

# CHAPTER 19

# TRUMPET MUSIC

*What we play is life.*

~ Louis Armstrong

## In This Chapter

- Making Sense of Your Choices
- Method Book Repertoire
- Classical Symphony Repertoire
- Classical Solo Repertoire
- Jazz Repertoire

## Terms to Know

repertoire: a collection of works that an artist can perform.

étude (AY-tude): A short piece of music studied to improve technique.

fake book: A book which includes a song's melody and chords. There are fake books of jazz tunes, Christmas tunes, Latin tunes, Christian tunes, and on and on.

---

## Un-Boggling Your Mind

There is a lot of written music out there for a trumpet player. Making a selection can be the most confusing part of the process. Know what your goals are, what kind of music moves you, and try to be open to other styles. One of the wonderful things about music is the way styles can mix together. What you study in one style you can use in another, often with interesting and new effects. Sample everything you can.

The following lists are far from complete. Instead of trying to include everything, I've limited choices to the most useful, popular, beautiful and fun. Don't worry, it's still a very long list.

Be sure to talk with your teacher about what books and music will best suit your ability and focus.

### **Where to start?**

**Method books** will be covered first, as they should be used by trumpet players of any and every style. Method books cover everything from tone production (lip slurs, pedal tones, high notes) to scale theory, to improvisation and beyond. I'll give you a run-down of each of the most popular and useful books.

**Etude books** are a great source of short pieces, from easy to difficult. Etudes use techniques you've learned in method books. Trumpet teachers usually have a few they like to use. Ask your teacher which ones he or she uses. Below is a list of the more popular etude books.

**Jazz repertoire** is great stuff to learn because it will open up possibilities to perform with thousands of other musicians who know the same tunes. Jazz tunes everyone knows are called *standards* and are fun and fairly easy to learn and memorize. Find sources for standards and the names some of the most popular ones below, graded from easy to difficult.

**Classical solo repertoire** are tried-and-true pieces composed for trumpet and they range from easy to very difficult, from slow and lyrical to fast and rhythmic and most include piano accompaniment. These are graded from 1-5, with 1 being the easiest and 5 being the most difficult.

**Classical symphonic repertoire** are pieces of music performed by symphonies, and more importantly, the pieces that are used to audition trumpet players. If you want to play in a symphony, you must know these pieces well and be able to play them artistically.

## Essential Method Books

Keep in mind these are just a few of the *many* books available and are a good place to start. Highly recommended books are in bold. Find many of these titles and more at [www.somusic.com](http://www.somusic.com). For more trumpet web sites, check out the links on this book's "extras" page at [www.sol-ut.com](http://www.sol-ut.com).

Method Book Title	Author	Publisher/Distributor	Topics Covered
27 Groups of Exercises for Cornet or Trumpet	Earl Irons	Southern Music Co. <a href="http://www.southernmusic.com">www.southernmusic.com</a>	lip slurs
A Physical Approach to Playing the Trumpet	Lynn K. Asper	Wave Song Press <a href="http://www.trumpetbook.com">www.trumpetbook.com</a>	training physical reflexes for trumpet playing
Advanced Lip Flexibilities	Charles Colin	Charles Colin Music <a href="http://www.charlescolin.com">www.charlescolin.com</a>	warm-ups, lip slurs, flexibility
Chops	Bill Spilka	Charles Colin	
Systematic Approach to Daily Practice	Claude Gordon	(Carl Fischer)	
Chord Studies for Trumpet	Raymond Kotwica, Joseph Viola	Hal Leonard	
Complete Conservatory Method	J. Arban	Carl Fischer <a href="http://www.carlfischer.com">www.carlfischer.com</a>	scale studies, chord studies, lip drills, double- triple-tonguing, etudes, duets
Daily Drills and Technical Studies	Max Schlossberg	M. Baron	warm-ups, lip drills, technical studies
Developing Technique	Kenneth Baird	Kenneth Baird Music Publications	warm-up, flexibility, major, minor, chromatics
Exercises and Etudes for Jazz and Classical Players	Bobby Shew	JA Jazz	
Extensions for the Trumpet Player	Allan Colin	JA Jazz	
Grand Method	St. Jacome	Carl Fischer <a href="http://www.carlfischer.com">www.carlfischer.com</a>	scale studies, chord studies, lip drills, tonguing, etudes, duets
How to Play and Improvise	J. Abersold	JA Jazz, Inc. <a href="http://www.jajazz.com">www.jajazz.com</a>	beginning jazz improvisation
How to Play High Notes, Low Notes, and All Those In Between	John Haynie	Charles Colin Music <a href="http://www.charlescolin.com">www.charlescolin.com</a>	

