TRIANGLE WEAVERS GUILD: LIBRARY COLLECTION

Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:

Advanced Weaving
Audiovisual Materials – CDs, DVDs
Basic Weaving
Basketry
Biography & Autobiography
Children
Clothing
Definitions
Design & Color
Dyes & Dyeing
Ethnic Weaving
Fabric Care & Repair

Fiber Production, Spinning
Finishing & Embellishing
History of Weaving
Inkle, Card & Backstrap Weaving
Knitting, Crochet, Felting
Off-Loom Techniques
Other Books, Journals & Pamphlets
Rugs
Scandinavian Weaving
Specific Weaving Techniques
Tapestry

Note: Audiovisual materials are ONLY listed in the AV category. Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.

ADVANCED WEAVING

Albers, A. On Weaving
Alderman, S. A Handweaver's Notebook
Atwater, M.M. Byways in Handweaving
Mary Meigs Atwater Recipe Book
Baines, P. Linen: Hand Spinning and Weaving
Bateman, W.G. Extended Divided Twill Weaves
Best, E. Patterns for Weaving (8-16 shafts)
Bress, H. The Weaving Book (OVERSIZE)
Davison, M.P. A Handweaver's Pattern Book (2 copies)
A Handweaver's Source Book
Dixon, A. The Handweaver’s Pattern Directory: Over 600 Weaves for 4-Shafts
Estes, J.E. Original Miniature Patterns for Hand Weaving: Parts I & II
Fry, L. Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gallagher, C.D. Linen Heirlooms
More Linen Heirlooms
Galvin, N.L., ed. A German Weaver's Pattern Book
Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know
Groff, R.E. 200 Patterns for Multiple Harness Looms
Sectional Warping
Hall, E. C. A Book of Handwoven Coverlets
Harter, J. et al Weaving for Worship
Heinrich, L. The Magic of Linen
Holmes, J. Manuscript Notes for First Year Weavers
Hoskins, N.A. Weft-faced Pattern Weaves
Jarvis, H. Weaving a Traditional Coverlet
Keasbey, D. Pattern Techniques for Handweavers
Kolander, C. A Silk Worker’s Notebook
Hemp! for Textile Artists
Landes, J. A Book of Patterns for Hand-Weaving
Laughlin, M. More than Four
Mitchell, P. & M. Thompson, eds. Josephine Estes’ Miniature Overshot Patterns
Moore, J. Double Weave
Neher, E. Four-Harness Huck
Oelsner, G.H. Handbook of Weaves: 1875 Illustrations

last updated: September 2017
Read, J.  Elementary Textile Design and Fabric Structure
Sonner, I.R.  The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers
Strickler, C.  American Woven Coverlets
Strickler, C. ed.  A Weaver’s Book of 8-shaft Patterns
Strickler, C. & B. Taggart  Weaving in Miniature
Stubenitsky, M.  Weaving with Echo and Iris
van der Hooft, M., ed.  The Best of Weaver’s: Thick and Thin

Weavers Guild of Boston
Weavers Guild of Greater Baltimore
Wertenberger, K.  8, 12…20: An Introduction to Multishaft Weaving (2 copies)
Worst, E.F.  Weaving with Foot-power Looms

AUDIOVISUAL MATERIALS

Ashenden, B.  Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)
Barrett, C.  Doubleweave (DVD)
Best, E.  Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)
Brennan, A. & S. Maffei  Woven Tapestry Techniques (6 DVD set)
Butler, S.  Understanding Rayon Chenille (CD)
Chandler, D.  Beginning Four Harness Weaving (DVD & VHS)
Collingwood, J.  Rug Weaving: Block Weaves & Shaft Switching (DVD)
Collingwood, P.  Master Weaver (VHS)
Collingwood, P.  Weaver, Conversation with Stacey Harvey-Brown (DVD)
Dalsheimer, K.  A Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)
Essen, D.  Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave (DVD)
Gipson, L.  Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)
Handweavers Guild of America  Convergence 2006 Grand Rapids; Exhibits, Juried Fashion Show (CD)
Handweavers Guild of America  Convergence 2008 Tampa; Exhibits, Juried Fashion Show (CD)
Handweavers Guild of America  Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts Trail (booklet); Redcorn Tours (DVD)
Hedstrom, A. L.  Arashi Shibori: The Language of Stripes (DVD)
Heine, M.  Tapestry Weaver (VHS)
Hedstrom, A. L.  Stitch Resist Reconsidered (DVD)
Interweave  Handwoven 2006-2007 Collection (CD)
Kennedy, N.  From Wool to Waulking (DVD)
Knisley, T.  The Loom Owner’s Companion, Know and Love Your Loom (DVD)
Knisley, T.  The Weaver’s Yarn Companion (DVD)
Knisley, T.  Weave a Good Rug (DVD)
Knisley, T.  Weaver’s Yarn Companion (DVD)
Knisley, T.  Weaving with Novelty Yarn (DVD)
Knisley, T.  Weaving with Rags (DVD)
Lamb, S.  Spin to Weave (DVD)
Mayer, A. L.  Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)
Menz, D.  Color Families: Value & Harmony (DVD)
Moore, J.  Doubleweave Basics (DVD)
Neilison, R.  Weaving Rep (DVD)
Spady, R.  Totally Twill (DVD)
van der Hooft, M.  Block Weaves, Designing and Weaving with Blocks (DVD)
van der Hooft, M.  Warping Your Loom (2 copies) (DVD)
van der Hooft, M.  Weaving Deflected Doubleweave (DVD)
van der Hooft, M.  Weaving Lace (DVD)
Weaving Overshot (DVD)
Weaving Well from Yarn to Cloth (DVD)
Willoughby, J.  Backstrap Weaving (CD)

