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*tarte a la creme comedy and gastronomy in moliere's theater*

PARIS — Molière has long been the patron saint of French theater. His plays, from “Tartuffe” to “The Misanthrope,” are studied in schools here; the country’s most prestigious theater awards are named the Molières. But nowadays, high-profile French theater-makers are reluctant to tackle his plays. One reason is that Molière is widely considered lowbrow. The distinction between Jean-Baptiste Poquelin (baptised 15 January 1622; died 17 February 1673), known by his stage name Molière (UK: /ˈmɛˈliːr/, ˈmoʃi-/; US: /moʃiˈjɛr/, ˈmoʃiˈɛr/, French: [mɛˈliɛr]), was a French playwright, actor and poet, widely regarded as one of the greatest writers in the French language and universal literature. His extant works include comedies, farces, tragicomedies, comédie-ballets and more. His plays have been translated into every major living language and are performed at the Comédie-Française