Method Book Title	Author	Publisher/Distributor	Topics Covered
Jazz Conception for Trumpet	Jim Snidero	Advance Music	
Jazz Trumpet Tech #1, Vol 1, 2	Toni D'Aveni	Hal Leonard	
Jazz Trumpet Techniques	John McNeil	Warner Brothers	
Lip Flexibility	Smith	Carl Fischer www.carlfischer.com	slurs, flexibility studies
Method for Trumpet, Book 1	Anthony Plog	Balquidder music www.somusic.com	
Musical Calisthenics for Brass	Carmine Caruso	Hal Leonard www.halleonard.com	range, endurance, attack, breath control, intervals
Physical Approach to Elementary Brass Playing	Gordon	Carl Fischer www.carlfischer.com	getting started with correct habits
Playing Technique & Performance Studies for Trumpet, vol.2 (basic),vol.3(advanced)	Arturo Sandoval	Hal Leonard	
Prelude to Brass Playing	Rafael Mendez	Carl Fischer	
Reading Key Jazz Rhythms	Fred Lipsius	JA Jazz	
Setting Up Drills	Herbert L. Clarke	Carl Fischer	warm-up exercises
Super Chops	Jerome Callet	www.super-chops.com	tongue-controlled embouchure
Systematic Approach to Daily Practice	Claude Gordon		range,
Technical Drills for the Jazz/Commercial Trumpet Player	Randall Reyman	Kendor Music, Inc.	
Technical Studies	Herbert L. Clarke	Carl Fischer www.carlfischer.com	scale studies/patterns
Technical Studies for the Modern Trumpet Player	Pat Harbison	JA Jazz	
The Art of Jazz Trumpet vol. 1 & 2	John McNeil	Gerard & Sarzin	
The Cat Anderson Trumpet Method	Cat Anderson	Alfred www.alfred.com	
The Original Louis Maggio System for Brass	Carlton McBeth		range,
The Secret of Technique Preservation	Williams	Chas. Colin/ www.somusic.com	
The Vizzutti Trumpet Methods (vol. 1-3)	Allen Vizzutti	www.somusic.com	vol. 1: Technique vol. 2: Harmonic vol. 3: Melodic
Trumpet Routines	William Vacchiano		warm-ups, lip drills, technical studies
Warm-ups Plus Studies	James Stamp	Editions Bim www.editions-bim.com	warm-ups, pedal tones, range exercises, pitch-bending etc.

## Essential Etude Books

---

Again, just a small sample of what's available. Be sure to check with your teacher before buying any of these, and if possible, purchase them from your local music store so you can open them up and get an idea of what's inside and how it fits with your skill level. Feel free to look around for other books, too. Don't rule out books for other instruments.

Level	Book Title	Author	Publisher/Distributor
1	1st Book of Practical Studies	Robert Getchell	Warner Bros.
1-2	24 Melodic Studies	Boehm	International
1-2	First Tunes and Studios	Wiggins	Oxford
1-4	Abersold Jazz Books: Maiden Voyage (vol. 54), and Killer Joe (vol. 70) or any other that interests you	Jamey Abersold www.jajazz.com	JA Jazz
2-4	Jazz and Latin Duets	Fritz Pauer	JA Jazz
3-4	40 Studies	Wurm, ed. Voison	International Music Co.
3-4	Characteristic Studies	Clarke	Carl Fischer
3-4	Lyrical Studies for Trumpet	Concone	Brass Press
3-4	Orchestral and Last Etudes	V. Brandt	MCA
3-4	Practical Studies	Goldman	Carl Fischer
4	Etudes Transcendantes	Theo Charlier	A. Leduc
3-4	Courting the Upper Register	Michael Stewart	Michael Stewart
	Lyrical Etudes for Trumpet	Phis Snedecor	
	Legato Etudes for Trumpet	John Shoemaker	
	Duets for Trumpet	Bob Martin	Hal Leonard

## Essential Jazz Standards

---

I've limited this list to 40 tunes. Memorize the melodies. If you really want to learn them well, memorize the chords, too. To truly learn them, you must do them in all keys. This will prepare you for any playing situation. These tunes will give you a great basic start on a jazz vocabulary and will enable you to play with almost all jazz musicians.