BASIC WEAVING

Axon, J. ed.  Spinning, Dyeing and Weaving
Bjork, B.B. & T. Ignell  Simple Weaves: Over 30 Classic Patterns & Fresh New Styles
Black, M.E.  Key to Weaving, A Textbook of Handweaving for the Beginning Weaver
New Key to Weaving
Blumenau, L.  Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Chandler, D.  Learning to Weave
Creager, C.  Weaving: A Creative Approach for Beginners
Cripps, A.K.  Four Harness Primer
Davenport, B.L.  Textures and Patterns for the Rigid Heddle Loom
Drooker, P.B.  Samplers You Can Use
Frey, B.  Four Harness Weaving, Lecture, 1971
Garrett, C.  Warping All By Yourself
Gipson, L.  Weaving Made Easy for Rigid Heddle Loom
Graver, P.  Next Steps in Weaving: What You Never Knew You Needed to Know
Handwoven  The Weaver's Companion
Held, S.  Weaving: A Handbook for Fiber Craftsmen
Holland, N.  The Weaving Primer
LeClerc, R.  Creative Weaving
Warp and Weave
Miles, V.  Weaving Patterns for the Two-Way Loom
Practical Four-Shaft Weaving
Osterkamp, P.  New Guide to Weaving: How to Wind a Warp and Use a Paddle
Overman, R. & L. Smith  Contemporary Handweaving
Patrick, J.  The Weavers Idea Book
Piroch, S.  The Magic of Handweaving, the Basics and Beyond
Plath, I.  Handweaving
Regensteiner, E.  The Art of Weaving
Weaver's Study Course: Ideas & Techniques
Schimmelmann, A.  Volkstumliche Handwebtechniken (in German)
Strong, J.H.  Fabric Structure
Sutton, A.  The Structure of Weaving
Sutton, A. et al  The Craft of the Weaver
Tate, B.  The Warp
Tovey, J.  Weaves and Pattern Drafting
Voiers, L.  Plain Weave is Anything but Plain
Weavemaster  Pattern Draft and Weaving Recipe Book
White, A.  Weaving is Fun
Wilson, J.  Weaving is Fun

BASKETRY

Co-op Extn Svc, Arkansas  Baskets
Daugherty, R.T.  Splint Woven Basketry
De Wald, T.  The Papago Indians and their Basketry
Hart, C. & D.  Natural Basketry
Heard Museum  Pima Indian Basketry
Irwin, J. R.  Baskets and Basket Makers in Southern Appalachia
James, G.W.  Indian Basketry
LaPlantz, S.  Plaited Basketry: The Woven Form
Navajo School of Indian Basketry
Rossbach, E.  The New Basketry
Stephenson, S.H.  Basketry of the Appalachian Mountains
Stevenson, G.B.  Weaving with Coconut Palm

**BIOGRAPHY & AUTOBIOGRAPHY**

Campbell-Krijgh, E.  When Needles Heal – Batsirani
Heyden, S.  The Making of Modern Tapestry: My Journey of Discovery
Viaggi alla scoperta dell’arazzo moderno (in Italian)
Loveless, J.P.  Three Weavers
McEneely, N.  Compendium of Finishing Techniques
Moorman, T.  Weaving as an Art Form
Reichard, G.A.  Spider Woman: A Story of Navajo Weavers and Chanters
Reiter, M.J.  Weaving a Life: The Story of Mary Meigs Atwater
Stevens, B.  A Weaving Woman

**CHILDREN**

Lasky, K.  The Weaver’s Gift

**CLOTHING including Patterns**

Alderman, S. & K. Wertenberger  Handwoven, Tailormade
Beard, B.J.  Fashions from the Loom
Interweave Press  Handwoven Scarves
Leventon, M.  Artwear: Fashion and Anti-Fashion
Mayer, A.L.  Clothing from the Hands that Weave
Murphy, M.  Woven to Wear: 17 Thoughtful Designs with Simple Shapes
Nordquist, B. et al  Creative West African Fashion
Shaeffer, C.  Fabric Sewing Guide
van der Hootg, M., ed.  The Best of Weaver’s: Huck Lace
The Best of Weaver’s:  Thick and Thin
The Best of Weaver’s:  Twill Thrills
West, V.  Weavers’ Wearables

**DEFINITIONS**

Anstey, H. et al  The Anstey Weston Guide to Textile Terms
Handwoven  The Weaver’s Companion
Hochberg, B.  Fibre Facts
Jaques, R. et al  Encyclopedia of Textiles
Kolander, C.  A Silk Worker’s Notebook

**DESIGN & COLOR**

Albers, A.  On Designing
On Weaving
Best, E.  Weaves. A Design Handbook
Birren, F.  Color Perception in Art
Chevreul, M.E.  The Principles of Harmony and Contrast of Colors and Their Applications to the Arts (OVERSIZE)
Color Aid Corp.  314 Color Cards (in box)
Constantine, M. & J.L. Larsen  Beyond Craft: The Art Fabric (OVERSIZE)
Dunnewold, J.  Complex Cloth: A Comprehensive Guide to Surface Design
Emery, I.  The Primary Structure of Fabrics
Fiberarts  Fiberarts Design Book
Fiberarts Design Book II
Fiberarts Design Book Six
Fox, R.  The Weaver’s Weevil: How to Bust that Weaving Stash!
Frey, B. Designing and Drafting for Handweavers  
Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know  
Itten, J. The Art of Color (OVERSIZE)  
The Elements of Color  
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color  
Johnston, M.P. & G. Kaufman Design on Fabrics  
Keasbey, D. Designing with Blocks for Handweavers  
Kornerup, A. & J.H. Wanscher Reinhold Color Atlas  
Lambert, P. et al Color and Fiber  
Martin, G.O. Approaching Design Through Nature, the Quiet Joy  
Meilach, D.Z. How to Create Your Own Designs  
Meilach, D.Z. & L.E. Snow Weaving Off-Loom  
Phillips, J. Designing Woven Fabrics  
Regensteiner, E. Geometric Design in Weaving  
Searles, N. The Technique of Freeform Designs  
Selby, M. Color and Texture in Weaving: 150 Contemporary Designs  
Sutton, A. The Structure of Weaving  
Sutton, A. et al Ideas in Weaving  
Weigle, P. Color Exercises for the Weaver  
Welte, S.W. Women's Work: Textile Art from the Bauhaus  
West, V. Designer Diagonals: A Portfolio of Patterns for Bias Clothing  
Wolf from, J. Color Play (1st ed.)  
Color Play (2nd ed.)  
Ultimate 3-in-1 Color Tool

