University of Arizona Press and IB Tauris. To date, he has published more than forty journal articles, book chapters, review essays, and encyclopedia entries. Currently, Miner lives in Michigan and teaches in the Residential College in the Arts and Humanities at Michigan State University, coordinates the Michigan Native Arts Initiative, and curates at the MSU Museum. About his lowrider bike project he has said, "I've been thinking about the role of bicycles within native communities for a few years now," Miner says. "Since the bicycle is ridden by an estimated one billion people throughout the world, I have continued to wonder what role it plays in the revitalization of indigenous societies as well as its potential as a sustainable mode of transportation." www.dylanminer.com

Work for Beat Nation:

Anishnaabensag Biimskowebshkigewag (Native Kids Ride Bikes), 4 lowrider bikes, mixed media, 2012
4 lowrider bikes are being customised in collaboration with a number of First Nations artists in Vancouver.

Education: BA in Studio Art and BA in Spanish from the Western Michigan University (2000), MFA in Latin American Studies from the University of New Mexico (2003), PhD in Art History, Arts of the Americas from The University of New Mexico (2007)

Recent solo exhibitions: Galería América, University of Notre Dame, IN (2011), Flora Kirsch Beck Gallery, Alma College, MI (2011), Michigan Institute of Contemporary Arts, Lansing, MI (2011), Urban Shaman Gallery, Winnipeg, MB (2011), Michigan University, Mt. Pleasant, MI (two-person) (2011), Art Gallery at Fort Lewis College, Durango, CO (2011), Art Gallery at Cleveland State University, OH (2010), College for Creative Studies, Detroit, MI (2010), Saginaw Valley State University, MI (2010), ARC Gallery, Chicago, IL (2010), Nokomis Native American Center, Okemos, MI (2008)

Recent group exhibitions: Astrix Gallery, Milwaukee, WI (2011), Art Gallery of Windsor, Windsor, ON (2011), New Harmony Gallery of Contemporary Art, University of Southern Indiana, IN (2011), Walker's Point Center for the Arts, Milwaukee, WI (2011), Miller Gallery, Carnegie Mellon University, Pittsburgh, PA (2011), Scene MetroSpace, East Lansing, MI (2010), Tía Chucha's Centro Cultural, Sylmar, CA (2010), Eastside Gallery, Linwood Community Arts Centre, Christchurch, NZ (2010), Philagrafika 201, The A Space and Studio 34, Philadelphia, PA (2010)

Major group exhibitions: the UN Permanent Forum on Indigenous Issues (2009), University of Arizona (2009), University of Wisconsin-Milwaukee (2009), National Museum of Mexican Art (2009), Nokomis Learning Center (2008), Native American Rights Fund (2007), Institute of American Indian Arts (2006), La Galería de la Raza (2006)

Awards: Artist Leadership Fellowship from the National Museum of the American Indian (Smithsonian) (2010), Grand Prix at the 28th Biennial of Graphic Arts in Slovenia as a member of Justseeds (2009)

MARIANNE NICOLSON, DZAWADA'ENUXW TRIBE OF THE KWAKWAKA'WAKW

Marianne Nicolson works in a variety of media to express Kwakwaka'wakw concepts both in traditional forms (such as painted dance screens and sewn dance aprons, made to function in ceremony and other community contexts) and in mixed media works and installations meant for public spaces and art institutions. Her work addresses the boundaries she acknowledges and seeks to create in her own practice. Committed to community cultural practice as well as making space within international art venues for indigenous knowledge and values, she truly explores the border zones between these arenas and the possibilities for translation each implies. Nicolson is based in the city of Victoria, British Columbia, Canada.

Education: apprenticed with a master carver in traditional Kwakwaka'wakw design (early 1990's), Bachelor of Fine Arts from Emily Carr Institute of Art and Design (1996), Masters in Fine Arts from the University of Victoria (1999), linguistic and anthropological study at the University of Victoria where she completed an Interdisciplinary MA (2005), PhD candidate at the University of Victoria (Linguistics and Anthropology)

Solo exhibitions: Vancouver Art Gallery (2008), Art Gallery of Greater Victoria (2007), Artspeak, Vancouver (2006), Thunder Bay Art Gallery, Thunder Bay, Ontario (2002), National Indian Art Centre, Hull (2001)

Group exhibitions: Equinox Gallery, Vancouver (2011), Museum of Anthropology, Vancouver (2010), The McMichael Canadian Art Collection, Ontario and The Olympic Museum, Lausanne, Switzerland (2009), Western Front Vancouver (2009), Museum of Arts&Design, New York (2005), Canadian Embassy, Washington DC (2004), Art Gallery of Greater Victoria (2004), Taipei Fine Arts Museum (1999)

SKEENA REECE, TSIMSHIAN/GITKSAN AND CREE

A multi-disciplinary artist whose work includes performance art, spoken word, 'sacred clowning', writing, singing, and video art. Reece is based on Vancouver Island, on the west coast of Canada.

www.skeenareece.com

Work in Beat Nation:

Regalia for Raven: On the Colonial Fleet, 2010.