Included is an example of a great recording of the tune. Though I've included a lot of trumpet versions, there are also versions on other instruments. Listening to other instruments will give you fresh ideas and approaches to performing the tunes on trumpet. Be on the lookout for other treatments of the same song to hear what is possible, which is anything. Sometimes the tunes are changed radically!

Most jazz standards can be found in what are called *Fake Books*, which contain the bare bones of hundreds of tunes. There are many of them out there, so be sure you know what the book contains before you buy it. Some of the best are the *Real Book* (RB1, 2, or 3) and *New Real Book* (NRB 1,2 or

3) series by Sher Publishing, Hal Leonard's *Real Jazz Classics Fake Book* (HLJC), and the Jamey Abersold (JA) books which have the added benefit of recorded accompaniment and scale suggestions.

Song Title	Difficulty (1-5)	Composer	Great Recording, Artist (Label)	Where to Find It
All Blues	1	Miles Davis	<i>Kind of Blue</i> , Miles Davis (Columbia)	JA50, HLJC
Autumn Leaves	2	Johnny Mercer	<i>Somethin' Else</i> , Cannonball Adderly, Miles Davis (Blue Note)	NRB1, JA20/44/54
Blue Monk	2	Thelonius Monk	Nights of Ballads and Blues, McCoy Tyner (Impulse)	
Caravan	3	Duke Ellington	<i>The Artistry of Freddie Hubbard</i> , Freddie Hubbard (MCA/Impulse)	NRB3, JA59
Cherokee	3	Ray Noble	Clifford Brown and Max Roach, Clifford Brown (Verve)	NRB2, JA15/61
Con Alma	2	Dizzy Gillespie	Dizzy's Diamonds, Dizzy Gillespie (Verve)	HLJC
Girl from Ipanema, The	2	Jobim	Getz/Gilberto, Stan Getz and Joao Gilberto (Verve)	
Green Dolphin Street	3	Bronislaw Kaper	Live at the Plugged Nickel, Vol. I, Miles Davis (Columbia)	NRB3, JA34/59, HLJC
I've Got Rhythm	2	Gershwin	Mr. Wilson and Mr. Gershwin, Teddy Wilson (Sony)	JA51
It Don't Mean a Thing (If it Ain't Got That Swing)	2	Duke Ellington	Thelonius Monk Plays Ellington, Thelonius Monk (Riverside)	NRB2, JA59
Jordu	4	Clifford Brown	Clifford Brown and Max Roach, Clifford Brown (Verve)	NRB2, JA53
Lullaby of Birdland	3	George Shearing	<i>Birdland '53</i> , Bud Powell (Fresh Sound)	JA40, HLJC
Misty	2	Errol Garner	<i>The Original Misty</i> , Errol Garner (Mercury)	NRB1, JA41/49
Over the Rainbow	2	Harold Arlen	The Amazing Bud Powell vol. 1, Bud Powell (Blue Note)	NRB3, JA34
Salt Peanuts	4	Dizzy Gillespie	Steamin', Miles Davis (Prestige)	HLJC
So What	1	Miles Davis	<i>Kind of Blue</i> , Miles Davis (Columbia)	HLJC, JA50
Summertime	2	Gershwin	<i>The Artistry of Freddie Hubbard</i> , Freddie Hubbard (MCA/Impulse)	JA25/54
Take Five	4	Paul Desmond	<i>The Essential Dave Brubeck</i> , Dave Brubeck et. al. (Legacy)	HLJC
Watermelon Man	1	Herbie Hancock	Takin' Off, Herbie Hancock (Blue Note)	HLJC, JA11/54
Well, You Needn't	3	Thelonius Monk	The Best of Miles Davis, Miles Davis (Blue Note)	NRB1, JA56, HLJC
Take the A Train	2	Duke Ellington		RB1, NRB1
Sandu	3	Clifford Brown		NRB1, RB2
Birk's Works	2	Dizzy Gillespie		RB2