DYES & DYEING

Adrosco, R.J. Natural Dyes and Home Dyeing  
Axon, J., ed. Spinning, Dyeing and Weaving  
Bliss, A. North American Dye Plants  
Blumenthal, B. & K. Kreider Hands on Dyeing  
Bolton, E.M. Lichens for Vegetable Dyeing  
Bronson, J. & R. Early American Weaving and Dyeing  
Brooklyn Botanical Garden  
Dye Plants and Dyeing  
Dyes from Nature  
Natural Plant Dyeing  
Brooks, C. et al Gentle Dyes  
Brown, R. The Weaving, Spinning & Dyeing Book  
Brunello, F. The Art of Dyeing in the History of Mankind  
Buchanan, R. A Weaver's Garden  
Callender, J. Stitched Shibori  
Casselman, K.L. Craft of the Dyer  
Casselman, R.A. Spinning and Dyeing the Natural Way  
Conley, E. Vegetable Dyeing  
Dalby, G. Natural Dyes, Fast or Fugitive  
Davidson, M.F. The Dye Pot  
Ellis, C.M. Woven Shibori (2002)  
Woven Shibori (2005)  
Gerber, F.H. The Investigative Method of Natural Dyeing  
Grae, I. Nature's Colors: Dyes from Plants  
Kierstead, S.P. Natural Dyes  
Kramer, J. Natural Dyes, Plants and Processes  
Krochmal, A. & C. The Complete Illustrated Book of Dyes from Natural Sources
Lesch, A. Vegetable Dyeing
Liles, J.N. The Art and Craft of Natural Dyeing
McGrath, J.W. Dyes from Lichens and Plants
Menz, D. Color Works: The Crafters Guide to Color
Merrill, R.B. & B.M. Haight Barbara 'N Me on Lichening and Learning
Mustard, F.E. Dyeing the Natural Way
Noble, E. Dyes and Paints
Storey, J. The Thames & Hudson Manual of Dyes and Fabrics
Thresh, R. & C. An Introduction to Natural Dyeing
Thurstan, V. The Use of Vegetable Dyes
Tomita, J. & N. The Techniques of Kasuri
Van Gelder, L. Ikat
Vinroot, S. & J. Crowder The New Dyer
Wada, Y. et al Shibori (OVERSIZE)
Weigle, P. Ancient Dyes for Modern Weavers
Worst, E.F. Dyes and Dyeing

ETHNIC WEAVING

Amsden, C.A. Navajo Weaving
Bahti, M. Southwestern Arts & Crafts
Baizerman, S. & K. Searle Finishes in the Ethnic Tradition
Balfour-Paul, J. Indigo
Bennett, N. & T. Bighorse Working with the Wool: How to Weave a Navajo Rug
Cason, M. & A. Cahlander The Art of Bolivian Highland Handweaving
Collingwood, P. The Maker's Hand
Dedera, D. Navajo Rugs: The Essential Guide
Dutton, B. Navajo Weaving Today
Hawley, W.A. Oriental Rugs: Antique and Modern
Hecht, A. The Art of the Loom
Heinrich, L. The Magic of Linen
Hollister, U.S. The Navajo and His Blanket
James, G.W. Indian Blankets and Their Makers
Kahlenberg, M.H. & The Navajo Blanket
A. Berlant
Kent, K.P. Navajo Weaving
Lowell, S. Navajo Rug Designs (missing 2012)
Manley, R. Southwestern Indian Arts and Crafts
Manley, R. & S. Getzwiler The Fine Art of Navajo Weaving
Mattera, J. Navajo Techniques for Today's Weaver
Merry, E.S. So You Want to Buy a Navajo Rug?
Morris, W.E. Jr. A Millennium of Weaving in the Chiapas
Museum of Fashion Beyond Tradition: Lao Textiles Revisited
Institute of Technology

Navajo School of Indian Basketry Indian Basket Weaving
Pendergrast, M. TE Aho Tapu, The Sacred Thread: Traditional Maori Weaving
Pendleton, M. Navajo and Hopi Weaving Techniques
Reichard, G. Weaving a Navajo Blanket
Rodee, M. Weaving of the Southwest
Samuel, C. The Chilkat Dancing Blanket
Spring, C. African Textiles (OVERSIZE)
Stone-Miller, R. To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston
Textile Museum Molas: Art of the Cuna Indians
Ulrich, L.T. The Age of Homespun

FABRIC CARE AND REPAIR

Clise, M.D. The Linen Closet
Kolander, C. A Silk Worker's Notebook

last updated: September 2017
Kolander, C. Hemp! for Textile Artists
Redden, G.O. Textile Repairing

