

We're In The Money: Depression America And Its Films

Andrew Bergman

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Join us as Bergman shares his story of working on his dissertation at We're in the Money: Depression America and Its Films) to becoming a Historians and Film: A Review Essay - JStor We're in the Money by Andrew Bergman - Fantastic Fiction We're in the money: Depression America and its films. Main Author: Bergman, Andrew. Format: Book. Language: English. Published: New York, New York

In *We're in the Money*, Mr. Bergman looks at the films of the thirties (many of them which we now regard as classics) and shows how Hollywood helped prop up the nation's fundamental institutions during the gravest economic crisis in history. Movies, he demonstrates, kept alive the myth of a mobile and classless society, focused on the endless possibilities for individual success, turned social evil into personal evil, and made the New Deal into a veritable leading man.Â Looking at the figures for movie attendance in the 1930s, one might conclude that the America of the Great Depression was a land of Bijous, Gems, Orpheums, Strands, and Rivas. Americans needed their movies, as Mr. Bergman notes, and they needed them not just for escape. His dissertation, a study of Depression-era Hollywood films, was published in 1971 by New York University Press under the title *We're in the Money: Depression America and Its Films*. He wrote *James Cagney: The Pictorial Treasury of Film Stars*. Bergman wrote the original screenplay (titled *Tex X*) that served as the basis for Mel Brooks's classic *Blazing Saddles* (1974), and was among the co-writers who adapted it into its final state. Since then, he has written or co-written the cult classics *The In-Laws* (1979) starring Peter Falk and Alan Arkin. *Fletch* (1985) starring Chevy Chase. And His dissertation, a study of Depression-era Hollywood films, was published in 1971 by NYU Press under the title *We're in the Money: Depression America and Its Films*. He wrote *James Cagney: The Pictorial Treasury of Film Stars*.^[4] Career[edit]. Screenwriting[edit]. Bergman broke into the film industry by writing the original screenplay (titled *Tex X*) that served as the basis for Mel Brooks's classic *Blazing Saddles* (1974), and was among the co-writers who adapted it into its final state. He wrote a gangster film *Rhapsody in Crime* that was never made. Warner Bros approached him to wri