



English Studies, Continuation Course Autumn 2013

Course code: 711G19

NB The literature has been ordered through Bokakademin in Kårallen.
The books, etc. listed under “Course Literature” are compulsory reading.

Language

Language Studies

Course Literature

Crystal, David (2005) 2nd edn. *The Cambridge Encyclopedia of the English Language*.
Cambridge: Cambridge University Press

Yule, George (2010) 4th edn. *The Study of Language*. Cambridge: Cambridge University Press
(ISBN: 9780521749220)

Reference Literature

Chandler, Daniel (2002) *Semiotics for Beginners*. [online] available from
<<http://www.aber.ac.uk/media/Documents/S4B/semiotic.html>> [20 June 2012]

Ellis, Rod (1997) *Second Language Acquisition*. Oxford: Oxford University Press

Hopper, Paul (1998) “Emergent Grammar.” In *The New Psychology of Language*. ed. By M.
Tomasello. Mahwah, New Jersey: Lawrence Erlbaum Associates, Inc.: 155-175

Hopper, Paul (1987) “Emergent Grammar.” *Berkeley Linguistics Society* [online] 13, 139-157.
Available from <<http://home.eserver.org/hopper/emergence.html>> [12 December 2008]
or <<http://elanguage.net/journals/bls/article/download/2492/2459>> [20 June 2012]

Hutchby, Ian. & Wooffitt, Robin (2008) 2nd edn. *Conversation Analysis*. Cambridge: Polity Press

Linell, Per (1998) *Approaching Dialogue. Talk, interaction and contexts in dialogical perspectives*. Amsterdam: John Benjamins

Linell, Per (2005) *Essentials of Dialogism. Aspects and elements of a dialogical approach to language, communication and cognition*. [online] available from

<<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.203.831&rep=rep1&type=pdf>>
[20 June 2012]

Romaine, Suzanne (2000) 2nd edn. *Language in Society*. Oxford: Oxford University Press

Saeed, John (2003) 2nd edn. *Semantics*. Oxford: Blackwell

Spolsky, Bernard (1989) *Conditions for Second Language Learning*. Oxford: Oxford University Press

Varieties of English

Course Literature

Armstrong, Eric. *Journey of the Voice*. [online] available from
<<http://www.yorku.ca/earmstro/journey/index.html>> [20 June 2012]

BBC Radio 4. *The Routes of English*. [online] available from
<<http://www.bbc.co.uk/radio4/routesofenglish>> [20 June 2012]

British Library. *Learning. Sounds Familiar*. [online] available from
<<http://www.bl.uk/learning/langlit/sounds/index.html>> [20 June 2012]

Crystal, David (2003 or later) 2nd edn. *The Cambridge Encyclopedia of the English Language*.
Cambridge: Cambridge University Press

Yule, George (2010) 4th edn. *The Study of Language*. Cambridge: Cambridge University Press

Reference Literature

General references

Ammon, Ulrich; Dittmar, Norbert; Mattheier, Klaus J. & Trudgill, Peter (eds.) (2004) 2nd edn.
Sociolinguistics: An International Handbook of the Science of Language and Society.
Volumes 1-3. Berlin: Walter de Gruyter [online] available from [the LiU Library as an ebook]
<http://site.ebrary.com.lt.ltag.bibl.liu.se/lib/linkoping/docDetail.action?docID=10154738> [10
June 2013]

Burchfield, Robert William & Hogg, Richard M. (1995) *The Cambridge History of the English
Language: Volume V. English in Britain and Overseas: Origins and Development*.
Cambridge: Cambridge University Press

Cheshire, Jenny (1991) *English around the World: Sociolinguistic Perspectives*. Cambridge:
Cambridge University Press

Kachru, Braj B.; Kachru, Yamuna & Nelson, Cecil L. (2006) *The Handbook of World Englishes*. Oxford: Wiley-Blackwell [online] available from [the LiU Library as an ebook] <http://lib.myilibrary.com.lt.ltag.bibl.liu.se/Open.aspx?id=85088> [10 June 2013]

Kirkpatrick, Andy (2007) *World Englishes: Implications for International Communication and English Language Teaching*. Cambridge: Cambridge University Press

Schneider, Edgar W. (2011) *English Around the World: An Introduction*. Cambridge: Cambridge University Press [online] available from [the LiU Library as an ebook] <http://site.ebrary.com/lib/linkoping/docDetail.action?docID=10436266> [10 June 2013]

Schneider, Edgar W. & Kortmann, Bernd (eds.) (2004) *A Handbook of Varieties of English: A Multimedia Reference Tool*, Volumes 1-2. Berlin: Walter de Gruyter

Svartvik, Jan & Leech, Geoffrey (2006) *English. One Tongue, Many Voices*. Basingstoke, Hants: Palgrave Macmillan

Trudgill, Peter (1994) *Dialects*. London: Routledge [online] available from [the LiU Library as an ebook] <http://site.ebrary.com.lt.ltag.bibl.liu.se/lib/linkoping/docDetail.action?docID=5003755> [10 June 2013]

Trudgill, Peter & Hannah, Jean (2002) 4th edn. *International English: A Guide to Varieties of Standard English*. London: Edward Arnold

N.B. There are also lists of more specialised topics for essay questions available on the Varieties of English course webpage: <http://www.liu.se/ikk/english/e3/course-webpages/voe>

Literature and Culture

British and American Literature

Course Literature

Please, note that the Penguin Classics are better than the Penguin Popular editions in that they offer notes and a good introduction.