FIBER PRODUCTION, SPINNING

Axon, J. ed. Spinning, Dyeing and Weaving
Baines, P. Linen: Hand Spinning and Weaving
Brown, R. The Weaving, Spinning & Dyeing Book
Castino, R.A. Spinning and Dyeing the Natural Way
Channing, M.L. The Magic of Spinning
Crowfoot, G.M. & H.L. Roth Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing
Fannin, A. Handspinning: Art and Technique
Handweavers Guild of America Spinning from Shuttle, Spindle & Dyepot
Heinrich, L. The Magic of Linen
Hochberg, B. Fibre Facts
Hoppe, E. & R. Edberg Carding, Spinning, Dyeing
Home, B. Fleece in Your Hands
Irwin, B. The Spinner’s Companion
Kolander, C. A Silk Worker’s Notebook
Leadbeater, E. Handspinning
Pauli, K. The Care and Feeding of Spinning Wheels
Raven, L. Hands on Spinning
Robson, D., ed. Handspun Treasures from Rare Wools

FINISHING & EMBELLISHING

Baizerman, S. & K. Searle Finishes in the Ethnic Tradition
Carey, J. 200 Braids to Twist, Knot, Loop or Weave
Dendel, E.W. Needleweaving...Easy as Embroidery
Drooker, P.B. Embroidering with the Loom
Fry, L. Magic in the Water (Part II) Workshops & Samples
Gourley, E. et al Art of Seed Beading
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Ireland, M.P. Textile Art in the Church (OVERSIZE)
Lancaster, D. Closures
McEneely, N. Compendium of Finishing Techniques
Merrill, M. et al Processing and Finishing Handwoven Textiles
Shaefter, C. Fabric Sewing Guide
West, V.M. Finishing Touches for the Handweaver

HISTORY OF WEAVING

Alvic, P. Weavers of the Southern Highlands
Balfour-Paul, J. Indigo
Barber, E. J. W. Women’s Work; the First 20,000 Years
Prehistoric Textiles
Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Bogdonoff, N.D. Handwoven Textiles of Early New England
Bronson, J. & R. Early American Weaving and Dyeing
Brunello, F. The Art of Dyeing in the History of Mankind
Burnham, D.K. Cut my Cote
Burnham, H.B. Handweaving in Pioneer Canada
Burnham, H.B. & D.K. Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE)
Crosson, J.G. et al The Repp Family Memorandum and Weaver’s Book, 1735 - 1831
Eaton, A.H. Handicrafts of the Southeastern Highlands
<table>
<thead>
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<td>Goodrich, F.L.</td>
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<td>Holroyd, R.N.</td>
<td>Jacob Angstadt Designs: His Weavers Patron Book</td>
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<td>Holroyd, R.N. &amp; U.L. Beck</td>
<td>Jacob Angstadt Designs, Drawn from His Weavers Patron Book</td>
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<td>Jacob Angstadt, His Diaper [i.e. diaper] Book</td>
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<td>Jaques, R. et al</td>
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<td>King, M.E.</td>
<td>Ancient Peruvian Textiles from the Collection of the Textile Museum, Washington, DC</td>
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<td>Mackley, F.M.</td>
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<td>Smith, B.L.</td>
<td>Pull of the Moon</td>
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<td>Traces: Mapping a Journey in Textiles</td>
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<td>Spencer, A.</td>
<td>Spinning and Weaving at Upper Canada Village</td>
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<td>Storey, J.</td>
<td>The Thames &amp; Hudson Manual of Dyes and Fabrics</td>
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<td>Vollbach, W.F.</td>
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<td>Weiner, A. &amp; J. Schneider</td>
<td>Cloth and Human Experience</td>
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<td>Weltge, S.W.</td>
<td>Women's Work: Textile Art from the Bauhaus</td>
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**INKLE, CARD & BACKSTRAP WEAVING**

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<tr>
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<td>Bress, H.</td>
<td>Inkle Weaving</td>
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<td>Collingwood, P.</td>
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<td>Crockett, C.</td>
<td>Card Weaving</td>
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<td>Dryad Press</td>
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<td>Folts, T.</td>
<td>The Inkle Path to Weaving</td>
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<td>Gray, H.</td>
<td>On-Loom Card Weaving</td>
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<td>Groff, R.E.</td>
<td>Card Weaving</td>
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<td>Hoff, A.</td>
<td>A Simple Book of Belt Weaving</td>
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<td>Redwood</td>
<td>Backstrap Weaving of Northern Ecuador</td>
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<tr>
<td>Snow, M. &amp; W.</td>
<td>Step-by-step Tablet Weaving</td>
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<td>Specht, S. &amp; S. Rawlings</td>
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<td>Sutton, A. &amp; P. Holtom</td>
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<td>Taber, B. et al</td>
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**KNITTING, CROCHET, FELTING**

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<tr>
<td>Fee, J.</td>
<td>The Sweater Workshop</td>
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<td>Freeman, S.</td>
<td>Felt Craft</td>
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<td>Gordon, B.</td>
<td>Feltmaking</td>
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<td>Hagen, C.A.</td>
<td>The Weekend Crafter: Feltmaking: Fabulous Wearables, Jewelry &amp; Home Accents</td>
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<td>Hiatt, J.H.</td>
<td>The Principles of Knitting</td>
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<td>Merrill, M, et al</td>
<td>17th Century Knitting Patterns as adapted for Plimoth Plantation</td>
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<td>Square, V.</td>
<td>The Knitter's Companion</td>
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<td>Vogue Knitting</td>
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**OFF - LOOM TECHNIQUES**