Song Title	Difficulty (1-5)	Composer	Great Recording, Artist (Label)	Where to Find It
Sweet Georgia Brown	3			RB2,
Killer Joe	1	Benny Golson		RB2, NRB2
Doxy	2	Sonny Rollins		RB2
Now's the Time	1	Charlie Parker		RB2
Work Song	2	Nat Adderly	Best of Cannonball Adderly	RB2,

## Jazz Trumpet Solo Transcriptions

An essential part of a jazz player's education is the study of what other players have improvised. It's best to transcribe these solos yourself, because this will train your ear-finger coordination. It's a long process but is the best things you could do to understand improvisation. Lucky for you, others have paved the way and done the homework for you. Below is a long list of solo transcriptions. Don't let this make you lazy and neglect your own transcription endeavors. Transcribing a tune is one of the best things you can do to train your ears and your brain. Do it.

Book Title	Artist	Author/Publisher
15 Transcribed Trumpet Solos	Abersold	JA Jazz
A Jazz Master	Armstrong, Louis	Warner Brothers
Great Trumpet Solos of Louis Armstrong	Armstrong, Louis	Ecklund, P. / Hal Leonard
Solos (11 Transcribed Solos)	Baker, Chet	JA Jazz
Solos (13 Transcribed Solos)	Baker, Chet	JA Jazz
Chet Baker: Trumpet Artistry	Baker, Chet	Bastion, J. / JA Jazz
Chet Baker's Greatest Scat Solos	Baker, Chet	Bastion, J. / JA Jazz
Bix Beiderbecke Great Cornet Solos	Beiderbecke, Bix	Ecklund, P. / JA Jazz
Randy Brecker Artist Transcriptions	Brecker, Randy	Davison, M. / Hal Leonard
Clifford Brown Styles & Analysis	Brown, Clifford	Baker, D. / JA Jazz
Clifford Brown: Solo Patterns Study	Brown, Clifford	Cervantes & Ruiz / Charles Colin
Clifford Brown Complete Transcriptions	Brown, Clifford	Hal Leonard
Clifford Brown Trumpet Solos	Brown, Clifford	Slone, K. / Warner Brothers
Kind of Blue	Davis Miles	Hal Leonard
The Jazz Style of Miles Davis	Davis, Miles	Baker, D. / Warner Bros
Kinda Blue Complete Transcriptions	Davis, Miles	Hal Leonard Publications
Originals	Davis, Miles	Hal Leonard
Standards	Davis, Miles	Hal Leonard
Miles Davis Standards, vol. 1	Davis, Miles	JA Jazz
The Artistry of Roy Eldridge	Eldridge, Roy	Stewart, T. / JA Jazz

Book Title	Artist	Author/Publisher
Artist Transcriptions	Hubbard, Freddie	Hal Leonard
Ballads	Marsalis, Wynton	Warner Bros.
Standards	Marsalis, Wynton	Warner Bros.
Blue Mitchell Solos	Mitchell, Blue	Bunnell, J / Hal Leonard
The Jazz Style of Fats Navarro	Navarro, Fats	Baker, D. / Warner Brothers
Greatest Hits of Woody Shaw	Shaw, Woody	Warner Brothers
Bobby Shew Solos	Shew, Bobby	JA Jazz
Allen Vizzutti: Play-Along Solos, (book, CD)	Vizzutti, Allen	Hal Leonard
Jazz Trumpet 2		Brown, John R. / International
20 Authentic Bebop Solos (book and CD)		Harbison, P / JA Jazz
Jazz Trumpet Transcriptions		Harrell, T. / Hal Leonard
Jazz Solos for Trumpet vol. 1		Jarvis, J / Kendor
Then and Now		Rodney, R. / Charles Colin
28 Modern Jaz Trumpet Solos (Books 1 & 2)		Slone, K. / Warner Brothers
Trumpet Solos for the Performing Artists (book, CD)		Vizzutti, A. / JA Jazz

## Jazz Books

If you plan on playing jazz, this means studying jazz. Here are some good books to get you into the swing of things.