Austen, Jane. *Pride and Prejudice*. 1813. London: Penguin Classic, 1972 or later.

Brontë, Charlotte. *Jane Eyre*. 1847. London: Penguin-Classics, 1966 or later.

Dickens, Charles. *Hard Times*. 1854. London: Barnes and Noble Classics, 2004 or later.

Fitzgerald, F. Scott. *The Great Gatsby*. 1926. London: Penguin Modern Classics, 1950 or later.

Miller, Arthur. *Death of a Salesman*. 1949. London: Penguin Plays, 1962 or later.

Shakespeare, William. *Macbeth*. 1606. New Swan edition. Harlow: Longman, 1984 or later, ISBN 0582527112. If this edition is unavailable, buy the edition from The New Folger Shakespeare Library (ISBN 0743477103) or The New Cambridge Shakespeare (ISBN 978054294553).

American Short Stories. (Department Compendium)

Poetry (Department Compendium)

Novels for Group Presentations

Brontë, Anne. *The Tenant of Wildfell Hall*. Penguin, 1847. ISBN: 0140620435

Defoe, Daniel. *Moll Flanders*. Penguin, 1722. ISBN: 0140433139

E.M.Forster. *A Room with a View*. Penguin, 1908. ISBN: 014183292

Hardy, Thomas. *Far from the Madding Crowd*. Penguin, 1874. ISBN: 0140620478

Hawthorne, Nathaniel. *The Scarlet Letter*. Penguin, 1850. ISBN: 0142437263

Hemingway, Ernest. *A Farewell to Arms*. TBS, 1929. ISBN: 0099910101

Poe, Edgar Allan. *The Essential Tales & Poems of Edgar Allan Poe* ISBN9781593080648
Barnes and Nobles

Shelley, Mary. *Frankenstein*. Penguin, 1818. ISBN: 0141439475

Twain, Mary. *The Adventures of Huckleberry Finn*. Penguin, 1884. ISBN: 0141439645

James, Henry. *An International Episode*, “Daisy Miller” and “the Last of the Valerii”.

British and American Literature in a Cultural Context

Course Literature

McDowall, David. *An Illustrated History of Britain*. Harlow: Longman, 1989.

O’Callaghan, Bryn. *An Illustrated History of the USA*. Harlow: Longman, 1990.

Reference Literature

Bergström, Catharine Walker and Alastair Henry. *Texts and Events. Cultural Narratives of Britain and the United States*. Lund: Studentlitteratur, 2012. 2nd ed.

Inge, M.Thomas, ed. *A Nineteenth-Century American Reader*. Washington D.C. United States Information Agency, 1995. (Tillhandahålles av institutionen)

The Norton Anthology of English Literature. Volume 1. Eds. M H Abrams and Stephen Greenblatt. New York and London: W W Norton & Company, 2000. 7th ed.

The Norton Anthology of English Literature. Volume 2. Eds. M H Abrams and Stephen Greenblatt. New York and London: W W Norton & Company, 2000. 7th ed.

Term Paper

Course Literature

Compendiums and handouts supplied by the Department.

For literary essays:

Heffernan, James A.W. & John E. Lincoln & Janet Atwill. *Writing: A College Handbook*. 5th edition. New York: Norton, 2001.

For language essays:

Coventry University (2006) *Coventry University Harvard Reference Style Guide*. [online] available from <<http://home.ched.coventry.ac.uk/caw/harvard/downloads.htm>> [20 June 2012]

Reference Literature

Bitchener, John (2010) *Writing an Applied Linguistics Thesis or Dissertation: A Guide to Presenting Empirical Research*. Basingstoke, Hants: Palgrave, Macmillan

Litosseliti, Lia (ed.) (2010) *Research Methods in Linguistics*. London: Continuum International Publishing Group

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011. ISBN: 9781405170475

English lessons are really interesting and interactive; we play a lot of games to help us to improve our language skills. We learn by having fun – lessons aren't boring and seem to go by so quickly! The atmosphere at the school is great too – everyone is really friendly and supportive. Working in groups, students use English to produce something tangible like a short film, a presentation, a magazine or a short story. Project work guarantees students study something new every time. Each project is based on a theme. Autumn Explorer is designed around 3 weekly project themes: Week 1: Magic and Mystery. Week 2: Gadgets and Gizmos. { [document.bookmarkTime]}. BUS 1050. study guide final autumn 2013. Viewing now. Interested in study guide final autumn 2013. ? Bookmark it to view later. Bookmark study guide final autumn 2013. Bookmarked! No bookmarked documents. As a current student on this bumpy collegiate pathway, I stumbled upon Course Hero, where I can find study resources for nearly all my courses, get online help from tutors 24/7, and even share my old projects, papers, and lecture notes with other students. Kiran Temple University Fox School of Business – 17, Course Hero Intern. Autumn 2013. Number. Course Title (click for details). SLN. Instructor. Meetings. 506 A. Modern & Contemporary Critical Theory. 13903. Graduate English Studies 200 level TAs Class starts on SEPT. 20. 13929. Colette Moore. to be arranged. 592 E. Graduate English Studies IWP. For older course descriptions, please consult the English Department Undergraduate Course Archive or Graduate Course Archive. Support English. Stay Connected. Facebook. News Feed. Newsletter. Alumni Update.