

GROUP PIANO TEACHING MATERIALS AND RESOURCES

An asterisk (*) indicates an out-of-print title.

Textbooks

University Music Majors

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- *Chastek, Winifred Knox. *Keyboard Skills: Sight Reading, Transposition, Harmonization, and Improvisation*. Belmont, CA: Wadsworth Publishing, 1967.
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- *Lehmer, Isabel. *Keyboard Harmony: A Comprehensive Approach to Musicianship*. Belmont, CA: Wadsworth Publishing, 1967.
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- Page, Cleveland. *The Laboratory Piano Course*. Bks I and 2. New York: Harper and Row, 1974–75. Available at www.pianotextbooks.com.
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- Pyle, Hershhal. *The University Piano Series: A Course of Study for the Adult Student*. Ann Arbor, MI: Campus Publishers, 1983.
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- *Rummo, Carmen P. *Functional Piano for Class and Individual Instruction*. Pittsburgh: Volkwein Bros., 1972.
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- Squire, Russell N., and Timothy P. Shafer. *Class Piano for the Adult Beginner*. Englewood Cliffs, NJ: Prentice Hall, 1991.
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Adult Hobby Students/University Non-Music Majors/RMM

- Aaron, Michael. *Michael Aaron Adult Piano Course*. Van Nuys, CA: Alfred Publishing, 1985.
- Agay, Denes. *The Joy of First-Year Piano*. New York: Yorktown Music Press, , 1972.
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- Kern, Fred. *The Adult Piano Method: Play by Choice*. Milwaukee, WI: Hal Leonard, 1993.
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Precollege

The Very Young Beginner

- Barden, Christine H., Gayle Kowalchuk, and E. L. Lancaster. *Alfred's Music for Little Mozarts*. Van Nuys, CA: Alfred Publishing, 1999.
- Bastien, Jane Smisor. *The Very Young Pianist*. San Diego: Neil A. Kjos, 1970.
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Children

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- *Duckworth, Guy. *Keyboard Discoverer*. Evanston, IL: MF Company, 1963–64.
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Supplementary Textbooks by Topic

Activities and Games

- Alfred's Musical Adventures Game*. Van Nuys, CA: Alfred Publishing.
- *Athey, Margaret, and Gwen Hotchkiss. *A Galaxy of Games for the Music Class*. Upper Saddle River, NJ: Prentice Hall Trade, 1975.
- Connors, Abigail Flesch. *101 Rhythm Instrument Activities for Young Children*. Lewisville, NC: Gryphon House, 2004.
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Sight Reading

- ABRSM. *Specimen Sight Reading Tests*. London: Associated Board of the Royal Schools of Music, 1989.
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Harmonization/Transposition

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Melody List for Harmonization

Primary Chords (I–IV)

A Tisket, A Tasket

Alouette

Chopsticks

Clementine

Did You Ever See a Lassie?

Down in the Valley

Farmer in the Dell

Go Tell Aunt Rhody

He's Got the Whole World in His Hands

Hush, Little Baby

Itsy Bitsy Spider

Lightly Row

London Bridge
Mary Had a Little Lamb
Oh Where Has My Little Dog Gone
Polly Wolly Doodle
Row, Row, Row Your Boat
Skip to My Lou
Ten Little Indians
Three Blind Mice
Yellow Rose of Texas

Primary Chords (I–IV–V)

Amazing Grace
Angels We Have Heard on High
Auld Lang Syne
Battle Hymn of the Republic
Bingo
Brahms' Lullaby
The Caissons Go Rolling Along
Camptown Races
Clementine
Ding Dong, Merrily on High
Doxology
The First Noel
For He's a Jolly Good Fellow
Go Tell Aunt Rhody
Good King Wenceslas
Good Night Ladies
Happy Birthday
He's Got the Whole World in His Hands
Hickory Dickory Dock
If You're Happy and You Know It
Jolly Old St. Nicholas
Joy to the World
Lavender's Blue
Lightly Row
Little Brown Jug
Long, Long Ago
Love Somebody
Marine's Hymn
Mexican Clapping Song
Muffin Man
My Country 'Tis of Thee

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Oh! Susanna
Oh Where Has My Little Dog Gone?
Old Gray Mare
Old MacDonald Had a Farm
On Top of Old Smoky
Pop! Goes the Weasel
Red River Valley
Rock-a-bye Baby
Rudolf, the Red-Nosed Reindeer
Shoo, Fly
Silent Night
Skip to My Lou
This Land Is Your Land
This Old Man
Three Blind Mice
Turkey in the Straw
Twinkle, Twinkle Little Star
When the Saints Go Marching In
Yankee Doodle

Secondary Dominants

America the Beautiful
The Ash Grove
Aura Lee
Deck the Halls
Do Re Mi
English Country Gardens
Home on the Range
Jingle Bells
Morning Has Broken
My Bonnie Lies Over the Ocean
Ode to Joy
Over the River and through the Woods
Simple Gifts
Star-Spangled Banner
Yankee Doodle Boy
You're a Grand Old Flag

