The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights

by Russell Freedman

The Voice That Challenged a Nation book trailer - YouTube
From the Publisher Marian Anderson loved to sing. Her deep, rich voice thrilled audiences the world over. By the mid-1930s she was a famed vocalist who had been applauded by European royalty, welcomed at the White House, and adored by appreciative listeners in concert halls across the United States. Though Marian Anderson was not a crusader or a spokesperson by nature, her response to this injustice catapulted her into the center of the civil rights movement of the time. She came to stand for all black artists -- and for all Americans of color -- when, with the help of prominent figures such as Eleanor Roosevelt, she gave a landmark performance on the steps of the Lincoln Memorial that broke racial barriers and hastened the end of segregation in the arts.