Book Title	Author (Publisher)	Concepts Addressed
Inside Improvisation (Series of 6 books)	Jerry Bergonzi (Advance Music)	melodic structures, pentatonics, jazz line, melodic rhythm, intervals, jazz language
How to Improvise	Hal Crook (Advance Music)	like the title says....
The Jazz Theory Book	James Levine (Sher)	chord structure, scale structure, discography, practicing scales, much more. An essential book.
Clifford Brown Complete Transcriptions	Marc Lewis (Jamey Abersold Jazz: <a href="http://www.jazzbooks.com">www.jazzbooks.com</a> )	transcriptions of Clifford Brown's astounding improvisations. Lots of material to practice here. Great idea resource.
II-V-I (vol.)	Jamey Abersold (Jamey Abersold Jazz: <a href="http://www.jazzbooks.com">www.jazzbooks.com</a> )	covers many versions of the most common chord progression in jazz.
Gettin' It Together (vol.)	Jamey Abersold (Jamey Abersold Jazz: <a href="http://www.jazzbooks.com">www.jazzbooks.com</a> )	

# Classical Solo and Small Group Repertoire

This is such an incomplete list! There are thousands of possibilities out there, and these are just a few of the standards. They are graded 1-6, with 1 being the easiest and 6 the most challenging. Consult your teacher before buying, and when you do buy a piece, try to buy it from your local music store. They can order any or all of these titles and it keeps money in your community.

## The Essential Trumpet Concerto Collection

These concertos are considered necessary by most players and teachers. If you're interested in classical music, these concertos are the pinnacle of solo trumpet work. They are challenging, beautiful pieces of music and if you're interested, you should start studying them now. You don't need to tackle the whole concerto. Pick just one movement, one you like. Often the slower movements will be less challenging technically but will challenge you to be expressive. Remember, one of the best ways to study these pieces is to *listen* to them. Many recorded versions exist. For recording suggestions, see "Solo Classical Trumpet" on page 20.

## Solo Repertoire List

Level	Title	Composer	Publisher/Distributor
1-2	Carnival of Venice	J. Arban	Carl Fischer
	Concert Piece No. 1	Brandt/Voison	International Music Co.
	The Best of Herbert L. Clarke —The Bride of the Waves —The Debutante —From the Shores of the Mighty Pacific —The Harp That Once Thro' Tara's Halls —The Maid of the Mist —Sounds from the Hudson —The Southern Cross	Herbert Clarke	Warner Bros.
	Sonata No. 8	Corelli	CPP/Belwin
	Sonata	Dello-Joio	Associated Music Publishers
	Legende	Enesco	International Music Company
	Concert Etude	Goedicke	MCA/Hal Leonard
	Song of the Pines The Grand Canyon	Irons	Southern Music Co.
	Jota	Mendez	Carl Fischer
	The Hollow Men	Persichetti	Elkan Vogel
	Ode For Trumpet	Reed	Southern Music Co.
	Sonata No. 17	Scarlatti/Voison	International Music Company
	Three Bagatelles	Tull	Boosey Hawkes
	Allegro	Vivaldi/Fitzgerald	CPP/Belwin



Level	Title	Composer	Publisher/Distributor
3-4	Tarantelle	Barrow	CPP/Belwin
	The Maid With the Flaxen Hair	Debussy/Jenkins	RBC Publications
	Carnival Petite	Cimera	Belwin
	Indispensible Folio —Forest Echo —Fox Hunt —Holiday Medley —Moonlight Serenade —Polish Dance —School Musician —Spinning Wheel —The Envoy —Valse Caprice —Whistlin' Pete	Endresen	Rubank
	Gavotte, Op. 10, No. 3	Elgar	Medici Music Press
	Conversation for Cornet	Grundman	Boosey Hawkes
	Gaelic Suite	Fitzgerald	Theodore Presser
	Aria and Allegro	Haydn/Voxman	Rubank
	Suite	Nelhybel	General Music
	Little Purcell Suite	Purcell/Dishinger	Medici Music Press
	Fanfare and Lament	Smedvig	Shawnee Press
	Concert and Contest Collection —Air Gai —Andante and Allegro —Elegie —Orientale —Premier Solo de Concours —Romance in E $\flat$ —Sarabande and Gavota —Serenade	ed. Voxman	Rubank
5-6	May Song	Beethoven/Dishinger	Medici Music Press
	Amourette	Burke	Carl Fischer
	Medici Masterworks Vol. 1 —Ayre —The St. Catherine Rigaudon —Tambourin from Pieces de Clavecin —Courante —Gavotte —La Voltigeuse	Dishinger	Medici Music Press
	Master Solo Collection —Andantino —Menuet and Ballo —Baroque Suite —Aria —Sarabande and Gigue —Largo and Allegro —Proclamation, Serenade and Frolic —So Soft the Silver Sound and Clear	Getchell	Hal Leonard