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<td>Brooke, M.</td>
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<td>Goodhue, H.R.</td>
<td>Bead Weaving. An American Indian Craft</td>
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<tr>
<td>Gourley, E. et al</td>
<td>Art of Seed Beading</td>
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<tr>
<td>Author</td>
<td>Title</td>
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<tr>
<td>Graumont, R.</td>
<td>Handbook of Knots</td>
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<tr>
<td>Harvey, V.I.</td>
<td>Macramè: The Art of Creative Knotting</td>
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<tr>
<td>Herald, J.</td>
<td>World Crafts</td>
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<td>Hoskins, N.A.</td>
<td>Universal Stitches for Weaving, Embroidery and Other Fiber Arts</td>
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<tr>
<td>Leadbeater, E.</td>
<td>Handspinning</td>
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<tr>
<td>Maidment, M.</td>
<td>A Manual of Handmade Bobbin Lace Work</td>
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<tr>
<td>Melia, D.Z. &amp; L.E. Snow</td>
<td>Weaving Off-Loom</td>
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<tr>
<td>Nauman, R. &amp; R. Hull</td>
<td>The Off-Loom Weaving Book</td>
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<td>Pearl, S.</td>
<td>Making Felted Friends</td>
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<td>Southard, D.</td>
<td>Bobbin Lacemaking</td>
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<tr>
<td>Studley, V.</td>
<td>The Art and Craft of Handmade Paper</td>
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<td>Sutton, A.</td>
<td>British Craft Textiles</td>
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**OTHER BOOKS, JOURNALS & PAMPHLETS**

<table>
<thead>
<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Atwater, M.M.</td>
<td>Crime in Corn Weather</td>
</tr>
<tr>
<td>Frey, B.</td>
<td>Four Harness Weaving, Lecture, 1971</td>
</tr>
<tr>
<td>Meltzer, S.</td>
<td>Photographing your Craftwork</td>
</tr>
<tr>
<td>Shuttle, Spindle &amp; Dyeapot</td>
<td>Recent issues</td>
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<tr>
<td>Triangle Weavers Guild</td>
<td>2014 Towel Exchange</td>
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**RUGS**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Allard, M.</td>
<td>Rug Making: Techniques and Design</td>
</tr>
<tr>
<td>Allen, H.L.</td>
<td>Weaving Contemporary Rag Rugs</td>
</tr>
<tr>
<td>Collingwood, P.</td>
<td>Rug Weaving Techniques. Beyond the Basics</td>
</tr>
<tr>
<td></td>
<td>The Techniques of Rug Weaving (2 copies)</td>
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<tr>
<td>Cuyler, S.</td>
<td>The High-Pile Rug Book</td>
</tr>
<tr>
<td>Dedera, D.</td>
<td>Navajo Rugs: The Essential Guide</td>
</tr>
<tr>
<td>Erickson, J.</td>
<td>Rag Weaving Gimmicks and Tricks</td>
</tr>
<tr>
<td>Hawley, W.A.</td>
<td>Oriental Rugs, Antique and Modern</td>
</tr>
<tr>
<td>Irwin, B.</td>
<td>Twist and Twine: 18 Ideas for Rag Rugs and Home Decor</td>
</tr>
<tr>
<td>Lowell, S.</td>
<td>Navajo Rug Designs</td>
</tr>
<tr>
<td>Merry, E.S.</td>
<td>So You Want to Buy a Navajo Rug?</td>
</tr>
<tr>
<td>Tod, O.G. &amp; J.C. Del Deo</td>
<td>Designing and Making Handwoven Rugs</td>
</tr>
<tr>
<td>Von Rosenstiel, H.</td>
<td>American Rugs and Carpets</td>
</tr>
<tr>
<td>Weeks, J.G. &amp; D. Treganowan</td>
<td>Rugs &amp; Carpets of Europe &amp; the Western World</td>
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**SCANDINAVIAN WEAVING**

<table>
<thead>
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<th>Author</th>
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<tr>
<td>Aarnio, R.</td>
<td>Ikkunaverhot “Aurinko nousee” (in Finnish)</td>
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<td></td>
<td>Kaunis Matto (in Finnish)</td>
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<td>Kaunista Kaugaspuissa (in Finnish)</td>
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<td>Andersen, M.K.</td>
<td>Vævebogen (in Danish)</td>
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<td>Andersen, P.</td>
<td>Brikvaevning (in Danish)</td>
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<tr>
<td>Arn-Grischott, U.</td>
<td>Doubleweave on Four to Eight Shafts</td>
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<tr>
<td>Bjork, B. B. &amp; T. Ignell</td>
<td>Simple Weaves, 30 Classic Patterns and Fresh New Styles</td>
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<tr>
<td>Block, M.</td>
<td>Den Stora Vävboken (in Swedish)</td>
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<td>Collin, M.</td>
<td>Konståfnad i Allmogestil (in Swedish)</td>
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<td>Cum</td>
<td>Scandinavian Handweaving &amp; Rya</td>
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<td>Delen, A.</td>
<td>Ny Väfbok (in Swedish)</td>
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<tr>
<td>Halvorsen, C.</td>
<td>Den Norske Husflidsforenings Håndbok Veving (in Norwegian)</td>
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<tr>
<td>Henriksson, A.</td>
<td>Kankaanku Donnan Oppikirja (in Finnish)</td>
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<tr>
<td>Henschen-Ingvar, I. et al</td>
<td>Den Svenska Helmsgliden = Handcraft in Sweden (in Swedish &amp; English)</td>
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<td>Ingers, G.</td>
<td>Flemish Weaving</td>
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<td>Handduk och Duktyg (Towels &amp; Tablecloths) (in Swedish)</td>
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<td>Shape and Color</td>
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<td>La Cour, J.</td>
<td>Dansk Husflidsselskabs Vævebog (in Danish)</td>
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last updated: September 2017
J. Siegumfeldt
Lundahl, G.  Minnet av ett Landskap/Memory of a Landscape (in Swedish & English)
Lundall, L.  The Big Book of Weaving: Handweaving in the Swedish Tradition: Techniques, Patterns, Design and Materials
Lundbäck, M.  Annorlunda vävbok (in Swedish)
Lundbäck, M. & M. Rinde-Ramsbäck  Small Webs
Modén-Olsson, M.  Jämtlandsdräll (in Swedish)
Monsterblad  Decorative Weaving Samples & Patterns for Pillows, Runners, Tablecloths (in Swedish; translated notes incl.)
Ödlund, E.  Vävbok (in Swedish) (2 copies)
Pyysalo, H.  Kankaiden Sidokset (in Finnish)
Pyysalo, H. & V. Merisalo  Hand Weaving Patterns from Finland
Selander, M.  Swedish Swatches. Blue Series, Red Series, Yellow Series
            Vavmonster (Weaving Patterns; includes word list of textile terms plus some English notes in book)
            Weave a Weave
Talley, C.S.  Contemporary Textile Art Scandinavia
Textile Museum  The Scandinavian Touch: Contemporary Scandinavian Textiles
Trotzig, L. & A. Axelsson  Weaving Bands
Wiklund, D.  Old Swedish Weavings from North to South
Murdoch, W., ed.  Textile Glossary: Finnish-English & Swedish-English

