

Sketches For The North American Review

by Henry Adams ; Edward Chalfant

Raamat: Sketches for the North American Review (9780208021151) . The North American Review, which started in 1815 and ran without interruption until 1940, was the first American magazine devoted entirely to literature.

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North American Review (NAR) was the first literary magazine in the United States. It was founded in Boston in 1815 by journalist Nathan Hale and others. It was published continuously until 1940, after which it was inactive until revived at Cornell College (Iowa) under Robert Dana in 1964. Since 1968, the University of Northern Iowa (Cedar Falls) has been home to the publication. Nineteenth-century archives are freely available via Cornell University's Making of America. The Pyramid of Cheops (by Richard A. Proctor). Is Stanley Dead? - Various authors. The hatred of England (by Goldwin Smith). Soap-bubbles of Socialism (by Simon Newcomb). What shall we do with silver? (by Roger Q. Mills). The typical American (by Andrew Lang and Max O'Fallon). Tolstoy and the "Kreutzer Sonata" (by Robert G. Ingersoll). Our Fur-Seal Fisheries (by D.O. Mills). Chinese Slavery in America by Charles Frederick Holder. Americanism versus Imperialism (by Andrew Carnegie). Categories: Anthologies (non-poetry). Sketches for the "North American Review". Hardback. English. By (author) Henry Adams , Volume editor Edward Chalfant. Share. List price: US\$35.00. Currently unavailable. Publisher Shoe String Press Inc., U.S. Publication City/Country North Haven, United States. Language English. ISBN10 0208021159. ISBN13 9780208021151. Categories: Anthologies (non-poetry). Learn about new offers and get more deals by joining our newsletter.

The Pyramid of Cheops (by Richard A. Proctor). Is Stanley Dead? - Various authors. The hatred of England (by Goldwin Smith). Soap-bubbles of Socialism (by Simon Newcomb). What shall we do with silver? (by Roger Q. Mills). The typical American (by Andrew Lang and Max Oâ€™Rell). TolstoÃ¬ and the "Kreutzer Sonata" (by Robert G. Ingersoll). Our Fur-Seal Fisheries (by D.O. Mills). Chinese Slavery in America by Charles Frederick Holder. Americanism versus Imperialism (by Andrew Carnegie). Sketches for "The North American Review" by Henry Adams. by Henry Adams and Chalfant. No Customer Reviews. Select Format: Hardcover. During his brief tenure as editor Of America's then most prestigious journal, the North American Review (1872 and 1874-75), Henry Adams contributed the 22 signed or attributed ""sketches"" (his appellation), almost all reprinted here for the first time. These so-called sketches are, in actuality, book reviews; although one is a critique of Tennyson's drama, Queen Mary, in which Adams compares Tennyson not unfavorably to Shakespeare but faults his choice of a heroine (""not a subject for high tragical interest""). Unsurprisingly, most of the revi...