Fuck the White Man, 2010, digital photo.

Marlon Brando Mask (to be confirmed), wood, paint.

"Skeena Reece delivered the riveting presentation *Raven: On the Colonial Fleet*, a high energy performance that ensured that no one who saw it will ever think about or see North American First Peoples the same way again. Reece's attire was a remarkable collision of native American, punk, S/M, goth and terrorist symbols. Her imposing presence for the first third of the performance was accompanied by video projections and ear-splitting thrash and techno music that segued into rap and then into an homage to Marlon Brando for his intervention against the misrepresentation of native American peoples in Hollywood at the 1973 Academy Awards. As Reece writes in the Biennale catalogue: 'It is not my intention to win over audiences, but to watch them slowly realize that I am indeed fucking with them.'

www.art-it.asia/u/admin_ed_exrev_e/rGj6SQ0zMoy4LV190

Education: Northwest Community College, Prince Rupert, Emily Carr University of Art + Design, Vancouver, training at The Banff Centre and grunt gallery as a curatorial practices intern

Performances: Modern Fuel, Kingston, Ontario (2011), 17th Biennale of Sydney (2010), Nuit Blanche, Toronto (2009), LIVE Biennale, Vancouver (2009), Emily Carr University of Art and Design, Vancouver (2008), the Museum of Anthropology at UBC, Vancouver (2008), the National Museum of the American Indian in Washington, DC (2008)

HOKA SKENANDORE, ONEIDA/UGLALA LAKOTA/LUISENO

Skenandore is a painter who is influenced and fascinated by popular culture: music, street art, graffiti, outsider art and skateboarder culture. He says, "I collect records and have been doing so since I was a kid. Some of the first things I picked up were 'House of the Holy' by Led Zeppelin and 'Let It Be' by the Beatles. At some point in the early 2000s I had seen a painted record by the local Graffiti Legend RockOne and I loved it. Around this same time I stole a Sotheby's catalogue with a Gerhard Richter painting, it was one of his abstractions on a record... I saw fit to attempt to combine these two ideas together: graffiti meets fine art on vinyl." Skenandore is based in Shawnee, Oklahoma.

www.hokaskenandorerants.blogspot.com

Work in Beat Nation:

Titles of works TBD, 2012, mixed media on vinyl record

Education: AFA from the Institute of American Indian Arts, Santa Fe, NM (2004) BFA in Studio Arts from the Institute of American Indian Arts, Santa Fe (2006)

Solo exhibitions: Indy Ink, Denver, CO (2007), Gary Farmer Gallery, Santa Fe, NM (2006), Primitive Edge Gallery, IAIA, Santa Fe, NM (2006)

Recent group exhibitions: South Dakota Art Museum, Brookings, SD (2011), Ahalenia Studios, Santa Fe, NM (2011), Dahl Arts Center, Rapid City, SD (2011), Firegod Gallery, Corrales, NM (2011), Ahalenia Studios, Santa Fe, NM (2011), Collected Works Bookstore, Santa Fe, NM (2011), The Dahl Museum, Rapid City, SD (2011), The Berlin Gallery, Phoenix, AZ (2011) Firegod Gallery, Albuquerque, NM (2010), SWAIA Winter Showcase, Santa Fe, NM (2010), Ahalenia Studios, Santa Fe, NM (2010), Legends Gallery, Santa Fe, NM (2010), The Heritage Center at The Red Cloud School, Pine Ridge, SD (2010), SWAIA Indian Market, Santa Fe, NM (2010), Patina Gallery, Santa Fe, NM (2010), Center for Contemporary Arts, Santa Fe, NM (2010), Red Cloud Art Show, Pine Ridge, SD (2010), The Berlin Gallery, Phoenix, AZ (2010), Trillion Space, Albuquerque, NM (2010), The Heard Museum, Phoenix, AZ (2010), Firegod Gallery, Santa Fe, NM (2010), The Berlin Gallery, Phoenix, AZ (2010), Warehouse 21, Santa Fe, NM (2010)