Level	Title	Composer	Publisher/Distributor
	Concert Solo Suite	McKay	Carl Fischer
	Your Ring on My Finger	Schumann/Dishinger	Medici Music Press
	Tchaikovsky Suite No. 2	Tchaikovsky/ Balasanian	Southern Music Co.
	Parable	Persichetti	
	second suite for trumpet	Presser	
	Flight of the Bumblebee	Nikolai Rimsky- Korsakov	
	Litany of Breath	David Sampson	
6	Concerto for Trumpet in <i>E♭</i>	Franz Josef Haydn	Boosey & Hawkes or Robert King
	Concerto for Trumpet	Johann Nepomuk Hummel	Boosey & Hawkes or Robert King
	Honnegger		
	Mendez	Raphael Mendez	
	Sonata for Trumpet	Paul Hindemith	
	Concerto	Artunian	

### Trumpet Duets, Trios and Quartets

Level	Title	Composer	Publisher/Distributor
Duets			
N/A	Bach for Two Trumpets	Bach/Hering	Carl Fischer
N/A	Dialogue	Eugene Bozza	A. Leduc
N/A	12 Concert Duets	Cox-Simon	Rubank
N/A	3 Fanfares	Bernard Fitzgerald	Presser
N/A	10 Concert Duets	Anthony Plog	Western International
N/A	Contemporary Music for 2 Trumpets	Plog, ed.	Wimbledon
Trios			
1-2	Fanfare for St. Edmundsbury	Britten	Boosey Hawkes
	The Earle of Oxford's March	Byrd/Dishinger	Medici Music Press
	Six Pieces d'Audition	Defaye	A. Leduc
	Echo Waltz	Goldman	Carl Fischer
	The Three Stars	Staigers	Carl Fischer
	Suite for Three Trumpets	Tomasi	A. Leduc
3-4	Chiapanecas	arr. Mendez	Carl Fischer
	The Magic Trumpet	Burke	Carl Fischer
	Whip-Poor-Wills	VanderCook	Rubank
5-6	Hail the Conquering Hero	Handel/Milford	A. Leduc

Level	Title	Composer	Publisher/Distributor
	Three Dances	Mattheson/Voxman	Southern Music Co.
Quartets			
1-2	Jesu, Joy of Man's Desiring	Bach/Thurston	Southern Music Co.
	Scherzino	Fitzgerald	Carl Fischer
	The Rushin' Trumpeters	Gillis	Belwin
	Festival Prelude	Johnson	Belwin
3-4	Kyrie in F	Bach/Dishinger	Medici Music Press
	March and Chorale	Dillon	Boosey Hawkes
	Io Pur Respiro	Gesualdo/Dishinger	Medici Music Press
	American Panorama	McKay	Carl Fischer
	Fanfare and Allegro	Ostransky	Rubank
	Sonatina for Four Trumpets	Simpson	Carl Fischer
5-6	Quartet Repertoire	Anon.	Rubank
	Prelude	Fitzgerald	Carl Fischer
	Trumpet Symphony	Holmes arr.	Rubank
	Musette	Bach/Dishinger	Medici Music Press

## Symphony Excerpts

Below is a list of pieces asked for in symphony auditions, arranged by how often they are asked for. This is a truly extensive list of tunes and it will take time for you to master them if that is your goal. Be absolutely sure to listen to as many different recordings of these pieces as you can find. You will learn something with each conductor's interpretation of the music.