SPECIFIC WEAVING TECHNIQUES

Barrett, C.  Boundweave
            Shadow Weave and Corkscrew Weave
            Summer and Winter and Beyond
Barrett, C. et al  Double Two-Tie Unit Weaves
Bateman, W.G.  Extended Divided Twill Weaves
            Multiple Tabby Weaves, book and samples
Beck, D. & H. Chase  Handwoven Embroidery Weaves
Brostoff, L.  Double Weave Theory & Practice
Burton, D.S.  Versatile Bronson
Drooker, P.B.  Embroidering with the Loom
Ellis, C.M.  Woven Shibori (2002)
            Woven Shibori (2005)
Erickson, J.  Rag Weaving Gimmicks and Tricks
Frey, B.  Seven Projects in Rosepath
Gray, H.  On-Loom Card Weaving
Hoskins, N.A.  Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Jefferson, A.  Weft-Faced Pattern Weaves
            Summer & Winter: Technique & Variations
Jo, M.  Saori
Keasbey, D.  Pattern Techniques for Handweavers
            Sheer Delight: Handwoven Transparencies
Landis, L.  Twills and Twill Derivatives
Lang, E. & E.D. Voolich  Parallel Shadow Weave
Lily Weaver’s  Weaving Classics: Original Lily Weaver’s Work  Sheets, Nos. 1 - 23 (1930-1950)
Moorman, T.  Weaving as an Art Form
Muller, D.  Handwoven Laces
Neher, E.  Four-Harness Huck
O’Connor, P.R.  Loom-Controlled Double Weave
            Twill of Your Choice
Patrick, J.  Time to Weave: Simply Elegant Projects
Powell, M.  1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves
            Summer & Winter Study of Des Moines Weavers Guild
Scarlett, J.D.  The Tartan Weaver’s Guide
Snyder, M.E.  Lace and Lacy Weaves
            The Crackle Weave
Strickler, C.  
A Weaver's Book of 8 Shaft Patterns  
Sullivan, D.  
Summer and Winter: A Weave for all Seasons  
Tallarovic J.  
Rep Weave and Beyond (The Weaver's Studio Series)  
van der Hooft, M., ed.  
The Best of Weaver's: Huck Lace  
The Best of Weaver's: Overshot is Hot  
The Best of Weaver's: Summer and Winter Plus  
The Best of Weaver's: The Magic of Doubleweave  
The Best of Weaver's: Thick and Thin  
The Best of Weaver's: Twill Thrills  
Weigle, P.  
Double Weave  
Windeknecht, M.B.  
Creative Monks Belt  
The Rosepath Motif  
Worst, E.F.  
How to Weave Linens  
Young, H.D.  
The Summer and Winter Weave  

TAPESTRY  
Beutlich, T.  
The Technique of Woven Tapestry  
Blumenau, L.  
Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art  
Brostoff, L.  
Weaving a Tapestry  
Constantine, M. & J.L. Larsen  
Beyond Craft: The Art Fabric (OVERSIZE)  
Fiberarts  
Fiberarts Design Book  
Fiberarts Design Book II  
Fiberarts Design Book Six  
Glassbrook, K.  
Tapestry Weaving  
Harvey, N.  
Patterns for Tapestry Weaving  
Heyden, S.  
Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972  
The Making of Modern Tapestry: My Journey of Discovery  
Viaggi alla Scoperta'dell Arazzo Moderno (in Italian)  
Ireland, M.P.  
Textile Art in the Church (OVERSIZE)  
Keasbey, D.  
Sheer Delight: Handwoven Transparencies  
Kliot, J.  
Tapestry Loom Techniques  
Kybalová, L.  
Coptic Textiles  
Russell, C.K.  
The Tapestry Handbook  
Sutton, A.  
British Craft Textiles  
Todd-Hooker, K.  
Tapestry 101  

ITEMIZED LISTING of  
HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS  

Handwoven's Design Collection  

<table>
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<tr>
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<td>7</td>
<td>Simple Styles</td>
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<td>12</td>
<td>Great Cover-ups</td>
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<td>13</td>
<td>Super Simple Tops</td>
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<td>14</td>
<td>Weaving for Baby</td>
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<td>17</td>
<td>Jackets &amp; Pullovers</td>
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<td>A Treasury of Towels</td>
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Shuttle Craft Guild Monographs  

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<td>Surface Interest: Textiles of Today (samples)</td>
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<td>9</td>
<td>Undulating Weft Effects (2 copies)</td>
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<td>12</td>
<td>Contemporary Tapestry</td>
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<td>13</td>
<td>Thomas Jackson (2 copies)</td>
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<td>27</td>
<td>Weaving Inkle Bands</td>
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<td>35</td>
<td>Multiple Tabby Weaves</td>
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TRIANGLE WEAVERS GUILD: REFERENCE COLLECTION

The following items are for use only on-site at the Triangle Fiber Arts Center.

