Sesto San Giovanni: Workers, Culture, And Politics In An Italian Town, 1880-1922

Donald H. Bell

Howard Bell, Sesto San Giovanni: Workers, Culture and Politics in an Italian Town, 1880–1922 (New Brunswick, 1986), 43, where he stresses the importance of pre-factory cultural traditions and their importance in the formation of the modern working class, and an attitude of anticlericalism which resulted in resistance to church influences in secular life. Bell’s work is of particular value to the present discussion because of his use of the diary of the parish priest of Sesto and its observations on the rise of the working class movement there.