Title	Composer
Brandenburg Concerto No. 2	Bach
Mass in B Minor	Bach
Concerto for Orchestra	Bartok
Leonore Overture No. 2 & 3	Beethoven
Symphonies 7, 9	Beethoven
Carmen Suite No. 1	Bizet
Outdoor Overture	Copland
Quiet City	Copland
La Mer (1st cornet part)	Debussy
Nocturnes ( <i>fêtes</i> mvmt.)	Debussy
An American in Paris	Gershwin
Concerto in F	Gershwin
Concerto in F	Gershwin

Title	Composer
The Messiah (The Trumpet Shall Sound)	Handel
Symphonies No. 2, 3, 5,7	Mahler
Fingal's Cave	Mendelssohn
Pictures at an Exhibition	Moussorgsky
Alborada del Gracioso	Ravel
Pines of Rome	Respighi
Scheherezade	Rimsky-Korsakov
Symphony 5	Shostakovitch
Bourgeois Gentleman	Strauss
Ein Heldenleben	Strauss
Symphonia Domestica	Strauss
Til Eulenspiegel	Strauss
L'Histoire du Soldat	Stravinsky
Petrouchka	Stravinsky
The Rite of Spring	Stravinsky
Requiem	Verdi
Siegfried Idyll	Wagner
Siegfried's Funeral Music	Wagner

## Orchestral Excerpt Collections

These are usually the best way to practice auditions. The most important trumpet parts are distilled from the orchestral repertoire. The down side to this is that during a real audition, you'll have the actual part in front of you and will be asked to play *anything* from the part. Because some of these books are excerpts, the entire part isn't included and you may find yourself sight-reading. If you have an audition, it's best to get an actual part so there are no surprises.

To avoid this, get the trumpet version of the *Orchestra Musician's CD-Rom Library* below. It includes the entire part and the files are printable. By far the best resource for orchestral music. Each disc has about 90 orchestra parts.

Title	Publisher
Orchestra Musician's CD-Rom Library	<a href="http://www.orchmusiclibrary.com/">http://www.orchmusiclibrary.com/</a>

## Books!

Below is a list of helpful books that may or may not be directly related to trumpet. Making music is all about awareness. The more you know, the more you understand about sound and how to buzz your lips to get that sound, the better your sound will be. Buy the books, read them, put them away, go about your practice for a few months, then read them again. I re-read many of these books, either to try and understand them better, or to refresh my memory. Some of the concepts and ideas expressed within the books will take more than one reading before they are fully understood and become part of your wisdom. Don't give up. Anything will reveal itself to you if you keep at it!

Book Title	Author (Publisher)	Concepts Addressed
Hearing and Writing Music	Ron Gorow (September Publishing) www.rongorow.com	ear training, writing music, writing what you hear, writing down musical ideas
The Art of Brass Playing	Philip Farkas	just about everything you need
The Inner Game of Music	W. Timothy Gallwey	a book designed to help musicians overcome obstacles, help improve concentration, and reduce nervousness.
Keys to Natural Performance for Brass Players	Robert D. Weast (The Brass World)	musicality, repetition, strength and endurance, awareness, warm up and much more.
Brass Playing is No Harder Than Deep Breathing	Claude Gordon, (www.claudegordonmusic.com)	a master player and teacher addresses the thing that will help your playing more than any other: breathing.
Essentials of Brass Playing	Fred Fox (Warner Bros.)	an explicit, logical approach to important basic factors that contribute to superior brass instrument performance.
Indirect Procedures: A Musician's Guide to the Alexander Technique	Pedro de Alcantara (Oxford University Press)	Alexander technique
The Whole Musician: A Multi-Sensory Guide to Practice, Performance, and Pedagogy	Susan Bruckner (Effey Street Press)	like the title says. I don't think the smell of performance, practice, etc. is covered.
The Art of Practicing: A Guide to Making Music From the Heart	Madeline Bruser (Bell Tower)	practice technique.
Playing in the Zone	Andrew Cooper (Shambala)	concentration and focus while performing
Arnold Jacobs: Song and Wind	Brian Fredriksen (Windsong Press)	the teachings of brass legend Arnold Jacobs
Zen in the Art of Archery	Eugen Herrigel (Vintage)	concentration, focus, Zen
The Augmented Encyclopedia of the Pivot System	Donald Reinhardt (Charles Colin)	classification of the Pivot system
A Soprano on Her Head	Eloise Ristad (Real People)	Reflections on performance and life

The first task in this Chapter is to report to your prefect. Hit the GO button and proceed to your Common Room. Once you're there, you'll notice that several students have something to tell you. With this, Chapter Seven of Year One of our Magical Journey Walkthrough for Harry Potter Hogwarts Mystery is complete. How did you find this chapter? What were your favorite moments? What choices did you make? Let us know in the comments. Thank you for reading and see you soon with another chapter of our amazing adventure!