Current collection is listed in the following categories:

Advanced Weaving
Basic Weaving
Design & Color Ethnic Weaving
Fabric
Four- and Eight-Shaft Rigid Heddle
Periodicals
Projects
Reference
Structures
Tapestry
Weaving Samples
Yarn Samples

ADVANCED WEAVING

Alderman, S. Mastering Weave Structures
Bress, H. The Weaving Book: Patterns & Ideas
Davison, M.P. A Handweaver's Pattern Book
Oelsner, G.H. A Handbook of Weaves: 1875 Illustrations

BASIC WEAVING

Chandler, D. Learning to Weave (1995; revised)
Dixon, A. The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms
Garrett, C. Warping All by Yourself
Held, S. Weaving: A Handbook for Fiber Craftsmen
Redding, D. Learning to Weave with Debbie Redding
Strickler, C. (ed.) A Weaver's Book of 8-Shaft Patterns

DESIGN & COLOR

Atetwynd, H. The Weaver's Workbook: A Concise Weaving Course Based on a Creative Understanding of the Principles & Practices of the Craft
Campbell-Harding, V., ed. Textile Artistry
Colchester, C. The New Textiles: Trends & Traditions
Frey, B. Designing & Drafting for Handweavers
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Keasbey, D. Designing with Blocks for Handweavers
McGehee, L.F. Creating Texture with Textiles
Singer Design Series Fabric Artistry: Pin Weaving, Felting, Texturing, & More

ETHNIC WEAVING

Collingwood, P. The Maker's Hand

FABRIC

Ashford Handi-Crafts, Ltd. Learn to Spin (& Wheel Assembling Instructions)
Conlon, J. Fine Embellishment Techniques: Classic Details for Today's Clothing
Easy Style Patterns: 37 Complete Outfits
Ericson, L.  Fabrics Reconstructed: A Collection of Surface Changes
Lancaster, D.  Behind the Front Lines (handout)
               How to Weave on the Inkle Loom
               Leftovers & What to Do with Them
               Seam & Edge Finishes
               Weave a Memory: Photo Editing, Printing on Fabric, & More
Larsen, J.L.  Furnishing Fabrics: An International Sourcebook
Nilus LeClerc, pub.  Cendrel No. 331: Metier Inkle Loom
Oglesby, L.  Wearable Designs II: Loomshaped
Parks, C.  Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe
Scorgie, J.  Handwoven’s Designer Patterns: Simple Tops 101
Parks, C.  Sewing the New Classics: Clothes with Easy Style
Webster, S.B.  Power Sewing’s Handwoven & Quilted Garments (VHS)
Wolff, C.  The Art of Manipulating Fabric

FOUR- & EIGHT-SHAFT AND RIGID HEDDLE

Davenport, B.L.  Hands-on Rigid Heddle Weaving
Krogh, E.  Ashford Book of Projects for the Eight Shaft Loom
Patrick, J.  The Weaver’s Idea Book: Creative Cloth on a Rigid Heddle Loom

PERIODICALS

Fiber Arts: The Magazine of Textiles, 1985-2010
Handwoven, 2005-13; Index 1979-2011
Shuttle, Spindle, & Dyepot, 1970s – 2000s
Spin-Off, 2011-12
Threads, 80s, 90s – 2012
Weavers, 1990s; Super Index 2000

PROJECTS

Bennett, N. & T. Bighorse  Working with the Wool: How to Weave a Navajo Rug
Handwoven Design Collection #18: A Treasury of Towels
Design Collection #19: Scarves & Shawls for All Seasons
Holmberg, N.  Variations in Chenille: Techniques for Creating Faux Chenille
Krochmal, A. & C.  The Complete Illustrated Book of Dyes from Natural Sources
Patrick, J.  Time to Weave: Simple Elegant Projects to Make in Almost No Time

REFERENCE

Handwoven  The Weaver’s Companion

STRUCTURES

Arn-Grischott, U.  Doubleweave on 4 to 8 Shafts
Barrett, C.  Boundweave
Farrar, S.  Basic Double Weave Theory: Step-by-step Instructions in 4, 6, & 8 Harness
               Double Weaves
O’Connor, P.R.  Loom-Controlled Double Weave
Tallarovic, J.  Rep Weave and Beyond
van der Hoogt, M., ed.  The Best of Weaver’s: Huck Lace
               The Best of Weaver’s: Thick and Thin
               The Best of Weaver’s: Twill Thrills

TAPESTRY
Heyden, S.  
The Making of Modern Tapestry: My Journey of Discovery
Exhibit Catalogues:
- Recent Tapestries, Duke University, 1972
- Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991
- Photos of 7 pieces – no exhibit named
Kessler, J.  