Minor

Chim Chim Cher-ee
Erie Canal

Greensleeves

Joshua Fit the Battle of Jericho

Scarborough Fair

We Three Kings

When Johnny Comes Marching Home Again

Score Reading

- *Barry, Malcolm, Roger Parker, with Celia Duffy. *Score Reading, Book V: Twentieth-Century Music*. New York: Oxford University Press, 1987.
- *Bernstein, Martin. *Score Reading: A Series of Graded Excerpts*. Rev. ed. New York: M. Whitmark and Sons, 1947.
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- Melcher, Robert A., and Willard F. Warch. *Music for Score Reading*. Upper Saddle River, NJ: Prentice Hall College Division, 1971.
- Morris, R. O., and Howard Ferguson. *Preparatory Exercises in Score Reading*. New York: Oxford University Press, 1968.
- *Schluer, Carl G. *An Introduction to Score Reading*. Bryn Mawr, PA: Ditson, 1950.
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Rhythm

- Abramson, Robert M. *Feel It*. Van Nuys, CA: Alfred Publishing, 1998.
- Abramson, Robert M. *Rhythm Games for Perception and Cognition*. Rev. ed. Van Nuys, CA: Alfred Publishing, 1973.
- *Brimhall, John. *Exercises in Rhythm*. New York: Hansen, 1968.
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- Newell, David. *Teaching Rhythm: New Strategies and Techniques for Success*. San Diego: Neil A. Kjos Music Company, 2008.
- Preston, Constance, and Charlotte Hale. *Rhythm without the Blues: A Comprehensive Rhythm Program for Musicians*. Milwaukee, WI: Hal Leonard, 2007.

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- Schnebly-Black, Julia, and Stephen F. Moore. *The Rhythm Inside: Connecting Body, Mind and Spirit through Music*. Van Nuys, CA: Alfred Publishing, 2003.
- Schnebly-Black, Julia, and Stephen F. Moore. *Rhythm: One on One, Dalcroze Activities in the Private Music Lesson*. Van Nuys, CA: Alfred Publishing, 2004.
- *Weissman, Jackie. *The Great Big Book of Rhythm*. Overland Park, KS: Miss Jackie Music Company, 1986.

Improvisation

- Chung, Brian, and Dennis Thurmond. *Improvisation at the Piano: A Systematic Approach for the Classically Trained Pianist*. Van Nuys, CA: Alfred Publishing, 2007.
- Faber, Nancy, and Randall Faber. *Discover Beginning Improvisation*. Fort Lauderdale, FL: FJH Music Company, 1992.
- *Ferguson, Tommy. *Instant Improvisation: For Individual, Duet and Class Performance*. Van Nuys, CA: Alfred Publishing, 1979.
- Gordon, Edwin E. *Improvisation in the Music Classroom: Sequential Learning*. Chicago: GIA Publications, 2003.
- *Kahn, Arnold. *Breaks, Fillers, Endings*. Belwin-Mills, 1953.
- *Noona, Walter. *Mainstream in Improvisation*. Dayton, OH: Heritage Press, 1975.
- *Rummo, Carmen P. *Piano Improvisation on Rhythm and Dissonant Chords: For Individual and Class Instruction*. Pittsburgh: Volkwein, 1979.
- Swain, Alan. *Improvise! A Step-by-Step Approach*. Evanston, IL: Jasmine Music Publishers, 1980. Available at <http://www.alanswainmusic.com/improvise.html>.

Jazz and Blues (Popular Styles)

- Amadie, Jimmy. *Harmonic Foundation for Jazz and Popular Music*. Thornton Publishing, 1981.
- Amadie, Jimmy. *Jazz Improv: How to Play It and Teach It*. Thornton Publishing, 1991.
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www.musiclearningcommunity.com
www.music.sc.edu/ea/Keyboard/PPF
www.musictheory.net
www.practicespot.com
www.smu.edu/totw

Software

Adventures in Musicland
Alfred's Interactive Musician
Alfred's Theory Games Allegro 2000
Auralia
Autoscore
Band in a Box
Beethoven Lives Upstairs
Composer's Mosaic
Ear Training by Schott Music
Early Keyboard Skills
Early Music Skills
Encore Music Notation
Essentials of Music Theory
Finale and Finale Allegro Music Notation
Groovy Shapes
Home Concert Extreme
Jazz Piano Masterclass
Juilliard Music Adventure
MacGAMUT
Maestro Music
MiBAC Music Lessons
MIDIIsaurus
Morton Subotink's Making Music
Music Ace I and II
Music Conservatory (Voyetra)
Music Games by Alfred
Music Goals by Eye and Ear
Music Mouse
Musition (Rising Software)
Notespeller
Novinotes (ComposerNotes)
Overture

PBJ Music Theory
Personal Composer
Piano Discovery
Piano Wizard Premier
PianoMouse Meets the Great Composers
PianoMouse Music Theory Fundamentals
Practica Musica
Print Music 2001
Rhythm Tutor
Sibelius
Symbol Simon

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