Northern Renaissance Art: Painting, Sculpture, The Graphic Arts From 1350 To 1575

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The only comprehensive volume available for the study of Northern Renaissance Art, this paperback presents stylistic and iconographical themes, art historical scholarship, and valuable analyses for today's learners. Its coverage and color capture the authors' lasting excitement for the period and its artists. A three-part organization covers international currents in the Fourteen Century, Fifteenth-Century Innovations, and Renaissance and Reformation in the Sixteenth Century. For a complete understanding of Northern Renaissance Art—its geography, patronage, and audience expectations.
Additionally, Northern Renaissance artists also applied this newfound appreciation for realism to portraiture, as evident in Jan van Eyck’s well-known piece, The Arnolfini Portrait. In addition to its secular subjects, this painting is celebrated for its dimensionality, tonal achievement, and meticulous detail—which each adds an aspect of realism to the scene.

Oil Painting Techniques. With Van Eyck at the forefront, northern artists also began to experiment with new methods of painting. During the Middle Ages, most artists used tempera paint, a medium made of egg yolk mixed with pigment. This type of paint was not ideal for Renaissance artists, however, as its quick-drying nature did not allow them to achieve a great deal of tone, texture, or detail.

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