**WEAVING SAMPLES**

<table>
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<tr>
<th>Publisher</th>
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<tr>
<td>Moes, D. &amp; M. Heggtveit</td>
<td>No Common Thread: Woven Favorites to Explore</td>
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<tr>
<td>Selander, M.</td>
<td>Swedish Swatches: Yellow book; Red book</td>
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<tr>
<td>Wall, L. &amp; V. West</td>
<td>Notebook of Color, Patterns, &amp; Samples</td>
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<td>Warp &amp; Weft</td>
<td>Weaving Samples (Robin &amp; Russ Handweavers)</td>
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<td>White Notebook of Samples</td>
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**YARN SAMPLES**

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<td>Borgs</td>
<td>swatchbook (Glimåkra looms &amp; yarns, etc.)</td>
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<td>Camilla Valley Farm</td>
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<tr>
<td>Cotton Clouds, Inc.</td>
<td>21 sample cards; booklet (unmercerized cotton); chart (Perle cotton)</td>
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<td>Halcyon Yarn Store in a Box</td>
<td>(45 cards of samples)</td>
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<td>Leesburg Looms &amp; Supply</td>
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<td>The Mannings</td>
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<td>Ripperton, A.</td>
<td>dyed yarn samples</td>
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<td>UKI Supreme Co.</td>
<td>mercerized cotton samples; 8/2 cotton custom yarns</td>
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<td>WEBS</td>
<td>color book (samples)</td>
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<td>Yarn Barn of Kansas</td>
<td>49 sample cards; 2015 Weaving &amp; Spinning Catalog</td>
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last updated: September 2017
Weavers could not compete with the quantity of the imported textiles, and so sought to increase the quality of their goods. Converging to share their techniques, these many like-minded craftsmen were the founders of the Weavers’ Guild. Together, they succeeded in improving their textiles, and now the guild exports fine fabrics to foreign nations as far as the Near East. Zone: Ul'dah - Steps of Thal (14-13).
The library has a collection of over 850 books and 18 periodicals with many items out of print. We are always adding to our collection. New formats include DVDs and e-books on CD. Take side trips into basketry, spinning, dyeing and surface design, or sewing. We have Handwoven magazine both in print and, for the recent decade, on CD. We have been expanding our DVD collection and continue to retain our VHS collection. We have a number of Interweave’s e-books for both weaving and spinning on CD. The earlier weaving e-books are also available in print. There are many notebooks of samples from study groups. The library is divided into 25 sections to make finding your item easier. New sections have been added and older ones expanded.

About my library
The Triangle Weavers Guild Lending Library contains nearly 500 titles on subjects including weaving, dyeing, spinning, tapestry, felting, basketry and other surface design arts. The library features books, periodicals, DVDs and videos, and weaving samples that are available to members in good standing.

Groups
TinyCat. Homepage
http://www.triangleweavers.org. Membership
TinyCat.
https://www.librarycat.org/lib/triangleweaversguild. Real name
Triangle Weavers Guild. Location
Durham, NC. Favorite authors
Not set. Account type
Public, lifetime. URLs
/profile/triangleweaversguild (profile)
Triangle Weavers, Inc. Where:
Seymour Center, 2551 Homestead Road, Chapel Hill NC 27516. When:
7:00 p.m. 4th Thursday of the Month (Aug-May). Guild Contact:
Nancy Williamson Email: triangleweavers at gmail.com Website:
http://www.triangleweavers.org/. The guild meets monthly for a program. Also has workshops, study groups, equipment rental, extensive library and show/sales opportunities. Membership from the entire Triangle area. Map:
Weavers create fiber and fabric from base materials before using them to sew and stitch the vast array of garments worn by all. From fiber to thread, thread to cloth, cloth to dress, the path of these artisans literally weaves its way from basic beginnings to extravagant ends. Just as the Spinner, Nymeia, spins the fates of all Eorzeans, the warp and weft of a weaver’s work, too, have been known to alter the course of destinies both large and small. This holds truest in the city-state of Ul’dadah, where Weavers could not compete with the quantity of the imported textiles, and so sought to increase the quality of their goods. Converging to share their techniques, these many like-minded craftsmen were the founders of the Weavers’ Guild. Together, they succeeded in improving their textiles, and now the guild exports fine fabrics to foreign nations as far as the Near East. Zone: Ul’dadah - Steps of Thal (14-13).
Valda Miller has the mostly complete collections of Handwoven, Weavers, Weavers Journal magazines that she was given by two retired weavers. She would like to sell them at $2 a piece, with all proceeds going to the American Cancer Society. So, check your collections to see what issues you are missing and give her a call or email. If you can help, contact Gail or bring it to our Guild Meeting; we'll collect stuff & let them know about it. That would be great. They're looking for Weaving items all sold! The estate of deceased Guild Member Nancy Wilson still has the following items For Sale: 8 shaft Baby Wolf with Harnsville adjustable bench, trap, stroller wheels & 3 reeds - $1350. Kessenich 4 harness loom with raddle, 2 reeds & bench - $800. Cricket loom - $50. This chart was meant to be knitted in a triangle shawl with two identical sides. You have to add the side- and middle stitches yourself. One triangle has ca. 1310 beads - but it sure looks nice also without beads. This chart was not tested. Errata: 18.05.2015 mygga found a repeating mistake: On row 43 the 7th and 8th stitch left of the middle, there is only a YO without corresponding decrease - there must be a SSK left of the YO. It always repeats on the same part of this repeating ornament. The charts are corrected and uploaded.
Double Heddle remix for ten16's rigid heddle loom. by norad140xd Mar 7, 2019. 4 14 4. 16 inch rigid heddle loom. Triangle Weavers Guild, Chapel Hill, North Carolina. 458 likes Â· 15 talking about this. The Triangle Weavers is the best way to experience fibers arts in...Â Last weekâ€™s Fiber Market brought many people out to the Triangle Fiber Arts Center to shop for beautiful handmade fiber items, watch spinning demos, and try out our looms. This new weaver is 2-1/2 years old! He is a natural! 7.