Awards: SWAIA Residency Fellowship, Santa Fe Art Institute, Santa Fe, NM (2010), 1st Place, Division 1, (Painting), Red Cloud Art Show, Pine Ridge, SD (2010), 2nd Place, Division IV, (Mixed Media Painting), Red Cloud Art Show, Pine Ridge SD (2009), Purchase Award, Red Cloud Art Show, Pine Ridge, SD (2009), Diederich Award for Painting at the Red Cloud Art Show in Pine Ridge, SD (2006) Roland Soulière, Anishnaabe, member of the Michipicoten First Nation

MICHAEL NICOLL YAHGULANAAS, HAIDA

Yahgulanaas is a visual artist and the creator of Haida Manga, a style of work that combines traditional Haida form-line with the conventions of Asian graphic art production. After a career that spanned three decades of involvement in high-profile Haida political successes, Yahgulanaas decided to finally apply his formal training in classic Haida design. He takes from an extensive corpus of Haida narratives and transforms them into contemporary, accessible and socially relevant art. Social and environmental issues continue to play a big role in his works and, when blended with his passionate belief in the power of the small, Yahgulanaas is clearly adeptly blending appealing imagery with contemporary issues. Yahgulanaas is also the award-winning author of *RED* and *Flight of the Hummingbird*. www.mny.ca

Work in Beat Nation:

Coppers from the Hood "23 Kau", 2010, gold leaf and ink on car hood

Coppers from the Hood "Terse Cell", 2010, copper leaf and ink on car hood

Coppers from the Hood "Joy", 2011, gold leaf and ink on car hood

Education: studied art in Vancouver in the mid-1970s, assistant to master carvers on Haida Gwaii

Solo exhibitions: Grunt Gallery, Vancouver (2011), Grand Forks Gallery, Grand Forks, BC (2010), Penticton Art Gallery, Penticton, BC (2010), Haida Gwaii Museum(2010), Douglas Udell Gallery, Vancouver (2010), Masters Gallery, Calgary (2009), Glenbow Museum, Calgary (2009), Museum of Anthropology, Vancouver (2007)

Recent group exhibitions: Gendai Gallery, Japanese Cultural Center, Toronto (2011), Reach Gallery and Museum, Abbotsford, BC (2010), Vancouver Art Gallery (2010), Harbourfront Center, Toronto (2010), Ethnographic Terminalia 2010, New Orleans (2010), Bill Reid Gallery of Northwest Coast Art,

Vancouver (2009), National Arts Centre, Ottawa (2009), McMichael Canadian Art Collection,
Kleinburg, ON (2009), Olympic Museum, Lausanne, Switzerland (2009)

Montreal, December 17, 2013 – This holiday season is the perfect time to discover Beat Nation: Art, Hip Hop and Aboriginal Culture, a remarkable exhibition that has garnered repeated praise from both the general public and the media since its October opening at the Musée d'art contemporain de Montréal. Don't miss it – only a few weeks are left to enjoy this exhibition, which begins with hip hop and expands to include pop culture, graffiti, fashion and other aspects of urban life. Beat Nation describes a generation of artists who juxtapose urban culture with Aboriginal identity to create innova

Beadwork, carvings and powwow drumming are all part of a new exhibit that opens at the Vancouver Art Gallery, Feb. 25-but not in the forms one might expect. Instead, visitors to Beat Nation: Art, Hip Hop and Aboriginal Culture will see a beaded MacBook Pro electrical cord, skateboards carved to resemble old-fashioned snowshoes and a video of a breakdancer busting moves to traditional drumbeats. Article continues below. Trending Stories. Let it snow: Vancouver forecast calls for chance of snow this week. Vancouver Whitecaps hire former AS Roma executive Mark Pannes as CEO. The mysterious case o Montreal, December 17, 2013 â€” This holiday season is the perfect time to discover Beat Nation: Art, Hip Hop and Aboriginal Culture, a remarkable exhibition that has garnered repeated praise from both the general public and the media since its October opening at the Mus e d art contemporain de Montr al. Don t miss it â€” only a few weeks are left to enjoy this exhibition, which begins with hip hop and expands to include pop culture, graffiti, fashion and other aspects of urban life. Beat Nation describes a generation of artists who juxtapose urban culture with Aboriginal identity to create innova